ANCIENT and MODERN COINS of the WORLD and the UNITED STATES PAPER MONEY, MEDALS and DECORATIONS

MAIL BID SALE

Closing Date

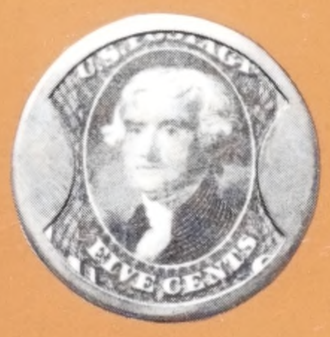
WEDNESDAY, NOVEMBER 10, 1993

Featuring

The Joseph J. Copeland Ancient Coin Collection
Part IV—Late Roman Empire & Provincial Issues

A Handsome Offering of World Gold Coins

An Extensive Collection of Fractional Currency and Encased Postage Issues



Coin Galleries

The Foreign Department of Stack's

123 West 57th Street, New York, NY 10019-2280

AUCTION RESULTS*

ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES PAPER MONEY, MEDALS and DECORATIONS

MAIL BID SALE

Closing Date

WEDNESDAY, NOVEMBER 10, 1993

Featuring

The Joseph J. Copeland Ancient Coin Collection Part IV—Late Roman Empire & Provincial Issues

A Handsome Offering of World Gold Coins

An Extensive Collection of Fractional Currency and Encased Postage Issues

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street, New York, NY 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	400.00	62	170.00	124	65.00	185	75.00
2	205.00	63	740.00	125	80.00	186	90.00
3	350.00	64	2,600.00	126	70.00	187	75.00
4	625.00	65	325.00	127	110.00	188	150.00
5	300.00	66	1,400.00	128	70.00	190	600.00
6	900.00	67	290.00	129	95.00	191	112.00
7	2,500.00	68	950.00	130	105.00	192	30.00
8	3,000.00	69	40.00	131	135.00	193	125.00
9	450.00	70	125.00	132	110.00	194	300.00
10	550.00	71	50.00	133	130.00	195	85.00
11	500.00	72	400.00	134	64.00	196	85.00
12	530.00	73	325.00	135	110.00	197	190.00
13	650.00	74	110.00	136	60.00	198	350.00
14	200.00	75	110.00	137	180.00	199	80.00
15	180.00	76	255.00	138	51.00	200	150.00
16	380.00	77	180.00	139	85.00	201	160.00
17	925.00	78	112.00	140	119.00	202	160.00
18	375.00	79	100.00	141	260.00	204	425.00
19	115.00	80	210.00	142	70.00	206	85.00
20	200.00	81	50.00	143	250.00	207	255.00
21	225.00	83	1,100.00	144	105.00	208	125.00
22	200.00	84	600.00	145	121.00	209	101.00
23	200.00	85	175.00	146	70.00	212	80.00
24	385.00	87	600.00	147	550.00	213	85.00
25	165.00	88	150.00	148	80.00	214	50.00
26	350.00	89	150.00	149	150.00	215	300.00
27	225.00	90	225.00	150	110.00	216	450.00
28	280.00	91	325.00	151	800.00	217	65.00
29	850.00	92	350.00	152	575.00	218	135.00
30	200.00	93	375.00	153	1,400.00	219	70.00
31	310.00	94	240.00	154	900.00	220	52.00
32	285.00	95	140.00	155	155.00	221	60.00
33	160.00	96	1,015.00	156	105.00	222	80.00
34	156.00	97	75.00	157	350.00	223	75.00
35	245.00	98	200.00	158	150.00	224	41.00
36	230.00	99	255.00	159	110.00	225	60.00
37	175.00	100	200.00	160	215.00	226	70.00
38	140.00	101	150.00	161	300.00	227	85.00
39	115.00	102	30.00	162	750.00	228	130.00
40	160.00	103	400.00	163	150.00	229	85.00
41	650.00	104	385.00	164	260.00	230	106.00
42	85.00	105	40.00	165	675.00	232	60.00
43	150.00	106	85.00	166	500.00	233	105.00
44	550.00	107	150.00	167	100.00	234	30.00
45	250.00	108	180.00	168	110.00	235	275.00
46	45.00	109	100.00	169	62.00	236	180.00
47	400.00	110	376.00	170	145.00	237	21.00
48	505.00	111	45.00	171	250.00	238	100.00
49	220.00	112	75.00	172	400.00	239	115.00
50	450.00	113	65.00	173	800.00	240	70.00
51	305.00	114	55.00	174	215.00	241	100.00
52	800.00	115	90.00	175	400.00	242	105.00
53	1,100.00	116	255.00	177	280.00	243	50.00
54	475.00	117	75.00	178	140.00	244	50.00
55	225.00	118	60.00	179	80.00	245	75.00
56	125.00	119	40.00	180	115.00	246	60.00
57	110.00	120	70.00	181	120.00	247	60.00
58	625.00	121	75.00	182	140.00	248	100.00
59	350.00	122	200.00	183	250.00	249	50.00
61	1,350.00	123	160.00	184	130.00	250	120.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
251	65.00	311	120.00	371	45.00	431	65.00
252	60.00	312	143.00	372	125.00	432	31.00
253	50.00	313	200.00	373	165.00	433	30.00
254	75.00	314	185.00	374	21.00	434	40.00
255	40.00	315	600.00	375	85.00	435	100.00
256	50.00	316	80.00	376	115.00	436	35.00
257	65.00	317	60.00	377	100.00	437	50.00
258	100.00	318	100.00	378	40.00	438	135.00
259	50.00	319	95.00	379	32.00	439	105.00
260	250.00	320	90.00	380	80.00	440	50.00
261	50.00	321	100.00	381	85.00	441	85.00
262	105.00	322	180.00	382	100.00	442	41.00
263	150.00	323	105.00	383	45.00	443	210.00
264	225.00	324	90.00	384	35.00	444	950.00
265	165.00	325	100.00	385	70.00	445	30.00
266	150.00	326	100.00	386	275.00	446	35.00
267	125.00	327	95.00	387	140.00	447	55.00
268	130.00	328	45.00	388	120.00	448	150.00
269	230.00	329	60.00	389	75.00	449	85.00
270	160.00	330	190.00	390	85.00	450	40.00
271	110.00	331	90.00	391	51.00	451	35.00
272	105.00	332	85.00	392	115.00	452	25.00
273	110.00	333	105.00	393	150.00	453	28.00
274	60.00	334	90.00	394	150.00	454	21.00
275	105.00	335	105.00	395	145.00	455	135.00
276	230.00	336	105.00	396	215.00	456	40.00
277	155.00	337	100.00	397	150.00	457	280.00
278	80.00	338	21.00	398	40.00	458	56.00
279	140.00	339	85.00	399	125.00	459	85.00
280	210.00	340	60.00	400	60.00	460	45.00
281	126.00	341	80.00	401	40.00	461	25.00
282	190.00	342	35.00	402	75.00	462	30.00
283	110.00	343	65.00	403	130.00	463	20.00
284	327.00	344	65.00	404	145.00	464	40.00
285	80.00	345	75.00	405	170.00	465	35.00
286	310.00	346	230.00	406	80.00	466	200.00
287	101.00	347	70.00	407	62.00	467	31.00
288	80.00	348	115.00	408	100.00	468	25.00
289	140.00	349	175.00	409	70.00	469	375.00
290	100.00	350	101.00	410	85.00	470	101.00
291	60.00	351	500.00	411	120.00	471	215.00
292	165.00	352	250.00	412	55.00	472	35.00
293	75.00	353	2,850.00	413	60.00	473	28.00
294	210.00	354	140.00	414	50.00	474	65.00
295	115.00	355	300.00	415	95.00	475	28.00
296	81.00	356	285.00	416	85.00	476	35.00
297	40.00	357	150.00	417	115.00	477	21.00
298	75.00	358	90.00	418	90.00	478	55.00
299	101.00	359	110.00	419	80.00	479	42.00
300	55.00	360	400.00	420	70.00	480	21.00
301	180.00	361	180.00	421	115.00	481	65.00
302	75.00	362	150.00	422	180.00	482	60.00
303	150.00	363	60.00	423	75.00	483	270.00
304	90.00	364	135.00	424	31.00	484	51.00
305	90.00	365	80.00	425	31.00	485	35.00
306	85.00	366	90.00	426	95.00	486	30.00
307	110.00	367	51.00	427	95.00	487	270.00
308	115.00	368	135.00	428	60.00	488	160.00
309	155.00	369	100.00	429	21.00	489	110.00
310	140.00	370	90.00	430	90.00	490	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
491	120.00	551	90.00	611	600.00	672	140.00
492	135.00	552	90.00	612	120.00	673	140.00
493	130.00	553	760.00	613	65.00	674	85.00
494	150.00	554	100.00	614	225.00	675	51.00
495	280.00	555	80.00	615	120.00	676	85.00
496	55.00	556	150.00	616	135.00	677	85.00
497	51.00	557	135.00	617	105.00	678	350.00
498	80.00	558	350.00	618	100.00	679	180.00
499	60.00	559	150.00	619	90.00	680	35.00
500	275.00	560	155.00	620	80.00	681	65.00
501	325.00	561	210.00	621	180.00	682	110.00
502	450.00	562	93.00	623	101.00	683	65.00
503	90.00	563	56.00	624	95.00	685	160.00
504	226.00	564	62.00	625	70.00	686	85.00
505	90.00	565	80.00	626	182.00	687	160.00
506	60.00	566	380.00	627	180.00	688	350.00
507	80.00	567	1,350.00	628	700.00	689	355.00
508	110.00	568	4,250.00	629	270.00	690	84.00
509	30.00	569	86.00	630	940.00	691	130.00
510	65.00	570	60.00	631	400.00	692	335.00
511	25.00	571	188.00	632	500.00	693	60.00
512	50.00	572	86.00	633	325.00	694	78.00
513	40.00	573	86.00	634	80.00	695	180.00
514	25.00	574	58.00	635	110.00	696	55.00
515	28.00	575	62.00	636	200.00	697	82.00
516	70.00	576	310.00	637	80.00	698	110.00
517	60.00	577	310.00	638	90.00	699	110.00
518	125.00	578	310.00	639	90.00	700	80.00
519	175.00	579	125.00	640	750.00	701	85.00
520	111.00	580	94.00	641	110.00	702	85.00
521	60.00	581	200.00	642	105.00	703	105.00
522	66.00	582	115.00	643	90.00	704	76.00
523	210.00	583	71.00	644	170.00	705	76.00
524	175.00	584	68.00	645	90.00	706	65.00
525	180.00	585	330.00	646	90.00	707	75.00
526	56.00	586	170.00	647	140.00	708	85.00
527	65.00	587	125.00	648	80.00	709	90.00
528	120.00	588	375.00	649	78.00	710	90.00
529	85.00	589	140.00	650	900.00	711	65.00
530	230.00	590	105.00	651	95.00	712	65.00
531	230.00	591	180.00	652	100.00	713	90.00
532	175.00	592	425.00	653	45.00	714	90.00
533	179.00	593	130.00	654	70.00	715	90.00
534	72.00	594	525.00	655	150.00	716	425.00
535	90.00	595	450.00	656	120.00	717	175.00
536	90.00	596	120.00	657	140.00	718	380.00
537	140.00	597	180.00	658	180.00	719	351.00
538	88.00	598	110.00	659	155.00	720	425.00
539	106.00	599	300.00	660	125.00	721	275.00
540	135.00	600	385.00	661	155.00	722	215.00
541	90.00	601	250.00	662	110.00	723	100.00
542	350.00	602	160.00	663	155.00	724	100.00
543	150.00	603	825.00	664	125.00	725	350.00
544	90.00	604	225.00	665	150.00	726	110.00
545	155.00	605	115.00	666	125.00	727	115.00
546	155.00	606	125.00	667	155.00	728	220.00
547	255.00	607	90.00	668	140.00	729	180.00
548	620.00	608	130.00	669	140.00	730	200.00
549	750.00	609	50.00	670	140.00	731	110.00
550	100.00	610	90.00	671	140.00	732	125.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
733	150.00	795	50.00	856	390.00	918	80.00
734	850.00	796	50.00	857	100.00	919	80.00
735	95.00	797	80.00	858	120.00	920	80.00
736	165.00	798	180.00	859	350.00	921	95.00
737	400.00	799	50.00	860	185.00	922	190.00
738	190.00	800	130.00	861	90.00	923	90.00
739	255.00	801	125.00	862	80.00	924	160.00
740	110.00	802	70.00	863	160.00	925	60.00
741	200.00	803	62.00	864	160.00	926	60.00
742	70.00	804	90.00	865	125.00	927	91.00
743	75.00	805	190.00	866	165.00	928	100.00
744	90.00	806	185.00	867	190.00	929	101.00
745	85.00	807	165.00	868	100.00	930	125.00
746	70.00	808	370.00	869	115.00	931	115.00
747	165.00	809	50.00	870	220.00	932	75.00
748	115.00	810	50.00	871	130.00	933	250.00
749	175.00	811	130.00	872	80.00	934	150.00
750	120.00	812	510.00	873	170.00	935	250.00
751	105.00	813	510.00	874	100.00	936	105.00
752	105.00	814	160.00	875	42.00	937	80.00
753	105.00	815	60.00	876	100.00	938	140.00
754	135.00	816	30.00	877	200.00	939	85.00
755	400.00	817	170.00	878	115.00	940	90.00
756	110.00	818	90.00	879	160.00	941	72.00
757	351.00	819	275.00	880	100.00	945	40.00
758	115.00	820	355.00	881	100.00	946	65.00
759	210.00	821	95.00	882	145.00	947	160.00
760	130.00	822	90.00	883	90.00	948	50.00
761	51.00	823	95.00	884	140.00	949	140.00
762	140.00	824	120.00	885	95.00	951	115.00
763	160.00	825	100.00	886	75.00	952	100.00
764	90.00	826	90.00	887	100.00	953	55.00
765	200.00	827	100.00	888	90.00	954	100.00
766	110.00	828	105.00	890	235.00	955	60.00
767	55.00	829	200.00	891	200.00	956	WITHDRAWN
768	65.00	830	200.00	892	180.00	957	65.00
769	50.00	831	220.00	893	105.00	958	110.00
770	80.00	832	75.00	894	135.00	959	185.00
771	200.00	833	180.00	895	80.00	960	60.00
772	175.00	834	91.00	896	82.00	961	100.00
774	280.00	835	90.00	897	150.00	962	625.00
775	110.00	837	45.00	899	67.00	963	90.00
776	80.00	838	190.00	900	67.00	966	425.00
778	280.00	839	90.00	901	66.00	967	450.00
779	160.00	840	80.00	902	310.00	968	454.00
780	165.00	841	85.00	903	375.00	969	450.00
781	800.00	842	95.00	904	352.00	970	450.00
782	405.00	843	80.00	905	330.00	972	200.00
783	155.00	844	85.00	906	80.00	973	105.00
784	161.00	845	80.00	907	75.00	974	90.00
785	55.00	846	90.00	908	105.00	975	140.00
786	69.00	847	100.00	909	75.00	976	100.00
787	50.00	848	100.00	910	400.00	977	230.00
788	65.00	849	150.00	911	360.00	978	176.00
789	100.00	850	120.00	912	525.00	979	650.00
790	370.00	851	100.00	913	330.00	980	376.00
791	410.00	852	80.00	914	65.00	981	190.00
792	100.00	853	415.00	915	200.00	982	260.00
793	110.00	854	395.00	916	95.00	985	110.00
794	180.00	855	385.00	917	125.00	986	100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
987	110.00	1049	110.00	1114	70.00	1176	105.00
988	130.00	1050	145.00	1115	115.00	1177	80.00
989	135.00	1051	210.00	1116	83.00	1178	105.00
990	300.00	1052	85.00	1117	140.00	1179	105.00
991	175.00	1053	70.00	1118	145.00	1180	100.00
992	160.00	1054	65.00	1119	200.00	1181	130.00
993	140.00	1055	400.00	1120	410.00	1182	150.00
994	110.00	1056	300.00	1121	660.00	1183	91.00
995	85.00	1057	270.00	1122	300.00	1184	70.00
996	200.00	1058	260.00	1123	180.00	1185	95.00
997	150.00	1059	550.00	1124	90.00	1186	70.00
998	80.00	1060	550.00	1125	150.00	1187	100.00
999	150.00	1061	250.00	1126	90.00	1188	70.00
1000	81.00	1062	245.00	1127	100.00	1189	625.00
1001	90.00	1063	65.00	1128	160.00	1190	130.00
1002	35.00	1064	40.00	1129	375.00	1191	110.00
1003	80.00	1065	550.00	1130	95.00	1192	110.00
1004	75.00	1066	350.00	1131	80.00	1193	200.00
1005	72.00	1067	425.00	1132	80.00	1194	225.00
1006	110.00	1068	95.00	1133	60.00	1195	115.00
1007	85.00	1069	70.00	1134	90.00	1196	325.00
1008	90.00	1072	85.00	1135	170.00	1197	235.00
1009	60.00	1073	30.00	1136	50.00	1198	330.00
1010	160.00	1074	410.00	1137	155.00	1199	120.00
1011	110.00	1075	106.00	1138	90.00	1200	80.00
1012	WITHDRAWN	1076	50.00	1139	85.00	1201	92.00
1015	70.00	1077	270.00	1140	40.00	1202	100.00
1016	60.00	1078	105.00	1141	60.00	1203	92.00
1017	400.00	1079	100.00	1142	250.00	1204	90.00
1018	60.00	1080	100.00	1143	150.00	1205	100.00
1019	55.00	1081	80.00	1144	250.00	1206	100.00
1020	40.00	1082	375.00	1147	370.00	1207	100.00
1021	110.00	1083	175.00	1148	600.00	1208	90.00
1022	400.00	1084	350.00	1149	550.00	1209	90.00
1023	280.00	1085	335.00	1150	850.00	1210	145.00
1024	40.00	1086	175.00	1151	850.00	1211	120.00
1025	40.00	1087	210.00	1152	800.00	1212	100.00
1026	150.00	1088	70.00	1153	180.00	1213	125.00
1027	140.00	1089	90.00	1154	225.00	1214	100.00
1028	140.00	1090	120.00	1155	225.00	1215	75.00
1029	290.00	1091	65.00	1156	520.00	1216	90.00
1030	420.00	1095	155.00	1157	140.00	1217	82.00
1031	75.00	1096	80.00	1158	140.00	1218	81.00
1032	80.00	1097	310.00	1159	150.00	1219	105.00
1033	35.00	1098	500.00	1160	125.00	1220	90.00
1034	270.00	1099	300.00	1161	100.00	1221	100.00
1035	195.00	1100	50.00	1162	85.00	1222	100.00
1036	120.00	1101	40.00	1163	150.00	1223	93.00
1037	190.00	1102	90.00	1164	235.00	1224	100.00
1038	140.00	1103	90.00	1165	110.00	1225	100.00
1039	80.00	1104	90.00	1166	81.00	1226	90.00
1040	55.00	1105	250.00	1167	80.00	1227	110.00
1041	80.00	1106	160.00	1168	160.00	1228	110.00
1042	55.00	1107	400.00	1169	160.00	1229	140.00
1043	550.00	1108	150.00	1170	180.00	1230	125.00
1044	480.00	1109	75.00	1171	160.00	1231	125.00
1045	430.00	1110	175.00	1172	160.00	1232	135.00
1046	165.00	1111	75.00	1173	335.00	1233	50.00
1047	210.00	1112	75.00	1174	105.00	1234	150.00
1048	190.00	1113	70.00	1175	105.00	1235	90.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1236	60.00	1299	175.00	1360	120.00	1422	60.00
1237	60.00	1300	160.00	1361	145.00	1423	250.00
1238	140.00	1301	105.00	1362	61.00	1424	100.00
1239	125.00	1302	90.00	1363	225.00	1425	110.00
1240	50.00	1303	300.00	1364	360.00	1426	90.00
1241	100.00	1304	170.00	1365	175.00	1427	78.00
1242	110.00	1305	170.00	1366	210.00	1428	360.00
1243	120.00	1306	170.00	1367	65.00	1429	450.00
1244	155.00	1307	160.00	1368	70.00	1430	200.00
1245	95.00	1308	160.00	1369	90.00	1431	230.00
1246	125.00	1309	165.00	1370	80.00	1432	300.00
1247	105.00	1310	40.00	1371	80.00	1433	425.00
1248	300.00	1311	40.00	1372	55.00	1434	350.00
1249	525.00	1312	75.00	1373	50.00	1435	30.00
1250	500.00	1313	110.00	1374	70.00	1436	150.00
1251	500.00	1314	250.00	1375	70.00	1437	65.00
1252	1,400.00	1315	90.00	1376	50.00	1438	100.00
1253	180.00	1316	120.00	1377	31.00	1439	105.00
1254	125.00	1317	150.00	1378	225.00	1440	45.00
1255	400.00	1318	105.00	1379	610.00	1441	50.00
1256	420.00	1319	60.00	1380	60.00	1442	140.00
1257	525.00	1320	140.00	1381	130.00	1443	127.00
1258	126.00	1322	90.00	1382	280.00	1444	141.00
1259	120.00	1323	190.00	1383	69.00	1445	680.00
1260	135.00	1324	210.00	1385	150.00	1446	150.00
1261	105.00	1325	80.00	1386	150.00	1447	570.00
1262	350.00	1326	160.00	1387	80.00	1449	75.00
1263	365.00	1327	135.00	1388	225.00	1450	97.00
1264	160.00	1328	135.00	1389	31.00	1451	70.00
1265	115.00	1329	90.00	1390	230.00	1452	95.00
1266	325.00	1330	120.00	1391	100.00	1453	160.00
1267	375.00	1331	150.00	1392	90.00	1454	300.00
1268	190.00	1332	120.00	1393	190.00	1455	113.00
1269	200.00	1333	250.00	1394	100.00	1456	171.00
1270	180.00	1334	175.00	1395	90.00	1457	75.00
1271	180.00	1335	125.00	1396	62.00	1459	450.00
1272	180.00	1336	120.00	1397	55.00	1460	1,200.00
1273	165.00	1337	120.00	1398	77.00	1461	925.00
1274	190.00	1338	125.00	1399	85.00	1462	327.00
1275	190.00	1339	120.00	1400	115.00	1463	55.00
1276	190.00	1340	60.00	1401	225.00	1464	127.00
1277	165.00	1341	110.00	1402	80.00	1465	1,100.00
1278	105.00	1342	525.00	1403	210.00	1466	360.00
1279	70.00	1343	400.00	1404	113.00	1467	240.00
1281	100.00	1344	350.00	1405	80.00	1468	160.00
1282	44.00	1345	80.00	1407	130.00	1469	60.00
1283	125.00	1346	200.00	1408	90.00	1470	70.00
1284	85.00	1347	250.00	1409	90.00	1471	75.00
1285	145.00	1348	525.00	1410	150.00	1472	136.00
1286	145.00	1349	405.00	1411	130.00	1473	66.00
1287	605.00	1350	90.00	1412	225.00	1474	20.00
1288	625.00	1351	140.00	1413	105.00	1476	91.00
1289	40.00	1352	200.00	1414	175.00	1477	550.00
1290	200.00	1353	281.00	1415	290.00	1478	210.00
1291	110.00	1354	340.00	1416	85.00	1480	60.00
1292	45.00	1355	355.00	1417	150.00	1481	45.00
1295	180.00	1356	110.00	1418	460.00	1482	166.00
1296	190.00	1357	100.00	1419	140.00	1484	70.00
1297	80.00	1358	65.00	1420	100.00	1485	980.00
1298	163.00	1359	240.00	1421	85.00	1486	155.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1487	72.00	1555	90.00	1625	160.00	1689	50.00
1488	251.00	1556	90.00	1626	190.00	1690	160.00
1489	40.00	1557	140.00	1627	82.00	1691	120.00
1490	125.00	1558	210.00	1628	72.00	1692	225.00
1491	110.00	1559	70.00	1629	190.00	1693	70.00
1493	160.00	1561	675.00	1630	130.00	1694	80.00
1494	110.00	1562	21.00	1631	25.00	1695	75.00
1495	61.00	1563	125.00	1632	60.00	1696	75.00
1496	100.00	1564	350.00	1633	135.00	1697	50.00
1497	145.00	1565	110.00	1634	57.00	1698	75.00
1498	80.00	1566	330.00	1635	57.00	1699	125.00
1499	180.00	1567	150.00	1636	67.00	1700	50.00
1501	60.00	1568	110.00	1637	90.00	1701	75.00
1502	460.00	1569	85.00	1638	52.00	1702	75.00
1503	85.00	1570	80.00	1639	80.00	1703	76.00
1504	880.00	1571	75.00	1640	140.00	1704	50.00
1505	115.00	1572	73.00	1641	175.00	1705	50.00
1506	85.00	1573	135.00	1642	55.00	1706	75.00
1507	200.00	1574	76.00	1643	200.00	1707	50.00
1508	115.00	1575	160.00	1644	40.00	1708	250.00
1509	170.00	1576	75.00	1645	775.00	1709	75.00
1510	80.00	1579	75.00	1647	37.00	1710	50.00
1511	185.00	1583	70.00	1648	195.00	1711	55.00
1512	77.00	1584	140.00	1650	70.00	1712	WITHDRAWN
1513	80.00	1585	500.00	1651	125.00	1713	200.00
1514	80.00	1586	180.00	1652	130.00	1716	80.00
1515	170.00	1588	700.00	1653	410.00	1717	100.00
1516	82.00	1589	145.00	1654	90.00	1718	75.00
1517	75.00	1590	220.00	1655	475.00	1719	500.00
1519	50.00	1591	125.00	1656	32.00	1720	160.00
1520	50.00	1592	60.00	1657	600.00	1721	100.00
1521	41.00	1594	35.00	1658	95.00	1722	40.00
1523	80.00	1595	50.00	1659	160.00	1723	300.00
1526	70.00	1596	450.00	1660	110.00	1724	80.00
1527	125.00	1598	70.00	1662	70.00	1725	250.00
1528	110.00	1599	550.00	1663	85.00	1726	225.00
1530	300.00	1600	200.00	1664	45.00	1728	100.00
1531	400.00	1601	40.00	1665	95.00	1729	120.00
1532	250.00	1603	95.00	1666	80.00	1731	70.00
1533	125.00	1604	125.00	1667	130.00	1732	55.00
1534	95.00	1605	150.00	1668	62.00	1733	280.00
1535	115.00	1606	140.00	1669	460.00	1734	130.00
1536	130.00	1607	100.00	1670	50.00	1735	155.00
1537	110.00	1608	90.00	1671	51.00	1736	95.00
1538	100.00	1609	120.00	1672	225.00	1737	75.00
1539	200.00	1610	105.00	1673	126.00	1738	175.00
1540	600.00	1611	111.00	1674	300.00	1739	190.00
1541	70.00	1612	85.00	1675	200.00	1740	200.00
1542	275.00	1613	129.00	1676	125.00	1742	180.00
1543	160.00	1614	240.00	1677	110.00	1743	135.00
1544	150.00	1615	210.00	1678	500.00	1744	160.00
1545	120.00	1616	80.00	1679	410.00	1745	90.00
1546	140.00	1617	325.00	1680	450.00	1746	125.00
1547	85.00	1618	85.00	1681	165.00	1747	110.00
1548	210.00	1619	111.00	1683	105.00	1748	100.00
1549	255.00	1620	105.00	1684	120.00	1749	50.00
1550	180.00	1621	119.00	1685	75.00	1750	225.00
1552	45.00	1622	81.00	1686	75.00	1751	90.00
1553	100.00	1623	80.00	1687	75.00	1752	100.00
1554	120.00	1624	100.00	1688	75.00	1753	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1754	50.00	1814	300.00	1879	85.00	1940	100.00
1755	80.00	1815	85.00	1880	85.00	1942	8,500.00
1756	100.00	1816	16.00	1881	180.00	1943	500.00
1757	60.00	1817	31.00	1882	240.00	1944	300.00
1758	130.00	1818	200.00	1883	90.00	1945	170.00
1759	110.00	1819	60.00	1884	76.00	1946	55.00
1760	171.00	1820	125.00	1885	66.00	1947	55.00
1761	110.00	1821	60.00	1886	275.00	1948	55.00
1762	115.00	1822	120.00	1887	66.00	1949	75.00
1763	65.00	1823	45.00	1888	68.00	1950	100.00
1764	84.00	1824	46.00	1889	63.00	1951	150.00
1765	80.00	1825	40.00	1890	67.00	1952	425.00
1766	70.00	1826	27.00	1891	63.00	1953	350.00
1767	60.00	1827	111.00	1892	80.00	1954	180.00
1768	87.00	1828	40.00	1893	110.00	1955	130.00
1769	120.00	1829	250.00	1894	220.00	1956	225.00
1770	160.00	1830	80.00	1896	185.00	1957	210.00
1771	125.00	1831	75.00	1897	100.00	1958	140.00
1772	775.00	1832	4,100.00	1898	80.00	1959	790.00
1773	101.00	1833	210.00	1899	75.00	1960	190.00
1774	130.00	1834	75.00	1900	60.00	1961	50.00
1775	150.00	1835	5,100.00	1901	185.00	1962	155.00
1776	87.00	1836	400.00	1902	101.00	1963	240.00
1777	81.00	1837	90.00	1903	190.00	1964	120.00
1778	67.00	1838	400.00	1904	140.00	1965	160.00
1779	50.00	1839	150.00	1905	70.00	1966	280.00
1780	40.00	1840	275.00	1906	65.00	1967	50.00
1781	50.00	1841	17.00	1907	110.00	1968	260.00
1782	51.00	1842	475.00	1908	45.00	1969	360.00
1783	106.00	1843	160.00	1909	51.00	1970	150.00
1784	100.00	1844	32.00	1910	75.00	1971	300.00
1785	80.00	1845	140.00	1911	201.00	1972	155.00
1786	116.00	1846	29.00	1912	260.00	1973	340.00
1787	117.00	1847	29.00	1913	240.00	1974	525.00
1788	108.00	1848	85.00	1914	125.00	1975	140.00
1789	166.00	1849	125.00	1915	650.00	1976	425.00
1790	150.00	1850	33.00	1916	525.00	1977	290.00
1791	135.00	1851	18.00	1917	118.00	1978	315.00
1792	120.00	1852	34.00	1918	135.00	1979	70.00
1793	60.00	1853	32.00	1919	50.00	1980	400.00
1794	225.00	1854	40.00	1920	26.00	1981	120.00
1795	60.00	1856	750.00	1921	26.00	1982	120.00
1796	55.00	1857	140.00	1922	190.00	1983	WITHDRAWN
1797	80.00	1858	250.00	1923	50.00	1984	190.00
1798	100.00	1859	260.00	1924	40.00	1985	90.00
1799	80.00	1860	260.00	1925	90.00	1986	WITHDRAWN
1800	250.00	1861	240.00	1926	20.00	1987	180.00
1801	125.00	1862	220.00	1927	45.00	1988	150.00
1802	180.00	1863	190.00	1928	150.00	1989	65.00
1803	75.00	1865	280.00	1929	50.00	1990	60.00
1804	82.00	1866	250.00	1930	60.00	1991	70.00
1805	40.00	1867	240.00	1931	425.00	1992	85.00
1806	21.00	1868	130.00	1932	800.00	1993	80.00
1807	225.00	1869	220.00	1933	165.00	1994	80.00
1808	260.00	1870	175.00	1934	40.00	1995	150.00
1809	215.00	1871	205.00	1935	200.00	1996	45.00
1810	150.00	1874	120.00	1936	95.00	1997	70.00
1811	500.00	1876	150.00	1937	30.00	1998	100.00
1812	140.00	1877	750.00	1938	25.00	2000	140.00
1813	150.00	1878	200.00	1939	100.00	2002	170.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2003	110.00	2075	50.00	2135	40.00	2195	50.00
2004	65.00	2076	60.00	2136	250.00	2196	40.00
2005	50.00	2077	75.00	2137	90.00	2197	25.00
2006	130.00	2078	65.00	2138	35.00	2198	25.00
2008	150.00	2079	60.00	2139	95.00	2199	35.00
2009	160.00	2080	70.00	2140	30.00	2200	55.00
2010	80.00	2081	165.00	2141	65.00	2201	75.00
2011	87.00	2082	65.00	2142	30.00	2202	50.00
2014	40.00	2083	120.00	2143	45.00	2203	70.00
2016	145.00	2084	40.00	2144	20.00	2204	110.00
2017	155.00	2085	105.00	2145	40.00	2205	30.00
2018	200.00	2086	31.00	2146	28.00	2206	100.00
2020	70.00	2087	60.00	2147	20.00	2207	45.00
2022	100.00	2088	70.00	2148	40.00	2208	40.00
2023	95.00	2089	18.00	2149	35.00	2209	70.00
2024	150.00	2090	101.00	2150	40.00	2210	40.00
2025	80.00	2091	52.00	2151	115.00	2211	55.00
2026	130.00	2092	90.00	2152	43.00	2212	75.00
2027	165.00	2093	200.00	2153	60.00	2213	30.00
2028	130.00	2094	41.00	2154	55.00	2214	270.00
2029	51.00	2095	100.00	2155	150.00	2215	160.00
2030	51.00	2096	60.00	2156	275.00	2216	1,200.00
2031	180.00	2097	140.00	2157	55.00	2217	60.00
2032	110.00	2098	75.00	2158	130.00	2218	30.00
2033	85.00	2099	23.00	2159	50.00	2219	27.00
2034	130.00	2100	101.00	2160	80.00	2220	85.00
2036	100.00	2101	100.00	2161	210.00	2221	60.00
2037	WITHDRAWN	2102	70.00	2162	50.00	2222	76.00
2038	111.00	2103	35.00	2163	65.00	2223	40.00
2040	120.00	2104	22.00	2164	80.00	2224	65.00
2043	100.00	2105	28.00	2165	70.00	2225	7.00
2045	55.00	2106	55.00	2166	65.00	2226	33.00
2046	60.00	2107	26.00	2167	60.00	2227	180.00
2048	90.00	2108	30.00	2168	70.00	2228	18.00
2049	45.00	2109	30.00	2169	75.00	2229	18.00
2050	75.00	2110	30.00	2170	350.00	2230	50.00
2051	65.00	2111	61.00	2171	35.00	2231	105.00
2052	61.00	2112	240.00	2172	60.00	2232	50.00
2053	62.00	2113	65.00	2173	40.00	2233	40.00
2054	100.00	2114	100.00	2174	25.00	2234	45.00
2055	70.00	2115	48.00	2175	60.00	2235	15.00
2056	35.00	2116	85.00	2176	50.00	2236	35.00
2057	65.00	2117	31.00	2177	105.00	2237	95.00
2058	20.00	2118	40.00	2178	50.00	2238	26.00
2059	25.00	2119	40.00	2179	85.00	2239	40.00
2060	20.00	2120	95.00	2180	105.00	2240	60.00
2061	35.00	2121	22.00	2181	160.00	2241	31.00
2062	53.00	2122	210.00	2182	45.00	2242	26.00
2063	170.00	2123	150.00	2183	75.00	2243	26.00
2064	26.00	2124	40.00	2184	100.00	2244	40.00
2065	50.00	2125	22.00	2185	45.00	2245	45.00
2066	90.00	2126	21.00	2186	60.00	2246	90.00
2067	50.00	2127	21.00	2187	30.00	2247	75.00
2068	80.00	2128	21.00	2188	35.00	2248	120.00
2069	70.00	2129	45.00	2189	55.00	2249	110.00
2070	125.00	2130	35.00	2190	95.00	2250	95.00
2071	70.00	2131	35.00	2191	65.00	2251	130.00
2072	70.00	2132	55.00	2192	45.00	2252	130.00
2073	48.00	2133	65.00	2193	130.00	2253	60.00
2074	55.00	2134	60.00	2194	50.00	2254	105.00

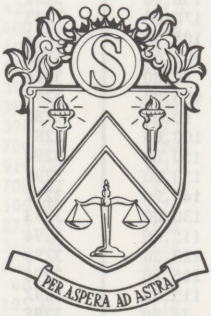
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2255	160.00	2315	155.00	2375	1,350.00	2436	80.00
2256	51.00	2316	100.00	2376	240.00	2437	75.00
2257	180.00	2317	60.00	2377	170.00	2438	65.00
2258	70.00	2318	WITHDRAWN	2378	120.00	2439	150.00
2259	99.00	2319	45.00	2379	50.00	2440	105.00
2260	50.00	2320	66.00	2380	100.00	2441	190.00
2261	270.00	2321	65.00	2381	170.00	2442	150.00
2262	170.00	2322	62.00	2382	130.00	2443	51.00
2263	90.00	2323	125.00	2383	120.00	2444	90.00
2264	85.00	2324	72.00	2384	250.00	2445	95.00
2265	100.00	2325	75.00	2385	110.00	2446	110.00
2266	375.00	2326	35.00	2386	360.00	2447	90.00
2267	120.00	2327	130.00	2387	325.00	2448	140.00
2268	160.00	2328	45.00	2388	140.00	2449	65.00
2269	125.00	2329	110.00	2389	130.00	2450	245.00
2270	90.00	2330	140.00	2390	400.00	2451	50.00
2271	85.00	2331	50.00	2391	201.00	2452	12.00
2272	60.00	2332	60.00	2392	345.00	2453	16.00
2273	445.00	2333	80.00	2393	420.00	2454	35.00
2274	75.00	2334	100.00	2394	275.00	2455	13.00
2275	60.00	2335	90.00	2395	80.00	2456	45.00
2276	60.00	2336	75.00	2396	875.00	2457	122.00
2277	65.00	2337	160.00	2397	170.00	2458	55.00
2278	40.00	2338	130.00	2398	120.00	2459	16.00
2279	48.00	2339	51.00	2399	40.00	2460	40.00
2280	25.00	2340	195.00	2400	220.00	2461	42.00
2281	55.00	2341	65.00	2401	45.00	2462	130.00
2282	36.00	2342	120.00	2402	200.00	2463	16.00
2283	45.00	2343	130.00	2403	35.00	2464	70.00
2284	36.00	2344	118.00	2404	65.00	2465	50.00
2285	65.00	2345	100.00	2405	35.00	2466	175.00
2286	50.00	2346	105.00	2406	75.00	2467	30.00
2287	45.00	2347	46.00	2407	60.00	2468	80.00
2288	50.00	2348	160.00	2408	150.00	2469	180.00
2289	45.00	2349	130.00	2409	70.00	2470	80.00
2290	120.00	2350	45.00	2410	200.00	2472	45.00
2291	36.00	2351	115.00	2411	350.00	2473	90.00
2292	21.00	2352	50.00	2412	65.00	2474	135.00
2293	75.00	2353	90.00	2413	35.00	2475	100.00
2294	35.00	2354	70.00	2414	80.00	2476	75.00
2295	31.00	2355	240.00	2415	5.00	2477	55.00
2296	125.00	2356	120.00	2416	80.00	2478	90.00
2297	210.00	2357	95.00	2417	60.00	2479	15.00
2298	36.00	2358	50.00	2418	55.00	2480	80.00
2299	71.00	2359	50.00	2419	75.00	2481	285.00
2300	30.00	2360	20.00	2420	48.00	2482	140.00
2301	56.00	2361	35.00	2421	25.00	2483	135.00
2302	55.00	2362	45.00	2423	130.00	2484	87.00
2303	121.00	2363	75.00	2424	55.00	2485	83.00
2304	205.00	2364	80.00	2425	55.00	2486	105.00
2305	85.00	2365	110.00	2426	235.00	2487	120.00
2306	60.00	2366	155.00	2427	40.00	2488	105.00
2307	195.00	2367	120.00	2428	60.00	2489	125.00
2308	50.00	2368	75.00	2429	125.00	2490	105.00
2309	16.00	2369	70.00	2430	120.00	2491	170.00
2310	100.00	2370	60.00	2431	90.00	2492	55.00
2311	60.00	2371	50.00	2432	255.00	2493	75.00
2312	90.00	2372	55.00	2433	60.00	2494	35.00
2313	200.00	2373	380.00	2434	100.00	2495	51.00
2314	60.00	2374	900.00	2435	120.00	2496	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2497	20.00	2559	32.00	2621	225.00	2682	70.00
2498	300.00	2560	130.00	2622	45.00	2683	41.00
2499	65.00	2561	275.00	2623	WITHDRAWN	2684	35.00
2500	65.00	2562	120.00	2624	77.00	2685	30.00
2501	34.00	2563	40.00	2626	125.00	2686	50.00
2502	32.00	2564	260.00	2627	85.00	2687	35.00
2503	31.00	2565	675.00	2628	105.00	2688	52.00
2504	145.00	2566	325.00	2629	50.00	2689	50.00
2505	60.00	2567	15.00	2630	82.00	2690	25.00
2506	45.00	2568	WITHDRAWN	2631	80.00	2691	130.00
2507	25.00	2570	45.00	2632	130.00	2692	40.00
2508	31.00	2571	100.00	2633	90.00	2693	40.00
2509	35.00	2572	35.00	2634	80.00	2694	480.00
2510	50.00	2573	30.00	2635	60.00	2695	80.00
2511	95.00	2574	80.00	2636	95.00	2696	72.00
2512	115.00	2575	65.00	2637	50.00	2697	50.00
2513	160.00	2576	22.00	2638	65.00	2698	555.00
2514	61.00	2577	60.00	2639	60.00	2699	90.00
2515	15.00	2578	65.00	2640	125.00	2700	70.00
2516	90.00	2579	65.00	2641	50.00	2702	80.00
2517	60.00	2580	30.00	2642	20.00	2703	75.00
2518	60.00	2581	70.00	2643	45.00	2704	100.00
2519	80.00	2582	65.00	2644	62.00	2705	100.00
2521	285.00	2583	30.00	2645	45.00	2706	26.00
2522	37.00	2584	75.00	2646	75.00	2707	40.00
2523	65.00	2585	31.00	2647	205.00	2708	75.00
2524	70.00	2586	390.00	2648	105.00	2709	20.00
2525	45.00	2587	185.00	2649	81.00	2710	60.00
2526	55.00	2588	35.00	2650	90.00	2711	335.00
2527	70.00	2589	17.00	2651	35.00	2712	170.00
2528	45.00	2590	22.00	2652	160.00	2713	140.00
2529	50.00	2591	45.00	2653	80.00	2714	105.00
2530	70.00	2592	360.00	2654	50.00	2716	2,300.00
2531	120.00	2593	18.00	2655	131.00	2717	50.00
2532	57.00	2594	105.00	2656	75.00	2718	205.00
2533	WITHDRAWN	2595	25.00	2657	130.00	2719	140.00
2534	80.00	2596	37.00	2658	50.00	2720	35.00
2535	120.00	2597	70.00	2659	55.00	2721	105.00
2536	20.00	2598	120.00	2660	80.00	2722	58.00
2537	55.00	2599	120.00	2661	48.00	2723	50.00
2538	350.00	2600	640.00	2662	60.00	2724	115.00
2539	100.00	2601	260.00	2663	45.00	2725	70.00
2540	50.00	2602	75.00	2664	WITHDRAWN	2726	240.00
2541	67.00	2603	83.00	2665	70.00	2727	30.00
2543	71.00	2604	75.00	2666	50.00	2728	50.00
2544	190.00	2605	105.00	2667	28.00	2729	28.00
2545	170.00	2606	85.00	2668	35.00	2730	215.00
2546	75.00	2607	65.00	2669	80.00	2731	150.00
2547	400.00	2608	55.00	2670	125.00	2732	60.00
2548	90.00	2609	370.00	2671	35.00	2733	65.00
2549	36.00	2610	30.00	2672	60.00	2734	50.00
2550	155.00	2611	305.00	2673	WITHDRAWN	2735	65.00
2551	120.00	2612	525.00	2674	35.00	2736	42.00
2552	125.00	2613	80.00	2675	60.00	2737	70.00
2553	80.00	2614	38.00	2676	45.00	2738	70.00
2554	140.00	2615	91.00	2677	21.00	2739	150.00
2555	25.00	2616	145.00	2678	50.00	2740	120.00
2556	110.00	2617	125.00	2679	120.00	2741	26.00
2557	130.00	2618	250.00	2680	41.00	2742	80.00
2558	40.00	2620	75.00	2681	180.00	2743	81.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2744	99.00	2804	160.00	2864	150.00	2924	290.00
2745	50.00	2805	260.00	2865	150.00	2925	220.00
2746	150.00	2806	150.00	2866	275.00	2926	185.00
2747	50.00	2807	75.00	2867	350.00	2927	210.00
2748	50.00	2808	41.00	2868	200.00	2928	300.00
2749	32.00	2809	110.00	2869	130.00	2929	195.00
2750	140.00	2810	65.00	2870	205.00	2930	190.00
2751	90.00	2811	55.00	2871	130.00	2931	400.00
2752	75.00	2812	205.00	2872	240.00	2932	375.00
2753	66.00	2813	210.00	2873	225.00	2933	220.00
2754	200.00	2814	87.00	2874	165.00	2934	220.00
2755	50.00	2815	40.00	2875	515.00	2935	220.00
2756	130.00	2816	130.00	2876	160.00	2936	375.00
2757	150.00	2817	90.00	2877	220.00	2937	190.00
2758	50.00	2818	375.00	2878	280.00	2938	185.00
2759	100.00	2819	75.00	2879	155.00	2939	225.00
2760	70.00	2820	70.00	2880	255.00	2940	190.00
2761	110.00	2821	60.00	2881	265.00	2941	210.00
2762	130.00	2822	60.00	2882	440.00	2942	220.00
2763	120.00	2823	70.00	2883	180.00	2943	225.00
2764	91.00	2824	80.00	2884	120.00	2944	277.00
2765	50.00	2825	130.00	2885	180.00	2945	200.00
2766	61.00	2826	90.00	2886	150.00	2946	395.00
2767	70.00	2827	275.00	2887	175.00	2947	225.00
2768	75.00	2828	160.00	2888	170.00	2948	225.00
2769	31.00	2829	100.00	2889	180.00	2949	300.00
2770	50.00	2830	150.00	2890	175.00	2950	220.00
2771	35.00	2831	125.00	2891	165.00	2951	300.00
2772	120.00	2832	40.00	2892	200.00	2952	280.00
2773	75.00	2833	65.00	2893	150.00	2953	340.00
2774	30.00	2834	75.00	2894	490.00	2954	300.00
2775	25.00	2835	52.00	2895	1,975.00	2955	550.00
2776	86.00	2836	160.00	2896	2,350.00	2956	260.00
2777	85.00	2837	50.00	2897	250.00	2957	350.00
2778	75.00	2838	80.00	2898	320.00	2958	300.00
2779	100.00	2839	55.00	2899	225.00	2959	280.00
2780	185.00	2840	105.00	2900	350.00	2960	534.00
2781	275.00	2841	65.00	2901	425.00	2961	275.00
2782	50.00	2842	55.00	2902	230.00	2962	300.00
2783	40.00	2843	50.00	2903	160.00	2963	300.00
2784	25.00	2844	100.00	2904	115.00	2964	275.00
2785	30.00	2845	285.00	2905	295.00	2965	268.00
2786	40.00	2846	375.00	2906	225.00	2966	268.00
2787	40.00	2847	240.00	2907	200.00	2967	285.00
2788	30.00	2848	185.00	2908	145.00	2968	650.00
2789	35.00	2849	14.00	2909	150.00	2969	480.00
2790	100.00	2850	20.00	2910	155.00	2970	340.00
2791	75.00	2851	325.00	2911	155.00	2971	450.00
2792	60.00	2852	130.00	2912	WITHDRAWN	2972	410.00
2793	255.00	2853	125.00	2913	220.00	2973	395.00
2794	105.00	2854	170.00	2914	140.00	2974	450.00
2795	675.00	2855	125.00	2915	190.00	2975	405.00
2796	51.00	2856	300.00	2916	140.00	2976	510.00
2797	85.00	2857	350.00	2917	150.00	2977	360.00
2798	80.00	2858	280.00	2918	300.00	2978	390.00
2799	205.00	2859	375.00	2919	137.00	2979	625.00
2800	500.00	2860	225.00	2920	180.00	2980	380.00
2801	230.00	2861	290.00	2921	150.00	2981	450.00
2802	500.00	2862	165.00	2922	200.00	2982	425.00
2803	170.00	2863	180.00	2923	225.00	2983	380.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2984	500.00	3044	400.00	3113	50.00	3173	300.00
2985	460.00	3045	390.00	3114	45.00	3174	100.00
2986	371.00	3046	395.00	3115	90.00	3175	62.00
2987	440.00	3047	390.00	3116	40.00	3176	160.00
2988	370.00	3048	420.00	3117	90.00	3177	190.00
2989	380.00	3049	400.00	3118	100.00	3178	160.00
2990	400.00	3050	400.00	3119	100.00	3179	150.00
2991	760.00	3051	415.00	3120	60.00	3180	120.00
2992	425.00	3052	394.00	3121	45.00	3181	425.00
2993	415.00	3053	396.00	3122	105.00	3182	80.00
2994	395.00	3054	390.00	3123	130.00	3183	82.00
2995	395.00	3055	700.00	3124	45.00	3184	300.00
2996	575.00	3056	910.00	3125	65.00	3185	425.00
2997	390.00	3057	700.00	3126	30.00	3186	120.00
2998	375.00	3058	100.00	3127	35.00	3187	475.00
2999	375.00	3059	275.00	3128	45.00	3188	90.00
3000	415.00	3062	360.00	3129	475.00	3189	120.00
3001	375.00	3063	300.00	3130	25.00	3190	150.00
3002	425.00	3064	40.00	3131	15.00	3191	93.00
3003	400.00	3065	105.00	3132	175.00	3192	415.00
3004	425.00	3066	40.00	3133	2,200.00	3193	810.00
3005	740.00	3067	45.00	3134	100.00	3194	120.00
3006	380.00	3068	130.00	3135	35.00	3195	90.00
3007	370.00	3069	90.00	3136	65.00	3196	70.00
3008	410.00	3070	120.00	3137	25.00	3197	85.00
3009	400.00	3071	120.00	3138	35.00	3198	155.00
3010	370.00	3072	300.00	3139	35.00	3199	40.00
3011	385.00	3073	335.00	3140	125.00	3200	100.00
3012	420.00	3074	200.00	3141	67.00	3201	85.00
3013	425.00	3075	400.00	3142	85.00	3202	45.00
3014	410.00	3076	445.00	3143	45.00	3203	35.00
3015	411.00	3077	100.00	3144	25.00	3204	50.00
3016	370.00	3078	210.00	3145	80.00	3205	20.00
3017	368.00	3079	200.00	3146	58.00	3206	15.00
3018	385.00	3080	76.00	3147	160.00	3207	20.00
3019	410.00	3082	170.00	3148	55.00	3208	60.00
3020	420.00	3083	85.00	3149	35.00	3209	41.00
3021	405.00	3084	85.00	3150	30.00	3210	240.00
3022	380.00	3085	45.00	3151	35.00	3211	100.00
3023	380.00	3086	50.00	3152	105.00	3212	90.00
3024	410.00	3090	100.00	3153	23.00	3213	45.00
3025	390.00	3091	100.00	3154	20.00	3214	26.00
3026	400.00	3093	32.00	3155	50.00	3215	37.00
3027	700.00	3094	22.00	3156	100.00	3216	22.00
3028	410.00	3095	10.00	3157	75.00	3217	29.00
3029	400.00	3096	20.00	3158	310.00	3218	105.00
3030	400.00	3097	50.00	3159	40.00	3219	55.00
3031	400.00	3098	65.00	3160	57.00	3220	180.00
3032	390.00	3100	75.00	3161	105.00	3221	115.00
3033	400.00	3101	30.00	3162	20.00	3222	120.00
3034	389.00	3102	40.00	3163	30.00	3223	100.00
3035	410.00	3103	17.00	3164	50.00	3224	150.00
3036	400.00	3105	220.00	3165	70.00	3225	75.00
3037	600.00	3106	150.00	3166	775.00	3226	90.00
3038	400.00	3107	150.00	3167	750.00	3227	160.00
3039	415.00	3108	210.00	3168	145.00	3228	125.00
3040	400.00	3109	30.00	3169	250.00	3229	90.00
3041	408.00	3110	110.00	3170	140.00	3230	65.00
3042	400.00	3111	70.00	3171	100.00	3231	275.00
3043	403.00	3112	100.00	3172	110.00	3232	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3233	110.00	3256	160.00	3279	825.00	3302	50.00
3234	160.00	3257	550.00	3280	275.00	3303	32.00
3235	120.00	3258	325.00	3281	225.00	3304	50.00
3236	260.00	3259	150.00	3282	300.00	3305	105.00
3237	65.00	3260	170.00	3283	550.00	3306	43.00
3238	100.00	3261	105.00	3284	20.00	3307	61.00
3239	200.00	3262	800.00	3285	30.00	3308	27.00
3240	100.00	3263	90.00	3286	39.00	3309	21.00
3241	300.00	3264	650.00	3287	30.00	3310	50.00
3242	110.00	3265	90.00	3288	90.00	3311	90.00
3243	110.00	3266	100.00	3289	12.00	3312	25.00
3244	120.00	3267	150.00	3290	170.00	3313	42.00
3245	40.00	3268	150.00	3291	35.00	3314	30.00
3246	140.00	3269	140.00	3292	140.00	3315	30.00
3247	160.00	3270	130.00	3293	100.00	3316	80.00
3248	150.00	3271	115.00	3294	40.00	3317	83.00
3249	140.00	3272	120.00	3295	40.00	3318	200.00
3250	145.00	3273	225.00	3296	34.00	3319	325.00
3251	155.00	3274	115.00	3297	45.00	3320	51.00
3252	105.00	3275	75.00	3298	30.00	3321	160.00
3253	225.00	3276	240.00	3299	27.00	3322	9.00
3254	90.00	3277	250.00	3300	30.00		
3255	500.00	3278	125.00	3301	26.00		



OVER 58 YEARS OF RARE COIN AUCTIONS

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the final price recorded for the lot. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale. All sold lots were subject to an additional 10% Buyers Fee.**

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES PAPER MONEY, MEDALS and DECORATIONS

MAIL BID SALE

Closing Date

WEDNESDAY, NOVEMBER 10, 1993

Featuring

The Joseph J. Copeland Ancient Coin Collection
Part IV—Late Roman Empire & Provincial Issues

A Handsome Offering of World Gold Coins

An Extensive Collection of Fractional Currency and Encased Postage Issues

ANCIENT COINS

Ancient Greek, Roman and Byzantine Gold and Electrum Coins
Greek, Roman Republican and Roman Imperial Silver and Bronze Coins
An Old-Time Collection of Greek and Roman Coins
Multiple Coin Lots of Roman Imperial Silver and Bronze

MODERN COINS

Selections of French, German States and Great Britain Issues in Silver and Copper
An Extensive Offering of Modern Gold Coins
Silver and Copper Coins of Europe, the Americas, Asia, Africa and the Pacific

UNITED STATES

Colonial Copper Coins
Minor Coins; Half Cents through Nickels
Silver Three Cent Pieces through Dollars
Gold Dollars through Double Eagles
Commemorative Silver and Gold Coins
Error Coins of the United States

MEDALS AND DECORATIONS

Specialized Collection of Orders and Decorations of Bulgaria
United States Mint Medals

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, November 1, 1993 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone (212) 582-5955

New York, N.Y. 10019-2280
FAX (212) 582-1946 or (212) 245-5018

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This mail bid sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence Stack, #0789114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not indorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsu-

lation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale**

shall be settled as follows: if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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ANCIENT COINS

Consignment Daphne

GOLD AND ELECTRUM COINS

GREECE

*1 **SYRACUSE. Sicily. Agathokles, 317-289 B.C.** Electrum 25 Litrai, ca. 310-300 B.C. Laureate head of Apollo l. Rv. Lyre with four strings. 1.83 grams. SNG Dewing 937, Jenkins Group A3. Fine to Very Fine. (300-400)

*2 **MILETOS. Ionia. Late 7th - early 6th Century B.C.** Electrum 1/12 Stater. Proto-lion's head l. Rv. Quadripartite incuse with dot in center of cross, each arm ending in a dot. 1.15 grams. Cf. Münzen und Medaillen List 556 (July 1992), lot 13 and NFA VI (February 1979), lot 281. Very Fine. (300-500)

*3 **PHOKAIA. Ionia. 387-326 B.C.** Electrum Hecte. Young head of Pan l. Rv. Quadripartite incuse square. 2.53 grams. Bod.97. Well centered. Choice Very Fine. (500-750)

Lot No. 4

4 **MYTILENE. Lesbos. 377-326 B.C.** Electrum Hecte. Laureate head of Apollo r. Rv. Female head r., hair drawn up. 2.55 grams. Bod.95. Types full and clear. Close to Extremely Fine. (600-800)

*5 **BOSPORUS. Kotys III, 228-235 A.D.** Electrum Stater. Year 525 (228/9 A.D.). Diademed head of Kotys r. Rv. Laureate head of Severus Alexander r.; date EK below, pellet before. 7.58 grams. BMC 1. Granular surfaces. Very Fine. (250-350)

Ex Joseph Copeland Collection.

ROMAN EMPIRE

Lot No. 6

6 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Laureate head r., thick bull neck. Rv. Jupiter seated l. on throne. 7.24 grams. RIC 52. Fine to Very Fine. (1,000-1,250)

RARE COLISEUM COMMEMORATIVE

Lot No. 7

7 **Titus, 79-81 A.D.** Aureus, 80 A.D. Laureate head r. Rv. Elephant walking l. 7.28 grams. RIC 22a. Well centered. Choice Very Fine and pleasing. (3,500-4,000)

*Illustrated on Page 11

Prices in ( ) are Estimates Only

BOLD AUREUS OF ANTONINUS PIUS

Lot No. 8

8 **Antoninus Pius, 138-161 A.D.** Aureus, 148-149 A.D. Bare head r. with drapery on far shoulder. Rv. Aequitas standing l. holding scales and cornucopiae. 7.39 grams. RIC 177b. Extremely Fine and lustrous. Bold portrait. (3,000-3,500)

*9 **Valentinian II, 375-392 A.D.** Solidus, 378-383 A.D. Milan. Pearl diademed, draped and cuirassed bust r. Rv. Two emperors, nimbate, enthroned facing, sharing globe, Victory standing between and behind. 4.35 grams. RIC 5e. **Scarce.** Choice Very Fine. (400-600)

*10 **Valentinian II.** Solidus, 383-388 A.D. Thessalonica. Rosette diademed, draped and cuirassed bust r. Rv. The two emperors enthroned facing, sharing globe; figure of Victory with outspread wings behind, COM in exergue. 4.48 grams. RIC 55b **(R2).** Some very minor obverse die breaks and a reverse scrape in the exergue. Otherwise, Choice Very Fine and **rare.** (600-800)

*11 **Theodosius II, 402-450 A.D.** Solidus, 442/3 A.D. Constantinople. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis enthroned l. holding orb; star to l., COMOB in exergue. 4.48 grams. Ratto 154, Grierson-May 415. Choice Extremely Fine. (600-800)

*12 **Theodosius II.** Solidus, 423-425 A.D. Thessalonica. Helmeted and cuirassed bust ¾ face to r. Rv. Emperor in military dress standing facing, holding standard and orb. 4.32 grams. Hunter 2. Choice Very Fine. (500-750)

Ex Stack's Knobloch Sale (May 1984, lot 1408).

*13 **Valentinian III, 425-455 A.D.** Solidus, 450-455 A.D. Constantinople. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross. 4.39 grams. G-M 863. Close to Extremely Fine. (400-600)

14 **Leo I, 457-474 A.D.** Solidus. Constantinople. Officina Θ. Helmeted and cuirassed bust ¾ face to l. Rv. Victory standing l. holding long cross; star to r. 4.35 grams. B-M 528. Minor graffito in reverse field l. Nice Very Fine. (200-300)

15 **Zeno, 474-491 A.D.** Solidus. Constantinople. Officina Z. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross; star to r. 4.53 grams. B-M 636. Nice Very Fine. (150-200)

Ex Joseph Copeland Collection.

*16 **Zeno.** Solidus. Constantinople. Officina I. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross, star to r. 4.49 grams. G-M 643. Minor scrape in the obverse field r. Extremely Fine. (400-500)

Lot No. 17

17 **VISIGOTHIC KINGS. Sisebut, 612-621 A.D.** Triens of Seville. Facing bearded bust; SISEBVTVSRE, first two S's retrograde. Rv. Facing bust; + ISPALIPIVS. 1.50 grams. Cayon-Castan 191; G-M 232. Extremely Fine. (800-1,000)

BYZANTINE EMPIRE

Lot No. 18

18 **Justin I, 518-527 A.D.** Solidus. Officina E. Helmeted and cuirassed bust ¾ face to r. Rv. Angel standing facing holding long cross and orb. 4.48 grams. S.56. Evenly and well struck. Choice Extremely Fine. (350-450)

19 **Justin I.** Semissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory seated r. inscribing XXXX on shield, star to l. and Chi-Rho to r. 2.12 grams. S.57. Slightly waved planchet. Very Fine. (125-150)

Ex Joseph Copeland Collection.

*20 **Justin II, 565-578 A.D.** Solidus. Officina Z (retrograde). Helmeted and cuirassed bust, beardless, facing. Rv. Constantinopolis seated facing, head r. 4.44 grams. S.345. Legends on r. weak both sides. Slight graffiti in the reverse field r. Sharp portrait. Extremely Fine. (300-400)

*21 **Tiberius II Constantine, 578-582 A.D.** Solidus. Officina B. Crowned and cuirassed bust facing. Rv. Cross potent on four steps. 4.38 grams. S.422. Portrait sharply and evenly struck, legends a little weak toward the outer border. Extremely Fine. (300-400)

*22 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina Z. Draped and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing holding long staff surmounted by Chi-Rho and orb. 4.49 grams. S.478. Minor peripheral deposits. Sharply struck. Extremely Fine. (300-400)

*23 **Maurice Tiberius.** Light weight Solidus. Officina I. Helmeted and cuirassed bust facing, star to r. Rv. Angel standing facing. 4.39 grams. S.481. Close to Extremely Fine. (350-450)

*24 **Phocas, 602-610 A.D.** Solidus. Officina E. Draped and cuirassed bust facing, wearing crown without pendilia. Rv. Angel with staff surmounted by Chi-Rho and orb; legend ends AVGY. 4.48 grams. S.620. Nearly full legends. Good portrait. Extremely Fine. (300-400)

Illustrated on Page 11

Prices in ( ) are Estimates Only

1EL

2EL

3EL

5EL

9AU

10AU

11AU

12AU

13AU

16AU

20AU

21AU

22AU

23AU

24AU

26AU

27AU

28AU

31AU

32AU

34AU

35AU

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25 **Heraclius, 610-641 A.D.** Solidus. Officina H. Facing busts of Heraclius and Heraclius Constantine, nearly equal in height and wearing simple crowns. Rv. Cross potent on three steps. 4.47 grams. S.743. Minor graffiti in the reverse field l. Choice Very Fine. (150-200)

*26 **Heraclius.** Solidus. Officina E. Facing busts of Heraclius with long beard and Heraclius Constantine with slight beard. Rv. Cross potent on three steps. 4.48 grams. S.749. Evenly struck. Extremely Fine. (300-350)

*27 **Heraclius.** Solidus. Officina B. Heraclius flanked by Heraclius Constantine and Heraclonas, the latter two equal in height. Rv. Cross potent on three steps, monogram to l. 4.34 grams. S.769. A few minor edge scrapes. Evenly and well struck. Extremely Fine. (300-350)

*28 **Constans II, 641-668 A.D.** Solidus. Officina S. Facing bust with long beard and moustache. Rv. Cross potent on three steps. 4.45 grams. S.956. Excellent portrait, nearly full legend. Extremely Fine. (300-400)

Lot No. 29

29 **Justinian II. First reign, 685-695 A.D.** Solidus. Beardless facing bust. Rv. Cross potent on three steps. 4.47 grams. S.1243. Types clear, portrait sharp, but legends partially weak. Extremely Fine. (700-900)

30 **Theophilus, 829-842 A.D.** Semissis. Syracuse. Facing bust wearing chlamys. Rv. Facing bust wearing loros. 1.77 grams. S.1673. Full flan, even strike. Finer gold than the last. Extremely Fine. (200-300)

*31 **Basil I, the Macedonian, 867-886 A.D.** Solidus. Christ enthroned facing. Facing busts of Basil and Constantine sharing patriarchal cross. 4.37 grams. S.1704. Close to Extremely Fine. (400-500)

*32 **Constantine IX, 1042-1055 A.D.** Gold Tetarteron Nomisma. Facing bust of Christ; single border. Rv. Facing bust of Constantine IX holding labarum and orb. 4.03 grams. S.1833, DO 6. Struck in pale gold. Choice Very Fine. (400-600)

Ex Stack's Knobloch Sale (May 1984, lot 1773).

33 **Nicephorus III, 1078-1081 A.D.** Electrum Histamenon Nomisma. Christ seated facing on throne without back. Rv. Nicephorus standing facing holding orb and labarum with X on shaft. 4.32 grams. S.1881. Hairline edge split. Nice Very Fine. (150-200)

Ex Joseph Copeland Collection.

*34 **Romanus IV, 1068-1071 A.D.** Gold Stamenon Nomisma. Christ crowning Romanus and Eudocia. Rv. Michael flanked by standing figures of Constantius and Andronicus, all on footstools. 4.33 grams. S.1859. Figure of Andronicus slightly double struck. Close to Extremely Fine. (300-400)

*35 **Romanus IV.** Scyphate Gold Stamenon Nomisma. Christ with Romanus and Eudocia / three sons as last, but dotted exergual band beneath faintly discernible stools on the reverse. 4.39 grams. S.1859. Close to Extremely Fine. (400-500)

36 **Alexius I, 1081-1118 A.D.** Gold Hyperpyron. Post reform, 1092-1118 A.D. Christ enthroned facing, nimbate. Rv. Alexius standing front, wearing chlamys with large jeweled border. 4.29 grams. S.1913. Choice Very Fine. (200-300)

Ex Joseph Copeland Collection.

37 **Isaac II, Angelus, 1185-1195 A.D.** Scyphate Electrum Aspron Trachy. The Virgin enthroned facing, holding the infant Christ. Rv. The emperor standing facing, being crowned by the Archangel Michael. 3.79 grams. S.2002, Hendy pl.20.5-6. Obverse double struck, as frequently seen with these later issues. Extremely Fine. (200-300)

38 **Andronicus II and Michael IX, 1295-1320 A.D.** Gold Hyperpyron. Bust of the Virgin, orans, within the city walls. Rv. Andronicus and Michael kneeling on either side of Christ. 4.04 grams. S.2396. Typically flat strike. Very Fine for the issue. (125-150)

Ex Joseph Copeland Collection.

39 **Andronicus II and Michael IX.** Gold Hyperpyron. Virgin/Andronicus and Michael flanking Christ as last. 3.96 grams. S.2396. Typically flat. Fine. (75-100)

Ex Joseph Copeland Collection.

ANCIENT GREEK SILVER COINS

BRITAIN

40 **DUROTRIGES. Britain. 45-40 B.C.** Silver Stater. Abstract head of Apollo r. Rv. Disjointed horse l. 5.10 grams. van Arsdell 1246-1. Very Fine. (100-150)

MAGNA GRAECIA

*41 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Diademed head of nymph r.; APTEMI below, symbol behind Artemis holding two long torches. Rv. Man-headed bull standing r. being crowned by Nike flying above; N. retrograde below. 7.30 grams. SNG ANS 340. Face of bull flat, but head of nymph unusually sharply detailed. Choice Very Fine/Very Fine. (400-500)

42 **TARENTUM. Calabria. Ca. 4th Century B.C.** Diobol. Head of Athena r. wearing helmet decorated with Skylla. Rv. Herakles wrestling the Nemean lion. 1.12 grams. Vlasto 1259. Slightly off center both sides. Dark gray tone. Very Fine. (75-100)

43 **SYBARIS. Lucania. 530-510 B.C.** ⅓ Stater. Bull standing l., looking back; VM in exergue. Rv. Bull incuse. 2.43 grams. SNG ANS 849. Hairline flan crack extending into the center. Fine. (150-200)

*44 **THOURIOI. Lucania, 350-281 B.C.** Distater. Helmeted head of Athena r., Skylla on helmet. Rv. Bull butting r. 16.09 grams. SNG ANS 974-5. Very Fine, but short flan. (400-500)

*45 **THOURIOI.** Stater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r., ΣΩ above, two dolphins diving toward one another in exergue. 7.82 grams. SNG ANS 1067. Well centered on a typically short, thick flan. Pleasing even dark gray. Choice Very Fine. (300-400)

46 **THOURIOI.** Triobol. Helmeted head of Athena r. Rv. Bull butting r., being crowned by Nike flying r. above. 1.00 grams. SNG ANS 1163. Dark tone. Slight tooling on the reverse. Very Fine. (75-100)

Illustrated on Page 11

Prices in ( ) are Estimates Only

*47 **VELIA. Lucania. 400-350 B.C.** Stater. Head of Athena r., wearing olive-wreathed helmet. Rv. Stag kneeling l., attacked by lion. 7.96 grams. SNG ANS 1245. About Very Fine. (300-400)

Lot No. 48

48 **VELIA. 400-350 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin; Θ behind. Rv. Lion walking r. Θ below. 7.63 grams. SNG ANS 1299/1301. Small area of dark patination on the reverse. Choice Very Fine. (600-800)

*49 **CROTON. Bruttium. 530-510 B.C.** Archaic Stater. Delphic tripod with three handles. Rv. Same incuse. 7.06 grams. SNG ANS 232. Very Good. (300-400)

SICILY

*50 **KATANE. Ca. 5th Century B.C.** Litra. Balding head of Silenos r. Rv. Winged thunderbolt flanked by shields. 0.76 grams. SNG Lloyd 911. Nice Very Fine and **rare.** (300-400)

*51 **SELINUS. 530-500 B.C.** Didrachm. Selinon leaf. Rv. Radiating lines dividing incuse square into twelve compartments. 7.72 grams. Cf. SNG ANS 677. Scattered remains of dark patination. Very Fine. (500-750)

Lot No. 52

52 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Small head of Artemis-Arethusa r., hair turned up. 17.35 grams. Boeh.131. Even, pale gray toning. Unusually sharp and well styled obverse. Full flan. Choice Very Fine. (1,000-1,500)

Lot No. 53

53 **SYRACUSE. Hieronymos, 215-214 B.C.** 10 Litrai. Diademed head of Hieronymos l., K (retrograde) behind. Rv. Thunderbolt, KI above. 8.43 grams. Holloway Pl.IV.409. Extremely Fine. (1,500-2,000)

Lot No. 54

54 **SICULO-PUNIC ISSUES. 410-390 B.C.** Tetradrachm. RAShMLQRT. Galloping quadriga l., Nike above crowning standing charioteer. Rv. Head of Tanit l. wreathed with corn; dolphins around. 16.65 grams. Jenkins 50 Pl.20.59. Well struck both sides on a short, thick flan. Darkly toned. Very Fine. (750-1,000)

MAINLAND GREECE

55 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 331-325 B.C. "Babylon." Head of Herakles r. Rv. Zeus enthroned l., Φ to l., M below throne. 16.99 grams. Price 3581. Close to Very Fine. (200-300)

56 **Alexander the Great.** Drachm, 310-301 B.C. Abydos (?). Usual Herakles head/Zeus types as last. M to l. and ivy leaf below. 4.06 grams. Price 1527. Full flan. Very Fine. (125-150)

57 **Alexander the Great.** Drachm, 325-323 B.C. Miletos. Herakles/Zeus types as last. HΔ monogram to l. 4.26 grams. Price 2090. Nearly Extremely Fine. (150-200)

Lot No. 58

58 **MACEDON. Demetrios Poliorketes, 294-288 B.C.** Drachm. Tarsos. Nike l. on prow blowing trumpet. Rv. Poseidon l. brandishing trident; A to l., AN in circle to r. 4.12 grams. Newell 44. Granular surfaces. Clear, sharp types. Nice Very Fine. (750-1,000)

*59 **Macedon as a Roman Province. 158-149 B.C.** Tetradrachm. Artemis Tauropolis in center of Macedonian shield. Rv. Club. 16.83 grams. Cf. SNG Oxford 3293. Nice Very Fine. (400-500)

60 **APOLLONIA PONTIKA. Black Sea Area. 450-400 B.C.** Drachm. Anchor, crayfish partly visible to l., A to r. Rv. Gorgoneion. 3.25 grams. Nearly Very Fine. (75-100)

Lot No. 61

61 **MARONEIA. Thrace. 390-350 B.C.** Stater. Horse galloping l., knucklebone above. Rv. Linear square containing vine with bunches of grapes; leaf and ΗΒΗΣΑΣ around. 12.90 grams. Extremely Fine. (1,250-1,500)

**Illustrated on Page 11*

Prices in ( ) are Estimates Only

*62 **MARONEIA. 390-350 B.C.** ¼ Stater. Forepart of horse l.; M-H. Rv. Bunch of grapes and M-A within dotted square. 3.05 grams. Extremely Fine. (250-350)

Lot No. 63

63 **THASOS. 463-411 B.C.** Stater. Satyr abducting nymph. Rv. Quadripartite incuse square. 9.09 grams. S.1746. Dark toning. Edge split. Nice Very Fine. (1,000-1,500)

RARE THASOS TETRADRACHM

Lot No. 64

64 **THASOS. 411-350 B.C.** Tetradrachm. Bearded head of Dionysos l., wreathed with ivy. Rv. Herakles kneeling r. shooting with bow, club and K to r. 14.51 grams. Light granularity. The types are sharp and very pleasing both sides. Choice Very Fine. (3,000-4,000)

*65 **THASOS. After 148 B.C.** Tetradrachm. Head of young Dionysos r. wreathed with ivy. Rv. Herakles standing l.; MH monogram to inner l. 16.43 grams. SNG Oxford 3690. Pale gray and slightly golden. Close to Extremely Fine. (300-400)

CHOICE ALEXANDER PORTRAIT

Lot No. 66

66 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 287/6-282/1 B.C. Smyrna. Head of deified Alexander the Great r. Rv. Athena enthroned l.; Φ to outer l., turreted female head to inner l. 17.13 grams. Th.237, M.408. Appealing style. Toned a pleasing medium gray. Extremely Fine. (1,250-1,750)

*67 **LARISSA. Thessaly. 340-320 B.C.** Drachm. Head of nymph Larissa ¾ face to r. Rv. Horse grazing r.; ΛΑΡΙ above. 6.04 grams. BMC 74. Granular surfaces. Lightly brushed on the reverse. Close to Extremely Fine. (400-500)

*68 **LOKRIS OPUNTIA. Lokris. 380-338 B.C.** Stater. Head of Persephone l. wreathed with corn. Rv. Ajax advancing r. holding sword and shield decorated on the inside with a coiled serpent; two parallel spears on the ground. 11.46 grams. The obverse has granular and brushed surfaces. The figure of Ajax is particularly sharp. Very Fine/Extremely Fine. (750-1,000)

69 **PHOKIS. 460-430 B.C.** Hemidrachm. Bull's head facing. Rv. Head of Artemis r., hair rolled behind; in incuse square. 2.76 grams. Cf. BMC 23. Medium gray. Fine. (75-100)

70 **THEBES. Boeotia. 379-371 B.C.** Stater. Boeotian shield. Rv. Amphora. 11.68 grams. BMC 158. Lightly crystallized surfaces. Reverse a bit off center. About Very Fine. (250-300)

71 **THEBES. 196-146 B.C.** ½ Stater. Head of Poseidon r. Rv. Nike standing l. holding wreath and trident. 5.08 grams. BMC 103. Corrosion in the center of the reverse. Fine. (100-150)

*72 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.13 grams. Light granularity. Well centered on a typically short flan. Banker's test cut on owl's head. Extremely Fine. (500-750)

*73 **ATHENS. 449-413 B.C.** Tetradrachm. Athena head/owl as last. 17.09 grams. Cstp. on Athena's cheek and banker's test cut on the reverse edge. Choice Very Fine. (400-600)

74 **ATHENS. 393-300 B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl r. 16.96 grams. Very Good. Cut across Athena's cheek. (100-150)

75 **ATHENS. 393-300 B.C.** Hemidrachm. Athena head/owl as last. 2.06 grams. Elongated flan. Fine. (150-200)

*76 **ATHENS. 159/8 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora. Magistrates ΛΥΣΑΝ—, ΓΛΑΚΟΣ, ΚΛΕΟΦΑΝ; symbol cicada. 16.69 grams. Th.431e. Very Fine. (300-400)

*77 **CORINTH. 400-350 B.C.** Stater. Pegasos flying l., pointed wing. Rv. Helmeted head of Athena l.; forepart of horse r. behind. 8.49 grams. Cf. Ravel 422. Some obverse corrosion, the reverse sharp and lustrous. Very Fine. (250-300)

78 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wings flying l. Rv. Helmeted head of Athena l., Nike with tainia to r. 8.39 grams. Cammann 84. Slightly granular. Well struck Pegasos, an unusual feature. Nice Very Fine. (150-200)

79 **ARGOS. Argolis. Before 146 B.C.** Hemidrachm. Forepart of wolf r. Rv. Large A, Δ—, A/M-O/ΣΘE, palm branch; all in shallow incuse square. 2.30 grams. BMC 112. Choice Very Fine. (150-200)

**Illustrated on Pages 11, 17*

Prices in ( ) are Estimates Only

CRETE

*80 **POLYRHENION.** Drachm. Bull's head facing, bound with fillet. Rv. Spear-head, ΠΟΛΥ/PHNI on either side. 4.82 grams. BMC 9. Dark tone. Typically weak strike. Fine. (200-300)

ASIA AND AFRICA

81 **AMISOS. Pontus. 3rd Century B.C.** Drachm. Head of Tyche or Hera l. Rv. Owl standing facing. 3.74 grams. Cf. von Aulock 48. Granular surfaces. About Very Fine. (100-125)

82 **SINOPE. Paphlagonia. 415-365 B.C.** Drachm. Head of nymph Sinope l., hair in sphendone. Rv. Sea-eagle l., wings spread, Γ visible below the wing. 5.75 grams. BMC —. Granular surfaces, darkly toned. Very Fine. (200-300)

Lot No. 83

83 **MYRINA. Aiolis. 2nd Century B.C.** Tetradrachm. Laureate head r. of Apollo of Grynion. Rv. Apollo standing r. holding laurel branch and phiale; omphalos and amphora at his feet, monograms behind. 16.00 grams. BMC 6 var. Extremely Fine. (1,000-1,500)

Lot No. 84

84 **TEOS. Ionia. Ca. 540-478 B.C.** Stater. Griffin seated r., symbol ivy leaf to r. Rv. Quadripartite incuse square. 11.74 grams. Cf. Balcer 65 (Obol). Slightly granular. Choice Very Fine. (750-1,000)

85 **RHODES. 167-88 B.C.** Drachm. Radiated head of Helios r. Rv. Rose; dolphin to lower l., magistrate ΔΛΜΑΤΡΙΟΣ. 3.30 grams. BMC 255. Choice Very Fine. (150-200)

Lot No. 86

86 **SATRAPS OF CARIA. Hekatomnos, 395-377 B.C.** Tetradrachm. Zeus Labraundos standing r. holding double axe and spear. Rv. Lion r., inscription above not legible. 14.51 grams. Surfaces lightly corroded, but types clear. Very Fine. (1,000-1,500)

RARE DIDRACHM OF KOS

Lot No. 87

87 **KOS. After 366 B.C.** Didrachm. Bearded head of Herakles r. clad in lion's skin. Rv. Veiled female head l., ΦΙΛΟ behind. 7.00 grams. Cf. BMC 20 var. Choice Very Fine. (750-1,000)

*88 **KOS. 190-167 B.C.** Drachm. Head of Herakles r. Rv. Crab, club below. Magistrate [Φ]ΙΛΙΝΟΣ. 2.93 grams. BMC 3. Very Fine. (200-300)

89 **LAODIKEIA. Phrygia. After 133 B.C.** Cistophoric Tetradrachm. Serpent arising from cista mystica. Rv. Bow in case between two coiled serpents; ΑΦΟΒΗΤΟΣ, ΦΙΛΙΠΠΟΥ. 12.11 grams. BMC 5. Well struck both sides. Close to Extremely Fine. (150-200)

90 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling, no letters. Rv. Slinger r., triskeles to r., partly obliterated by indistinct cstp. in incuse square. 10.84 grams. Cf. BMC Pl.XX.11. Medium gray toning with some scattered deposits. Very Fine. (200-300)

*91 **KINGS OF SYRIA. Antiochos III, 223-187 B.C.** Tetradrachm, 209-205 B.C. Ecbatana. Diademed head r. Rv. Apollo seated l. on omphalos. 17.13 grams. ESM 605A. Head of Apollo not struck up. Otherwise, a pleasing Very Fine. (400-600)

*92 **SYRIA. Demetrios II. Second reign, 129-125 B.C.** Tetradrachm. Tyre, 130/129 B.C. Year 183. Diademed head r. Rv. Eagle standing l. on prow. 14.19 grams. Houghton 767. Dark tone. About Extremely Fine. (300-400)

*93 **SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l., Φ to inner r. 16.61 grams. SMA 292. Extremely Fine. (250-350)

*94 **SYRIA. Seleukos VI, 95-94 B.C.** Tetradrachm. Seleucia ad Calycadnum in Cilicia. Diademed head r. Rv. Athena standing l.; palm branch to outer l. 15.96 grams. Houghton 535. Granular surfaces, darkly toned. Very Fine. **Rare.** (300-400)

95 **Roman Province of Syria. After 64 B.C.** Tetradrachm, 36/5 B.C. Year 29. Head of Philip Philadelphos r. Rv. Zeus enthroned l.; XAT monogram to inner l. 14.09 grams. Light pitting. Fine. (75-100)

TETRADRACHM OF EUKRATIDES

*96 **INDO-GREEK KINGS. Eukratides, ca. 171-135 B.C.** Tetradrachm. Balkh. Helmeted, draped and cuirassed bust r. Rv. Dioskouroi r., monogram to r. 16.99 grams. Mitch.177e. Extremely Fine. (1,250-1,750)

97 **ARADOS. Phoenicia. 63/2 B.C.** Tetradrachm. Year 197. Turreted bust of Tyche r. Rv. Nike advancing l. 14.68 grams. BMC 280. Dark tone. Very Fine. (150-200)

Illustrated on Page 17

Prices in ( ) are Estimates Only

*98 **TYRE. Phoenicia. 102/1 B.C.** Tetradrachm. Year 25. Head of Melkarth r. Rv. Eagle l. on prow. 14.18 grams. Date as BMC 110, monogram as BMC 111. Scattered dark deposits, mostly in the fields. Well struck. Choice Very Fine. (250-350)

*99 **TYRE. 55/4 B.C.** Tetradrachm. Melkarth/eagle as above. 13.69 grams. BMC 165 for monogram, 163 for date. Lightly granular. About Extremely Fine. (300-400)

*100 **TYRE. 36/7 A.D.** Tetradrachm. Jerusalem mint. Usual Melkarth and eagle types, KP to r. of eagle. 13.83 grams. BMC 206. Short, thick flan and soft strike typical of this mint. Very Fine. (300-400)

*101 **KINGDOM OF CHARACENE. Attambelos I, 44-40 B.C.** Tetradrachm. Year 273 (40/39 B.C.). Diademed head r. with long beard. Rv. Herakles seated l. holding club on knee. 15.10 grams. Cf. BMC 5. Broad flan. Very Fine. (250-300)

102 **Attambelos II, 30 B.C. - 6 A.D.** Billon Tetradrachm. Diademed head r./Herakles as above. 13.94 grams. Cf. BMC 1. Reverse heavily corroded. Fine/Poor. (75-100)

*103 **ANCIENT JUDAEA. Second Revolt. 132-135 A.D.** Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Jug with one handle, palm branch to r., "For the freedom of Jerusalem." 2.88 grams. M.202, II.274.66; Mild.107. Choice Very Fine. (300-400)

*104 **Second Revolt.** Denarius. Undated (Year 3). Bunch of grapes. Rv. Upright palm. 3.12 grams. M.206, II.274.64; Mild.170. Traces of original Latin legend indicating that the piece was struck over a Trajan Denarius. Extremely Fine. (400-500)

105 **PARTHIA. Vologases III, 105-147 A.D.** Drachm. Bust l. Rv. Archer r. Sellwood 78.3. Toned Extremely Fine. (50-70)

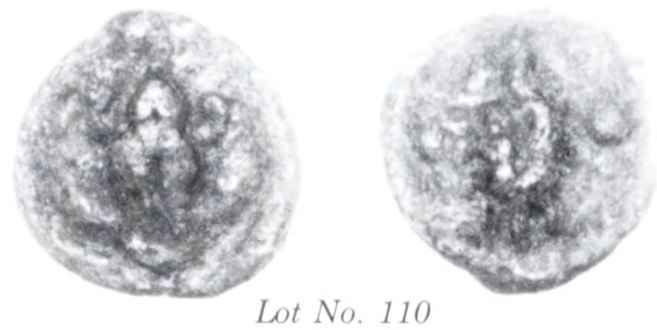
106 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm. Sidon. Diademed head of Ptolemy I r. Rv. Eagle l. on thunderbolt. 13.50 grams. Svor.713. Jewelry mounting holes drilled in the edge at 3 and 9 o'clock. Nonetheless, the coin has a pleasant look, toned a medium gray. Very Fine. (75-100)

107 **EGYPT. Ptolemy V, 204-180 B.C.** Didrachm, 195/4 B.C. Year 117. Diademed head of Ptolemy r. Rv. Eagle standing l. on thunderbolt. 6.83 grams. Svor.1227. Choice Very Fine. (250-300)

*108 **EGYPT. Ptolemy VIII, 145-116 B.C.** Didrachm. Undated. Diademed head/eagle types as last. 7.09 grams. Svor.1490. Somewhat uneven toning. Choice Very Fine. (250-300)

109 **EGYPT. Ptolemy XII, 80-51 B.C.** Tetradrachm, 67/6 B.C. Year 15. Head of Ptolemy r. Rv. Eagle. Minor surface breaks. Very Fine. (100-125)

ROMAN REPUBLICAN COINAGE



Lot No. 110

110 **LUCERIA. Apulia. Ca. 220 B.C.** Æ Uncia. Toad. Rv. Wheat-sheaf flanked by a pellet on each side. T-V 285. Naturally rough, slightly mottled dark green patina. Very Fine. (600-800)

111 **ROME. Ca. 211-208 B.C.** Victoriatus. Jupiter head r. Rv. Victory standing r. crowning trophy; ROMA in relief. Craw.53/1. Cleaned. Close to Very Fine. (75-100)

112 **ROME. After 211 B.C.** As. Janus head; I above. Rv. Prow r., I above. Craw.56/2. Slightly rough olive green patina, partial with some corrosion on the reverse. Close to Very Fine. (150-200)

113 **After 211 B.C.** Trientes (3). Minerva head r.; four pellets above. Rv. Prow r.; four pellets below. Craw.56/4. Fine, Very Good (2). An interesting group showing the varying styles and fabric of this particularly diverse issue. **3** pieces. (125-150)

114 **L. Saufeius.** Denarius, 152 B.C. Roma head r. Rv. Victory in biga r. Craw.204/1. Struck on a slightly short, thick flan. Choice Very Fine. (100-125)

115 **Q. Marcius Libo.** As, 148 B.C. Janus head. Rv. Prow r.; Q. MARC above, LIBO to r. Craw.215/2a. A bit flat along the left-hand rim of the reverse. Otherwise, Fine. (100-125)

*116 **Ti. Veturius.** Denarius, 137 B.C. Draped bust of Mars r. Rv. Oath taking scene. Craw.234/1. Pale gray toning. Close to Extremely Fine. (250-350)

117 **P. Maenius Antiaticus M.f.** Denarius, 132 B.C. Roma head r. Rv. Victory in quadriga r. Craw.249/1. Light deposits near the edge. Extremely Fine. (100-125)

118 **M. Vargunteius.** Denarius, 130 B.C. Roma head r. Rv. Jupiter in walking quadriga r. Craw.257/1. Choice Very Fine. (100-125)

119 **T. Quinctius Flamininus.** Denarius, ca. 126 B.C. Roma head r. Rv. Dioscuri r., Macedonian head between TQ below. Craw.267/1. About Very Fine. (60-90)

120 **M. Tullius.** Denarius, 120 B.C. Roma head/Victory in quadriga, Victory wreath above. Craw.280/1. Darkly toned surfaces, lightly pitted. Very Fine; **C. Malleolus.** Denarius, 96 B.C. Mars head/hero beside trophy with tabella to r. Craw.335/3g. Corrosion, heavy on the obverse. Fine to Very Fine. **2** pieces. (100-125)

121 **M. Furius L.f. Philus.** Denarius, 119 B.C. Laureate head of Janus. Rv. Roma standing l. erecting trophy. Craw.281/1. Well centered on a broad flan. Choice Very Fine. (150-200)

Ex NFA-Leu Garrett Sale, Part III (March 1985, lot 371).

122 **L. Pomponius Cn.f.** Denarius serratus, 118 B.C. Roma head r. Rv. Bituitus in biga r. Craw.282/4. Dark tone. Close to Extremely Fine. (100-125)

*Illustrated on Page 17

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*123 **M. Herennius.** Denarius, 108-107 B.C. Head of Pietas r. Rv. Amphinomus carrying his father; U/pellet to r. Craw.308/1b. Dark gray and iridescent. Close to Extremely Fine. (150-200)

124 **D. Silanus L.f.** Denarius, 91 B.C. Mask of Silenus r. ROMA below and A behind. Rv. Victory in biga r., Gaulish trumpet below. Craw.337/1b. Medium gray. Very Fine. (100-125)

125 **Q. Titius.** Quinarius, 90 B.C. Bust of Victory r. Rv. Pegasus springing r. Craw.341/3. Obverse slightly off center. Close to Extremely Fine. (125-150)

126 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Large Apollo head with symbol palm/Minerva in quadriga. Craw.342/5b. Three obverse cstps.; **Pub. Crepusius.** Denarius, 82 B.C. Apollo head/horseman hurling spear. Craw.361/1c. Both Fine to Very Fine. **2** pieces. (100-125)

127 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., A.PV before face. Rv. Rape of the Sabine women. Craw.344/1c. Nearly Very Fine. (100-125)

128 **M. Fannius and L. Critonius.** Denarius, 86 B.C. Head of Ceres r. Rv. The two aediles, M. Fannius and L. Critonius seated r. on subsellium, ear of corn before. Craw.351/1. Off center. Dark tone. Very Fine and **rare.** (100-125)

*129 **Mn. Fonteius. C.f.** Denarius, 85 B.C. Laureate bust of Vejovis r., monogram of Roma below. Rv. Winged infant Genius seated r. on goat. Craw.353/1a. Pale gray. Close to Extremely Fine. (125-150)

130 **P. Furius Crassipes.** Denarius, 84 B.C. Turreted head of the City r., deformed foot upward behind. Rv. Curule chair. Craw.356/1a. Close to Extremely Fine and lustrous. (100-125)

131 **Q. Antonius Balbus.** Denarius serratus, 83-2 B.C. Laureate head of Jupiter r., S.C. behind, T below. Rv. Victory in quadriga r. Craw.364/1b. Well centered. Extremely Fine. (125-150)

*132 **A. Postumius A.f. Sp.n. Albinus.** Denarius serratus, 81 B.C. Veiled head of Hispania r. Rv. Togate figure standing l. between Roman eagle and fasces. Craw.372/2. Minor weakness in obverse legend l. Extremely Fine and lustrous. (200-300)

*133 **Q. Caecilius Metellus Pius.** Denarius, 81 B.C. Diademed head of Pietas r., stork before. Rv. Elephant walking l. Craw.374/1. Nice Very Fine. (125-150)

134 **L. Procilius.** Denarius, 80 B.C. Laureate head of Jupiter r., S.C. behind. Rv. Juno Sospita walking r. hurling spear. Craw.379/1. Choice Very Fine. (75-100)

*135 **L. Cassius Q.f. Longinus.** Denarius, 78 B.C. Head of Liber or Bacchus r., thyrsus over shoulder. Rv. Head of Libera l. Craw.386/1. Lovely pale gray toning. Obverse slightly off center but finely detailed and attractive. Extremely Fine. (200-300)

Ex Rindge Collection (Joel Malter, June 1985, lot 1727).

136 **L. Cassius Q.f. Longinus.** Denarius, 78 B.C. Heads Liber or Bacchus and Libera as last. Craw.386/1. Well centered. Very Fine. (100-125)

*137 **Cn. Egnatius Cn.f. Cn.n. Maxsumus.** Denarius, 75 B.C. Diademed bust of Libertas r., cap behind. Rv. Roma and Venus standing facing, the latter caressed by Cupid, oar on prow either side; K to l. Craw.391/3. Figure of Venus not fully struck up. Pleasing medium gray tone. Close to Extremely Fine. (200-300)

Ex Spink.

138 **Cn. Lentulus.** Denarius, 76-75 B.C. Diademed bust of the Genius of the Roman People r. Rv. Globe between rudder and scepter. Craw.393/1a. Well centered on a full flan. Choice Very Fine. (100-125)

139 **Man. Aquillius Mn.f. Mn.n.** Denarius Serratus, 71 B.C. Helmeted bust of Virtus r. Rv. The consul Man. Aquillius raising Sicilia. Craw.401/1. Slightly elongated flan. Extremely Fine with an even, pale gray toning. (125-150)

*140 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Young male head (Bonus Eventus) r., symbol behind. Rv. Winged caduceus. Craw.405/5. Slight planchet defects in reverse field r. About Extremely Fine with an even medium gray tone. (150-200)

Ex Rindge Collection (Joel Malter, June 1985, lot 496).

Lot No. 141

141 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., two flutes in saltire behind. Rv. Euterpe, the Muse of Lyric poetry, standing r. holding two pipes. Craw.410/15. Medium gray tone. Choice Very Fine. (300-400)

142 **Faustus Cornelius Sulla. Fourrée** Denarius, 56 B.C. Bust of Hercules r. Rv. Diana in biga galloping r., three stars in the field. Craw.426/2. Core visible in a few scattered small areas, and in a shallow edge test cut. Nearly Very Fine and **rare.** (100-150)

*143 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Bust of young Hercules r. wearing lion's skin, no monogram. Rv. Globe surrounded by four wreaths, the lower one flanked by aplustre and ear of corn. Craw.426/4b. Obverse slightly off center and neck of Hercules not struck up. Pleasing dark gray tone. Nice Very Fine and **scarce.** (200-300)

144 **L. Marcius Philippus.** Denarius, 56 B.C. Head of Ancus Marcius/Equestrian statue on arcade. Craw.425/1. Fine; **Q. Sicinius and C. Coponius.** Denarius, 49 B.C. Apollo head/club with lion's skin. Craw.441/1a. Several small cstps. on and around Apollo's head. Fine. **2** pieces. (100-125)

*145 **Man. Acilius Glabrio.** Denarius, 49 B.C. Head of Salus r.; Salvtis upward behind. Rv. Valetudo standing l. Craw.442/1a. Extremely Fine. (150-200)

Illustrated on Page 17

Prices in ( ) are Estimates Only

146 **Man. Acilius Glabrio.** Denarius, 49 B.C. Head of Salus r. Rv. Valetudo standing l. Craw.442/1a. Head of Valetudo not struck up. Very Fine; **T. Carisius.** Denarius, 46 B.C. Roma head r. with ornate crest. Rv. Cornucopiae on globe between scepter and rudder. Craw.464/3a. Reverse off center. Flatly struck to l. Very Fine. **2** pieces. (100-125)

RARE DENARIUS OF ANTIUS RESTIO

Lot No. 147

147 **C. Antius C.f. Restio.** Denarius, 47 B.C. Bare head of the Tribune Antius Restio. Rv. Hercules standing with club and trophy. Craw.455/1. Choice Very Fine. (700-900)

148 **T. Carisius.** Denarius, 46 B.C. Bust of Victory r., S.C. behind. Rv. Victory in quadriga r. Craw.464/3. Dark tone. Top of Victory's head not struck up. Very Fine; **C. Considius Paetus.** Denarius, 46 B.C. Apollo head r., A behind. Rv. Curule chair. Craw.465/2a. Very Fine. **2** pieces. (100-125)

*149 **L. Valerius Acisculus.** Denarius, 45 B.C. Head of Apollo Scranus r., pickaxe behind. Rv. Valeria Luperca on heifer r., holding veil. Craw.474/1a. Full flan toned a pleasing medium gray with iridescence. Choice Very Fine. (150-200)

*150 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Apollo head r., lyre behind. Rv. Diana Lucifera standing facing, holding two long torches. Craw.494/23. Slightly ragged flan, as made. Close to Extremely Fine. (125-150)

RARE DENARIUS OF POMPEY THE GREAT

Lot No. 151

151 **Pompey the Great.** Denarius, 49 B.C. Moneyer Terentius Varro. Terminal bust of Jupiter r. Rv. Scepter with dolphin on l. and eagle on r. Craw.447/1a, Syd.1033 **(R4).** Elongated flan resulting in partial legends. Lovely pale gray toning. Close to Extremely Fine. (1,000-1,250)

Lot No. 152

152 **Pompey the Great.** Denarius, 42-40 B.C., struck by Sextus Pompey. Head of Pompey the Great r. Rv. Neptune standing l. between Anapias and Amphinomus. Craw.511/3a. Strong portrait of Pompey. Partial obverse legend and flatness on the reverse. Pleasing medium gray. Very Fine. (400-600)

ATTRACTIVE CAESAR PORTRAIT

Lot No. 153

153 **Julius Caesar.** Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate head of Caesar r., star of eight rays behind. Rv. Venus standing l. holding Victory and scepter resting on star. Craw.480/5b. Slight flatness on the edge affecting the legends, but not the portrait or the name CAESAR. Good, strong portrait. Close to Extremely Fine/Very Fine. (1,500-2,000)

Lot No. 154

154 **Julius Caesar.** Denarius, 42 B.C. Moneyer L. Mussidius Longus. Laureate head r., small "s" cstp. behind. Rv. Rudder, cornucopiae on globe, caduceus and priest's hat. Craw.494/39. Very Fine. (1,250-1,750)

*155 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. II. Craw.544/14. Well centered on a short, thick flan. Small cstp. above the galley. Choice Very Fine. (150-200)

156 **Mark Antony.** Legionary Denarius, 32-31 B.C. Galley/eagle and standards as last. LEG.XV. Craw.544/30. Granular surfaces. Choice Very Fine. (125-150)

*157 **Mark Antony.** Denarius, 31-30 B.C. Struck in Cyrenaica by Lucius Pinarius Scarpus. Ammon r. Rv. Victory walking r. Craw.546/2a. Minor edge test filings on an otherwise natural edge split. Pleasing medium gray tone. Clear types, legends partially off the flan. Very Fine and **rare.** (300-400)

ROMAN IMPERIAL COINS

*158 **Augustus, 27 B.C. - 14 A.D.** Denarius, 19 B.C. Colonia Patricia. Bare head r. Rv. Round shield flanked by aquila and standard; SIGNIS S-P / Q-R / RECEPTIS above and below. RIC 86a. Small cstp. above the emperor's eye. Very Fine. (200-300)

159 **Augustus.** Denarius. Date and mint as last. Rv. Shield and standards as last. RIC 86a. Very Good to Fine. (75-100)

*160 **Augustus.** Denarius, 32-29 B.C. Italian mint. Bare head r. Rv. Male figure seated on rock playing lyre. RIC 257. A few scrapes and three cstps. on the obverse, two in the fields, one around Augustus' ear. Otherwise, Very Fine. (200-300)

*161 **Augustus.** As, ca. 15 B.C. - after 10 B.C. Lugdunum. Laureate head of Augustus r.; CAESAR PONT MAX. Rv. Altar at Lugdunum. RIC 230. Dark olive brown and tan. Choice Very Fine. (200-300)

Illustrated on Pages 17, 23

Prices in ( ) are Estimates Only

VERY RARE DOUBLE THICKNESS "DUPONDIUS"

Lot No. 162

162 **Divus Augustus.** Dupondius, struck under Tiberius. Radiate head l. Rv. Large S.C. in oak wreath. 26.03 grams. Cf. B-S 922. Well centered on a broad, medallic flan. Choice Very Fine. (500-750)

The normal Dupondius of this issue weighs approximately 13 to 15 grams. Banti-Simonetti note a specimen in the Paris Museum weighing 44 grams and measuring 38mm in diameter and 6mm thick. This specimen weighs 26 grams and measures 33mm by 3.5mm. Clearly there was some experimentation with weight and flans at the mint of Rome. Rare and interesting.

163 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. on throne with ornamented legs. RIC 30. THE TRIBUTE PENNY OF THE BIBLE. Pitting. Fine. (100-125)

*164 **Claudius, 41-54 A.D.** Denarius, 43-44 A.D. Rv. Pax-Nemesis advancing r. pointing caduceus at snake. RIC 22. Lightly tooled. Fine to Very Fine. (200-300)

*165 **Claudius.** Denarius, 50-54 A.D. Laureate head r. Rv. Draped bust of **Agrippa** r. RIC 81. Pleasing dark gray toning with some horn silver and minor pitting about the reverse periphery. Good portraits. Very Fine and **rare.** (400-600)

*166 **Claudius.** Sestertius, 50-54 A.D. Laureate head r. Rv. Triumphal arch surmounted by equestrian statue spearing downward between two trophies. RIC 114. Slightly rough olive green surfaces. Very Fine and **scarce.** (400-600)

167 **Claudius.** As, 50-54 A.D. Bare head l. Rv. Minerva standing r. hurling javelin. RIC 116. Some corrosion about the periphery. Nevertheless, attractive dark green patina with a bold portrait. Very Fine. (150-200)

168 **Claudius.** Quadrantes (2), 41 A.D. Rv. Modius, hand holding scales. RIC 84, 85. Choice Very Fine (rough medium green), Extremely Fine. **2** pieces. (150-200)

169 **Claudius.** Æ Diobol of **ALEXANDRIA in Egypt.** Year 10. Laureate head r. Rv. Bundle consisting of a caduceus flanked on either side by two ears of grain. Milne 114. Medium brown. Very Fine. (100-125)

*170 **Nero, 54-68 A.D.** Denarius, 60-61 A.D. Bare head r. Rv. Inscription around oak wreath enclosing EX SC. RIC 22. Scratches in the obverse field l. and light overall polishing. Very Fine. (200-300)

*171 **Nero.** Denarius, 63-64 A.D. Bare head r. Rv. Virtus standing l., right foot on pile of arms, holding parazonium and spear. RIC 41 **(R3).** Fine to Very Fine. **Rare.** (300-400)

Lot No. 172

172 **Nero.** Sestertius, 65 A.D. Rome. Laureate bust r. Rv. Roma seated l. holding Victory and parazonium. RIC 273 var. (aegis not visible). Dark green/olive brown, smoothed and lightly tooled, and the head of Athena slightly double struck. Nonetheless, a pleasing bronze, well struck on a broad flan. Nice Very Fine. (600-800)

Lot No. 173

173 **Nero.** Sestertius, 65 A.D. Rome. Laureate head l. Rv. Roma seated l. holding Victory and parazonium. RIC 274. Lovely dark green patina with overlays of medium green and earthen. Close to Extremely Fine. (1,500-2,000)

Ex Massachusetts Historical Society.

174 **Nero.** Sestertius, 65 A.D. Rome. Laureate head l. and Roma seated as last. RIC 274. Considerable pitting and light tooling, but portrait clear. Close to Very Fine. (200-300)

*175 **Nero.** Sestertius, 66 A.D. Lugdunum. Laureate bust of Nero r., globe. Rv. Roma seated l. holding Victory and parazonium. RIC 516. Uneven red-brown and tan, tooled in the reverse field. Very Fine. Bold portrait. (400-600)

ATTRACTIVE GALBA SESTERTIUS

Lot No. 176

176 **Galba, 68-69 A.D.** Sestertius, 68 A.D. Rome. Laureate and draped bust r. Rv. Roma enthroned l. holding scepter and resting arm on shield. RIC 241. Sharply struck on a broad flan. Attractive dark brown with faint traces of red brown on the reverse. Despite some light pitting, mostly in the outer fields, the coin is most attractive, with an expressive portrait and a good overall appearance. Choice Very Fine. (1,500-2,000)

*Illustrated on Page 23

Prices in ( ) are Estimates Only

*177 **Vitellius, 69 A.D.** Denarius. Rome. Bare head r. Rv. Concordia seated l. holding patera and cornucopiae. RIC 66. Light pitting. Good portrait. Nearly Very Fine. (250-350)

178 **Vitellius.** Denarius. Rome. Laureate head r. Rv. Tripod-lebes with dolphin at top and raven below. RIC 109. Medium gray tone. Partial name, clear portrait. Very Good to Fine. (100-150)

179 **Vespasian, 69-79 A.D.** Denarius, 75 A.D. Rv. Pax seated l. holding branch. RIC 90. Broad flan. Granular surfaces, but Choice Very Fine. (150-200)

180 **Vespasian.** Denarius, 76 A.D. Rv. Cow walking r. RIC 96. Bold portrait in high relief. Nice Very Fine. (150-200)

181 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rv. Winged thunderbolt on table. RIC 23b. Minor peripheral deposits. Very Fine. (150-200)

182 **Titus.** Billon Tetradrachm of **ALEXANDRIA in Egypt.** Year 3. Rv. Bust of Nilos r. Milne 462. Dark gray tone. Very Fine with good metal surfaces. **Rare.** (125-150)

*183 **Domitian, Caesar, 69-81 A.D.** Dupondius, 80-81 A.D. Laureate head l. Rv. Concordia seated l. RIC 166a, BMC 240. Excellent portrait. Pleasing olive brown toning. Choice Very Fine/Very Fine. (400-500)

RARE DOMITIAN QUINARIUS

*184 **Domitian, Emperor, 81-96 A.D.** Quinarius, 86 A.D. Laureate head r. Rv. Victory walking r. holding wreath and palm. RIC 84. Minor abrasions in the fields, but attractive, with a pleasing dark gray tone. Nice Very Fine and **scarce.** (200-300)

185 **Domitian.** As, 90-91 A.D. Rv. Moneta standing l. RIC 395. Elements of a dark green patina with underlying medium brown, worn off the highest points. Bold portrait. Choice Very Fine. (150-200)

186 **Domitian.** Denarius, 92 A.D. Rv. Minerva standing r. on prow, owl to r. RIC 167a. Fine to Very Fine; **Trajan.** Denarius, 114-117 A.D. Rv. Fortuna seated l. RIC 308. Horizontal obverse die break and some reverse deposits. Very Fine. **2** pieces. (150-200)

187 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Spes advancing l. RIC 127. Full flan. Choice Very Fine. (125-150)

188 **Trajan.** Denarius, 112-117 A.D. Rome. Laureate bust r., drapery on l. shoulder. Rv. Arabia standing, head l., camel at her feet. RIC 245. Extremely Fine, the reverse especially sharp. (150-200)

Lot No. 189

189 **Trajan.** Sestertius, 101-102 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pax seated l. RIC 432. Olive brown/reddish brown patina. Pitting on the reverse, lovely obverse portrait and surface. Close to Extremely Fine/Very Fine. (1,000-1,500)

Lot No. 190

190 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. River god reclining l. under arched grotto; **AQVA TRAIANA.** RIC 463. Black and tan. Full flan. Choice Very Fine and **scarce.** (1,000-1,500)

191 **Trajan.** As, 101-102 A.D. Laureate head r. Rv. Victory flying l. holding shield inscribed SP/QR. RIC 434. Attractive, dark green patina. Choice Very Fine. (150-200)

192 **Trajan.** Quadrans. Bust of Hercules r. with lion's skin. Rv. Boar walking r. RIC 702. Heavy dark green patina. Nice Very Fine. (75-100)

Ex Duke of Argyll Collection.

193 **Hadrian.** Denarius. Rv. Crescent with seven stars. RIC 202. Oval flan with minor edge splits. Dark tone. Nearly Very Fine; **Elagabalus.** Denarius. Rv. Fides seated l. RIC 71. Very Fine. Granular; **Gordian III.** Antoninianus. Rv. Laetitia. Very Fine. **3** pieces. (150-200)

*194 **Aelius, Caesar, 136-138 A.D.** Denarius. Bare head r. Rv. Concordia seated l. holding patera and resting elbow on cornucopiae. Darkly toned, with some minute scratches in the fields. Boldly struck in high relief. Nice Very Fine and **rare.** (300-400)

195 **Antoninus Pius, 138-161 A.D.** Denarius, 140 A.D. Laureate head r. Rv. Bare head of Marcus Aurelius r. RIC 415a. Dark tone. Fine to Very Fine and scarce. (100-125)

196 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Funeral pyre of four tiers. RIC 436. A few light scratches under an even gray tone. Choice Very Fine. (100-150)

Illustrated on Page 23

Prices in ( ) are Estimates Only

197 **Marcus Aurelius.** Sestertius, 172-173 A.D. Laureate head r. Rv. Trophy flanked by German woman seated on l. and standing German man on r. RIC 1062. Legends missing in part. Dark green-brown patina. Pleasing portrait. Very Fine. (150-200)

Lot No. 198

198 **Marcus Aurelius, 161-180 A.D.** As, 176-177 A.D. Laureate head r. Rv. Galley r. with four rowers. RIC 1195. Heavy red-brown patina. Close to Extremely Fine. (600-800)

199 **Faustina Junior.** Denarius, struck under Antoninus Pius. Rv. Pudicitia standing l. RIC 507a. Close to Extremely Fine. (100-150)

200 **Divus Lucius Verus.** Denarius. Bare head r. Rv. Funeral pyre adorned with statues and hangings. RIC 596b. Nice Very Fine and **scarce.** (125-175)

201 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Bare head r. Rv. Minerva standing l. holding olive branch. RIC 7. Partial legends. Good portrait. Medium gray tone. Nearly Very Fine and **rare.** (150-200)

202 **Septimius Severus, 193-211 A.D.** Denarius, 202-210 A.D. Rv. Fortuna seated l. RIC 264a. Well centered on a full flan. Close to Extremely Fine. (125-150)

203 **Septimius Severus.** Denarius, 202-210 A.D. Rv. Victory in biga r. RIC 299. Hairline flan crack. Close to Extremely Fine, with a bold portrait and scarce reverse type. (150-250)

*204 **Septimius Severus.** Sestertius, 195 A.D. Laureate head r. Rv. Two captives seated back to back at foot of trophy. RIC 690a. Well centered on a broad, thick flan. Very Fine. **Scarce.** (400-600)

205 **Septimius Severus.** Æ 27 of **MARCIANOPOLIS in Moesia Inferior.** Laureate, draped and cuirassed bust r. Rv. Kybele enthroned l. extending r. hand and resting elbow on tympanum; lion crouching on either side. BMC 4 var. Dark green patina, lightly tooled, with an area of red oxide on the reverse. Very Fine. (200-250)

206 **Julia Domna.** Denarius. Draped bust r. Rv. Venus standing half-left, holding helmet and palm. RIC 581. Choice Very Fine. (75-100)

*207 **Caracalla, 198-217 A.D.** Antoninianus, 217 A.D. Rv. Jupiter standing l. holding thunderbolt and scepter. RIC 285c. Slightly granular. Extremely Fine. (200-250)

208 **Caracalla.** Denarius, 216 A.D. Laureate, mature head r. Rv. Jupiter enthroned l. holding Victory, eagle at feet. RIC 277c. Slightly granular. Close to Extremely Fine. (100-150)

209 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed bust r. with cropped beard. Rv. Fides standing front, head r. holding standard in each hand. RIC 66. Pale gray toning. Close to Extremely Fine. (150-200)

*210 **Macrinus.** Æ 26 of **NICOPOLIS ad ISTRUM in Moesia Inferior.** Laureate bust r. Rv. Apollo standing l. holding branch and resting elbow on tripod. BMC 39. Dark green patina, lightly tooled. Attractive types. Choice Very Fine. (200-250)

211 **Elagabalus, 218-222 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Mars advancing r. RIC 122. Broad flan. Slightly granular. Close to Extremely Fine. (125-175)

212 **Elagabalus.** Æ 26 of **TOMIS in Moesia Inferior.** Rv. Eagle on altar flanked by military standard on either side. BMC —. Pitted. Fine or nearly so. (75-100)

213 **Julia Maesa.** Denarius. Draped bust r. Rv. Felicitas standing l. RIC 271. Gray tone. Nearly Extremely Fine. (100-150)

214 **Severus Alexander, 222-235 A.D.** Denarius. Laureate bust r. Rv. Mars advancing r. RIC 246. Nearly Extremely Fine. (60-90)

*215 **Severus Alexander.** Sestertius, 229 A.D. Laureate bust r. with drapery on far shoulder. Rv. Emperor in quadriga r. holding scepter surmounted by eagle. RIC 495 **(R).** Mottled brown and green, predominantly dark brown. Close to Extremely Fine. A rare reverse, with excellent detail. (300-400)

Ex Harwood Collection

ATTRACTIVE ORBIANA DENARIUS

Lot No. 216

216 **Orbiana.** Denarius. Rv. Concordia seated l. holding patera and double cornucopiae. RIC 319. Slightly granular surfaces (characteristic of this issue), toned a pleasant medium gray. Extremely Fine and sharp. **Rare.** (600-800)

217 **Maximinus I, 235-238 A.D.** Denarius. Laureate bust r. Rv. Salus seated l., feeding snake. RIC 14. Choice Very Fine. (60-90)

218 **Maximus, Caesar, 235-238 A.D.** Sestertius. Bareheaded, draped and cuirassed bust r. Rv. Maximus standing l. holding rod and spear, two standards to r. RIC 13. Naturally rough surfaces. Choice Very Fine. (150-200)

219 **Gordian III, 238-244 A.D.** Æ 16 in **MARCIANOPOLIS in Moesia Inferior.** Laureate and draped bust r. Rv. Ares (?) standing l. holding spear and leaning on shield. BMC —. Very Fine. (100-125)

220 **Philip I, 244-249 A.D.** Antoniniani (2). Rv. Felicitas, ADVENTVS (emperor on horseback l.). RIC 3, 26b. Both Choice Very Fine. **2** pieces. (75-100)

221 **Philip I.** Antoniniani (3). Rv. Felicitas, Aequitas, Annona. RIC 4, 27b, 28c. Very Fine (granular), Choice Very Fine, Very Fine (minor spots of verdigris). **3** pieces. (75-100)

222 **Philip I.** Antoniniani (4). Rv. Aequitas, Annona, Felicitas, Roma. RIC 27b, 28c, 31, 44b. Very Fine (light staining), About Extremely Fine, Very Fine (2). **4** pieces. (100-125)

*Illustrated on Page 23

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223 **Philip I.** Antoniniani (4). Rv. Aequitas, Roma, Annona, Fides Exercitus. RIC 27b, 44b, 59, 61. All Very Fine, all but the third with light deposits. **4** pieces. (100-125)

224 **Philip II, Caesar, 244-247 A.D.** Antoniniani (2). Rv. Philip with globe and spear standing r., Philip standing l. RIC 216c, 218d. Both Nice Very Fine, the second cleaned. **2** pieces. (100-125)

225 **Philip II, Caesar.** Antoninianus. Rv. Philip II standing l. with globe and standard. RIC 218d; **as Emperor, 247-249 A.D.** Antoninianus. Rv. Philip I and II seated l. on curule chairs. RIC 230. Both Nice Very Fine, the first granular. **2** pieces. (75-100)

226 **Philip II, Caesar.** Antoniniani (3). Rv. Philip r., Philip l. (2). RIC 216c, 218d (2). All Very Fine, the first granular; **as Emperor.** Antoninianus. Rv. Sol advancing l. RIC 226. Obverse pitting. Very Fine. **4** pieces. (100-125)

227 **Trajan Decius, 249-251 A.D.** Antoninianus. Consecratio issue for Divus Antoninus Pius. Radiate head of Antoninus Pius r. Rv. Altar. RIC 90. Granular surfaces with a few very light scratches. Nearly Very Fine. (75-100)

228 **Valerian I, 253-260 A.D.** Billon Antoninianus. Rv. Diana standing r. with long torch. RIC 213. Extremely Fine with good metal surfaces. (150-200)

229 **Mariniana.** Posthumous Antoninianus. Rv. Mariniana seated l. on peacock flying r. RIC 6. Very Fine. (125-150)

*230 **Mariniana.** Posthumous As. Diademed, veiled and draped bust r. Rv. Peacock standing facing, tail in splendor. RIC 11. Dark brown patina, smoothed in the fields. Very Fine and **rare.** (200-250)

231 **Gallienus, 253-268 A.D.** Æ Antoninianus. Lugdunum. Radiate and cuirassed bust l. holding spear and shield. Rv. Statue of Mars in tetrastyle temple; DEO MARTI. Dark tone. Extremely Fine. (150-200)

Ex Stack's Knobloch Sale (May 1980, lot 1266).

232 **Gallienus.** Æ Antoniniani (3). Rv. Salus standing l. beside tripod, Serapis standing front with head l., Emperor standing r. with spear and globe. All Extremely Fine, the first and last with full silvering, the second partial. All pleasing. **3** pieces. (100-150)

233 **Gallienus.** Æ Antoniniani (2). Rv. Hercules standing r., Aesculapius leaning on serpent entwined staff. Both Extremely Fine (the first with hairline flan crack and partial silvering, the second full silvering); **Salonina.** Æ Antoninianus. Rv. The emperor and Salonina clasping hands. Extremely Fine (considerable silvering). **3** pieces. (100-150)

234 **Quietus, 260-261 A.D.** Billon Antoninianus. Rv. Spes advancing l., star to l. RIC 11 **(R2).** Corroded surfaces. Fine. **Rare.** (100-125)

*235 **Quietus.** Billon Tetradrachm of **ALEXANDRIA in Egypt.** Year 1. Rv. Eagle standing l. Milne 4057. Good metal surface, darkly toned. Close to Extremely Fine. (125-150)

*236 **Marius, 268 A.D.** Billon Antoninianus. Rv. Victory standing l. holding wreath and palm. RIC 17. Granular obverse, but unusually sharply struck, both sides. Very Fine. **Rare.** (150-200)

237 Æ Antoniniani of **Victorinus** and **Tetricus I.** Rv. Sol advancing l., Salus standing l. Both Extremely Fine with typically ragged edges and weak reverses, as made. **2** pieces. (75-100)

*238 **Quintillus, 270 A.D.** Æ Antoninianus. Rv. Fides standing l. holding two standards. RIC 52. Ragged edge, as made. Olive brown. Extremely Fine. (200-250)

239 **Aurelian, 270-275 A.D.** Æ Antoninianus. Rv. Sol l. between two captives, kicking the one to the l. Extremely Fine (considerable silvering); **Severina.** Æ Antoninianus. Rv. Aurelian and Severina clasping hands. Extremely Fine (nearly full silvering). **2** pieces. (100-150)

240 **Probus, 276-282 A.D.** Æ Antoninianus. Serdica. Helmeted and cuirassed bust l. with spear and shield. Rv. Emperor on horseback l., seated captive to l. RIC 887. Dark brown. Choice Extremely Fine. (100-150)

241 **Probus.** Æ Antoninianus. Ticinum. Helmeted and cuirassed bust l. holding spear and shield. Rv. Concordia standing l. holding standard in each hand. Dark red-brown. Choice Extremely Fine. (100-150)

242 **Probus.** Æ Antoninianus. Siscia. Radiate and cuirassed bust l. with spear and shield. Rv. Sol standing front, head l. RIC 670. Dark brown. Extremely Fine. (75-100)

243 **Maximianus, 286-308, 310 A.D.** Follis, 300 A.D. Aquileia. Rv. Moneta standing l. RIC 31b. Extremely Fine with some silvering in the fields. (100-125)

244 **Maximianus.** Follis, ca. 300 A.D. London (without mintmark). Laureate and draped bust r. Rv. Genius P.R. standing l. RIC 17. Olive brown. Bold portrait. Extremely Fine. (100-125)

245 **Constantius I, 305-306 A.D.** Follis. Trier. Rv. Genius P.R. Full flan. Choice Very Fine; **Maximinus II, 309-313 A.D.** Follis. Alexandria. Rv. Genius Imperatoris. Brown patina, lacquered. Extremely Fine; **Maxentius, 306-312 A.D.** Follis. Rome. Rv. Roma seated in hexastyle temple. Traces of silvering. Close to Extremely Fine. **3** pieces. (150-200)

246 **Maxentius.** Follis. Ostia. Rv. Fides standing front, head l., holding two standards. RIC 45. Extremely Fine with considerable silvering in the fields. (100-125)

247 **Maxentius.** Follis. Aquileia. Rv. Roma in hexastyle temple. Extremely Fine; **Maximinus II.** Reduced Follis. **London.** Rv. Genius P.R.; PLN in exergue. About Extremely Fine. **2** pieces. (100-150)

248 **Licinius I, 308-324 A.D.** Æ Reduced Follis. Siscia. Rv. Jupiter standing l., eagle to l. RIC 17. About Extremely Fine; **Licinius II, Caesar, 317-324 A.D.** Æ 3. Thessalonica. Rv. Two captives seated at foot of trophy. RIC 79. Extremely Fine. **2** pieces. (100-125)

249 **Constantine the Great, 307-337 A.D.** Follis. London. Helmeted and cuirassed bust l. Rv. Sol. Very Fine; Reduced Follis. London. Rv. Sol. Extremely Fine. **2** pieces. (100-125)

250 **Constantine the Great.** Æ 3 (2). Arles, Trier. Laureate head r., helmeted and cuirassed bust r. Rv. VOT/XX in wreath, altar. Both Extremely Fine, the first brown, the second dark green; **Commemorative** Æ 3 (2). Heraclea, Rome. Constantinopolis (Victory on prow), VRBS ROMA (She-wolf and twins). Close to Extremely Fine. **4** pieces. (100-150)

Illustrated on Page 23

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251 Æ 3 (3) of the Urbs Roma Commemorative issue (Antioch mint, Roma/She-wolf and twins), **Crispus as Caesar** (Rome mint, VOT/X in wreath), and **Constantine II as Caesar** (Heraclea mint, small bust l. holding mappa/camp gate). Extremely Fine (2), Very Fine. **3** pieces. (125-150)

252 **Constantine II as Caesar, 317-337 A.D.** Æ 3 (3). London, Cyzicus (2). Helmeted and cuirassed bust l./altar; laureate and cuirassed bust l./camp gate; laureate, draped and cuirassed bust r./soldiers flanking two standards. Extremely Fine (2, the first dark green, the second brown), About Extremely Fine. **3** pieces. (125-150)

253 **Constans, Caesar, 333-337 A.D.** Æ 3. Siscia. FL CONSTANTIS BEA C. Rv. Soldier on either side of two standards. RIC 238; **Constans, Augustus, 337-350 A.D.** Æ 3. Trier. Rv. Two Victories facing each other, holding wreaths. RIC 185. Both dark brown and Extremely Fine. **2** pieces. (100-125)

254 **Constans.** Centenionalis. Siscia. Rv. Soldier spearing fallen horseman. RIC 211. Extremely Fine (some silvering in the fields); **Constantius II, Caesar.** Æ 3. Nicomedia. Rv. Soldier on either side of two standards. Extremely Fine (nearly full silvering). **2** pieces. (100-150)

255 **Magnentius, 350-353 A.D.** Centenionalis. Rv. Two Victories supporting wreath containing the inscription VOT / V / MVLT / X. Short, thick flan, mint designation not visible. Dark brown. Extremely Fine. (75-100)

256 **Julian the Apostate, 361-363 A.D.** Æ 3. Siscia. Helmeted and cuirassed bust l. with spear and shield. Rv. VOT / X / MVLT / XX in wreath. RIC 415. Glossy dark green patina. Extremely Fine. (100-125)

257 **Julian the Apostate.** Æ 3. Rome. Helmeted and cuirassed bust l. with spear and shield. Rv. VOT / X /MVLT / XX in wreath. RIC 329. Medium green patina. Extremely Fine. (100-125)

*258 **Valentinian I, 364-375 A.D.** Siliqua. Nicomedia. Pearl-diademed, draped and cuirassed bust r. Rv. VOT / V / MVLT / X in wreath. 2.05 grams. RIC 20a. Hairline flan crack. Slightly granular. About Extremely Fine. (125-175)

259 **Arcadius, 383-408 A.D.** Æ 2. Constantinople. Pearl-diademed and cuirassed bust r. with spear, hand of God above holding wreath. Rv. Emperor standing l. holding labarum with hand on shield; captive to l. RIC 53a. Nice Very Fine. (60-80)

Lot No. 260

260 **OSTROGOTHS. 493-553 A.D. Municipal Coinage of Rome.** Æ Follis. Helmeted bust of Roma r. Rv. Eagle standing l., head turned. As Grierson 104, but without letter in the exergue. Dark green patina. Very Fine. (500-750)

BYZANTINE EMPIRE

261 **Basil I, 867-886 A.D.** Follis. S.1712 struck over a Follis of Theophilus (S.1667). Elements of legends and busts of both types visible. Dark green patina. Very Fine. (50-75)

262 **John I Tzimisces, 969-976 A.D.** Miliaresion. Cross crosslet on globus above two steps, in center of which a circular medallion containing the facing bust of John. S.1792. The reverse shows evidence of being double struck from a slightly rotated die. Close to Very Fine. (100-125)

CRUSADER ERA COINS

Lot No. 263

263 **ARMENIA. Roupenian Barons. Toros I, 1099-1121.** Æ 19. Small cross within circle of pellets, cross and inscription around. Rv. Large cross with the bottom arm trifurcate, a feature peculiar to the coins of this prince. 3.41 grams. Bed. ANS MN XII (1966). Pl.X61.5. Fine. Clear types with much of the legend legible. **Extremely rare** and superior to the specimen illustrated by Bedoukian. (300-400)

*264 **Royal Issues. Levon I, 1198-1218.** Double Tram. Enthroned king facing. Rv. Lion l., head facing. Bed.23. Legends a bit weak, but types clear. Nice Very Fine. (200-300)

265 **RHODES. Grandmasters of the Order of St. John of Jerusalem. Helion de Villeneuve, 1319-1346.** Gigliato. The Grandmaster kneeling l. before a cross. Schlum.IX.17. Light corrosion and some deposits on the obverse. Very Fine. Clear types. (150-200)

*266 **Pierre de Corneillan, 1354-1355.** Gigliato. The Grandmaster kneeling as above. Schlum.IX.23. Very Fine. (200-300)

URTUKIDS AND ATABEGS

267 **URTUKIDS OF MARIDIN. Nejm al din Alpi ibn Timurtash ibn Eel Ghazi ibn Artuk, A.H. 547-572.** Æ Dirhem. Two facing heads. Rv. Small facing head in beaded circle. Mitch.1030. Very Fine. (100-125)

*268 **Nasir al din Urtuk Arslan, A.H. 597-637.** Æ Dirhem. Male bare head r. in style of the coinage of Claudius. Rv. Arabic inscription. Mitch.1061. Nice Very Fine. (200-300)

*269 **ZANGIDS OF MOSUL. Sayf al din Ghazi ibn Modud, A.H. 564-572.** Æ Dirhem. Helmeted hellenistic head l. Rv. Arabic inscription within beaded circle. Mitch.1123. Very Fine. (200-300)

270 **ZANGIDS OF SINJAR. Kutb al din Mohammed ibn Zangi, A.H. 594-616.** Æ Dirhem. Hellenistic bust l. with spear. Rv. Arabic inscription in four lines. Mitch.1139. Very Fine. (125-150)

271 An interesting miscellany of Ancient Bronze coins, consisting of three Greek pieces (Æ 19-22) of Alexander the Great, Corinth and Carthage; also an Indo-Scythian Bronze, a Lepton of John Hyrcanus II, a Quadrans of Claudius, a Follis of the emperor Galerius and a broad Follis of Justinian. Conditions from Poor to Fine, mostly Good and Very Good. **8** pieces. (100-150)

Illustrated on Page 23

Prices in ( ) are Estimates Only

Consignment Daytona

GREEK SILVER COINS

272 **THOURIOI. Lucania. 425-400 B.C.** Stater. Head of Athena r. wearing Attic helmet bound with olive wreath. Rv. Bull butting r. 7.81 grams. SNG ANS 925. Nice Fine; **350-281 B.C.** Stater. Athena head r. wearing helmet decorated with Skylla. Rv. Bull butting r., ΘE above. 7.66 grams. SNG ANS 1081. Off center. Very Good/Fine. **2** pieces. (125-150)

STATERS OF CORINTH AND HER COLONIES

273 **CORINTH. 400-350 B.C.** Stater. Pegasos with straight wing flying r.; ethnic not clearly visible. Rv. Head of Athena r. wearing Corinthian helmet; dolphin swimming downward to r., Σ retrograde to l. 8.28 grams. Cammann 37, BMC VIII.7. Light deposits. Close to Very Fine. (125-150)

274 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Head of Athena l. wearing Corinthian helmet; Δ to r., I and Artemis running r. with torch and olive branch to r. 8.23 grams. Cammann 11. Obverse corrosion. Medium gray toning. Fine/Very Fine. (100-125)

275 **CORINTH.** Stater. Pegasos l. Rv. Athena head l.; Δ faintly visible before, I and Athena Nikephoros standing l. to r. 8.15 grams. Cammann 13. Some corrosion on the left of the reverse. Very Fine. (125-150)

Lot No. 276

276 **CORINTH.** Stater. Pegasos l. Rv. Athena head l. wearing helmet decorated with wreath; boar standing l. on baseline to r., A-P. 8.39 grams. Cammann 16. Pleasing dark gray and iridescent toning. Close to Extremely Fine. (300-400)

277 **CORINTH.** Stater. Pegasos l. Rv. Athena head l. with wreathed helmet; symbol Chimaera l. to r., A-P. 8.40 grams. Cammann 21. Light pitting on the reverse, primarily in the field to l. Very Fine. (125-150)

278 **CORINTH.** Stater. Types and symbol Chimaera as last. 8.56 grams. Cammann 21. Pegasos off center with midsection not struck up and die break near Athena's chin. However, Nearly Extremely Fine in point of wear. (100-125)

279 **CORINTH.** Stater. Pegasos l. Rv. Athena head l. with wreathed helmet; symbol cornucopiae with wheat ears to r., A-P. 8.44 grams. Cammann 27. Medium to dark gray tone. Close to Very Fine. (100-125)

*280 **CORINTH.** Stater. Pegasos l. Rv. Athena head l. wearing unadorned helmet; Γ to r. and dove flying l. in wreath to r. 8.48 grams. Cammann 38. Some very light corrosion on the reverse. Unusually sharp Pegasos. Choice Very Fine. (150-200)

281 **CORINTH.** Stater. Pegasos l. Rv. Athena head l. wearing helmet decorated with wreath; to r. eagle standing l. with head turned, A-P. 8.57 grams. Minor deposits in protected areas. Medium gray tone. Choice Very Fine. (150-200)

*282 **CORINTH.** Stater. Pegasos l. Rv. Athena head l. with unadorned helmet; I to l., to r. Nike flying l. bearing tainia. 8.48 grams. Cammann 84. A few scattered deposits and lightly granular surfaces, toned a medium gray. Choice Very Fine, with unusually sharp Pegasos. (150-200)

283 **CORINTH.** Stater. Pegasos l. Rv. Athena head l.; I to l., star faintly visible to r. (partly obscured by a diagonal die break). 8.47 grams. Cammann 115. Medium gray surfaces, lightly corroded on the reverse. Sharp and clear types. Choice Very Fine. (150-200)

Lot No. 284

284 **CORINTH.** Stater. Pegasos l. Rv. Athena head l. Γ to l., thyrsos to r. 8.60 grams. Cammann 126. Medium gray and iridescent. Close to Extremely Fine. (300-400)

285 **CORINTH.** Stater. Types and thyrsos symbol as last. 8.48 grams. Cammann 126. Light pitting in the obverse field. Very Fine. (100-125)

*286 **ANAKTORION. Akarnania. 350-300 B.C.** Pegasos with straight wing flying l., AN below. Rv. Helmeted head of Athena r.; tripod and AN monogram to l. 8.44 grams. Cammann 130. Even medium gray tone, good metal surfaces. Delicate style. Choice Very Fine. (200-300)

287 **ANAKTORION.** Stater. Pegasos r.; AN monogram below. Rv. Helmeted head of Athena r.; tripod in wreath and AN monogram to l. 7.97 grams. Cammann 130. Surfaces toned a pale gray, very lightly pitted. Very Fine. (125-150)

288 **ANAKTORION.** Stater. Pegasos l. Rv. Athena head l.; AN monogram (retrograde) and tripod to r. 8.49 grams. Obverse off center with light graffiti on the right near the edge. Reverse well struck. Pleasing pale gray and iridescent. Very Fine. (100-125)

289 **ANAKTORION. 300-250 B.C.** Stater. Pegasos with straight wing flying l. Rv. Head of Athena l. wearing Corinthian helmet; [K]ΛE to upper l., AN monogram and bucranium to r. 8.38 grams. Cammann 18. Granular surfaces, darkly toned. About Very Fine/Very Fine. (100-125)

290 **ANAKTORION.** Stater. Pegasos l. Rv. Athena head l.; NAY to l., AN monogram and fillet hanging from ring to r. 8.37 grams. Cammann 125. Several die breaks in the obverse field r. Very Fine. (125-150)

291 **ANAKTORION.** Stater. Pegasos l. Rv. Athena head l.; API to upper l., ΔΩ and flaming altar to r. 7.84 grams. Cammann 3. Surface corrosion, heavy on the obverse, light on the reverse. Nearly Very Fine. (75-100)

*Illustrated on Page 31

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*292 **ARGOS AMPHILOCHIKON. Akarnania. 350-250 B.C.** Stater. Pegasos with straight wing flying l., A below. Rv. Helmeted head of Athena l., AP ΓEI to l., crested Corinthian helmet to r. 8.31 grams. Cammann 57. Medium gray. Very Fine. (150-200)

293 **LEUKAS. Akarnania. 420-350 B.C.** Stater. Pegasos with straight wing flying l. Rv. Head of Athena l. wearing Corinthian helmet; ΛEY to upper l., Boeotian shield to r. 8.34 grams. Cammann 110. Some corrosion and light tooling. Fine to Very Fine. (75-100)

*294 **THYRRHEION. Akarnania. 350-250 B.C.** Stater. Pegasos l. Rv. Athena head l.; Θ to l., earring partly visible to r. 8.35 grams. Cammann 40. Medium and dark gray. Nice Very Fine. Well struck. (150-200)

MAURETANIA

295 **Juba II, 25 B.C. - 23 A.D.** Denarius. Diademed head r. Rv. Elephant walking r. Müller III.103.20. Obverse off center. Medium gray. Very Fine. (100-125)

296 **Juba II.** Denarius. Diademed head r. Rv. Cornucopiae and scepter in saltire. Müller III.103.23. Pale gray. Choice Very Fine. (100-125)

297 **Juba II and Cleopatra.** Denarius. Diademed head r. Rv. Headdress of Isis and sistrum. Müller III.108.90. Obverse struck off center on a somewhat elongated flan. Very Fine. (100-125)

298 **Juba II and Cleopatra.** Denarius. Diademed head r. Rv. Large star within crescent. Müller III.109.95. Legend partially weak. Very Fine. (100-125)

299 **CARTHAGE. 230-220 B.C.** Billon Tridrachm. Head of Tanit l. Rv. Horse standing r., looking back, right foreleg raised. 9.00 grams. Müller II.90.115. Very Fine; **220-210 B.C.** Hemidrachm. Head of Tanit l. Rv. Horse standing r. 1.75 grams. Edge chipped. Very Fine; **PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Bust l. wearing tiara. Rv. Seated archer. Sell.28.7. Fine. **3** pieces. (150-200)

ANCIENT GREEK BRONZE COINS

300 **COMMAGENE. Antiochos IV, 38-72 A.D.** Æ 28 of **SAMOSATA.** Diademed and draped bust r. Rv. Scorpion in laurel wreath. BMC 1. Choice Very Fine. (100-125)

301 A group of Greek bronzes, Æ 14-22, mostly ca. 300 B.C. to mid 2nd Century B.C. Included are Macedonian bronzes of **Philip II** (2), **Alexander the Great** (2), and **Demetrios Poliorketes,** as well as issues of **Lysimachos, Prusias II of Bithynia,** a generic Royal issue of **Pergamon,** and **Antiochos II of Syria.** Also included is a Colonial Semis of **Augustus** from Asia Minor (possibly Parium; bare head r. / two colonists plowing with two oxen). Conditions from Good to Very Good. All different except the Philip and Alexander pieces which show minor variations of type. **11** pieces. (150-200)

302 **EGYPT. Ptolemy III, 246-221 B.C.** Æ 37. Laureate head of Zeus r. Rv. Eagle standing l., closed wings; and XP monogram between legs. Svor.965. Nice Very Fine; **Ptolemy VI, 180-145 B.C.** Æ 19. Zeus head. Rv. Two eagles standing l. Svor.1426. Very Good. **2** pieces. (75-100)

ROMAN REPUBLICAN COINS

303 **Anonymous Issue. 217-215 B.C.** Quartuncia. Roma head r. wearing Attic helmet. Rv. Prow r. Craw.38/8. Choice Very Fine; also an Uncia and Semuncia of the same period. Good (heavy corrosion) and Very Good; **after 211 B.C.** Semis. Craw.56/3. Good; and a late Republican As (moneyer's initials not clear). Good. **5** pieces. (125-150)

304 **Anonymous Issues. After 211 B.C.** Denarius. Roma head/Dioscuri (ROMA in relief). Craw.44/5; **179-170 B.C.** Denarius. Roma head r. / Diana in biga. Craw.158/1. Both Very Fine with a pleasing medium gray tone. **2** pieces. (125-150)

305 **Furius Purpurio.** Denarius, 179-170 B.C. Roma head / Diana in biga r. Craw.187/1; **Pub. Sulla.** Denarius, 151 B.C. Roma head/Victory in biga r. Craw.205/1. Both darkly toned and Nice Very Fine, the first with a natural edge irregularity. **2** pieces. (125-150)

306 **C. Terentius Lucanus.** Denarius, 147 B.C. Roma head r. with small Victory behind/Dioscuri. Craw.217/1; **L. Minucius.** Denarius, 133 B.C. Roma head r. / Jupiter in quadriga r. Craw.248/1. Both darkly toned and Very Fine (the second coin with the moneyer's name off the flan). **2** pieces. (125-150)

307 **C. Malleolus C.f.** Denarius Serratus, 118 B.C. Roma head r. / Bituitus in biga r. Craw.282/3; **M. Sergius Silus.** Denarius, 116-115 B.C. Roma head r. / horseman l. holding head. Craw.286/1. Both Very Fine, the second with some light traces of peripheral corrosion. **2** pieces. (100-125)

308 **Man. Aemilius Lepidus.** Denarius, 114/3 B.C. Roma head r. / equestrian statue. Craw.291/1. Very Fine (light scratches in obverse field r.); **D. Silanus L.f.** Denarius, 91 B.C. Roma head / Victory in biga r. Craw.337/3. Fine; **C. Norbanus.** Denarius, 83 B.C. Venus head / ear of corn, fasces and caduceus. Craw.357/1b. Fine to Very Fine. **3** pieces. (100-125)

*309 **C. Censorinus.** Denarius, B.C. Jugate heads r. of Numa Pompilius and Ancus Marcius. Rv. Two horses galloping r., rider on near one; symbol thunderbolt below. Craw.346/1d. Close to Extremely Fine. A few light deposits. (150-200)

310 **Anonymous Issue.** Denarius, 86 B.C. Laureate head of Apollo r., thunderbolt below. Rv. Jupiter in quadriga r. Craw.350A/2. Dark tone. Extremely Fine. (125-150)

311 **L. Manlius Torquatus.** Denarius, 82 B.C. Roma head / Sulla in walking quadriga. Craw.367/5. Small, thick flan. Very Fine; **anonymous issue.** Quinarius, 81 B.C. Apollo head / Victory crowning trophy. Craw.373/1b. Light obverse cstps, Very Good; **C. Poblicius Q.f.** Denarius, 80 B.C. Mars head / warrior. Craw.335/3d. Obverse corrosion. Fine/Very Fine. **3** pieces. (100-125)

312 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Female bust / jug and lighted torch. Craw.405/4b; **M. Junius Brutus.** Denarius, 54 B.C. Brutus / Ahala. Craw.433/2; **Mark Antony.** Legionary Denarius, 32-31 B.C. LEG. XVI. Craw.544/31. All Close to Very Fine, the first and second with minor cstps. **3** pieces. (100-125)

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*313 **Titus Didius.** Denarius, 55 B.C. Diademed and veiled head of Concordia r. Rv. View of the Villa Publica. Craw.429/2a. Two circular cstps. on the cheek and neck of Concordia. Medium gray toning. Very Fine and **rare.** (150-200)

*314 **Petillius Capitolinus.** Denarius, 43 B.C. Eagle standing front on thunderbolt, head r. Rv. Hexastyle temple; pediment decorated with armed figures, S-F flanking. Craw.487/2b. Slightly elongated flan, darkly toned. Choice Very Fine. (150-200)

ATTRACTIVE DENARIUS OF MARK ANTONY AND OCTAVIAN

Lot No. 315

315 **Mark Antony and Octavian.** Denarius, 41 B.C. Moneyer M. Barbatius. Bare head of Antony r. Rv. Bare head of Octavian r. Craw.517/2. Legends partially weak. Outstanding portraits. Extremely Fine. (400-500)

ROMAN IMPERIAL SILVER COINS

316 **Augustus, 27 B.C. - 14 A.D.** Denarius, 25-23 B.C. Emerita. P. Carisius. Bare head r. Rv. Trophy of Arms atop shields and spears. RIC 4a. Shallow cstps. on the emperor's jaw and in the reverse field. Fine to Very Fine; Quinarius, 29-27 B.C. Italian mint. Bare head r. Rv. Victory standing on cista mystica, snake on either side. RIC 276. Very Good/Fine. **2** pieces. (125-150)

317 **Domitian, Caesar, 69-81 A.D.** Denarius, 80 A.D. Rv. Goat standing l. in laurel wreath. RIC 43. Light obverse pitting. About Very Fine; **Emperor, 81-96 A.D.** Denarius, 81 A.D. Rv. Dolphin coiled around anchor. RIC 14. Very Good to Fine. **2** pieces. (100-125)

DOMITIAN AND HIS PATRON GODDESS, MINERVA

318 **Domitian.** Denarii (2), 86, 88-89 A.D. Rv. Minerva r. brandishing spear, Athena standing l. with spear. RIC 79, 140. Both Very Fine with deposits, the second with some flatness in the hair. **2** pieces. (125-150)

319 **Domitian.** Denarii (2), 88-89, 89 A.D. Rv. Minerva standing l. with spear, Minerva r. brandishing spear. RIC —, 143. Both Very Fine with heavy deposits. **2** pieces. (125-150)

320 **Domitian.** Denarii (2), 89, 90 A.D. Rv. Minerva l. with spear, Minerva brandishing spear r. RIC 146, 147. Very Fine (heavy deposits), Choice Very Fine (scattered deposits). **2** pieces. (125-150)

321 **Domitian.** Denarii (2), 90, 91 A.D. Rv. Minerva brandishing spear r., Minerva standing l. with spear. RIC 147, 159. Both Very Fine with heavy deposits. **2** pieces. (125-150)

*322 **Domitian.** Denarius, 90 A.D. Rv. Minerva on prow r. brandishing spear. RIC 148. Uneven toning. Extremely Fine. (150-200)

323 **Domitian.** Denarius, 90-91 A.D. Rv. Minerva standing l. holding thunderbolt and spear. RIC 154. Dark patination. Close to Extremely Fine. (125-150)

324 **Domitian.** Denarii (2), 92 A.D. Rv. Minerva r. brandishing spear, Minerva l. holding thunderbolt and spear. RIC 166, 168. Both heavily patinated but Choice Very Fine in point of wear. **2** pieces. (150-200)

325 **Domitian.** Denarii (2), 92, 92-93 A.D. Rv. Minerva standing l. with spear, Minerva brandishing spear r. RIC 169, 171. Very Good (flatness on head) and Choice Very Fine, both with a heavy patina. **2** pieces. (125-150)

326 **Domitian.** Denarii (2), 92-93 A.D. Rv. Minerva on prow r. brandishing spear, Minerva l. with thunderbolt and spear. RIC 172, 173. Heavily patinated, but Choice Very Fine in point of wear. **2** pieces. (150-200)

327 **Domitian.** Denarii (2), 92-93 A.D. Rv. Minerva l. with thunderbolt and spear, Minerva l. with thunderbolt. RIC 173, 174. Both Very Fine (2, the first with deep obverse scratches reminiscent of damnatio, the second with heavy deposits). **2** pieces. (100-125)

328 **Antoninus Pius, 138-161 A.D.** Denarius, 151-152 A.D. Rv. Vesta standing l. holding simpulum and palladium. RIC 203. Granular surfaces. Close to Extremely Fine. (100-125)

329 **Commodus, 177-192 A.D.** Denarii (2), 186-187, 191-192 A.D. Rv. Hilaritas standing l., Hercules l. crowning trophy. RIC 150a, 254a. Both Fine to Very Fine, the first with some minor areas of verdigris. **2** pieces. (100-125)

*330 **Crispina.** Denarius. Rv. Square altar, garlanded and lighted. RIC 281. Dark tone. Hairline flan crack. Choice Very Fine and **rare.** (150-200)

*331 **Septimius Severus, 193-211 A.D.** Denarius, 194 A.D. Rv. Bacchus standing l. holding oenochoe over panther thyrsus. RIC 32. Short, thick flan. Close to Extremely Fine and **rare.** (100-125)

332 **Septimius Severus.** Denarius, 195 A.D. Rv. Two captives seated back to back. RIC 62. Short, thick flan affecting legends. Close to Extremely Fine and **scarce.** (75-100)

333 **Septimius Severus.** Denarii (3). Rv. Emperor sacrificing l., elephant r., emperor on horseback r. (PROFECTIO). RIC 96a, 100, 106. All Very Fine, the second with a short, thick flan. **3** pieces. (150-200)

334 **Septimius Severus.** Denarii (3). Rv. Victory flying l., **Africa** reclining l., Dea Caelestis riding lion r. RIC 144b, 254, 266. Choice Very Fine, About Very Fine, About Very Fine/Fine (reverse corrosion). **3** pieces. (125-150)

335 **Septimius Severus.** Denarii (4). Rv. Genius standing l., Roma seated l., veiled emperor sacrificing l., Salus seated l. RIC 219, 288, 308, 497. About Very Fine, Fine to Very Fine (2), Very Fine. **4** pieces. (125-150)

336 **Julia Domna.** Denarii (2), 196-211 A.D. Rv. Hilaritas flanked by two children, Cybele seated l. RIC 557, 564. Very Fine/Fine, Fine to Very Fine; Denarius, 211-217 A.D. Rv. Diana standing l. RIC 373A. Hairline flan crack. Very Fine. **3** pieces. (100-125)

337 **Julia Domna.** Denarius, 193-196 A.D. Rv. Vesta. RIC 538. Short, thick flan. Fine; Denarius, 196-211 A.D. Rv. Pietas. RIC 572. Fine to Very Fine; Denarius, 211-217 A.D. Rv. Cybele standing. RIC 382. Fine to Very Fine (granular). **3** pieces. (100-125)

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338 **Geta, Caesar, 198-209 A.D.** Denarius. Rv. Busts of **Septimius Severus and Caracalla** face to face. RIC 5 **(R3).** Very Good/Fair. Reverse worn but identifiable and **very rare.** (75-100)

*339 **Julia Mamaea.** Denarius. Rv. Fecunditas standing l., child at feet. RIC 331. Close to Extremely Fine. (100-125)

340 **Philip I, 244-249 A.D.** Antoniniani (3). SAECVLARES. Rv. Hexastyle temple, cippus, lion walking r. Very Fine (2), Fine. **3** pieces. (75-100)

341 Antoniniani (4) of **Trajan Decius, Volusian** (2), and **Valerian.** Rv. Dacia, Pax, Virtus, Valerian and Gallienus standing facing each other. Fine, Very Fine (3), all granular. **4** pieces. (100-125)

342 **Gallienus, 253-268 A.D.** Antoniniani (5, two Billon and three Æ). Rv. Female presenting wreath to emperor, Virtus, Jupiter, Pax, Uberitas. Very Fine (2, the first granular), Fine (3); **Salonina.** Antoninianus. Billon. Rv. Pietas. Fine. **6** pieces. (125-150)

343 Antoniniani (6, two Billon and four Æ) of **Postumus** (2), **Aurelian** (3) and **Tacitus.** Rv. Minerva, Pietas, Sol, emperor and Concordia clasping hands, female presenting wreath to emperor, Salus. Nearly Very Fine, About Extremely Fine (granular), About Very Fine, Very Fine, Fine (2). **6** pieces. (100-125)

344 Æ Antoniniani (7) of **Probus** (4), **Diocletian,** and **Maximianus** (2). Rv. Trophy, female presenting wreath to emperor, Mars, Pax (2), Jupiter presenting Victory on globe to emperor (2). Very Fine, Close to Extremely Fine (considerable silvering), About Very Fine, Very Good (2), Fine, Very Fine. **7** pieces. (100-125)

345 **Julian the Apostate, 361-363 A.D.** Siliqua. Trier. Rv. VOTIS / V / MVLTIS / X in wreath. RIC 364. Fine; **Arcadius, 383-408 A.D.** Siliqua. Milan. Rv. Roma seated l. 1.39 grams. RIC 32b. Very Fine. **2** pieces. (125-150)

SCARCE VANDAL SILVER

Lot No. 346

346 **VANDALS. Hilderic, 523-530 A.D.** 50 Denarii. Carthage. Diademed, draped and cuirassed bust r. Rv. Carthago standing. 1.25 grams. Grierson 21. Very Fine. (150-200)

ROMAN IMPERIAL BRONZE COINS

347 **Divus Augustus.** Sestertius, struck 22-23 A.D. by Tiberius. Radiate and togate figure of Divus Augustus seated l. with laurel branch and scepter, altar to l. Rv. Inscription around large SC. RIC 49. Mottled dark olive and medium green patina. Fine. (150-200)

348 Early Julio-Claudian Asses (6) consisting of three Augustan portrait pieces (two from Rome, one from the provinces) as well as Asses of **Divus Augustus** (2, eagle on globe and altar), and **Augustus and Agrippa** (Nemausus). Average Very Good or a bit better. **6** pieces. (200-300)

349 A second group of Julio-Claudian Asses (6) consisting of pieces of **Tiberius** (2, rudder on globe and caduceus), **Germanicus, Caligula,** and **Claudius** (2, Constantia and Minerva). The Caligula is Good and bent, the others Very Good to Fine. **6** pieces. (200-300)

350 Quadrantes (4) of **Augustus** and **Claudius** (3). Rv. Altar, modius (2, COS DES IT and COS II), hand holding scales. RIC 468, 84, 90, 91. All Very Fine or nearly so. **4** pieces. (100-125)

RARE CALIGULA SESTERTIUS

Lot No. 351

351 **Caligula, 37-41 A.D.** Sestertius, 40-41 A.D. Pietas seated l. holding patera. Rv. Caligula sacrificing before hexastyle temple, flanked by two attendants and sacrificial bull. RIC 51. Granular surfaces, unpatinated but darkly toned. Very Fine. **A rare and interesting type.** (600-800)

*352 **Claudius, 41-54 A.D.** Sestertius, 41-50 A.D. Laureate head r. Rv. Triumphal arch surmounted by equestrian statue r.; NERO CLAVDIVS DRVSVS GERMAN IMP SC. RIC 98. A few surface knocks. Unpatinated but darkly toned. Close to Very Fine. (300-400)

RARE PORT OF OSTIA SESTERTIUS

Lot No. 353

353 **Nero, 54-68 A.D.** Sestertius, 64 A.D. Rome. Laureate bust r. wearing aegis. Rv. **PORT OF OSTIA,** showing bird's eye view of the harbor with pharos at the top, reclining figure of Tiber below, and eight ships of varying sizes. RIC 178. Dark brown, worn off the high points and lightly pitted. Nevertheless, the types are sharp and clear. A pleasing example of a rare and famous coin. Very Fine. (2,000-3,000)

354 **Nero.** "Sestertius." Cast copy, possibly Renaissance, of the famous Port of Ostia Sestertius. Cf. BMC 132 for the original. A false but attractive mottled green patina. Close to Extremely Fine. A very pleasing imitation. (100-150)

*355 **Nero.** Sestertius, 65 A.D. Rome. Laureate head r. Rv. Roma seated r. holding Victory. RIC 273 var. (without aegis). Partial dark green with an underlying dark brown. Light pitting. Excellent portrait. Choice Very Fine/Very Fine. (500-600)

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356 **Nero.** Sestertius, 65 A.D. Lugdunum. Laureate bust l. with globe at point. Rv. Ceres seated l. facing Annona; modius between and ship's stern in background. Edge hammered. Olive brown patina, lightly tooled. Very Fine. (200-300)

357 **Nero.** Sestertius. Laureate bust r. Rv. Triumphal arch. Cf. RIC 143. Surface corrosion with some heavy patination in the fields. Fine. (200-300)

358 **Nero.** Dupondii (2). Rv. Securitas, temple of Janus. RIC 190, 285. Very Fine (light pitting), Fine (holed at 12 o'clock). **2** pieces. (125-150)

359 **Nero.** Dupondius. Rv. Victory flying l. holding wreath and palm. Very Good; As. Rv. Victory flying l. holding shield. Fine; Semis. Rv. Table. Fine (corrosion)/Very Fine; Quadrans. Rv. Owl on cista. Nearly Very Fine. **4** pieces. (125-150)

Lot No. 360

360 **Galba, 68-69 A.D.** Sestertius, 68 A.D. Rome. Laureate and draped bust r. Rv. Roma seated l. holding vertical spear and resting arm on shield. RIC 243. Rough dark green patina, lightly pitted on the obverse, more heavily on the reverse, with faint evidence of tooling. Striking portrait. Broad flan. Very Fine. (800-1,000)

*361 **Vespasian, 69-79 A.D.** Sestertius, 71 A.D. Rome. Laureate head r. Rv. Roma standing l. holding Victory and spear. RIC 443. Darkly toned. Very Fine. (200-300)

362 **Vespasian.** Sestertii (2), 71 A.D. Rv. Libertas, Pax. RIC 429, 437. Very Good, Fine (corroded and edge split). **2** pieces. (150-200)

363 **Vespasian.** As, 73 A.D. Rv. Victory standing r. on prow. RIC 551. Nearly Very Fine; also an As of **Vespasian** (Spes), a Dupondius of **Nerva** (clasped hands holding standard over prow). Very Good, Fair (corroded). **3** pieces. (125-150)

364 **Trajan, 98-117 A.D.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Dacia seated l. in attitude of mourning on shield and arms; trophy before her. RIC 560. Full flan. Fine to Very Fine. (100-125)

365 **Trajan.** Asses (3). Rv. Abundantia, Salus, emperor riding r. spearing fallen horseman. All Fine or a bit better, the second with verdigris. **3** pieces. (100-125)

366 **Trajan.** Æ 26 of **CAESAREA in Cappadocia.** 98-99 A.D. Laureate head r. Rv. ΔΗΜΑΡΧ / ΕΞΥΠΑΤΒ in wreath. Syd.228. Medium brown, very slightly pitted. Choice Very Fine. (100-125)

367 Sestertii (4) of **Trajan, Antoninus Pius** (2), and **Faustina Senior.** Rv. SPQR / OPTIMO / PRINCIPI /SC in wreath, decastyle temple, Annona, Aeternitas. Very Good (pitted), Good/Fine, Very Good/Fine (obverse corrosion), Very Good. **4** pieces. (125-150)

368 **Hadrian, 117-138 A.D.** Sestertii (2). Laureate bust r. with drapery on far shoulder. Rv. Roma seated r. clasping hands with Hadrian, ADVENTVS AVG.; Felicitas standing l. RIC 547, 563. Very Good (medium green patina with edge corroded and edge split), Fine to Very Fine (dark green, pitted). **2** pieces. (125-150)

369 **Hadrian.** Dupondius. Rv. Virtus standing r. RIC 605 var. Rough red brown patina, pitted. Very Fine; As. Rv. Galley r. RIC 673. Edge split. Fine to Very Fine. **2** pieces. (125-150)

370 **Hadrian.** Asses (4). Three different portrait types. Rv. Aequitas, Minerva, Pax, Salus. All Fine or a bit better, all with minor spots of verdigris. **4** pieces. (125-150)

371 **Sabina.** As. Pietas seated l. RIC 1039. About Very Fine/Fine with pitting on the reverse; **Aelius, Caesar, 136-138 A.D.** Dupondius. Rv. Spes. RIC 1067. Very Good. **2** pieces. (150-200)

*372 **Antoninus Pius, 138-161 A.D.** Sestertius, 158-159 A.D. Rv. Emperor standing l. sacrificing over tripod. RIC 1009a. Mottled green and olive brown. Choice Very Fine. (300-400)

373 **Antoninus Pius.** Sestertii (3). Rv. Fides, Salus, Annona. RIC 716, 784, 981. Fine to Very Fine, Fine, Very Good/Fine; **Divus Antoninus Pius.** Posthumous Sestertius. Rv. Column surmounted by statue of Antoninus. RIC 1269. Heavily corroded. Fair. **4** pieces. (150-200)

374 **Antoninus Pius.** As, 139 A.D. Rv. Fortuna standing l. RIC 533a. Ragged edge and some reverse pitting. Otherwise, Nice Very Fine. Bold portrait. (75-100)

375 **Antoninus Pius.** As, 154-155 A.D. Rv. Felicitas standing l. holding caduceus and corn-ears. RIC 937. Dark green patina. Nice Very Fine. (100-125)

*376 **Antoninus Pius.** As, 160-161 A.D. Rv. Aeternitas standing l. holding caduceus and phoenix on globe. RIC 1051. Dark green patina, slightly granular. Close to Extremely Fine. (150-200)

377 **Antoninus Pius.** Asses (3). Rv. Aeternitas, Apollo, Liberalitas IIII. Very Fine (2), Fine, the first and last with verdigris. **3** pieces. (100-125)

378 **Faustina Senior.** Posthumous Asses (2). Rv. Providentia, Vesta. Very Fine, About Very Fine, the first with very slight pitting. **2** pieces. (125-150)

379 **Faustina Senior.** Asses (3, the second two Posthumous). Rv. Juno, Vesta, statue in hexastyle temple. Fine, Very Good, Fine (pitted). **3** pieces. (100-125)

380 **Marcus Aurelius, Caesar, 139-161 A.D.** Asses (4). Rv. Hilaritas (2), Iuventas, sacrificial implements. All from Fine to Very Fine, the first with ragged edge and the last with verdigris. **4** pieces. (100-125)

*381 **Marcus Aurelius, 161-180 A.D.** Sestertius, 165-166 A.D. Rv. Providentia standing l. holding wand and scepter; globe at feet. RIC 923. Slightly mottled green and olive brown. Very Fine. (200-300)

382 **Marcus Aurelius, Caesar.** As, 161 A.D. Rv. Aurelius standing l. holding wand. RIC 1362. Slightly rough surfaces. Very Fine; **Lucius Verus.** As, Rv. Aurelius and Verus clasping hands. RIC 1288. Rough surfaces. Choice Very Fine. **2** pieces. (150-200)

383 Dupondii (2) of **Marcus Aurelius** and **Lucius Verus,** and Asses (2) of **Faustina Junior.** Rv. Emperor sacrificing l. over altar, Mars, Diana Lucifera, Juno. Very Good/Fine, Fine to Very Fine (3, the first with deposits). **4** pieces. (125-150)

Illustrated on Page 31

Prices in ( ) are Estimates Only

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384 **Lucilla.** Sestertius. Rv. Fecunditas seated r. nursing a child with an additional child standing before and behind. RIC 1736. Mottled medium green and red brown patina. Fine to Very Fine. (100-125)

385 **Septimius Severus, 193-211 A.D.** Sestertius, 195-196 A.D. Rv. Roma seated l. RIC 700. Edge split. Fine; **Julia Domna.** Sestertius. Rv. Juno standing l., peacock at feet. RIC 840. Minor verdigris. About Fine. **2** pieces. (125-150)

Lot No. 386

386 **Julia Domna.** As, struck under Caracalla. Rv. Four Vestals sacrificing in front of the Temple of Vesta. RIC 607 **(R2).** Lovely even dark green patina. Nice Very Fine. (200-300)

387 **Geta, 209-212 A.D.** Æ 19 of **HERACLEA PONTICA in Bithynia.** Laureate head r. Rv. Male figure standing l. holding patera and ears of corn. BMC 51. Fine to Very Fine; **Caracalla, 198-217 A.D.** Æ 25. Uncertain Asia Minor city. Laureate, draped and cuirassed bust r. Rv. Bust r. of Julia Domna, eagle with outspread wings below. Nearly Very Fine; **Elagabalus.** Æ 16 of **EPHESUS in Ionia.** Rv. Stag. Fine. **3** pieces. (200-250)

388 **Severus Alexander, 222-235 A.D.** Sestertius, 222-231 A.D. Rv. Jupiter standing l. holding thunderbolt over small figure of the emperor. RIC 558. Attractive olive green patina. Very Fine. (100-125)

389 **Severus Alexander.** Sestertius, 231-235 A.D. Rv. Providentia standing l. holding corn-ears over modius. RIC 642. Medium and lighter green patina, with a few minor spots of pitting. Very Fine. Attractive. (100-125)

390 **Severus Alexander.** Sestertii, 231-235 A.D. Rv. Mars advancing r., Spes advancing l. Both Fine to Very Fine. **2** pieces. (100-125)

391 Dupondii (2) of **Elagabalus** and Asses (3) of **Maximinus I, Philip I,** and **Gallienus.** Rv. Roma, Sol, Victory, Pax, and Virtus. Conditions from Poor to Very Good, mostly Good and Very Good, the second Elagabalus cleaned. **5** pieces. (100-125)

392 **Maximinus I, 235-238 A.D.** Sestertii (2). Rv. Salus seated l., Victory standing l. with captive at feet. Choice Very Fine (rough medium green), Close to Very Fine (even dark green, irregular edge). **2** pieces. (125-150)

393 **Gordian III, 238-244 A.D.** Sestertii (2). Rv. Sol, Victory with seated captive. Both Very Fine (the first with broad flan and mottled green and brown, the second also mottled with peripheral deposits); Æ 33 of **ANTIOCH in Pisidia.** Rv. She-wolf and twins. BMC 103. Fine/Very Fine (heavy olive green patina with scratches in the obverse field). **3** pieces. (125-150)

394 **Philip I, 244-249 A.D.** Sestertii (4). Rv. Stag (SAECVLARES), elephant with rider, Liberalitas, Fides. Very Fine (heavy medium green patina), Fine to Very Fine (2, the first with reverse deposits and obverse tooling, the second granular but with a broad flan), Very Fine (peripheral deposits and light tooling). **4** pieces. (125-150)

395 Sestertii (3) of **Otacilia Severa, Philip II as Caesar,** and **Trebonianus Gallus.** Rv. Hippopotamus (SAECVLARES), prince standing l., Pietas. Fine to Very Fine (2, the first with a short flan, the second with a hairline flan crack), Very Fine/Fine (dark olive green, squared flan). **3** pieces. (150-200)

396 Sestertii (7) of **Maximinus I** (2), **Philip I** (2), **Otacilia Severa, Philip II as Caesar,** and **Herennius Etruscus.** Various reverses, all different. Conditions from Poor to Fine, mostly Good and Very Good; also an Æ 26 of **Philip II** from **PERGA in Pamphylia.** Rv. Artemis standing r. Fine to Very Fine. **8** pieces. (200-250)

397 **Severus Alexander.** Sestertii (9). Various reverses, no duplication. Conditions range from Fair to Very Good, mostly Good to Very Good. **9** pieces. (150-200)

398 **Severus Alexander.** Sestertius, 224 A.D. Rv. Emperor standing l. holding globe and spear. RIC 419. Close to Very Fine; Dupondius, 222-231 A.D. Rv. RESTITVTOR MON. RIC 601. Fine to Very Fine and scarce; As. Rv. Victory standing l. Heavy, rough medium green patina. Pitting. Fine. **3** pieces. (125-150)

*399 **Orbiana.** Sestertius. Rv. Concordia seated l. RIC 655. Name and portrait clear, but pitted and only partly patinated. Fine. **Rare.** (150-200)

400 **Julia Mamaea.** Sestertius. Rv. Felicitas standing l. leaning on column. RIC 335. Mottled medium and dark green patina, pitted. Good portrait. Very Fine/Fine. (75-100)

401 Sestertii (2) of **Julia Mamaea** and **Julia Maesa.** Rv. Venus, Pietas (?). Fine/Very Good (heavy reverse deposits), Good/Poor. **2** pieces. (75-100)

402 **Severina.** As. Rv. Juno standing l., peacock at her feet. Fine; Folles (5) of **Diocletian, Maximinus II as Caesar,** and **Maxentius** (3, two Dioscuri, one hexastyle temple); **Constantine the Great.** Æ 3. **London.** Rv. Sol. Very Fine (2), Fine to Very Fine (3), Very Fine. **7** pieces. (125-150)

403 A group of late Roman bronzes, Æ 12-24mm, mostly Æ 3's, of the 4th Century A.D. Included are issues of **Maximinus II, Licinius I, Constantine the Great, Constantine II** (including one Posthumous issue), and **Constantius II** (both as Caesar), **Crispus, Gratian, Theodosius II** and **Arcadius.** The usual assortment of types and mints. Conditions range from Poor (2) to Nearly Very Fine, mostly Very Good and Fine. **23** pieces. (150-200)

404 **Elagabalus, 218-222 A.D.** Billon Tetradrachm of **ALEXANDRIA in Egypt.** Year 4. Rv. Sarapis seated l. Milne 2815. Close to Very Fine; also Æ Tetradrachms (5) of **Aurelian, Tacitus, Probus, Carinus,** and **Diocletian,** all from **ALEXANDRIA.** Rv. Eagle, Dikaiosyne, eagle, Nike, Eusebeia. Fine to Very Fine, Very Fine (4). **6** pieces. (125-150)

405 **BALANCE OF THE COLLECTION.** An interesting group of silver and copper, Indo-Greek, Kushan, and Indian, including a silver Drachm of Lysias and three ancient Indian silver Units of the Mauryan Empire (321-187 B.C.). The square copper Hemiobol of Antiakides is missing the lower r. quarter. Otherwise, the conditions range from Very Good to Fine. An interesting assortment. **11** pieces. (200-250)

*Illustrated on Page 31

Prices in ( ) are Estimates Only

The Joseph J. Copeland Collection of Ancient Coins Part IV

LATE ROMAN EMPIRE

406 **Deified Claudius II Gothicus.** Issues struck under Constantine the Great. Æ 3. Rome. Laureate and veiled head r. Rv. Claudius seated l. on curule chair. Dark olive brown and green. Very Fine; Æ 4. Laureate and veiled head r. Rv. Eagle r., head l. Very Fine. **2** pieces. (100-125)

407 **Constantine the Great, 307-337 A.D.** A group of ten Æ Reduced Folles and Æ 3's. Rome, Siscia, Thessalonica, Ticinum and Trier. Laureate, draped and cuirassed head r. (5); laureate head r.; helmeted and cuirassed bust r. (4). Rv. Sol (4), captives flanking labarum (2), soldiers flanking standards, VOT/XX in wreath, altar, Victories holding shield over altar. Conditions from Fine to Choice Very Fine, mostly Very Fine, a few lightly pitted. **10** pieces. (100-125)

408 **Constantine the Great.** A second group of ten Æ Reduced Folles and Æ 3's. Rome, Thessalonica, Ticinum and Trier. Laureate, draped and cuirassed bust r. (5); laureate head r. (3); helmeted bust r. (2). Rv. Sol (5), altar (2), VOT/XX in wreath (2), Victory kicking captive (SARMATIA DEVICTA). Conditions average Very Fine or a bit better. **10** pieces. (100-125)

409 **Constantine the Great.** A group of Reduced Folles and Æ 3's (9) and Æ 4's (6). Rome, Ticinum, Trier, Thessalonica, Nicomedia, Alexandria. Mostly laureate head and laureate draped and/or cuirassed bust r. Rv. Sol (7), VOT/XX in wreath (2), Victories supporting shield, soldiers flanking one or two standards (5). Conditions from Very Good to Very Fine, mostly Very Fine or nearly so. **15** pieces. (125-150)

410 **Constantine the Great.** Æ 3/4 (2). Alexandria, Antioch. Rv. Soldiers flanking two standards. Both Close to Extremely Fine, the first with traces of silvering in the fields; Æ 4 (2). Alexandria. Rv. Soldiers flanking one standard. Both Close to Extremely Fine with considerable silvering in the fields. **4** pieces. (100-125)

411 **Constantine the Great.** A group of nine Æ 3/4's. Nicomedia, Constantinople, Antioch and Alexandria. Mostly laureate, draped and cuirassed bust r. Rv. Soldiers flanking two standards (7), camp-gate, CONSTAN / TINVS / AVG / SMANTB with wreath above. All Very Fine or a bit better. **9** pieces. (100-125)

412 **Constantine the Great.** A group of seven Æ 3's and 3/4's and seven Æ 4's. Trier. Ticinum, Constantinople, Nicomedia, Thessalonica, Cyzicus, Antioch, Alexandria. Rv. Sol (2), camp-gate, soldiers flanking two standards (4), soldiers flanking one standard (7). Conditions from Fine to Very Fine, mostly the latter, two pitted. **14** pieces. (100-125)

413 **Constantine the Great.** Posthumous Æ 4 (5). Cyzicus, Antioch, Alexandria. Veiled bust r. Rv. Constantine in quadriga r., Constantine (veiled) standing r. (4). Very Fine (2), Close to Extremely Fine (3). **5** pieces. (100-125)

414 **Constantinople.** Special issue for the dedication of the city in 330 A.D. Æ 4. Constantinople. Laureate and draped bust l. of the Genius of the Roman people, cornucopiae over shoulder. Rv. Star and CONSS in wreath. RIC 22. Slightly rough dark green patina. Close to Very Fine. (75-100)

415 Commemorative Issue, 330-346 A.D. **Constantinopolis.** A group of nine Æ 3/4's and one Æ 4. Lugdunum, Trier, Thessalonica, Heraclea, Cyzicus, Antioch, Alexandria. All show the helmeted bust of Constantinopolis/Nike on prow, except the last, which has the much scarcer soldiers flanking standard reverse. The Thessalonica piece is Fine, the rest are Very Fine or better. **10** pieces. (100-125)

416 Commemorative Issue. Constantinopolis. A group of twelve Æ 3/4's and two Æ 4's. Lugdunum, Trier, Antioch and Alexandria. All show the usual bust of Constantinopolis/Nike types as last. Conditions from Fine to Very Fine, three with verdigris on the reverse. **14** pieces. (100-125)

417 Commemorative Issue, 330-346 A.D. **Urbs Roma.** A group of twenty-three Æ 3/4's. Lugdunum, Trier, Rome, Aquileia, Siscia, Thessalonica, Nicomedia, Carthage, Antioch and Alexandria. Helmeted bust of Roma l. Rv. She-wolf and Twins. Conditions from Good to Very Fine, mostly Fine and better. **23** pieces. (125-150)

418 **Fausta.** Æ 3. Thessalonica. Rv. Fausta standing holding Constantine II and Constantius II. Verdigris in the fields; **Helena.** Æ 3. Rome. Rv. Helena standing l. holding branch; Æ 4. Posthumous. Trier. Rv. Pax; **Theodora.** Æ 4. Posthumous. Rv. Pietas holding child. Slightly off center. All Very Fine or nearly so. **4** pieces. (100-125)

419 A group of Æ 3's and Æ 4's of **Fausta** (2), **Helena** (7) and **Theodora** (3). Various mints. Rv. Fausta with two children, Helena with branch, Pax, Pietas as above. Conditions from Good to Very Fine, mostly Fine or better, one tooled. **12** pieces. (125-150)

420 **Crispus, Caesar, 317-326 A.D.** Æ 3 (13). Various mints (including one London), obverse and reverse types. A nice selection. Conditions from Fine to Very Fine, five with various verdigris. A good cross-section of the coinage of this prince. **13** pieces. (150-200)

Lot No. 421

421 **Delmatius, Caesar, 335-337 A.D.** Æ 3/4. Alexandria. Laureate and cuirassed bust r. Rv. Two soldiers flanking standard. RIC 69. Traces of silvering in the fields. Close to Extremely Fine. (150-200)

Lot No. 422

422 **Hanniballianus, Rex, 335-337 A.D.** Æ 4. Constantinople. Bare-headed and draped bust r. Rv. The Euphrates reclining r. holding scepter. RIC 147. Legends partly off the flan, but types clear. Name faint but unmistakable. Fine/Very Fine. (200-300)

Prices in ( ) are Estimates Only

423 **Constantine II, Caesar, 317-337 A.D.** Æ 3 (4). Trier, Siscia, Alexandria. Rv. Emperor with spear and globe, Sol, VOT/X, camp-gate; Æ 3/4. Arles. Rv. Two soldiers flanking standards. RIC 359. Conditions from Choice Very Fine to About Extremely Fine. A nice group. **5** pieces. (125-150)

424 **Constantine II, Caesar.** Æ 3 and Æ 3/4 (10). All different mints. Rv. Camp-gate, soldiers flanking standards, VOT/X in wreath. Conditions from Fine to Very Fine. A nice selection of types and styles. **10** pieces. (100-125)

425 **Constantine II, Caesar.** Æ 3 and Æ 3/4 (10). Various mints, minor duplication. Rv. Soldiers flanking two standards (9), altar. Condition averages Very Fine, one with verdigris. **10** pieces. (100-125)

426 A group of twenty-two Æ 3's, Æ 3/4's and Æ 4's of **Deified Constantine the Great** (7), **Constantine II as Caesar** (13) and **Constantine II as Emperor** (2). Trier, Lugdunum, Siscia, Thessalonica, Nicomedia, Constantinople, Carthage, Antioch, Alexandria. Rv. Mostly soldiers flanking one or two standards, but also camp-gate (2), VOT/X in wreath (2), emperor in quadriga (2), togate and veiled emperor (5). Conditions from Good to About Very Fine, mostly Fine, three corroded. **22** pieces. (150-200)

427 A group of eighteen Æ 3/4's and Æ 4's of **Constans as Caesar** (3) and **Constans as Emperor** (15). A nice variety of mints. Reverses mostly two soldiers flanking one or two standards, but also Securitas, Victory advancing l., two Victories (7) and VOT / XX / MVLT /XXX. Conditions from Very Good to Very Fine, mostly Fine and Very Fine. **18** pieces. (150-200)

428 **Constans, 337-350 A.D.** Post-reform issue, 348-350 A.D. Centenionalis. Lugdunum. Rv. Constans standing l. on galley holding Victory and labarum. Light pitting in the reverse field. Very Fine; ½ Centenionalis. Trier. Phoenix standing r. on pyre. Minor reverse deposits. Very Fine. **2** pieces. (100-125)

429 **Constans.** Post-reform issue. Centenionales (3). Rv. Emperor dragging captive from hut. Very Fine, Fine and Very Good; ½ Centenionales (2). Rv. Phoenix. Fine and Very Good. **5** pieces. (75-100)

430 **Delmatius, Caesar.** Æ 3/4. Rv. Two soldiers flanking standard. Fine; also two Æ 4's of the deified **Constantine the Great,** an Æ 3 of **Constantine II as Caesar,** and three Æ 3/4's of **Constantine II as Emperor, Constans as Caesar,** and **Constans as Emperor.** Very Fine and Choice Very Fine. **7** pieces. (150-200)

431 **Constantius II, Caesar, 324-337 A.D.** Æ 3. Heraclea. Rv. Camp-gate. Choice Very Fine (silvering in the fields); Æ 3/4 (4). Trier, Siscia, Antioch, Alexandria. Rv. Soldiers flanking two standards. Very Fine, Choice Very Fine, Very Fine, About Extremely Fine (silvering in the fields). **5** pieces. (100-125)

432 **Constantius II, Caesar.** Æ 3 and Æ 3/4 (13). Various mints. Rv. Soldiers flanking one or two standards (12), camp-gate. Conditions from Very Good to Very Fine, mostly Fine and better. **13** pieces. (100-125)

433 **Constantius II, 337-361 A.D.** Siliqua. Lugdunum. Rv. VOTIS / XXX / MVLTIS / XXXX. 1.89 grams. Corroded, with some edge filing. Fine. (50-60)

434 **Constantius II.** Pre-reform coinage, 337-348 A.D. Æ 4 (7). Constantinople, Antioch, Alexandria. Rv. Soldiers flanking one standard (4), VOT / XX / MVLT / XXX in wreath (3). Conditions from Choice Very Fine to About Extremely Fine. A nice group. **7** pieces. (125-150)

435 **Constantius II.** Pre-reform coinage. Æ 4 (13). Various mints. Rv. Soldiers flanking standard (8), VOT / XX /MVLT / XXX (3), Securitas, Victories. Conditions from Very Good to Choice Very Fine, mostly Very Fine or nearly so. **13** pieces. (150-200)

436 **Constantius II.** Post-reform coinage, 348-361 A.D. Centenionalis and ½ Centenionalis. Alexandria. Rv. Soldier spearing fallen horseman. Very Fine (dark green), Close to Extremely Fine. **2** pieces. (100-125)

437 **Constantius II.** Post-reform coinage. Centenionales (5). Rv. Emperor with labarum, captives at feet; emperor spearing fallen horseman (4). Conditions from Fine to Very Fine, the last double struck; ½ Centenionalis. Rv. Phoenix. Fine; Æ 3 (3). Rv. Emperor spearing fallen horseman. Nice Very Fine (minor verdigris), Fine (2). **9** pieces. (150-200)

*438 **Magnentius, 350-353 A.D.** Double Centenionalis. Amiens. Bare-headed, draped and cuirassed bust r. Rv. Large Christogram between A-W. RIC 36. Dark brown patina. Very Fine. (125-150)

439 **Magnentius.** Double Centenionalis. Trier (?). Christogram as last. Short, thick flan affecting the legends. Jade green patina. Very Fine; Centenionales (2). Lugdunum, Amiens. Rv. Christogram, two Victories supporting shield inscribed VOT / V / MVLT / X. Fine (minor scratches in the field), Very Fine (slight verdigris). **3** pieces. (150-200)

440 **Magnentius.** Centenionales (6). Amiens, Trier, Arles, —. Rv. Victories holding shield inscribed VOT / V /MVLT / X. (4), Emperor spearing fallen horseman, emperor on horseback spearing enemy. Conditions from Fine to Very Fine; ½ Centenionalis. Barbarous. Rv. Victories holding shield. Very Fine. **7** pieces. (200-250)

*441 **Decentius, Caesar, 351-353 A.D.** Centenionalis. Lugdunum. Bare-headed and cuirassed bust r. Rv. Two Victories holding shield inscribed VOT / V / MVLT / X. Close to Extremely Fine. (100-125)

442 **Decentius.** Centenionales (5). Rv. Two Victories supporting shield as last. Conditions from Very Good to Nearly Very Fine (one double struck). **5** pieces. (125-150)

*443 **Vetranio, 350 A.D.** Centenionalis. Thessalonica. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing l. holding two standards; A to l. and B to r. RIC 131. Minor verdigris. Choice Very Fine. (150-200)

*Illustrated on Page 31

Prices in ( ) are Estimates Only

RARE BRONZE OF NEPOTIAN

Lot No. 444

444 **Nepotian, 350 A.D.** Centenionalis. Rome. Bare-headed, draped and cuirassed bust r. Rv. Roma seated l. holding Victory on globe and scepter; VRBS [ROMA], [R]Q in exergue. RIC 202. Name partly visible. Good/Very Good and **very rare.** (300-400)

445 **Constantius Gallus, Caesar, 351-354 A.D.** Centenionalis. Alexandria. Bare-headed, draped and cuirassed bust r., Δ behind. Rv. Soldier spearing fallen horseman. RIC 77. Very Fine; Centenionalis. Another. Types as last, but smaller flan and mint designation off the flan. Fine. **2** pieces. (100-125)

446 **Constantius Gallus, Caesar.** Æ 3. Sirmium. Rv. Phoenix standing r. on a rocky mound. RIC 27. Very Fine and **rare.** (75-100)

447 **Julian the Apostate, Caesar, 335-361 A.D.** Æ 3. Bare-headed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman. Fine/Very Fine. (50-60)

*448 **Julian the Apostate, 361-363 A.D.** Reduced Siliqua. Arles. Pearl-diademed, draped and cuirassed bust r., beardless. Rv. VOT / V / MVLT / X in wreath; TCON in exergue. 2.79 grams. RIC 295. Medium gray. Choice Very Fine. (125-150)

449 **Julian the Apostate.** Reduced Siliqua. Antioch. Pearl-diademed, draped and cuirassed bust r., bearded. Rv. VOT / X / MVLT / XX in wreath. 1.90 grams. RIC 213. Medium gray. Very Fine. (100-125)

450 **Julian the Apostate.** Æ 1 (2). Aquileia, Antioch. Rv. Bull standing r. Both Very Good, the first corroded and lightly tooled. **2** pieces. (100-125)

451 **Julian the Apostate.** Æ 3 (2). Rome. Helmeted and cuirassed bust l. holding spear and shield. Rv. VOT / X / MVLT / XX in wreath. RIC 329. Choice Very Fine (light traces of verdigris), Very Fine. **2** pieces. (100-125)

452 **Julian the Apostate.** Æ 3 (2). Rome. Helmeted bust l./inscription as last. RIC 329. Both Very Fine, one with a chipped edge. **2** pieces. (75-100)

453 **Jovian, 363-364 A.D.** Æ 3 (2). Constantinople, Antioch. Rv. VOT / V / MVLT / X in wreath. Fine to Very Fine (granular surfaces), Very Good. **2** pieces. (100-125)

454 **Valentinian I, 364-375 A.D.** Æ 3 (4). Lugdunum, Arles, Aquileia, Siscia. Rv. Emperor r. dragging captive (3); Victory walking l. Fine (2), Very Good, Nearly Very Fine. **4** pieces. (75-100)

*455 **Valens, 364-378 A.D.** Siliqua. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Roma seated l. holding Victory on globe. 2.26 grams. RIC 45b. Full flan. Choice Very Fine. Even dark gray. (100-125)

456 **Valens.** Æ 3 (5). Rv. Emperor r. dragging captive (4), Victory advancing l. Conditions from Fine to Very Fine, one with heavy deposits and one with chipped edge; **Gratian.** Centenionales (3). Rv. Emperor raising female figure; Æ 3. Rv. Constantinopolis seated facing. Poor to Very Good. **9** pieces. (125-150)

*457 **Procopius, 365-366 A.D.** Æ 3. Cyzicus. Diademed, draped and cuirassed bust l. Rv. Emperor standing front, head r., holding labarum and shield. RIC 9. Granular surfaces. Light verdigris on the reverse. Very Fine and **rare.** (150-200)

458 **Valentinian II, 375-392 A.D.** Siliquae (2). Aquileia. Rv. Roma seated l. on cuirass, holding Victory and scepter, star to r. 1.88 grams. RIC 15d. Fine to Very Fine; Rv. Victory advancing l. 1.26 grams. RIC 26b. Even dark gray tone. Clipped heavily, removing most of the legends. Very Fine. **2** pieces. (125-150)

*459 **Valentinian II.** Æ 2. Alexandria. Helmeted, draped and cuirassed bust r. holding spear and shield. Rv. Emperor standing l. in galley, Victory at the helm. Olive brown patina. Choice Very Fine. (100-125)

460 **Valentinian II.** Æ 2. Antioch. Rv. Emperor in galley as last. Medium brown. Close to Very Fine; Æ 3. Antioch. Rv. Constantinopolis seated facing, head l. Very Fine; Æ 4. Rv. Emperor advancing l. dragging captive. Very Fine. **3** pieces. (125-150)

461 **Valentinian II.** Æ 2 (4). Rv. Emperor standing l. on galley, Emperor raising kneeling female figure (2), Emperor standing r. with l. foot on captive. Fine (granular), Very Good (2, the first chipped and pitted), Fine. **4** pieces. (100-125)

462 **Theodosius I, 379-395 A.D.** Æ 2 (2). Nicomedia, —. Rv. Emperor on galley l., Victory at the helm. Choice Very Fine (edge chipped), Very Fine/Fine (granular); Æ 4. Rv. Victory walking l. dragging captive. Very Fine. **3** pieces. (100-125)

463 **Theodosius I.** Æ 2 (5). Rv. Emperor in galley as last. (2), Emperor raising kneeling female (2), Emperor standing r. holding globe and standard. Fine, Poor, Very Good, About Fine (2, the first porous). **5** pieces. (75-100)

464 **Aelia Flaccilla.** Æ 2. Alexandria. Rv. The empress standing facing, head r., arms folded. Edge split. Attractive mahogany patina. Choice Very Fine. (75-100)

465 **Aelia Flaccilla.** Æ 2 (2). Antioch. Rv. Empress standing as last. Fine, Very Good (pitted); Æ 4. Rv. Victory seated r. inscribing Christogram on shield. Very Good. **3** pieces. (75-100)

SUPERB SILIQUA OF MAGNUS MAXIMUS

Lot No. 466

466 **Magnus Maximus, 383-388 A.D.** Siliqua. Trier. Rv. Roma seated facing, head l., holding globe and spear. 2.10 grams. RIC 84b. Lovely medium gray toning, slightly iridescent. Superb detail. Prooflike surfaces. Choice Extremely Fine. (250-350)

*Illustrated on Page 31

Prices in ( ) are Estimates Only

467 **Magnus Maximus.** Æ 2 (2). Rv. Emperor raising kneeling figure, Emperor standing holding Victory on globe and standard. Very Good (granular), About Fine/Good. **2** pieces. (75-100)

468 Æ 2 (3) of **Magnus Maximus** and **Honorius** (2). Rv. Emperor raising female figure, Emperor standing holding standard and globe (2). Very Good to Fine (2), Very Fine/Fine (area of corrosion on the reverse). **3** pieces. (100-125)

SILIQUA OF FLAVIUS VICTOR

Lot No. 469

469 **Flavius Victor, 387-388 A.D.** Siliqua. Milan. Diademed, draped and cuirassed bust r. Rv. Roma seated facing, head l., holding globe and spear. 1.31 grams. RIC 19b. Slightly clipped, affecting only the very tips of the inscription letters. Pleasing dark gray tone. Very Fine. (250-350)

*470 **Flavius Victor.** Æ 4. Trier. Rv. Camp-gate. RIC 87c. Medium green. Fine/Very Good. DN FL VIC sharp and clear. (150-200)

*471 **Eugenius, 392-394 A.D.** Siliqua. Trier. Rv. Roma seated l. holding Victory and spear. 1.47 grams. RIC 106d. Fine to Very Fine/Fine. (150-200)

472 **Arcadius, 383-408 A.D.** Siliquae (2). Milan, Trier. Rv. Roma seated l. 1.46, 1.34 grams respectively. Both slightly clipped. Fine, Very Good. **2** pieces. (100-125)

473 **Arcadius.** Æ 2. Constantinople. Diademed, draped and cuirassed bust r. holding spear and shield; hand above holding wreath. Rv. Emperor standing front, head l., holding standard and leaning on shield; captive seated to l. RIC 53b. Dark olive brown, light pitting. Choice Very Fine. (100-125)

474 **Arcadius.** Æ 2 (2). Antioch, Constantinople. Rv. Emperor standing l. with kneeling captive to l., Emperor kicking seated captive r. Very Fine, Choice Very Fine (minor spots of verdigris); Æ 3. Rv. Arcadius being crowned by Victory. Very Fine; Æ 4. Rv. Victory l. dragging captive. Reverse off center. Very Fine. **4** pieces. (125-150)

475 **Arcadius.** Æ 2 (2). Rv. Emperor with standard and globe; Æ 4 (7). Rv. Victory dragging captive (5), two Victories (?), VOT/V in wreath. One Æ 2 Poor, the remaining coins from Very Good to Nice Fine. **9** pieces. (100-125)

476 **Eudoxia.** Æ 3. Antioch. Rv. Victory seated r. inscribing Christogram on shield set on cippus. Heavy olive green patina. Nearly Very Fine. (100-125)

477 **Eudoxia.** Æ 3. Rv. Eudoxia enthroned facing, hand holding wreath above. Olive brown. Partial legends. Fine. (75-100)

478 **Honorius, 393-423 A.D.** Siliqua. Milan. Rv. Roma seated l. holding Victory and spear. 1.18 grams. Lightly clipped affecting the legends. Dark tone. Very Fine. (75-100)

479 **Honorius.** Æ 2. Nicomedia. Rv. Emperor standing front, head r., holding standard and globe. RIC 46c. Light pitting. Nearly Very Fine; Æ 3. Cyzicus. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis seated facing. Nearly Very Fine. **2** pieces. (150-200)

480 **Theodosius II.** Æ 3. Rv. Constantinopolis seated facing. Fine/Very Good; Æ 4. Rv. Cross. Very Good. **2** pieces. (75-100)

481 **Marcian, 450-457 A.D.** Æ 4 (4). Diademed and draped bust r. Rv. Monogram of Marcian in wreath. About Fine (3), Very Good. **4** pieces. (100-125)

482 **Marcian.** Æ 4 (9). Types as last. Conditions from Good to Very Good. An interesting group of sizes and styles. **9** pieces. (125-150)

*483 **Majorian, 457-461 A.D.** Æ 4. Uncertain mint, possibly barbarous. Rv. Victory advancing l. Partial obverse legend [D.N. IVL MAI]ORIANVS P[F AVG]. Fine. (100-150)

LOCAL AND PROVINCIAL COINAGE

SPAIN

484 **BARSCUNES. Navarra. 2nd - 1st Century B.C.** Silver Drachm. Male head r. with short beard. Rv. Horseman r. with sword. Calico 119. Medium gray. Very Fine. (75-100)

485 **BILBILIS. Zaragoza. Augustus.** As. Laureate head r. Rv. II VIR in wreath; L. COR CALDO [M./ SEMP. RVTILO] below. Very Fine. (75-100)

486 **MALACA. 2nd - 1st Century B.C.** Æ 25. Head of Hephaistos r. Rv. Radiate head of Helios facing. Calico 976. Coarse style. Close to Very Fine. (75-100)

487 A group of local native Spanish and Ibero-Roman bronzes (Æ 16-30). Included are an Æ 26 and 27 of **Seville** (Colonia Romula) showing bust of Tiberius /facing heads of Drusus and Germanicus (Very Good and Good). Also included are Roman colonial issues of **Bilbilis, Ilici, Irippo,** as well as native issues from **Malaca, Ebusus in the Balearic Islands, Emporiae, Osca** and the **Iltirkes.** A good distribution of types. Conditions from Poor to Fine, mostly Very Good and better. In envelopes bearing the attribution of the consignor. **12** pieces. (200-300)

488 A second group of native Spanish and Ibero-Roman bronzes (Æ 16-29) including native issues of **Carbica,** the **Lastigi, Carteia,** and **Gades;** as well as Roman Colonial issues from **Calagurris, Carthago Nova, Castulo, Caesaragusta (Zaragoza), Julia Tradicta** and **Emporiae.** A good selection of types. Conditions from Poor to Fine, mostly Very Good or nearly so. All but one in envelopes attributed by the consignor. **12** pieces. (150-200)

BRITAIN

489 **THE DOBUNNI.** Antedrig Head Type 10 B.C. - 10 A.D. Class F. Unit. Celticized head r. Rv. Celticized horse l. with triple tail, small "x" above. 1.23 grams. van Arsdell 1078-1. Very Fine. (75-100)

*Illustrated on Page 31

Prices in ( ) are Estimates Only

GAUL

490 **MASSALIA. After 200 B.C.** Drachm. Head of Artemis r. Rv. Lion walking l.; MAΣΣA faintly visible above, A below. 2.78 grams. la Tour 1090. Medium gray. Nice Very Fine; Celtic imitation struck by the **Cenomani** in **Cisalpine Gaul.** Drachm. Artemis head r. Rv. Lion r. 3.06 grams. Allen Pl.1.7. Dark tone. Very Fine. **2** pieces. (150-200)

491 **VOLCAE TECTOSAGES. 2nd to 1st Century B.C.** AR 15 (round). Degraded head l. Rv. Cross dividing field into four segments; barley grain in upper l., one axe each in lower l. and r., pellet (?) in upper r. Obverse off center. Very Fine; AR 12 x 10 (rectangular). Similar types, but designs as le Tour 3204. Off center. Very Fine. **2** pieces. (100-150)

492 **THE AEDUI.** AR 13. Roma head l. Rv. Horse galloping l. Forrer 188. Obverse off center. Fine; **THE SEQUANI.** AR 12 (3). Head l., traces of legend TOGIRIX. Rv. Horse galloping l. Various styles of depiction, from stylized but clear to hardly recognizable. Very Fine (good style), Fine (2, both off center, the last considerably so). **4** pieces. (125-150)

493 **THE SANTONES.** Æ 14. Helmeted head l., ARIVOS before. Rv. Horse prancing r. la Tour 4525. Dark tone. Fine to Very Fine; **CORIOSOLITES. Channel Isles.** Billon Stater. Head r. with curly hair. Rv. Horse galloping r., boar below. Allen Pl.16.220. Very Fine/Fine. **2** pieces. (125-150)

494 **THE SEQUANI.** Potin 18mm. Cast. Head l. Rv. Horse galloping l. Allen Pl.27.401. Fine; **THE SENONES.** Potin 16mm. Crude head r. Rv. Horse or boar standing l. Cf. la Tour 7417. Fine; Uncertain Gallic issue. Three "tadpoles" swimming around central dot. Rv. Three animals in a circle. la Tour 8329 var. Very Good; Potin Ring Money. 17mm. Bevelled edge. Very Fine. **4** pieces. (150-200)

495 A group of barbarous Celtic imitations of Roman coins including an As of "Claudius" (Minerva brandishing javelin reverse), as well as Radiates of "Carausius," "Tetricus I" (5), "Tetricus II" and a generic Roman radiate head/eagle. Conditions range from Very Good to Very Fine. A nice assortment of types and styles. **9** pieces. (200-300)

ROMAN COLONIAL ISSUES

496 **Augustus and Agrippa.** As, 10-14 A.D. **NEMAUSUS.** Heads of Augustus and Agrippa back to back; P-P. Rv. Crocodile chained to palm. RIC 159. Heavy, dark green patina. Fine/Very Good. (75-100)

497 **Augustus and Agrippa.** Asses (3). **NEMAUSUS.** As last, but without P-P in legend, and Augustus wearing oak wreath in one only. Fine/Poor (glossy dark green patina). Very Good (2). **3** pieces. (125-150)

498 **Vespasian, 69-79 A.D.** Tetradrachm of **CYPRUS.** Year 9 (77/8 A.D.). Laureate head l. Rv. Temple of Aphrodite at Paphos. BMC 24. Very Good and **rare.** (75-100)

499 A small group of Julio-Claudian Colonial bronzes; **Augustus and Livia.** Æ 18 of **SMYRNA in Ionia.** Jugate heads r. Rv. Aphrodite standing facing. BMC 255. Granular. Very Good. Clear portraits; **Nero and Agrippina.** Æ 20 of **SMYRNA.** Busts of Nero and Agrippina face to face. Rv. Nemesis walking r. BMC 287. Light pitting. Fine; **Augustus.** Æ 18 of **SAMOS.** Laureate head r. Rv. Peacock standing r. Very Good; **Nero.** Æ 18 of **HYPAEPA in Lydia.** Laureate head r. Rv. Zeus standing l. Dark green. Fine/Very Good. **4** pieces. (200-300)

500 A group of Roman Colonial bronzes from the western provinces. Issues included range from the reign of Augustus to that of Philip II, with heaviest concentration on the coinage of the 2nd and early third centuries A.D. Coins from Macedonia and Thrace are particularly well represented, with special emphasis on Thessalonike. Additional pieces are from Messenia, Patrae in Achaia and Corinth. All in envelopes with attributions by the consignor. Conditions from Good to Fine. An interesting and representative offering without duplication. **21** pieces. (300-400)

501 A group of twenty-three Roman Colonial bronzes (Æ 16-32) from Asia Minor. There is a heavy concentration of pieces from the Cimmerian Bosporus (10 pieces), including an agonistic wreath on chair bronze of Rhoemetakles. Also included are bronzes of **AMASIA in Pontus, NIKAEA in Bithynia, PERGAMON** and **KYZIKOS in Mysia, ILION and ALEXANDREIA in Troas,** and **EPHESOS and MAGNESIA in Ionia.** A good range of emperors and types. Conditions from Good to Nearly Very Fine, mostly Very Good and Fine. All in envelopes with attributions provided by the consignor. **23** pieces. (300-400)

502 A group of twenty-four bronzes (Æ 16-30), from **Asia Minor,** mostly 2nd and 3rd Century A.D. Included are issues of **SMYRNA in Ionia,** and **SAMOS,** as well as cities in **Caria, Lydia,** and **Phrygia.** Over half are semi-autonomous local issues, the remainder with imperial portraits. A good variety of types, with only two duplicates. Conditions range from Good to Fine. All in envelopes attributed by the consignor. **24** pieces. (300-400)

ROMAN ALEXANDRIA

503 **Augustus, 27 B.C. - 14 A.D.** Æ 20 Drachmai. Altar. Rv. ΣEBA/ΣTOY in wreath. Geissen 17. Rough dark brown. Fine to Very Fine; Diobol. Year 40. Bare head r. Rv. Nike standing l. Geissen 22. Good; **Claudius, 41-54 A.D.** Obol. Rv. Hippopotamus standing r. Very Good. **3** pieces. (100-125)

504 **Tiberius, 14-37 A.D.** Billon Tetradrachm. Year 7. Laureate head r. Rv. Radiate head r. of Divus Augustus. Milne 38. Partial legends. Good metal surfaces toned a dark olive gray. Choice Very Fine. (150-200)

505 **Claudius, 41-54 A.D.** Hemidrachm. Year 10. Rv. Bundle containing caduceus and four ears of grain. Geissen 91. Very Good; Diobol. Year 2. Hippopotamus r. Geissen 70. Light obverse corrosion. Very Good/Fine; Obol. Rv. Hippopotamus as last. Geissen 72. Light obverse deposits. Fine; Dichalkon. Year 10. Rv. Crocodile. Fine. **4** pieces. (150-200)

BYZANTINE EMPIRE

506 **Anastasius, 491-518 A.D.** Folles (4). Small module (1) and large Module (3). S.16, 19; Half Follis. Nicomedia. S.41; Decanummium. S.26; Pentanummium. S.29. Conditions from Poor to Very Good, mostly Good, one large Follis broken and repaired. **7** pieces. (100-125)

507 **Justin I, 518-527 A.D.** Follis. S.63. Fine; Pentanummia (9). Constantinople (3). S.75 (2) and 77; Antioch (6). Rv. Tyche of Antioch seated facing. S.111. Conditions from Good to Fine. **10** pieces. (150-200)

508 **Justinian I, 527-565 A.D.** Folles (3). Large module, facing bust. Constantinople, Nicomedia, Antioch. All Fine. **3** pieces. (150-200)

509 **Justinian I.** Decanummium. Carthage. S.269. Fine; 6 Nummi. Alexandria. Rv. Large S. S.248. Very Good; Pentanummium. Antioch. Rv. Large E with cross at center, star to r. S.244. Fine. **3** pieces. (125-150)

510 **Justinian I.** Folles (3). Bust r. (2), facing bust. Constantinople, Antioch, Cyzicus; Half Follis. Antioch. S.231; 12 Nummi. Alexandria. S.247; Decanummia (2). Constantinople, Antioch. Bust r., facing bust. Conditions from Good to Fine. **7** pieces. (125-150)

511 **Justin II, 565-578 A.D.** 12 Nummi (2). Alexandria. S.389. Fine; Decanummium. Carthage. S.399. Very Good; Pentanummia (2). Carthage. S.402. Fine; Constantinople. S.363. Very Good. **5** pieces. (100-125)

512 **Justin II and Sophia.** Folles (5). Constantinople, Antioch, Nicomedia (2), Cyzicus. Justin and Sophia seated facing; Half Folles (4). Constantinople, Carthage (S.396, two Victories holding shield), Cyzicus, Thessalonica; Decanummia (2). Carthage. S.400. Conditions from Good to Fine, mostly Very Good or nearly so. **11** pieces. (200-300)

513 **Tiberius II Constantine, 578-582 A.D.** Folles (2). Constantinople, Antioch (blundered legend); 30 Nummi. Nicomedia. S.442; 12 Nummi. Alexandria; Half Follis. Thessalonica. Tiberius and Anastasia seated facing. S.439; **Lead** 10 Nummi. Possibly a contemporary counterfeit from Ravenna or Sicily. Conditions range from Good to Very Good, mostly the latter. **6** pieces. (150-200)

514 **Maurice Tiberius, 582-602 A.D.** Folles (3). Constantinople, Antioch, Cyzicus. The second shows the emperor in an imperial mantle, the third with a distinctive high crown. Fine/Very Good (reverse corrosion), Fine, Very Good. **3** pieces. (100-125)

515 **Maurice Tiberius.** Follis. Antioch. S.533. Very Good; Half Folles (3). Constantinople (2), Rome. S.497 (one crowned, one helmeted), 587. Very Good (2), Good. **4** pieces. (100-125)

516 **Maurice Tiberius.** 8 Pentanummia. Maurice and Constantina, nimbate, standing facing. Rv. Theodosius, nimbate, standing facing holding long cross. S.607. Good/Very Good and **rare.** (50-75)

517 **Phocas, 602-610 A.D.** Æ 12 Nummi. Alexandria. Bust r. S.679. Typically coarse style and fragmentary legends. Very Fine. (50-60)

518 **Heraclius, 610-641 A.D.** 12 Nummi. Alexandria. Facing imperial bust (of the Persian King Xusro 11), star to l. and crescent to r. S.855. Dark green. Very Fine. (75-100)

519 A group of twenty-two bronzes of **Phocas** and **Heraclius.** Included are six Folles (one of which shows Phocas and Leontia), eleven Half Folles, three 12 Nummi of Alexandria (all Heraclius), and two Decanummia of Phocas. The mints of Constantinople, Nicomedia, Cyzicus, Antioch, Alexandria and Carthage are represented. Conditions from Poor to Very Good, mostly Good and better. **22** pieces. (200-300)

520 **Heraclius.** Half Folles (4). Rome. Facing busts of Heraclius and Heraclius Constantine. Very Fine (planchet defect), Fine (2), Very Good; Follis. Constantinople. Emperor and his two sons standing facing. Fine. **5** pieces. (100-125)

521 **Constans II, 641-668 A.D.** Half Follis. Carthage. S.1057. Typical short, thick flan. Very Fine; **Constantine V, 741-775 A.D.** Follis. Syracuse. S.1568. Very Fine. **2** pieces. (100-125)

522 **Constantine VI and Irene, 780-797 A.D.** Miliaresion. Cross potent on three steps. Rv. COnS / tAntInO / SS IRInI E / C ΘEy BA / SILIS. 2.16 grams. S.1595. Clipped. Fine. (50-75)

523 A group of bronzes (Æ 17-29, though mostly Æ 17-20) of the 7th through 9th Centuries. Included are coins of **Constans II** (alone and with his sons), **Constantine V, Michael I, Leo V, Michael II, Michael III,** and **Basil I.** Several mints are represented, though Carthage and Syracuse predominate. Wonderfully illustrating the decline of Byzantine coinage, both in size and style. Average Very Good. All in envelopes attributed by the consignor. **21** pieces. (200-300)

524 A group of bronzes, mostly Folles, of the 9th and 10th Centuries. Included are issues of **Leo V, Constantine VII, Romanus I** and **Nicephorus II,** as well as anonymous issues (class A1, A2 and A3). Conditions from Poor to Fine, mostly Good and Very Good, one holed. All in envelopes attributed by the consignor. **24** pieces. (250-300)

525 A group of 30 late Byzantine bronzes of the 11th and 12 Centuries. Included are anonymous issues of classes A, B, C and G; also Folles of **Constantine X** and **Michael VII,** as well as smaller bronzes of **Alexius I, Manuel I,** and **Isaac II,** and various late bronze Nomisma. Conditions range from Poor to Fine, mostly Good and Very Good. All in envelopes attributed by the consignor. **30** pieces. (250-350)

526 **John VIII, 1423-1448 A.D.** Silver ¼ Hyperpyron. Facing bust of Christ. Rv. Facing bust of the emperor. 3.29 grams. S.2565. Very Fine. (50-75)

527 A group of bronze Islamic imitations of Byzantine 12 Nummi of Alexandria in Eqypt. Attributed to the Umayyad Caliphate of Damascus toward the end of the 7th Century A.D. The coins show the typical imperial bust r./I+B over AΛEΞ. The group is interesting in that the obverse portraits show major stylistic differences, from a close approximation of Byzantine style to an almost Celtic geometric treatment. Conditions average Fine to Very Fine. A most interesting lot. **6** pieces. (100-150)

528 **EMPIRE OF TREBIZOND. Manuel I, 1238-1263 A.D.** Asper. St. Eugenius standing. Rv. Manuel standing. S.2601. Nice Very Fine; **John II, 1280-1297 A.D.** Asper. Similar types. S.2609. Slight flatness. Very Fine. **2** pieces. (100-125)

529 **John II.** Asper. Types as last. S.2609. Well struck on a full flan. Minor natural edge irregularity. Choice Very Fine; **Alexius III, 1349-1390 A.D.** Asper (reduced size). St. Eugenius on horseback r. Rv. Alexius on horseback r. S.2628. Nearly Very Fine. **2** pieces. (125-150)

530 A group of primarily Crusader coins from the 12th and 13th Century, including a Billon Denier of Philip of Tarento from Lepanto (Schlum. Pl.XIII.26 var.). Also included are six Folles of the Counts of Edessa (cf. Schlum. Pl.1.15) as well as a Latin issue struck over a Byzantine anonymous Bronze, a bronze Scyphate of Nicaea, Æ 23mm from Georgia and a Silver Tankah of the Turkomans of the Black Sheep from Armenia and Azerbaijan. Conditions range from Poor to Very Fine, mostly Good and Very Good. All in envelopes attributed by the consignor. **11** pieces. (150-200)

Consignment Albuquerque

WORLD GOLD

EUROPE

Lot No. 531

531 **ALBANIA. Zog I.** 20 Franga Ar, 1927 V. George Kastrioti "Skanderbeg." KM 12. Brilliant Uncirculated. (225-250)

532 **AUSTRIA. Republic.** 1,000 Schilling, 1976. Austrian Millennium. KM 2933. Brilliant Uncirculated. (175-225)

*533 **Salzburg. Guidobald von Thun und Hohenstein, 1654-1668.** ¼ Ducat, 1655. Arms. Rv. Saint seated. Fr.668. Nice Very Fine. (150-200)

534 **BELGIUM. Leopold II, 1865-1909.** 20 Francs, 1875. Edge lettering in KM Position A. KM 37. Brilliant Uncirculated. (80-100)

535 **Baudouin I, 1951-1993. 1979 Medallic 20 Francs.** On the 1,000th Anniversary of the City of Brussels. Cathedral / Standing knight with sword trampling dragon. Prooflike Brilliant Uncirculated. (75-125)

536 **BULGARIA. Ferdinand I as Prince, 1887-1908.** 20 Leva, 1894 KB. Kremnitz. KM 20. Sole year of Gold issue during the Principality. Very Fine. (90-120)

537 **DENMARK. Frederik VIII, 1906-1912.** 20 Kroner, 1908. Y.27. Brilliant Uncirculated. (125-150)

538 **Christian X, 1912-1947.** 20 Kroner, 1914. Y.45.1. About Uncirculated. (100-125)

539 **FINLAND. Nicholas II, 1894-1917.** 20 Markkaa, 1904 L. Russian Imperial Eagle. KM 9. About Uncirculated. (150-175)

540 **FRANCE. Louis XVI, 1774-1793.** Louis d'or au buste nu, 1788 B. Rouen. Gad.361, Cr.83.8. Possibly once used in jewelry. Nice Fine. (200-250)

541 **Napoléon, Empereur, 1804-1814.** 20 Francs, 1807 A. Rv. REPUBLIQUE. Cr.156a.7. Reverse edge bruise at 9 o'clock. Overall a presentable Very Fine. (80-100)

Lot No. 542

542 **Napoléon, Empereur.** 20 Francs, 1813 A. Laureate head. Cr.166.1. Superb brilliance and lustre. Very slightly rubbed. Choice About Uncirculated. (300-400)

543 **Louis XVIII, 1st Restoration, 1814-1815.** 20 Francs, 1815 Q. Perpignan. Cr.170.4. Good Very Fine. (150-175)

544 **Louis XVIII, 1814-1815, 1815-1824.** 20 Francs, 1818 A. Truncated bust. Fine. (80-110)

545 **Charles X, 1824-1830.** 20 Francs, 1827 A. Cr.190.1. Good Very Fine. (150-175)

546 **Louis Philippe, 1830-1848.** 20 Francs, 1831 A. Raised edge lettering. Cr.205.4. Minor marks. Extremely Fine. (150-175)

Lot No. 547

547 **2nd Republic.** 20 Francs, 1851 A. Ceres head by Merley. Y.10. Choice Brilliant Uncirculated. (400-500)

*548 **Napoleon III, 1852-1870.** 100 Francs, 1862 BB. Strasbourg. Laureate head. *Only 3,078 pieces struck.* Two or three minor rim ticks, otherwise Good Extremely Fine. (750-950)

Lot No. 549

549 **Napoleon III.** 50 Francs, 1867 A. Laureate head. Fr.319. *Only 2,000 pieces struck.* A very scarce and highly sought-after coin. Light bagmarking, otherwise Mint State. (800-1,000)

550 **Napoleon III.** 5 Francs, 1856 A. Bare head, large module. Y.33a.1. Very Fine; 5 Francs, 1866 BB. Strasbourg. Laureate head. Y.38.2. Extremely Fine. **2** pieces. (90-120)

551 **3rd Republic.** 20 Francs, 1911. The "rooster." Satiny Brilliant Uncirculated. (80-110)

552 **GERMANY. HAMBURG. Freie Hansestadt.** 10 Mark, 1878 J. Rv. Small Eagle. KM 288. Very Fine. (75-100)

HANDSOME 10 TALER

Lot No. 553

553 **HANNOVER. Ernst August, 1837-1851.** 10 Taler, 1850 B. KM 226. Minor reverse adjustment marks. About Uncirculated. (1,000-1,250)

*Illustrated on Page 41

Prices in ( ) are Estimates Only

554 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1879 A. Rv. Type II small Eagle. Y.115a. Extremely Fine. (100-125)

555 **Wilhelm I.** 10 Mark, 1874 A. Y.114a. Fine. (50-60)

556 **Friedrich III, 1888.** 20 Mark, 1888 A. Y.119. Minor obverse marks. Brilliant Uncirculated. (125-150)

557 **Wilhelm II, 1888-1918.** 20 Mark, 1910 J. Hamburg mint. Y.124b. Nice Extremely Fine. (100-125)

*558 **SAXE-WEIMAR. Johann Ernst and his Seven Brothers, 1605-1640.** Goldgulden, 1619. Four brothers each side. Fr.3014. Last year of issue for the type. Nearly Very Fine. (300-400)

559 **SAXONY. Johann, 1854-1873.** 20 Mark, 1872 E. Rv. Type I small Eagle. Y.179.1. Sole year of the type. Semi-prooflike. Extremely Fine. (125-150)

560 **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 10 Mark, 1910 F. Y.223. Nice Extremely Fine. (150-200)

561 **GREAT BRITAIN. George III, 1760-1820.** Spade Guinea, 1793. 5th Head, spade-shaped shield. S.3729. Lustre in the devices. Nice Very Fine. (200-225)

562 **Victoria, 1837-1901.** Sovereign, 1872. Die no.112. Young head, shield. Lustrous and sharp. A few rim ticks. About Uncirculated. (150-175)

563 **Victoria.** Half Sovereign, 1884. Young head. Very Fine. (70-90)

564 **Edward VII, 1901-1910.** Half Sovereign, 1908. Extremely Fine. (60-80)

565 **Edward VII.** Half Sovereign, 1909. Extremely Fine. (60-80)

566 **Edward VII. Short Proof Set, 1902. Gold** Sovereign and Half Sovereign, Silver Crown down to Maundy Penny. Matte Proofs with imprinted case of issue. **11** pieces. (600-800)

*567 **Edward VII. Long Proof Set, 1902.** Gold 5 and 2 Pounds, Sovereign and Half Sovereign, Silver Crown down to Maundy Penny. Silver lightly toned, a few minor contact mark on the Half Sovereign. Needle-sharp detail. With octagonal fitted case of issue (edges of lid damaged). **13** pieces. (2,000-2,250)

*568 **George V, 1910-1936. Long Proof Set, 1911. Gold** 5 and 2 Pounds, Sovereign and Half Sovereign, Silver Halfcrown down to Maundy Penny. The coins are lightly to moderately toned and attractive. With original octagonal fitted case, in good condition. **12** pieces. (4,000-5,000)

569 **George V.** Sovereign, 1925. Brilliant Uncirculated. (90-110)

570 **George V.** Half Sovereign, 1914. About Extremely Fine. (60-80)

571 **Elizabeth II, acceded 1952.** 2 Pounds, 1986. Commonwealth Games Commemorative Issue. Fr.426. Gem Brilliant Proof in original box of issue, with certificate of authenticity. (200-300)

572 **Elizabeth II.** Sovereign, 1983. Queen's bust by Machin. **Brilliant Proof** in capsule with case of issue and certificate. (100-125)

573 **Elizabeth II.** Sovereign, 1985. Queen's bust by Maklouf. **Brilliant Proof** in capsule with case of issue and certificate. (125-150)

574 **Elizabeth II.** Half Sovereign, 1982. Queen's bust by Machlin. **Brilliant Proof** in original capsule and case with certificate. (60-80)

575 **Elizabeth II.** Half Sovereign, 1984. Types as above. **Brilliant Proof** in original capsule and box with certificate. (60-80)

576 **Elizabeth II.** Gold Proof Set, 1983. Contains 2 Pounds, Sovereign and Half Sovereign. Obverses have the Machin bust, reverses St. George. In capsules and case of issue with certificate. **Brilliant Proof. 3** pieces. (500-600)

577 **Elizabeth II.** Gold Proof Set, 1986. Contains Commonwealth Games 2 Pounds and standard Sovereign and Half Sovereign. Obverses have bust by Maklouf. In capsules and case of issue with certificate. **Brilliant Proof. 3** pieces. (550-650)

578 **Elizabeth II.** 1986 Gold Proof Set. 2 Pounds, Sovereign and Half Sovereign. As above. In original box of issue with certificate of authenticity. All Gem Brilliant Proofs. (550-650)

579 **ICELAND. Republic.** 500 Krónur, 1961. Jon Sigurdsson Sesquicentennial. KM 14. Brilliant Uncirculated. (150-200)

580 **ISLE OF MAN. Elizabeth II, acceded 1952.** Gold Crown, 1980. Queen Mother's 80th Birthday. KM 68d. **Brilliant Proof** in original case with certificate. (100-125)

581 **ITALY.** Half Ducat (1.69 grams), n.d. Similar to Florentine type (Fr.275). Lily. Rv. St. John. A very interesting coin. Fine. (200-300)

582 **Victor Emanuel II, 1861-1878.** 20 Lire, 1861 T. B in shield. KM 10.1. Ex mount, lightly marked. Extremely Fine. (100-150)

583 **Victor Emanuel II.** 20 Lire, 1863 T. Turin. KM 10.1. Very Fine. (75-100)

584 **Umberto I, 1878-1900.** 20 Lire, 1882 R. KM 21. Extremely Fine. (80-100)

Lot No. 585

585 **PAPAL STATES. Pius VI, 1774-1799.** 30 Paoli (Doppia), 1779. Fr.246. Delicately cleaned. Very Fine. (300-400)

586 **VATICAN. Pius XI, 1922-1939.** 100 Lire, 1933-1934. Jubilee. Y.19. Choice About Uncirculated. (150-200)

587 **SARDINIA. Charles Felix, 1821-1831.** 20 Lire, 1826 L. mm Eagle's head. Turin. Cr.106.1. Very Fine. (150-175)

*588 **Carlo Alberto, 1831-1849.** 20 Lire, 1849 P. mm Anchor. Genoa. KM 115.1. Diagonal die striations visible on obverse, as usual for this date. Satiny surfaces overall. Choice Brilliant Uncirculated. (225-275)

589 **Victor Emanuel II, 1850-1861.** 20 Lire, 1857. mm Eagle's head. Turin. Cr.126.2. Very Fine. (150-200)

Illustrated on Page 41

Prices in ( ) are Estimates Only

533 (Enlarged)

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567 (Set)

568 (Set)

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590 **Victor Emanuel II.** 10 Lire, 1857. mm Eagle's head. Turin. Cr.125.2. Fine. (175-225)

*591 **SICILY. Carlo di Borbone, 1734-1759.** Oncia, 1736. Fr.887. Slight planchet clip and adjustment marks in central portions. Otherwise Nice Very Fine. (150-200)

*592 **VENICE. Francesco Dandolo, 1329-1339.** Ducat, n.d. Doge kneeling before standing figure of St. Mark. Rv. Christ standing within starred ellipsoid. Fr.1219. An edge crimp and struck from rusty dies. Very Fine in overall appearance, but the coin is technically of a little better grade. (400-500)

593 **LIBERIA.** 100 Dollars, 1977. On the 130th Anniversary of the Founding of the Republic. KM 36. Brilliant Proof. (150-175)

Lot No. 594

594 **MONACO. Albert I, 1889-1922.** 100 Francs, 1901 A. Bust l. Rv. Crowned Arms in branches. KM 105. Beautiful mint lustre on the reverse. Choice About Uncirculated. (600-700)

Lot No. 595

595 **UNITED NETHERLANDS. Utrecht.** Ducat, 1711. Fr.98, KM 7. Frosty Brilliant Uncirculated, with attractive light orange toning. Scarce this nice. (500-700)

596 Ducat, 1792. Standing knight. Rv. Tablet. Fr.285. Intense orange color. Some waviness in the planchet. Extremely Fine. (100-150)

597 **KINGDOM. Wilhelmina, 1890-1948.** 10 Guilders, 1897, 1911. Two different portraits. Brilliant Uncirculated. **2** pieces. (200-250)

598 **Wilhelmina.** 5 Guilders, 1912. KM 151. Sole year of issue. Extremely Fine. (80-110)

*599 **NORWAY. Haakon VII, 1905-1957.** 20 Kroner, 1910. Rv. St. Olav standing. KM 376. Bagmarked. Brilliant Uncirculated. (300-350)

*600 **POLAND. Alexander I, 1815-1825.** 25 Zlotych, 1818. Large head type, not struck in collar. Cr.102. Some faint scratches, overall Nice Extremely Fine. (300-350)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

601 **PORTUGAL. Luiz I, 1861-1889.** 5,000 Reis, 1862. Rv. Crowned, unmantled Arms in branches. KM 508. A two-year type. Light bagmarks. Virtually Uncirculated. (200-250)

602 **Luiz I.** 5,000 Reis, 1889. Rv. Crowned and mantled Arms. KM 516. Extremely Fine. (150-175)

Lot No. 603

603 **RUSSIA. Peter I, 1689-1725. Gold** 2 Rubles, 1720. Divided date. Laureate and draped bust. Rv. St. Andrew, MONjETA NOVA. . . KM 158.5. Extremely Fine. (675-750)

*604 **Elizabeth, 1741-1761. Gold** Ruble, 1758 MMD. Moscow. Cr.23.1. Very Fine. (350-450)

605 **Alexander II, 1855-1881.** 5 Rubles, 1877 SPB NI. Y.B26. Light scuffs. About Uncirculated. (100-125)

606 **Alexander III, 1881-1894.** 5 Rubles, 1886 AG. St. Petersburg. Bare head. Y.42. Small reverse rim bruise. Extremely Fine. (75-100)

607 **Alexander III.** 5 Rubles, 1889 AG. St. Petersburg. Bare head. Y.42. Nice Very Fine. (75-100)

608 **Nicholas II, 1894-1917.** 10 Rubles, 1911 EB. Y.64. Extremely Fine. (100-125)

609 **Nicholas II.** 5 Rubles, 1898 AG. Y.62. Extremely Fine. (60-70)

610 **U.S.S.R.** Chervonetz, 1977 LMD. Leningrad. Arms. Rv. Peasant and factory. Choice Brilliant Uncirculated. (100-125)

Lot No. 611

611 **SCOTLAND. James VI, 1567-1625.** Sword & Scepter Piece, 1602. Fr.46. Somewhat uneven about the edge. Still an attractive Very Fine. (400-600)

612 **SPAIN. Charles IV, 1788-1808.** 2 Escudos, 1801 FA. Madrid. Cr.74.1. Light adjustment in center of reverse. Nice Very Fine. (150-200)

613 **Ferdinand VII, 1808-1833.** Half Escudo, 1817 GJ. Madrid. Laureate, undraped bust. Cr.141. One-year type. Fine. (70-90)

*614 **Ferdinand VII.** 80 Reales, 1822 SR. Madrid. Bare head. Rv. Crowned Arms in Fleece Collar. Cr.146.2, C-T 169. Lustrous Extremely Fine. (175-225)

615 **Isabel II, 1833-1868.** 100 Reales, 1856. Madrid. Laureate and draped bust. Y.35.2. Very Fine. (120-140)

*Illustrated on Page 41

Prices in ( ) are Estimates Only

616 **Alfonso XIII, 1886-1931.** 20 Pesetas, 1887 (19-62 in stars). Official restrike. The baby head. Y.A82. Brilliant Uncirculated. (125-150)

617 **SWEDEN. Oscar II, 1872-1907.** 20 Kroner, 1877 EB. KM 526. Reverse scratch above Arms. Extremely Fine. (200-250)

618 **SWITZERLAND. Confederation.** 10 Francs, 1913 B. Vrenelli type. Extremely Fine. (90-120)

619 **Confederation.** 10 Francs, 1913 B. Another. A few rim marks, possibly from mounting. Otherwise About Extremely Fine. (75-100)

620 **Confederation.** 20 Francs, 1935 L-B. Vrenelli type. Brilliant Uncirculated. (80-90)

621 **TURKEY. Selim III, 1789-1807.** Zeri Mahbub, AH 1203, Year 16. Islambol (honorific for Constantinople). 2.47 grams. KM 523. Brilliant Uncirculated. (225-275)

622 **Mustafa IV, 1807-1808.** Altin, AH 1222, Year 1. Constantinople. 3.27 grams. KM 546. Extremely Fine. (225-275)

NORTH AND SOUTH AMERICA

623 **BAHAMAS. Elizabeth II, acceded 1952.** 20 Dollars, 1971. Lighthouse. Fr.9. *Only 1,250 pieces struck.* Choice Brilliant Proof. (100-150)

624 **BARBADOS. Elizabeth II.** 150 Dollars, 1981. National Flower-Poinciana. Fr.6. The only Barbadan gold coin of this unusual denomination. Gem Brilliant Proof in original box of issue. (100-150)

625 **BRITISH VIRGIN ISLANDS. Elizabeth II.** 25 Dollars, 1983 (2). Merlin Hawk. Fr.16. A superb pair of coins. Gem Brilliant Proofs in original wallet holders of issue. **2** pieces. (50-100)

626 **CANADA. Elizabeth II.** 100 Dollars, 1976. Olympics commemorative in .917 gold. KM 116. **Brilliant Proof** with case of issue. (200-225)

627 **Elizabeth II.** 100 Dollars, 1979. Year of the Child. KM 126. **Brilliant Proof** with original box and case. (225-250)

Lot No. 628

628 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1865. KM 5. The first year of issue. Some minor marks. Brilliant Uncirculated.

Lot No. 629

629 **Victoria.** 2 Dollars, 1870. KM 5. Some minor reverse marks. Overall, Choice About Uncirculated.

KEY 1880 TWO DOLLARS

Lot No. 630

630 **Victoria.** 2 Dollars, 1880. KM 5. **Key** to this fascinating tri-denominational series, minted in only eight years. *Only 2,500 pieces struck.* **Rare.** Pale orange toning. A pleasing Extremely Fine.

*631 **CHILE. Republic.** 8 Escudos, 1836 So IJ. Hand on book. Fr.37. Four-year-only type. Harshly cleaned, otherwise Very Fine. (400-600)

632 **COLOMBIA. Philip IV - Charles II, 1621-1700.** Cob 2 Escudos. Date, mintmark and assyer's mark not visible. 6.72 grams. Very Fine. (500-600)

*633 **COLOMBIA. Charles III, 1759-1788.** 2 Escudos, 1772 P JS. Popayán. C-T 445, KM 49.2. Two gouges on reverse Arms. Lightly matte surfaces from sea-water immersion, but no circulation wear. Extremely Fine. (275-350)

634 **Republic.** Escudo, 1824 FM. Popayán. KM 81.2. Nearly Very Fine. (80-100)

635 200 Pesos, 1968. International Eucharistic Congress. KM 232. **Brilliant Proof.** (125-150)

636 **CUBA.** 10 Pesos, 1916. Head of Martí. KM 20. Scattered bagmarks as usual. Bright and lustrous, and otherwise About Uncirculated. (200-250)

637 **JAMAICA.** 20 Dollars, 1972. 10th Anniversary of Independence. KM 61. Brilliant Uncirculated. (100-125)

638 100 Dollars, 1975. ¾ Facing bust of Columbus. KM 67. With plush case of issue and certificate. **Brilliant Proof.** (150-175)

639 100 Dollars, 1975. Bust of Columbus. KM 67. In original card holder. Brilliant Uncirculated. (100-125)

Lot No. 640

640 **MEXICO. Philip V, 1700-1746.** Cob Escudo, [1709-1712], MXoJ. Date not visible. C-T type 98, KM 51.1. Probably from the 1715 Fleet. Extremely Fine. (300-400)

641 **Republic.** Gold Peso, 1896 Go R. Guanajuato. 6 over 5. KM 410.3. *4,671 Pieces struck.* Prooflike. Bright and sharp. Brilliant Uncirculated. (200-250)

642 **Republic.** Peso, 1901 Mo M. 0 over 8, small date. Fr.157. *Mintage of 8,293 pieces for all varieties.* PCGS MS 64. (90-120)

643 **Republic.** 250 Pesos, 1985 Mo. World Cup soccer. No fineness statement. KM 506.2. **Brilliant Proof.** (150-200)

*Illustrated on Page 47

Prices in ( ) are Estimates Only

644 **PANAMA. Platinum** 200 Balboas, 1979. Panama Canal Treaty. Fr.8. Significant historical issue. Gem Brilliant Proof in original box of issue. (125-175)

645 100 Balboas, 1975. Rv. Helmeted head of Balboa in ruff collar. KM 41. Brilliant Uncirculated in original card holder. (80-110)

646 100 Balboas, 1975. Another, as above. Brilliant Uncirculated in original card holder. (80-110)

647 100 Balboas, 1983. The Bird of Gold. KM 95. A very low mintage late Franklin Mint issue. Gem Brilliant Proof in original wallet holder of issue. (125-175)

648 75 Balboas, 1978. 75th Anniversary of Independence. KM 55. The only Panamanian issue of this unusual denomination. Gem Brilliant Proof in original box of issue. (75-125)

649 50 Balboas, 1982. The Star of Christmas. KM 82. *Mintage only 1,361 pieces.* Gem Brilliant Proof in original wallet holder of issue. (60-90)

Lot No. 650

650 **PERU. Ferdinand VII, 1808-1824.** 8 Escudos, 1810 JP. Lima. Imaginary uniformed bust. C-T 21, KM 107. Some superficial scratches. Otherwise decently struck on a good flan, if a little off center. Extremely Fine. (1,500-2,000)

651 **TURKS & CAICOS ISLANDS. Elizabeth II.** 100 Crowns, 1974. Sir Winston Churchill Centenary of Birth. Fr.1. Gem Brilliant Proof in original holder and "Bookcase" of issue. (120-160)

652 100 Crowns, 1974. Types as above. Gem Brilliant Uncirculated in original wallet holder of issue. (90-120)

653 50 Crowns, 1974. Sir Winston Churchill Centenary of Birth. Fr.2. Gem Brilliant Proof in original "bookcase" holder of issue. (75-125)

654 50 Crowns, 1974. Types as above. Light red copper stain. Gem Brilliant Uncirculated in original card holder. (60-90)

655 100 Crowns, 1976. Queen Victoria Commemorative Issue. Fr.6. Some slight discoloration, but still a very attractive Brilliant Proof in original "book" holder as issued. (150-200)

656 **URUGUAY.** 5 Pesos, 1930. Head of Artigas. Constitution Centennial. Struck at the Paris Mint; dies by Bazor. KM 27. **The only Gold coin of Uruguay.** Minor reverse edge knock. Nice Extremely Fine. (125-150)

ASIA, AFRICA AND THE PACIFIC

AN ORIGINAL GROUP OF 1885 MELBOURNE YOUNG HEAD SOVEREIGNS

Lot No. 657

657 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1885 M. Melbourne. Young head. Shield. S.3854. Brilliant Uncirculated, lustrous. Lightly bagmarked. (175-225)

658 Sovereign, 1885 M. Another. Brilliant Uncirculated, lustrous. Lightly bagmarked. (175-225)

659 Sovereign, 1885 M. A third. Brilliant Uncirculated, lustrous. Lightly bagmarked. (175-225)

660 Sovereign, 1885 M. A fourth. Brilliant Uncirculated, lustrous. Bagmarked. (175-225)

661 Sovereign, 1885 M. A fifth. Brilliant Uncirculated, lustrous. Bagmarked. (175-225)

662 Sovereign, 1885 M. A sixth. Brilliant Uncirculated, lustrous. Bagmarked. (175-225)

663 Sovereign, 1885 M. A seventh. Brilliant Uncirculated, lustrous. Bagmarked. (175-225)

664 Sovereign, 1885 M. An eighth. Brilliant Uncirculated, lustrous. Bagmarked. (175-225)

665 Sovereign, 1885 M. A ninth. Brilliant Uncirculated, lustrous. Bagmarked. (175-225)

666 Sovereign, 1885 M. A tenth. Brilliant Uncirculated, lustrous. Bagmarked. (175-225)

667 Sovereign, 1885 M. An eleventh. Brilliant Uncirculated, lustrous. Bagmarked. (175-225)

668 Sovereign, 1885 M. A twelfth. Brilliant Uncirculated, lustrous. Bagmarked. (175-225)

669 Sovereign, 1885 M. A thirteenth. Brilliant Uncirculated, lustrous. Bagmarked. (175-225)

670 Sovereign, 1885 M. A fourteenth. Brilliant Uncirculated, lustrous. Bagmarked. (175-225)

671 Sovereign, 1885 M. An antepenultimate example. Brilliant Uncirculated, lustrous. Bagmarked. (175-225)

672 Sovereign, 1885 M. A penultimate piece. Brilliant Uncirculated, lustrous. Bagmarked. (175-225)

673 Sovereign, 1885 M. A final specimen. Brilliant Uncirculated, lustrous. Bagmarked. (175-225)

674 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1900 M. Melbourne. Old veiled bust. Extremely Fine. (80-90)

675 **Victoria.** Half Sovereign, 1893 S. Sydney. Old veiled bust. Very Fine. (80-110)

676 **EGYPT. Mahmud I, 1730-1754.** Zeri Mahbub, AH 1143. Misr (Egypt). Extremely Fine. (90-120)

677 **Mustafa III, 1757-1774.** Zeri Mahbub, AH 1171. Misr (Egypt). Extremely Fine. (100-125)

Prices in ( ) are Estimates Only

678 **INDIA. HYDERABAD. Mir Mahbub 'Ali Khan, 1869-1911.** 1 Ashrafi, AH 1325, Yr.41. Partial Arabic 'ain in gateway. Fr.610, Y.44. Choice About Uncirculated. (300-350)

679 **Mir 'Usman 'Ali Khan, 1911-1948.** Half Ashrafi, AH 1333, Yr.4. Full Arabic 'ain in gateway. Fr.624, Y.56.2. This date unlisted in both references. Brilliant Uncirculated. (150-200)

680 **Mir 'Usman 'Ali Khan.** ⅛ Mohur, AH 1353 (1934 A.D.). The Char Minar building. Rv. Circular inscription. Fr.14. A fascinating and rarely encountered issue. Choice Brilliant Uncirculated. (60-90)

681 **Mir 'Usman 'Ali Khan.** ⅛ Mohur, AH 1353 (1934 A.D.). Types as before. Fr.14. A second example of this tiny (11mm) issue. Choice Brilliant Uncirculated. (60-90)

682 **IRAN. Nasir al-Din Shah, AH 1264-1313 (1848-1896).** Toman (date not visible). 3.46 grams. Qazvin. Cr.272.2. Struck somewhat off center, otherwise Extremely Fine. (100-125)

683 **Muzaffar al-Din Shah, AH 1313-1324 (1896-1907).** Half Toman, AH 1324. 0.62 grams. Three-quarter facing bust with handlebar mustache, in feathered turban. Y.35. Extremely Fine, obverse softly struck. (100-125)

684 **Muzaffar al-Din Shah.** Half Toman, AH 1324. Another. 0.64 grams. Extremely Fine, obverse a bit weak. (100-125)

685 **Mohammed Reza Pahlevi, 1941-1971.** Pahlevi, SH 1325 (1946 A.D.). High relief portrait. Y.136. Popular and dramatic issue. Choice Brilliant Uncirculated. (120-160)

686 Pahlevi, SH 1325 (1946 A.D.). As above. Light coppery toning. Choice Brilliant Uncirculated. (120-160)

687 **ISRAEL.** 20 Lirot, 1960. 100th Anniversary of the birth of Herzl. KM 30. Brilliant Uncirculated, with some light golden brown tone. (175-225)

688 100 Lirot, 1962. Centenary of Weizmann's Birth. Fr.2. *Mintage only 6,203 pieces.* Choice Brilliant Proof. (350-450)

Lot No. 689

689 500 Lirot, 1974. 1st Anniversary of Death of David Ben-Gurion. Fr.12. Significant issue depicting Israel's first Prime Minister. Choice Brilliant Proof. (350-450)

690 **Gold David Ben Gurion Medallet, 1966.** Commemorates the Settling of the Negev. Bust of Ben Gurion l. Rv. Building and scene of the Negev. 23mm, 7.99 grams, marked 22K (0.9166 fine) on edge. Cleaned About Uncirculated. (100-150)

691 **Gold Six Day War Medal, 1967.** Jugate portraits of Rabin and Dayan l., wailing wall behind. Rv. Soldier standing in front of wailing wall. Probably struck by Shekel Mint. 23mm, 8.53 grams, 0.875 fine. Cleaned About Uncirculated. (100-150)

692 **Diamond Industry Gold Medal, 1975.** Official State Medal. 0.916 fine gold, 29.87 grams. Attractive modern style medal. Choice Brilliant Proof. (325-375)

693 **Gold Golda Meir Medallet,** undated (probably mid 1970's). Bust of Meir facing. Rv. Knesset (parliament). 20mm, 3.49 grams, 0.900 fine. Lightly hairlined Brilliant Proof. (60-90)

694 **Moshe Dayan Gold Medal.** 22mm, 7.58 grams, 0.900 fine Gold. Three-quarter uniformed bust. Rv. Emblems of the twelve tribes. Private mint issue. Brilliant Proof, cloudy toning. (90-120)

Lot No. 695

695 **KUWAIT. Jabir, acceded 1977. Gold** Liberation of Kuwait Medal, 1992. Issued by the Central Bank of Kuwait on the First Anniversary of the Liberation of Kuwait from Iraqi occupation. View of Kuwait City. Rv. Three concentric inscriptions around a central inscription in both Arabic and English. 16.91 grams. Struck in Proof quality and housed in a lucite screw-top capsule in a black leather case. Brilliant Mint State. (400-500)

696 **LESOTHO. Elizabeth II, acceded 1952.** 50 Maloti, 1976. 10th Anniversary of Independence. Fr.14. Lightly hairlined Brilliant Proof. (60-90)

697 **PHILIPPINES. Isabel II.** 4 Pesos, 1852. Fr.1. Cleaned Very Fine. (100-150)

698 **Republic.** 1,000 Piso, 1975. Marcos-3rd Anniversary of New Society Program. Fr.6. In original box of issue with certificate of authenticity. Gem Brilliant Proof. (125-175)

699 1,000 Piso, 1975. Marcos-3rd Anniversary of New Society Program. Fr.6. With certificate of authenticity. Gem Brilliant Uncirculated. (125-175)

700 **SOUTH AFRICA. George V, 1910-1936.** Sovereign, 1928 SA. Pretoria. Extremely Fine. (80-100)

701 **George V.** Sovereign, 1931 SA. Modified effigy. Brilliant Uncirculated. (90-110)

702 **George V.** Sovereign, 1931 SA. Another. Brilliant Uncirculated. (90-110)

703 **George V.** Half Sovereign, 1926 SA. Pretoria. One of only two dates issued for circulation. Extremely Fine. (70-80)

704 **Republic.** 2 Rands, 1979. Brilliant Uncirculated. (90-100)

705 **Republic.** 2 Rands, 1979. Another. Brilliant Uncirculated. (90-100)

706 **TUNISIA. French Protectorate.** 20 Francs, 1892 A. AH 1309. KM 227. Very Fine. (60-80)

Prices in ( ) are Estimates Only

Consignment Belmont

WORLD GOLD COINS

EUROPE

707 **AUSTRIA. Franz Joseph, 1849-1916.** Ducat, 1856 A. Young head. KM 2263. Light wave. Very Fine. (60-80)

708 **Franz Joseph.** Ducat, 1864 A. Young head. KM 2264. Some facial marks, otherwise Extremely Fine. (60-80)

709 **Franz Joseph.** Ducat, 1866 A. Older head with heavier side-whiskers. KM 2265. Prooflike reverse. Very Fine. A one-year type. (80-110)

710 **Franz Joseph.** Ducats, 1878 (2). Still older head. KM 2267. Prooflike. Both bent, Extremely Fine. **2** pieces. (70-80)

711 **Republic.** 25 Schilling, 1926. Crowned republican Eagle. KM 2841. Fresh, satiny surfaces. Reverse copper spots. Brilliant Uncirculated. (100-125)

712 25 Schilling, 1928. Types as above. Somewhat prooflike. Good Extremely Fine. (80-110)

713 **CZECHOSLOVAKIA.** Ducat, 1923. Arms. Rv. Half-length figure of Duke Wenceslas. KM 8. Brilliant Uncirculated. (100-125)

714 Ducat, 1923. Another. Brilliant Uncirculated. (100-125)

715 Ducat, 1923. A third. Brilliant Uncirculated. (100-125)

Lot No. 716

716 **FRANCE. Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 A. Plain bust. Rv. Crowned conjoint Arms of France and Navarre. Gad.363, Cr.85.1 Adjustment marks on the head. Very Fine. (400-600)

717 **Louis XVI.** Louis d'or au buste nu, 1789 A. Gad.361, Cr.83.1. A few adjustment marks on the back of the head. Fine in appearance, technically better. (150-200)

718 **Third Republic.** 100 Francs, 1900 A. Genius writing constitution. Y.57.1. Good Extremely Fine, a few marks. (500-600)

719 100 Francs, 1908 A. Types as above with new edge inscription. Y.57.2. A few random bagmarks. Extremely Fine. (475-550)

GERMAN STATES

Lot No. 720

720 **BADEN. Friedrick II, 1907-1918.** 10 Mark, 1913 G. KM 282. A prominent scrape at the point of the truncation and some adjacent edge damage. Otherwise Extremely Fine. **A rare date.** (300-400)

721 **HAMBURG. Freie und Hansestadt.** Ducat, 1851. Standing knight with shield of Hamburg. KM 273. A small abrasion by the 8 of the date, otherwise About Uncirculated. (300-400)

722 Ducat, 1865. Similar types. KM 274. Scratch at helmet. Extremely Fine. (275-350)

723 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1877 A. Y.115a. Very Fine. (90-110)

724 **Wilhelm II, 1888-1918.** 20 Mark, 1888 A. Rv. Small Eagle. Y.124. A two-year type. Very Fine. (90-110)

Lot No. 725

725 **SAXE-WEIMAR. Wilhelm, 1630-1662.** Quarter Ducat, 1662. Bust r. Rv. Crowned Arms. Fr.3029. Nice Very Fine. (100-150)

726 **SAXONY. Johann V, 1854-1873.** 10 Mark, 1873 E. Y.178. Very Fine. (75-100)

727 **Albert, 1873-1902.** 10 Mark, 1875 E. Y.183. Very Fine. (75-100)

728 **Albert.** 5 Mark, 1877 E. Y.182. Extremely Fine. (200-250)

729 **Albert.** 5 Mark, 1877 E. Another. Small marks on the obverse. Extremely Fine. (175-225)

*730 **German Baptismal Ducat.** 17th-18th Century style. Baptismal scene. Rv. German inscription. Nice Extremely Fine, once bent and straightened. (150-200)

731 **Friendship Quarter Ducat.** Late 17th Century style. Two hands clasped. Very Fine. (100-150)

732 **Gustav Streseman - Evacuation of the Rhineland, 1929-1930. Gold Medal** by Glöckler. 23mm, 6.52 grams. Struck in 18 karat gold at the Prussian State Mint. Bust of the Weimar Republic Statesman and Nobel Prize Winner ¾ facing. Rv. Female figure with chains broken, kneeling before standing figure. Attractive Extremely Fine. (100-150)

*Illustrated on Page 47

Prices in ( ) are Estimates Only

631
633
730
738
806
821
829
839
849
863
871
877
882
886
894
912
922
947
(Enlarged)
949
951
954
959
975
985
992
973
(3 Pieces)

GREAT BRITAIN

733 **Edward III, 1327-1377.** Quarter Noble, n.d. Pre-Treaty Period. mm Cross 3 (1356-1361). S.1498 G. Hairline crack in center of flan. Otherwise Very Fine. (100-150)

Lot No. 734

734 **Henry VIII, 1509-1547.** Half Sovereign. 3rd Coinage. 92 grains. Enthroned king, facing. Rv. Crowned and supported Arms. mm S/S, E below shield on reverse. Southwark (1544-1547). S.2296. Creased twice, About Fine. (200-250)

735 **James I, 1603-1625.** Quarter Laurel. 3rd Coinage. Draped and laureate bust. Rv. Crowned square-topped shield. mm Lis (1623-1624). S.2642. Very Good. (60-80)

736 **Charles I, 1625-1649. Tower Mint under the King.** Double-crown, 4th Bust, small head, unjeweled crown. mm Bell (1634-1635). Rv. Oval shield with crowned CR at sides. S.2699B. Waved, Nearly Fine. Fully round, a decent specimen for the grade. (150-200)

737 **The Commonwealth, 1649-1660.** Unite, 1657. mm Sun. Shield of St. George in branches. Rv. Conjoint shields of St. George and Ireland. S.3208. Small piercing between and just above XX of denomination. Waved, a few surface marks. Good Very Fine in sharpness. (400-600)

*738 **George III, 1760-1820.** Guinea, 1788. 5th Head, spade-shaped shield. S.3729. Some light obverse scratches. Extremely Fine. (175-225)

739 **George III.** Guinea, 1791. Types as above. Nice Extremely Fine. (300-350)

740 **Victoria, 1837-1901. Diamond Jubilee small Gold Medal, 1897.** Fine Gold, 26mm. Old veiled bust by G.W. DeSaulles. Rv. Young head after W. Wyon. BHM 3506. About Extremely Fine. (150-200)

Lot No. 741

741 **GREECE.** Medallic "4 Ducats," 1920. Bust of Venizelos. Rv. Crowned Double-Eagle with Arms of Greece on breast. Marked 24K. 10.12 grams. Legends allude to the liberation of Asia Minor, Thrace, Cyprus and the Dodecanese Islands. An edge mount neatly nipped off at 12 o'clock. Bent, otherwise Extremely Fine. (150-200)

ITALY AND ITALIAN STATES

742 **KINGDOM. Victor Emanuel II, 1861-1878.** 10 Lire, 1863 BN T. Turin. KM 9. Very Fine. (80-100)

743 **Victor Emanuel II.** 10 Lire, 1863 BN T. Turin. Another. Very Fine. (80-100)

744 **Victor Emanuel II.** 5 Lire, 1863 BN T. Turin. KM 17. Two hairline scratches on the obverse, otherwise Very Fine. (70-90)

745 **Umberto I, 1878-1900.** 20 Lire, 1881 R. KM 21. A little nicer than these usually occur. Prooflike. Choice About Uncirculated. (90-120)

746 **Umberto I.** 20 Lire, 1882 R. Types as above. Nearly Extremely Fine. (80-90)

747 **PAPAL STATES. Pius IX, 1846-1878.** 20 Lire, 1866 R. Year XXI. Extremely Fine. (200-250)

748 **VENICE. Antonio Venier, 1382-1400.** Ducat, n.d. Doge kneeling before St. Mark. Rv. Christ facing in ellipsoid of stars. Fr.1229. Nice Very Fine, wave. (100-150)

749 **Francesco Morosini, 1688-1694.** Zecchino, n.d. Similar types. Fr.1347. Extremely Fine. (200-250)

750 **Francesco Loredano, 1752-1762.** Zecchino, n.d. Similar types. Fr.1405. About Extremely Fine. (150-200)

751 **Alvise Mocenigo IV, 1763-1778.** Zecchino, n.d. Similar types. Fr.1421. Slight wave. Very Fine. (100-150)

752 **Alvise Mocenigo IV.** Zecchino, n.d. Another. Very Fine. (100-150)

753 **Alvise Mocenigo IV.** Zecchino, n.d. A third. Very Fine. (100-150)

754 **Paolo Rainier, 1779-1789.** Zecchino, n.d. Similar types. Fr.1434. Choice Extremely Fine. (200-250)

Lot No. 755

755 **MONACO. Charles III, 1856-1889.** 100 Francs, 1886 A. Bare head. Rv. Crowned, mantled and supported Arms. KM 99. About Very Fine. An attractive circulated coin. (400-450)

756 **Charles III.** 20 Francs, 1878 A. Similar. KM 98. About Very Fine. (100-150)

757 **Albert I, 1889-1922.** 100 Francs, 1895 A. Plain bust l. Rv. Crowned oval Arms in branches. KM 105. Scattered obverse contact marks. Good Very Fine. (500-550)

758 **UNITED NETHERLANDS. Gelderland.** Ducat, 1619. Fr.237. Wrinkled, Very Fine. (100-150)

759 **Holland.** Ducats, 1760, 1768. KM 12. Creased. Very Fine. **2** pieces. (175-225)

760 **Zwolle.** Ducat, 1642. Fr.213. Wrinkled. Very Fine. (100-150)

*Illustrated on Page 47

Prices in ( ) are Estimates Only

761 **KINGDOM. Willem I, 1815-1840.** Ducat, 1818. KM 50.1. Fine. (60-80)

762 **Willem I.** Ducat, 1821. KM 50.1. Very Fine. (100-150)

763 **Willem III, 1849-1890.** Ducat, 1849. KM 83.1. Prooflike Extremely Fine. (150-200)

764 **Willem III.** 10 Guilders, 1887. KM 106. Extremely Fine. (100-125)

765 **Wilhelmina, 1890-1948.** 10 Guilders, 1897 (pin-scratches), 1912, 1932. Three different portraits. First two Extremely Fine, last Brilliant Uncirculated. **3** pieces. (200-225)

766 **Wilhelmina.** 5 Guilders, 1912. KM 151. The only 5 Guilders of this monarch. About Uncirculated. (100-125)

767 **Wilhelmina.** 5 Guilders, 1912. Another. About Uncirculated. (100-125)

768 **SPAIN. Charles III, 1759-1788.** Half Escudo, 1760 JP. Madrid. Cr.41.1. Nice Fine. (60-80)

769 **Charles III.** Half Escudo, 1760 JP. Madrid. Another. Very Good. (50-60)

770 **Ferdinand VII, 1808-1833.** 2 Escudos, 1831 S JB. Seville. Laureate, undraped bust. Cr.1431.4. Fine X graffito before face. Else Very Fine. (100-150)

771 **Isabel II, 1833-1868.** 80 Reales, 1838 B PS. Barcelona. Full word CONSTITUCION. Cr.176.1. Nice Very Fine. (200-250)

772 **Isabel II.** 20 Reales, 1861. mm 6-Pointed Star. Madrid. Y.32. Frosty surfaces. Extremely Fine. (150-200)

773 **Isabel II.** 4 Escudos, 1865. mm 6-Pointed Star. Madrid. Y.46.1. Cleaned, Very Fine. (70-90)

774 **TURKEY. Abdul Mejid-Abdul Hamid, 1839-1876.** 100 Kurush, AH 1255/13, 1255/16, 1255/23, AH 1277/2; 25 Kurush, AH 1255/21, 1255/23, AH 1277/12, AH 1293/7. All Constantinople. Fine or so. **8** pieces. (350-375)

NORTH AND SOUTH AMERICA

775 **ARGENTINA. Republic.** Argentino (5 Pesos), 1884. Rv. Liberty head in Phrygian cap. KM 6. Very Fine. (90-120)

776 **BOLIVIA. Republic.** Scudo, 1832 JL. Potosí. KM 98. Holed and plugged, else Very Fine; Half Scudo, 1855 MJ. Potosí. KM 113. Attempted piercing at 8 o'clock of obverse. Very Fine. **2** pieces. (90-120)

777 Half Scudo, 1839 LM Potosí. KM 100. Holed and plugged at 12 o'clock on the reverse. Otherwise crude Very Fine. Scarce. (80-110)

Lot No. 778

778 **BRAZIL. Peter II, 1831-1889.** 20,000 Reis, 1851. Emperor in Medieval-style ruff collar. KM 461. Faint adjustment in reverse peripheral areas. Very Fine. (250-300)

779 **Peter II.** 10,000 Reis, 1851. Similar types. KM 460. Good Very Fine. (150-200)

780 **CENTRAL AMERICAN REPUBLIC.** Half Escudo, 1846 CR JB. San José. Sun over three peaks. Rv. Ceiba tree. KM 13.1. Prooflike, Almost Extremely Fine. (100-125)

Lot No. 781

781 **CHILE. Charles III, 1759-1788.** 8 Escudos, 1788 So DA. A **Platinum Counterfeit** of the standard types not uncommonly met with in the Spanish series. Gilding rubbed through in places. Nearly Extremely Fine. Interesting! (300-400)

Lot No. 782

782 **Republic.** 8 Escudos, 1851 So LA. KM 105. Very Fine. (500-550)

783 10 Pesos, 1852 So. Arms. Rv. Liberty standing before Constitution holding fasces and cornucopia. KM 123. Fine. (160-180)

784 10 Pesos, 1853 So. So-called "crude style." KM 123. Nearly Very Fine. (175-200)

785 2 Pesos, 1857 So. "Fine style." KM 132. Extremely Fine. (60-80)

786 2 Pesos, 1857 So, 1859 So. Types as above. Very Fine and Fine. **2** pieces. (60-80)

Prices in ( ) are Estimates Only

787 2 Pesos, 1873 So. Similar types, but modified Arms. KM 143. About Extremely Fine. (60-70)

788 Pesos, 1861 So, 1863 So. Similar types. KM 133. Very Fine and Extremely Fine respectively. **2** pieces. (80-110)

789 **COLOMBIA. Charles III, 1759-1788.** Escudo, 1788 P SF. Popayán. KM 48.2a. Very Fine. (75-100)

790 **Republic.** 8 Escudos, 1829 RS. Bogotá. KM 82.1 Noticeable scratching in one place before the face. Good Fine in sharpness. (400-450)

Lot No. 791

791 8 Escudos, 1832 RS. Bogotá. KM 82.1. Very Fine. (500-650)

792 Escudo, 1827 FM. Popayán. KM 81.2. Fine. (50-60)

793 Escudo, 1829 RU. Popayán. KM 81.2. Good Very Fine. (80-110)

794 Pesos, 1826 JF, 1836 RS. Bogotá. KM 84. **2** pieces. (125-150)

795 Peso, 1826 JF. Bogotá. KM 84. Edge neatly smoothed in places. Very Fine. (60-80)

796 **Estados Unidos.** Peso, 1873. Bogotá. KM 157.2. Edge bruise, otherwise Extremely Fine. (80-110)

797 Peso, 1873. Bogotá. Another. Extremely Fine. (80-110)

798 **COSTA RICA.** Escudo, 1847 CR JB of the Central American Republic with countermark VI applied ca. 1857. KM 84. Edge reeding appears re-engraved in a number of places. Nice underlying prooflike lustre. Very Fine. (150-200)

799 Escudo, 1849 CR JB of the Central American Republic with countermark VI applied ca. 1857. KM 84. Small mounts removed from edge and a crack repair near 12 o'clock. Very Fine. (100-150)

800 **COSTA RICA.** Half Escudos, 1847 CR JB (3) of the Central American Republic with type VI countermark applied ca. 1857. KM 80. One has a backwards 'C' in the mintmark. All taken from jewelry and showing characteristic jewelry wear, otherwise Very Fine; **MEXICO. Estados Unidos.** 2 Pesos, 1920 Mo. Very Fine. **4** pieces. (100-125)

801 **CUBA.** 4 Pesos, 1916. Head of Martí. KM 18. About Uncirculated. (150-200)

802 2 Pesos, 1916. Similar. KM 17. Extremely Fine. (80-110)

803 2 Pesos, 1916. Another. Very Fine. (60-80)

804 2 Pesos, 1916 (2). A pair of this date. Good Very Fine and Very Fine with a conspicuous trace of a mount. **2** pieces. (100-125)

805 **ECUADOR.** 10 Sucres, 1899 JM. Birmingham. KM 56. Brilliant Uncirculated. (150-200)

*806 **MEXICO. Charles IV, 1788-1808.** 2 Escudos, 1793 Mo FM. KM 132. File-mark on edge. Nice Fine/Very Fine. (200-250)

807 **Charles IV.** Escudo, 1792 Mo FM. KM 120. Underlying prooflike surfaces. Nice Very Fine. (175-225)

Lot No. 808

808 **Republic.** 8 Escudos, 1833 Go MJ. Guanajuato. KM 383.7. Very Fine. (450-550)

809 Half Escudo, 1851 Go PF. Guanajuato. KM 378.4. Some light pinscratches and clashed dies. Very Fine. (40-50)

810 Gold Peso, 1904 Mo M. KM 410.5. Nice Extremely Fine. (80-110)

811 **URUGUAY.** 5 Pesos, 1930. Constitution Centennial. Designed by Bazor and struck at the Paris Mint. KM 27. A few minor marks. About Uncirculated. (125-150)

812 **VENEZUELA.** 100 Bolivares, 1886. Arms. Rv. Head of Bolivar. Y.34. Small obverse edge bruise at 7 o'clock. About Extremely Fine. (600-650)

813 100 Bolivares, 1889. Types as above. Nearly Extremely Fine. (600-650)

ASIA, AFRICA AND THE PACIFIC

814 **INDIA. Victoria, 1837-1901.** 5 Rupees, 1870. Calcutta. Mature crowned bust in beaded dress. KM 476. Shallow scrape on the neck and cheek, otherwise Extremely Fine. (100-150)

815 **IRAN. Muzaffar al-Din Shah, AH 1313-1324 (1896-1907 AD).** Half Toman, AH 1314 (1896/1897). Rv. Lion and Sun. Y.38. Fine. (150-200)

816 **Sultan Ahmad Shah, AH 1327-1344 (1909-1925 AD).** Half Toman, AH 1343 (1924/1925). ¾ Facing bust in turban with feather. Y.80. Very Fine. (30-40)

817 **SOUTH AFRICA. George V, 1910-1936.** Sovereign, 1928 SA. Pretoria. 1st Head; Sovereign, 1931 SA. Modified effigy. Both Choice Brilliant Uncirculated. **2** pieces. (150-200)

818 **George V.** Sovereign, 1931 SA. Modified effigy. Brilliant Uncirculated. (90-120)

Illustrated on Page 47

Prices in ( ) are Estimates Only

Consignment Danube

GOLD COINS OF THE WORLD

EUROPE

Lot No. 819

819 **ALBANIA. King Zog I, 1927-1939.** 20 Franga Ar, 1927 R. Bare head of Amet Zogu. Rv. Double-headed Eagle. KM 10. Brilliant Uncirculated. (275-325)

820 **AUSTRIA. Franz Joseph, 1848-1916.** 100 Corona, 1915. Official restrike. A nick on the cheek. **Brilliant Proof.** (400-425)

*821 **Republic.** 25 Schilling, 1926. Republican Eagle. KM 2841. Frosty lustre with some light copper stains. Brilliant Uncirculated. (100-125)

822 25 Schilling, 1926. Another. Some small reverse marks. About Uncirculated, prooflike. (80-110)

823 25 Schilling, 1927. Types as above. Semi-prooflike. Brilliant Uncirculated or very nearly so. (90-120)

824 25 Schilling, 1928. Types as above. Satiny. Brilliant Uncirculated. (100-125)

825 25 Schilling, 1929. Types as above. Satiny surfaces, with a few minor marks. Brilliant Uncirculated. (100-125)

826 25 Schilling, 1930. Types as above. Prooflike Extremely Fine. (80-110)

827 25 Schilling, 1931. Types as above. Satiny. Brilliant Uncirculated. (100-125)

828 25 Schilling, 1931. Another. Satiny. Brilliant Uncirculated. (100-125)

*829 1,000 Schilling, 1976. Austrian Millennium. KM 2933. Brilliant Uncirculated. (200-250)

830 1,000 Schilling, 1976. Another. Brilliant Uncirculated. (200-250)

831 **BELGIUM. Albert I, 1909-1934.** 20 Francs, 1914 (3). French legends. Edge lettering in KM position A. Choice About Uncirculated. **3** pieces. (250-300)

832 **Albert I.** 20 Francs, 1914. French legends. Edge lettering in KM position A. KM 78. Choice About Uncirculated. (80-100)

Lot No. 833

833 **BULGARIA. Ferdinand I, Prince, 1887-1908.** 20 Leva, 1894 KB. KM 20. Good Extremely Fine. (150-200)

834 **Ferdinand I, Prince.** 20 Leva, 1894 KB. Another. Good Extremely Fine. (150-200)

835 **Ferdinand I, Prince.** 20 Leva, 1894 KB. A third. Extremely Fine. (150-175)

836 **Ferdinand I, Prince.** 10 Leva, 1894 KB. KM 19. Prooflike. Reverse pinscratches, otherwise Extremely Fine. (90-120)

837 **Ferdinand I, Prince.** 10 Leva, 1894 KB. Another. Fine. (45-55)

838 **CZECHOSLOVAKIA.** 2 Ducats, 1929. Arms. Rv. Half-length bust of Duke Wenceslas. KM 9. Some rim crimps. Extremely Fine. (175-225)

*839 Ducat, 1923. Arms. Rv. Wenceslas. KM 8. Brilliant Uncirculated. (100-125)

840 Ducat, 1923. Another. Reverse field mark. Brilliant Uncirculated. (90-120)

841 Ducat, 1925. Types as above. Brilliant Uncirculated. (100-125)

842 Ducat, 1928. Types as above. Choice Brilliant Uncirculated. (100-125)

843 Ducat, 1931. Types as above. Practically Uncirculated. (90-110)

844 Ducat, 1932. Types as above. Brilliant Uncirculated. (100-125)

845 Ducat, 1933. Types as above. Two light copper stains on the reverse. Choice Brilliant Uncirculated. (100-125)

846 Ducat, 1933. Another. Choice Brilliant Uncirculated. (100-125)

847 Ducat, 1935. Types as above. Brilliant Uncirculated. (100-125)

848 Ducat, 1935. Another. Brilliant Uncirculated. (100-125)

*849 **DENMARK. Christian IX, 1863-1906.** 20 Kroner, 1873 CS. Y.19.1. Obverse rim nick. About Uncirculated. (140-180)

850 **Frederik VIII, 1906-1912.** 20 Kroner, 1909. Y.27. Semi-prooflike. Scattered tick marks. Brilliant Uncirculated. (140-160)

851 **Frederik VIII.** 10 Kroner, 1909. Y.26. Second and last year of the type. Brilliant Uncirculated. (100-125)

852 **FINLAND. Nicholas II, 1894-1917.** 20 Markkaa, 1912 S. KM 9. Foreign matter on small part of surface and edge, probably has been mounted. Extremely Fine. (100-125)

*Illustrated on Page 47

Prices in ( ) are Estimates Only

Lot No. 853

853 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1855 A. Bare head. Y.37.1. Sharp Very Fine. (450-500)

854 **Napoleon III.** 100 Francs, 1859 BB. Strasbourg. Bare head. KM 37.2. Very Fine. (450-500)

855 **Napoleon III.** 100 Francs, 1859 BB. Another. Very Fine, with a few more contact marks. (450-500)

856 **Third Republic.** 100 Francs, 1902 A. Genius writing Constitution. KM 57.1. Some prominent reverse bag-marks, otherwise Extremely Fine. (475-525)

857 **HAMBURG. Freie und Hansestadt.** 10 Mark, 1879 J. KM 288. Very Fine. (80-110)

858 **HESSE. Ludwig III, 1848-1877.** 10 Mark, 1876 H. KM 354. Nice Fine. (110-130)

Lot No. 859

859 **LÜBECK. Freie Reichsstadt.** Goldgulden, n.d. (1400-1500). Types of the contemporary Florentine Florin, mm Double-headed Eagle. Fr.1472. Nearly Very Fine. (250-350)

860 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** Frederick d'or, 1799 A. Cr.119. Very Good to Fine. (100-150)

861 **Wilhelm I, 1861-1888.** 10 Mark, 1872 A. Y.114. Nice Very Fine. (70-90)

862 **Wilhelm I.** 10 Mark, 1879 C. Frankfurt. Y.114e. Fine. Last date of issue from Frankfurt. (70-90)

*863 **Wilhelm I.** 5 Mark, 1877 C. Frankfurt. Y.113.2. A one-year type from this mint. Very Fine. (125-150)

864 **Wilhelm I.** 5 Mark, 1877 C. Another. Very Fine. (125-150)

865 **SAXONY. Albert, 1873-1902.** 10 Mark, 1875 E. Y.183. Extremely Fine. (125-150)

Lot No. 866

866 **WÜRTTEMBERG. Charles I, 1864-1891.** 20 Mark, 1873 F. Y.219. A two-year type. Extremely Fine. (150-175)

867 **Wilhelm II, 1891-1918.** 20 Mark, 1905 F. Y.224. Very nearly Uncirculated. (175-225)

868 **Wilhelm II.** 10 Mark, 1898 F. Y.223. Good Very Fine. (90-120)

869 **GREAT BRITAIN. George III, 1760-1820.** Guinea, 1785. 4th Head. The "Rose Guinea." S.3728. About Fine. (90-120)

870 **George III.** Guinea, 1793. 5th Head, spade-shaped shield (the "Spade Guinea"). S.3729. About Extremely Fine. (225-275)

*871 **George IV, 1820-1830.** Sovereign, 1821. Laureate head. S.3800. Two reverse edge nicks. Very Fine. (125-175)

872 **George IV.** Half Sovereign, 1824. Laureate head, crowned plain shield. S.3803. Fine. (70-90)

873 **Victoria, 1837-1901.** Sovereigns, 1846, 1871 (die no.106). Young head, shield reverse. Very Good and Fine respectively. **2** pieces. (180-220)

874 **Victoria.** Half Sovereigns, 1856, 1877 (die no. 13). Young head, shield reverse. Very Good. **2** pieces. (90-120)

875 **Edward VII, 1901-1910.** Half Sovereign, 1904. Very Good. (55-65)

876 **Elizabeth II, acceded 1952.** Sovereign, 1958. Young bust. Brilliant Uncirculated. (90-120)

*877 **GREECE. George I, 1863-1913.** 20 Drachmai, 1876 A. Bare head r. Rv. Crowned and mantled Arms. KM 49. Very Fine. (150-200)

878 **George I.** 20 Drachmai, 1876 A. Another. Fine. (100-125)

Lot No. 879

879 **George I.** 20 Drachmai, 1884 A. Similar types. KM 56. Extremely Fine. (140-160)

880 **George I.** 20 Drachmai, 1884 A. Another. Very Fine. (100-125)

881 **George I.** 20 Drachmai, 1884 A. A third. Very Fine. (100-125)

*Illustrated on Page 47

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*882 **HUNGARY. Franz Joseph, 1848-1916.** Ducat, 1868 KB. Standing king. Rv. Small Hungarian Arms, Hungarian legends. KM 448.1. A two-year type. Very Fine. (125-175)

883 **Franz Joseph.** 4 Forint - 10 Francs, 1884 KB. Kremnitz. Older head. KM 466. Prooflike. Scattered obverse contact marks. Extremely Fine. (70-90)

884 **People's Republic.** 100 Forint, 1961. 150th Anniversary of the birth of Franz Liszt. KM 563. Has a satiny finish. **Brilliant Proof.** (150-175)

885 **People's Republic.** 50 Forint, 1961. Similar types. KM 560. **Brilliant Proof.** (100-125)

*886 **ITALY. Victor Emanuel II, 1861-1878.** 20 Lire, 1862 BN T. Turin. KM 10.1. Extremely Fine. (80-110)

887 **Victor Emanuel II.** 10 Lire, 1863 BNB T. Turin. KM 9.2. About Uncirculated. (125-150)

888 **Victor Emanuel II.** 5 Lire, 1863 BN T. Turin. KM 17. Clashed dies. Tiny field mark behind head. Very Fine. (80-100)

889 **Victor Emmanuel II.** 5 Lire, 1863 BN T (2). Turin. KM 17. Both slightly bent, Very Fine. **2** pieces. (140-180)

890 **KINGDOM OF NAPOLEON.** 40 Lire, 1810 M. 10 over 09. Cr.12. Prooflike reverse. Very Fine/Extremely Fine. (225-275)

891 40 Lire, 1814 M. Cr.12. Nice Very Fine. (175-225)

892 **PAPAL STATES. Pius IX, 1846-1878.** 20 Lire, 1866 R. AN. XXI. Cr.194.1. Extremely Fine. (200-250)

893 **Vatican II Gold Medallets, 1962 (2).** 25mm and 18mm. Total weight 11.72 grams, fineness not indicated. Obv. Profile of Jesus. Rv. Clasped hands, Christian symbols. Prooflike. Brilliant Uncirculated. **2** pieces. (100-150)

*894 **SARDINIA. Carlo Felice, 1821-1831.** 20 Lire, 1828 L. mm Eagle's head. Turin. Cr.106.1. Nice Very Fine. (175-225)

895 **Carlo Felice.** 20 Lire, 1831 P. mm Eagle's head. Turin. Cr.107.1. Very Fine. (150-200)

896 **Carlo Alberto, 1831-1849.** 20 Lire, 1831 P. mm Anchor. Genoa. Cr.115.1. Very Fine. (90-120)

897 **VENICE. 18th Century.** Levantine imitation of a Gold Ducat of Giovanni Dandalo. Standard types, blundered legends. About Extremely Fine. Unusually nice for these. (150-200)

898 **LUXEMBOURG. Grand Duchess Charlotte, 1919-1964.** Medallic 20 Francs, 1953. Marriage of Prince Jean and Princess Josephine Charlotte. KM M1. Brilliant Uncirculated. (100-125)

899 **Grand Duchess Charlotte.** Medallic 20 Francs, 1953. Another. Slight rub on the high points of the obverse. About Uncirculated. (80-110)

900 **Grand Duchess Charlotte.** Medallic 20 Francs, 1963. 100th Anniversary of Luxembourg. KM M2b var. Brilliant Uncirculated. (80-110)

901 **Grand Duchess Charlotte.** Medallic 20 Francs, 1963. Another. Brilliant Uncirculated. (80-110)

902 **MONACO. Charles III, 1856-1889.** 100 Francs, 1884 A. Bearded head r. Rv. Crowned, mantled and supported Arms. KM 99. Some rim marks. Very Fine. (450-500)

903 **Charles III.** 100 Francs, 1884 A. Another. A few rim abrasions, consistent with the grade. Very Fine. (450-500)

904 **Charles III.** 100 Francs, 1886 A. Types as above. Nearly Extremely Fine. (450-550)

905 **Charles III.** 100 Francs, 1886 A. Another. Reeding mark on the back of the neck. About Extremely Fine. (550-600)

906 **Charles III.** 20 Francs, 1878. Similar types. KM 98. Very Fine. (150-200)

907 **Charles III.** 20 Francs, 1878. Another. Surface mount removed from the reverse at three o'clock. Very Fine. (70-90)

908 **Charles III.** 20 Francs, 1879 A. Types as above. Very Fine. (125-150)

909 **Charles III.** 20 Francs, 1879 A. Another. Fine. (70-90)

910 **Albert I, 1889-1922.** 100 Francs, 1891 A. Bust l. Rv. Crowned oval Arms in branches. KM 105. Sharp Very Fine. (450-500)

911 **Albert I.** 100 Francs, 1891 A. Another. Bagmarked Very Fine. (450-500)

*912 **Albert I.** 100 Francs, 1894 A. Types as above. About Extremely Fine. (525-575)

913 **Albert I.** 100 Francs, 1895 A. Types as above. Two reeding marks on the obverse and a small reverse edge bruise. Nearly Extremely Fine in sharpness. (500-550)

914 **NETHERLANDS. Queen Wilhelmina, 1890-1948.** Ducat, 1921. KM 83.1. Light wave. Extremely Fine. (60-70)

Lot No. 915

915 **POLAND. Revolution of 1831.** Ducat, 1831. Eagle in obverse legend at 1 o'clock. Cr.125. Light wave. Almost Extremely Fine in sharpness. (200-250)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

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916 **Republic.** 10 Zlotych, 1925. Rv. Bust of Boleslaus I. Y.32. Slightly prooflike, light contact marks in the reverse fields. Brilliant Uncirculated. (75-100)

917 **PORTUGAL. John V, 1706-1750.** Escudo (1,600 Reis), 1723. Laureate bust r. Rv. Crowned and elaborately garnished Arms. KM 219. Fine. (100-125)

918 **John V.** 1,000 Reis, 1741. KM 182. Edge has been smoothed at 10 o'clock. No sign of jewelry wear when viewed straight on. Light adjustment marks. Very Fine. (60-80)

919 **John V.** Half Escudo (800 Reis), 1722 L. Lisbon. Laureate bust r. KM 210. Attempted piercing in obverse field. Very Good. A scarce one-year type. (60-80)

920 **Peter V, 1853-1861.** 2,000 Reis, 1859. KM 500. A three-year type. Very Fine. (70-90)

921 **Peter V.** 1,000 Reis, 1855. KM 495. Sole year of issue for the type. Extremely Fine. (75-100)

*922 **Luiz I, 1861-1889.** 5,000 Reis, 1863. Rv. Crowned Arms in branches. KM 508. A two-year type. Extremely Fine. (150-200)

923 **Luiz I.** 2,000 Reis, 1865. Rv. Crowned Arms in sprays. KM 511. A three-year type. Obverse scratch. Very Fine. (70-90)

924 **ROMANIA. Carol I, King, 1881-1914.** 20 Lei, 1890 B. Bucharest. KM 20. About Uncirculated, reverse choice. (175-200)

925 **Mihai I, 1927-1930, 1940-1947.** Medallic 20 Lei, 1944. Three kings. KM M6. Choice About Uncirculated. (80-110)

926 **Mihai I.** Medallic 20 Lei, 1944. Three kings. KM M6. About Uncirculated. (80-100)

927 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1829 SPB-PD. Crowned Double Eagle with open wings. Cr.174. Very Good to Fine. (80-110)

928 **Nicholas I.** 5 Rubles, 1835 SPB-PD. Crowned heraldic Double Eagle. Cr.175.1. Edge mount removed near 12 o'clock. About Very Fine with jewelry wear. (100-125)

929 **Nicholas I.** 5 Rubles, 1839 SPB-ACh. Types as above. Very Fine with jewelry wear. (100-125)

930 **Nicholas I.** 5 Rubles, 1854 SPB-AG. Cr.175.3. A few reverse marks, otherwise Nice Extremely Fine. (125-150)

931 **Alexander II, 1855-1881.** 5 Rubles, 1868 SPB-NI. Y.B26. About Extremely Fine. (100-125)

932 **Alexander II.** 5 Rubles, 1877 SPB-NI. Crowned heraldic Double Eagle with small body. Y.B26. A few shallow surface flaws, otherwise About Extremely Fine. (110-130)

Lot No. 933

933 **Nicholas II, 1894-1917.** 15 Rubles, 1897. Y.65. A one-year type, equal to 40 Francs in the Latin Monetary Union. Some very light field marks. Extremely Fine and prooflike. Superior to the usual example of this coin. (200-250)

934 **Nicholas II.** 7 Rubles 50 Kopeks, 1897. Y.63. A single-year type, equivalent to the French 20 Francs. Nice Extremely Fine. (125-150)

Lot No. 935

935 **SERBIA. Milan, Obrenovich IV, Prince, 1868-1882.** 20 Dinars, 1879 A. KM 14. Nearly Extremely Fine. Attractive for the grade. (200-250)

936 **Obrenovich IV.** 20 Dinars, 1879 A. Another. Very Fine. (140-160)

937 **Obrenovich IV.** 20 Dinars, 1879 A. A third. Fine. (90-120)

Lot No. 938

938 **Milan I, King, 1882-1889.** 20 Dinars, 1882 V. KM 17. Extremely Fine. (150-200)

939 **Milan I.** 20 Dinars, 1882 V. Another. Good Very Fine. (110-130)

940 **Milan I.** 20 Dinars, 1882 V. A third. Very Fine. (80-110)

941 **Milan I.** 20 Dinars, 1882 V. A fourth. Very Fine. (80-110)

942 **Milan I.** 20 Dinars, 1882 V (2). A pair of these one-year types. Good Very Fine. (220-260)

943 **Milan I.** 10 Dinars, 1882 V. Similar types. KM 16. About Extremely Fine. (140-160)

944 **Milan I.** 10 Dinars, 1882 V. Another. About Extremely Fine. (140-160)

945 **Milan I.** 10 Dinars, 1882 V. A third. Jewelry wear. Very Fine. (80-110)

946 **SPAIN. Charles IV, 1788-1808.** Escudo, 1791 MF. Madrid. Cr.73. Fine. (60-80)

*Illustrated on Page 47

Prices in ( ) are Estimates Only

*947 **Ferdinand VII, 1808-1833.** Half Escudo, 1817 GJ. Madrid. Laureate and undraped bust. Cr.141. A one-year type. Very Fine. (125-150)

948 **Isabel II, 1833-1868.** 40 Reales, 1864. mm 6-pointed star. Madrid. Laureate and draped bust. Y.A35.1. Nice Very Fine. (60-80)

*949 **Isabel II.** 4 Escudos, 1865. mm 6-pointed star. Madrid. Y.46.1. Virtually Uncirculated. (150-200)

950 **Isabel II.** 4 Escudos, 1867. mm 6-pointed star. Madrid. Laureate and draped bust. Y.46.1. An exfoliation on the reverse between 11 and 12 o'clock. Otherwise Extremely Fine. (75-100)

*951 **SWEDEN. Oscar II, 1872-1907.** 20 Kronor, 1889 EB. KM 526. About Uncirculated. (250-300)

952 **Oscar II.** 20 Kronor, 1898 EB. KM 526. Edge mounts removed, otherwise About Uncirculated. (90-110)

953 **Oscar II.** 10 Kronor, 1874 ST. KM 512.1. Choice About Uncirculated. (100-125)

*954 **Oscar II.** 10 Kronor, 1883 EB. KM 512.2. Brilliant Uncirculated. (125-150)

955 **Oscar II.** 10 Kronor, 1901 EB. KM 542. About Uncirculated. (80-110)

956 **Oscar II.** 10 Kronor, 1901 EB. Another. About Uncirculated. (80-110)

957 **Oscar II.** 10 Kronor, 1901 EB. A third. Extremely Fine. (70-90)

958 **Oscar II.** 10 Kronor, 1901 EB (2). A pair of the above types. About Uncirculated. **2** pieces. (160-220)

*959 **Oscar II.** 5 Kronor, 1882 EB. KM 532. Brilliant Uncirculated. (175-225)

960 **Oscar II.** 5 Kronor, 1883 EB. KM 532. Graffiti behind head, otherwise Very Fine. (60-80)

961 **Oscar II.** 5 Kronor, 1901 EB. KM 541. Brilliant Uncirculated. (80-110)

Lot No. 962

962 **SWITZERLAND. Zurich.** Zwingli Ducat, 1819. Capped bust r. KM M2. Prooflike Uncirculated. (500-600)

963 **Confederation.** 20 Francs, 1895 B. Classical Liberty head. Minor marks. Brilliant Uncirculated. (100-125)

964 **TURKEY. Mahmud II, 1808-1839.** ¼ Zeri Mahbub, AH 1223/Yr.5. Constantinople. KM 605. Nearly Extremely Fine; **Abdul Aziz, 1861-1876.** 25 Kurush, AH 1277/Yr.12. Constantinople. KM 694. A little bent, Fine. **2** pieces. (60-80)

965 **Mahmud II, 1808-1839.** ¼ Zeri Mahbub, AH 1223/Yr.5. Constantinople. KM 605. Edge mount removed at five o'clock, otherwise Extremely Fine; **Abdul Mejid, 1839-1861.** 50 Kurush, AH 1255/Yr.7. Constantinople. KM 678. Fine; **Muhammad V, 1909-1918.** 25 Kurush, AH 1327/Yr.4. Constantinople. KM 752. Extremely Fine. **3** pieces. (100-125)

Lot No. 966

966 **Muhammad V, 1909-1918.** 500 Kurush, AH 1327/Yr.1. Constantinople. KM 758. About Extremely Fine. (500-600)

967 **Republic.** 100 Kurush, 1923/34 [1957] (1), 1923/35 [1958] (4). Head of Kemal Ataturk. KM 872. Uncirculated or virtually so. Some with a stacking mark on the cheek. **5** pieces. (600-700)

968 **Republic.** 100 Kurush, 1923/35 (1), 1923/37 (2), 1923/38 (2). Types as above, dating system as above. Uncirculated, with some stacking marks. **5** pieces. (600-700)

969 **Republic.** 100 Kurush, 1923/38 (4), 1923/39 (1). Types as above, dating system as above. Uncirculated, with some stacking marks. **5** pieces. (600-700)

970 **Republic.** 100 Kurush, 1923/39 (5). Types as above, dating system as above. Uncirculated, with some stacking marks. **5** pieces. (600-700)

971 **Republic.** 100 Kurush, 1923/39 (4). Types as above, dating system as above. Uncirculated, with some stacking marks. **4** pieces. (480-560)

Lot No. 972

972 **YUGOSLAVIA. Alexander I, 1921-1934.** Ducat, 1931. Sword countermark for Bosnia. KM 12.1. Prooflike Brilliant Uncirculated. (160-180)

973 **Alexander I.** Ducat, 1931. Sword countermark for Bosnia. Another. Prooflike. A little discolored around 6 o'clock. Brilliant Uncirculated. (125-150)

974 **Alexander I.** Ducat, 1931. Sword countermark for Bosnia. A third. About Uncirculated. (120-140)

*975 **Alexander I.** Ducat, 1932. Ear of corn countermark for Serbia. KM 12.2. Brilliant Uncirculated. (140-180)

976 **Alexander I.** Ducat, 1932. Ear of corn countermark for Serbia. Another. Prooflike, some very fine field marks. Practically Uncirculated. (125-150)

977 **Socialist Federation.** 200 Dinars, 1968 NI. 25th Anniversary of Republic. Rv. Bust of Tito. KM 52. **Brilliant Proof.** (225-275)

Illustrated on Page 47

Prices in ( ) are Estimates Only

NORTH AND SOUTH AMERICA

978 **ARGENTINA. Republic.** Argentinos (5 Pesos), 1883, 1888. KM 6. Very Fine. **2** pieces. (175-225)

*979 **BOLIVIA. Charles IV, 1788-1808.** Escudos, 1798 PP PTS, 1806 PJ PTS; **Ferdinand VII, 1808-1825.** Escudo, 1824 PJ PTS. Nearly Extremely Fine, all holed at twelve o'clock. **3** pieces. (250-300)

980 **Republic.** 35 Grams (Gold), 1952. (50 Bolivianos). Arms. Rv. Bust of Villarroel. KM MB4. A cameo prooflike striking. A few tiny tick marks. Brilliant Uncirculated. (400-425)

981 **BRAZIL. Peter II, 1831-1889.** 20,000 Reis, 1857. KM 468. Has been sweated. Very Fine. (200-250)

982 **Republic.** 20,000 Reis, 1889. KM 497. First year of issue for republican gold. Very Fine. (250-300)

983 300 Cruzeiros, 1972. 150th Anniversary of Independence. KM 584. Satiny and prooflike. Brilliant Uncirculated. (250-300)

984 300 Cruzeiros, 1972. Another. Quality similar to the last, but a few slight marks in evidence. Brilliant Uncirculated. (250-300)

*985 **CANADA. George V, 1910-1936.** Sovereign, 1911 C. Ottawa. Brilliant Uncirculated, virtually choice.

986 **George V.** Sovereign, 1911 C. Another. About Uncirculated.

987 **George V.** Sovereign, 1918 C. About Uncirculated.

988 **George V.** 5 Dollars, 1912. Very Fine/Extremely Fine, a number of rim nicks.

989 **George V.** 5 Dollars, 1913. Very Fine/Extremely Fine.

Lot No. 990

990 **George V.** 5 Dollars, 1914. The rarest of the three dates. Light contact marks in the obverse fields. Extremely Fine/About Uncirculated.

991 **Elizabeth II, Acceded 1952.** 20 Dollars, 1967. Centennial of Confederation. Cloudy toning. **Proof.**

*992 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882 H. Choice Extremely Fine.

993 **Victoria.** 2 Dollars, 1882 H. Another. The only date struck by Heaton's in Birmingham. Two reverse rim nicks. Otherwise, Nice Very Fine, claims to Extremely Fine.

994 **Victoria.** 2 Dollars, 1888. Last date of issue. Slight wave. Very Fine.

995 **CENTRAL AMERICAN REPUBLIC.** 2 Escudos, 1850 CR JB. San José. KM 15. Edge has been smoothed in the 10 o'clock to 2 o'clock area. No apparent jewelry wear when viewed straight on. Decent Fine. (80-110)

Lot No. 996

996 **CHILE. Republic.** 2 Escudos, 1838 So IJ. Rv. Hand on Constitution, radiant sun above. KM 97. A two-year type. Very Fine. (200-250)

997 Escudo, 1838 So IJ. Similar types. KM 99. A single-year type for this denomination. Fine. (140-160)

998 2 Escudos, 1846 So IJ. KM 102.2. An obverse edge nick and some reverse surface flaws. Fine. (125-175)

999 10 Pesos, 1870 So. The 7 double-punched. KM 145. A few heavy bagmarks in the reverse field. About Very Fine. (200-250)

1000 5 Pesos, 1867 So. KM 130. Almost Extremely Fine. (110-130)

1001 2 Pesos, 1857 So. KM 132. Fine; Gold Pesos, 1860 So, 1861 So. KM 133. Very Fine and Fine. **3** pieces. (80-110)

1002 2 Pesos, 1874 So. KM 143. Has been mounted. Very Fine. (40-50)

1003 Gold Pesos, 1860 So, 1861 So (2). KM 133. First slightly bent. Fine to Very Fine. **3** pieces. (75-100)

1004 Gold Pesos, 1860 So, 1861 So, 1863 So. KM 133. Fine to Very Fine. **3** pieces. (80-110)

1005 Gold Peso, 1864 So. KM 133. About Uncirculated. (80-110)

1006 10 Pesos, 1895 So. KM 154. Sole year of the type. About Uncirculated. (125-150)

1007 5 Pesos, 1895 So (2). Similar types. KM 153. About Uncirculated and Extremely Fine ex-mount. **2** pieces. (100-125)

1008 5 Pesos, 1895 So (4). Types as above. KM 153. All are from jewelry. Two are buffed Very Fine with pin-scratches, two are Extremely Fine in sharpness. **4** pieces. (90-120)

1009 10 Pesos, 1896 So. KM 157. Very Fine. (60-80)

1010 20 Pesos, 1917 So. KM 158. Extremely Fine, some marks. (150-200)

1011 50 Pesos, 1926 So. KM 169. First year of the type. Prooflike. Virtually Uncirculated. (150-175)

1012 50 Pesos, 1926 So. KM 169. First year of the type. Prooflike. Virtually Uncirculated. (150-175)

1013 50 Pesos, 1926 So. Another. Prooflike, some obverse surface flaws around the chin, otherwise Virtually Uncirculated. (125-150)

1014 50 Pesos, 1926 (2). Types as above. About Uncirculated and Extremely Fine with a rim cut. **2** pieces. (250-275)

1015 20 Pesos, 1926 So. KM 168. Cameo prooflike obverse. Brilliant Uncirculated. (80-100)

*Illustrated on Page 47

Prices in ( ) are Estimates Only

1016 20 Pesos, 1961 So. KM 168. Brilliant Uncirculated. (60-80)

*1017 **COLOMBIA. Charles III, 1759-1788.** 8 Escudos, 1780 NR JJ. Bogotá. C-T 165, KM 50.1a. Reverse surface mounts removed at 3 and 9 o'clock. Gilt. Otherwise Very Fine. (325-375)

1018 **Republic.** Escudo, 1824 FM. Popayán. KM 81.2. Nice Very Fine. (80-110)

1019 Escudo, 1824 FM. Popayán. KM 81.2. Incipient lamination at 6 o'clock on reverse, else Very Fine. (70-90)

1020 Peso, 1825 JF. Bogotá. KM 84. Fine to Very Fine. (60-70)

1021 Peso, 1834 RS. Bogotá. KM 84. Hairline lamination on reverse near 6 o'clock. Very Fine. (60-80)

Lot No. 1022

1022 **Republic of Nueva Granada.** 16 Pesos, 1838 RS. Bogotá. Liberty head. KM 94.1. Very Fine. (450-500)

1023 2 Pesos, 1846 UM. Popayán. KM 95. Streaky, incipient lamination on obverse. Else virtually Uncirculated. (150-200)

1024 **Estados Unidos.** Gold. Peso, 1872. Medellín. Rv. Condor. KM 157.1. Extremely Fine. (75-100)

1025 Gold Peso, 1872 Medellín. Another. Very Fine. (60-70)

1026 **Republic.** 10 Pesos, 1919. Simon Bolivar. KM 202. Semi-prooflike lustre. Extremely Fine. (200-250)

1027 10 Pesos, 1919. Another. A little dull. About Extremely Fine. (175-225)

1028 10 Pesos, 1924 B. Bogotá. Types as above. Extremely Fine. (200-250)

1029 10 Pesos, 1924 B (2). A pair of this date. Extremely Fine. **2** pieces. (400-500)

1030 10 Pesos, 1924 B (3). A trio of this date. Extremely Fine. **3** pieces. (600-750)

1031 5 Pesos, 1913. Stone mason. KM 195. About Extremely Fine. (90-110)

1032 2½ Pesos, 1919 (2). Simon Bolivar. KM 200. Extremely Fine. **2** pieces. (90-120)

1033 2½ Pesos, 1927 MEDELLIN. Head of Bolivar. KM 203. Clash marks clearly visible on obverse. Brilliant Uncirculated. An interesting Gold coin. (80-110)

1034 500 Pesos, 1968. International Eucharistic Congress in Bogotá. KM 234. **Choice Brilliant Proof.** (300-350)

1035 1500 Pesos, 1973. 50th Anniversary of the Gold Museum of the Central Bank of Bogotá. KM 255. **Brilliant Proof.** (225-275)

1036 **COSTA RICA.** Escudo, 1847 CR JB of the Central American Republic with type VI countermark (applied in 1857). KM 84. About Very Fine. (150-200)

1037 Half Escudo, 1848 CR JB, of the Central American Republic, with type VI countermark (applied in 1857). KM 64. Slightly bent. Extremely Fine. (250-300)

1038 Half Escudo, 1864 JB. KM 97. Extremely Fine. (125-150)

1039 10 Colones, 1900. Bust of Columbus. KM 140. About Uncirculated. (125-150)

1040 2 Colones, 1900. Bust of Columbus. KM 139. Frosty lustre. Brilliant Uncirculated. (50-60)

1041 2 Colones, 1900 (2). A pair of the above. Choice About Uncirculated. **2** pieces. (90-110)

1042 2 Colones, 1915. Types as above. Somewhat scarce in high grade. Good Extremely Fine. (70-80)

*1043 **CUBA.** 20 Pesos, 1915. Head of Martí. KM 21. A Brilliant Uncirculated coin which has the usual bagmarks. Nevertheless, exceptionally bright and lustrous for the issue. (550-650)

1044 20 Pesos, 1915. Another. Extremely Fine, bagmarked. (450-550)

1045 20 Pesos, 1915. A third. Heavily bagmarked, otherwise Extremely Fine. (400-500)

*1046 10 Pesos, 1916. Similar. KM 20. A few light bagmarks, but considerably fewer than normally seen on the heavier Cuban Gold coins. About Uncirculated. (225-275)

1047 10 Pesos, 1916. Another. About Uncirculated. (250-275)

1048 10 Pesos, 1916. A third. A few bagmarks. Extremely Fine. (225-250)

1049 5 Pesos, 1915. Similar types. KM 19. Extremely Fine. (100-125)

1050 4 Pesos, 1916. Similar types. KM 18. About Uncirculated. (150-175)

1051 4 Pesos, 1916. Choice About Uncirculated; 2 Pesos, 1916. Choice About Uncirculated. **2** pieces. (200-250)

1052 2 Pesos, 1916. Head of Martí. KM 17. Frosty cartwheel lustre. Hint of contact on the obverse. Brilliant Uncirculated or nearly so. (80-110)

1053 2 Pesos, 1916. Reeding compressed near 12 o'clock, otherwise Brilliant Uncirculated. (70-90)

1054 2 Pesos, 1916. A third. Light jewelry wear, dark stains around 6 o'clock. Otherwise Extremely Fine. (60-80)

Lot No. 1055

1055 **DANISH WEST INDIES. Christian IX, 1863-1906.** 4 Daler (20 Francs), 1904. Rv. Dania seated amidst tropical produce. KM 72. Light contact marks. Brilliant Uncirculated. A popular type. (400-500)

*Illustrated on Page 63

Prices in ( ) are Estimates Only

*1056 **DOMINICAN REPUBLIC.** 200 Pesos, 1977. Centennial of the death of Juan Pablo Duarte. KM 47. Prooflike Brilliant Uncirculated. (375-450)

1057 200 Pesos, 1977. Another. Prooflike Brilliant Uncirculated. (375-450)

1058 200 Pesos, 1977. A third. Prooflike Brilliant Uncirculated. (375-450)

1059 200 Pesos, 1977 (2). A pair. Prooflike Brilliant Uncirculated. **2** pieces. (750-900)

1060 200 Pesos, 1977 (2). A second pair. Prooflike Brilliant Uncirculated. **2** pieces. (750-900)

*1061 **EL SALVADOR.** 250 Colones, 1977. 18th Annual Governors' Assembly. Reverse design taken from Central American Republic 8 Reales of 1824. KM 152. Satiny. Brilliant Uncirculated. (250-300)

1062 250 Colones, 1977. Another. Satiny, Brilliant Uncirculated. (250-300)

1063 **GUATEMALA. Republic.** 4 Reales, 1860 R, 1861 R. KM 135. Very Fine. **2** pieces. (60-70)

1064 4 Reales, 1864 R. KM 135. Mount removed. Polished Very Fine. (50-60)

Lot No. 1065

1065 20 Quetzales, 1926. National Arms. Rv. Quetzal bird on column. KM 246. High points of design lightly burnished. About Extremely Fine. (550-650)

1066 **MEXICO. Republic.** 8 Escudos, 1858 Go PF. KM 383.7. Has been wiped. Very Fine. (400-500)

1067 Half Escudo, 1851 Do JMR. KM 378.4. Unusual three-letter Assayers' mark. Extremely Fine. (150-200)

1068 **Estados Unidos.** 10 Pesos, 1906 M. Rv. Head of Hidalgo. KM 473. Extremely Fine. (75-100)

1069 5 Pesos, 1906 M. Similar types. KM 464. Choice About Uncirculated. (60-80)

1070 **PERU. Republic.** 2 Escudos, 1853 MB. Lima. KM 149.2. Centers weakly struck. Very Fine. (100-125)

1071 2 Escudos, 1853 MB. Lima. Another. Centers not struck up. Obverse adjustment marks visible across the figure of Minerva. Technically Very Fine. (80-110)

1072 Half Escudo, 1829 JM. Lima. KM 146.1. Extremely Fine. (75-100)

1073 Half Escudo, 1850 MB. Lima. Types as above. Mount removed from center of obverse, otherwise Very Fine. Suitable for re-use in jewelry. (30-35)

Lot No. 1074

1074 20 Soles, 1863 YB. Lima. Arms. Rv. Seated Liberty. KM 194. The first year of Gold decimal coinage and a one-year type. A few faint obverse adjustment marks. Extremely Fine. (450-500)

1075 5 Soles, 1863 YB. Lima. KM 192. Sole year of issue. Very Fine. (125-150)

1076 ⅕ Libras, 1906 GOZF and 1911 GOZF. KM 210. About Fine and About Uncirculated respectively. **2** pieces. (50-60)

*1077 Gold One Sol de Oro, 1976. 150th Anniversary of the Battle of Ayacucho. KM 269. Choice Brilliant Uncirculated. (350-450)

1078 Gold Half Sol de Oro, 1976. Similar types. KM 268. Choice About Uncirculated. (125-150)

1079 Token 5 Soles, 1910. Struck in .900 Gold. KM Tn2. Brilliant Uncirculated. (90-120)

1080 **URUGUAY.** 5 Pesos, 1930. Constitutional Centennial, designed by Bazor and struck at the Paris Mint. KM 27. Very Fine. (110-130)

1081 5 Pesos, 1930. Another. Jewelry wear, edge mounts removed. Very Fine. (90-110)

1082 **VENEZUELA.** 5 Venezolanos, 1875 A. Arms. Rv. Head of Bolivar. Y.17. Single-year type. Nearly Extremely Fine. (250-300)

1083 5 Venezolanos, 1875 A. Another. Fine scratch on neck. Very Fine. (150-175)

1084 100 Bolivares, 1888. Y.34. Removed from a mount. Surfaces exhibit jewelry wear and gilding. Very Fine. (375-425)

1085 100 Bolivares, 1889. Y.34. Light edge bruises where mounts have been removed. Very Fine. (375-425)

1086 20 Bolivares, 1880 (2), 1905. Y.32. About Very Fine to Good Very Fine. **3** pieces. (150-200)

1087 20 Bolivares, 1904, 1910, 1911. Y.32. Extremely Fine or a little better. **3** pieces. (250-300)

1088 20 Bolivares, 1912. Y.32. Brilliant Uncirculated. (100-125)

1089 10 Bolivares, 1930 (2). Arms. Rv. Head of Bolivar. Y.31. Sole date of issue. Frosty About Uncirculated. **2** pieces. (125-150)

1090 10 Bolivares, 1930 (3). A trio of this denomination. Frosty About Uncirculated. **3** pieces. (175-225)

Illustrated on Page 63

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ASIA, AFRICA AND THE PACIFIC

1091 **ABBASID CALIPHATE OF BAGHDAD. Mansur, AH 136-158 (754-775 AD).** Dinar, AH 155 (771/772). No mint name. 4.25 grams. Very Fine. (100-150)

1092 **AFGHANISTAN. Amanullah, 1901-1919.** Tilla (10 Rupees), AH 1337 (1918/1919). Rv. Crossed swords below mosque. KM868.2. About Extremely Fine. (150-200)

1093 **Habibullah, 1919-1929.** Half Amani, SH 1299 (1920). KM 886. Crude style. Very Fine or so. (60-80)

1094 **AUSTRALIA. Victoria. 1837-1901.** Sovereign, 1885 M. Melbourne. Young head, shield. Frosty and lustrous. Obverse sprinkled with light contact marks. About Uncirculated. (150-200)

1095 Sovereigns, 1877 M, 1880 M. Young head, St. George. Very Fine. **2** pieces. (150-175)

1096 **George V, 1910-1936.** Half Sovereign, 1915 S. Sydney. Frosty and fresh. Brilliant Uncirculated. (80-110)

1097 **BURUNDI. Mwambutsa IV, 1962-1966.** 100 Francs, 1965. 50th Year Jubilee of the government. ⁄4 Facing bust of the King. Rv. Arms. KM 10. **Brilliant Proof.** (400-500)

1098 **CRUSADERS. Edessa. Baldwin I and Baldwin II, 1097-1118.** Imitation Arabic Dinar (or "Bezant") with meaningless pseudo-Cufic legends, imitating Al Amir, 1101-1130. 3.45 grams. Mitchiner 2443. Very Fine. (300-400)

Lot No. 1099

1099 **Antioch. Bohemond I and Tancred, Regent, 1098-1112.** Imitation Arabic Dinar (or "Bezant") with pseudo-Cufic legends and a Latin B on the obverse and T on the reverse. 3.52 grams. Cf. Mitchiner 2445-2447. Very Fine. (300-400)

1100 **EGYPT. Fu'ad I, 1922-1936.** 50 Piastres, AH 1341 (1923). Civil bust in fez. KM 340. Extremely Fine. (70-90)

1101 **Fa'ud I.** 20 Piastres, AH 1341 (1923). Civil bust. KM 339. About Uncirculated. (60-80)

1102 **United Arab Republic.** Pound, AH 1390 (1970). President Nasser. KM 426. Prooflike, fine contact marks. About Uncirculated. (100-125)

1103 Pound, AH 1390 (1970). Another. Contact marks. About Uncirculated. (110-125)

1104 Pound, AH 1390 (1970). A third. About Uncirculated. (110-135)

Lot No. 1105

1105 **ETHIOPIA. Menelik II, 1889-1913.** Werk, EE 1889 (1897). KM 18. Light surface marks. Sharp Extremely Fine. (225-275)

1106 **GHANA.** Medallic 2 Pounds, 1960. Republic Day. Bust of Nkrumah. KM M5. **Brilliant Proof.** (200-250)

*1107 **ANCIENT INDIA. Second Gupta Dynasty of Magadha and West Bengal. Narasimha Baladitya, ca.530 A.D.** Stater. King standing l. holding bow and arrow, standard to l. Rv. Goddess Lakshmi seated cross-legged. 9.64 grams. Mitch.4920. Highest points not struck up as usual. About Extremely Fine for the issue. (300-400)

1108 **MYSORE. Krishna Rajah Wodeyar, 1799-1868.** Pagoda, n.d. 3.41 grams. Siva and Parvati seated facing. KM 15 var., Fr.690. Extremely Fine. (150-175)

1109 **EAST INDIA COMPANY. Bengal Presidency.** Half Mohur, AH 1202. In the name of Shah Alam II, regnal year 19, mint name Murshidabad. Machine-struck in Calcutta with oblique milling. KM 101. Good Very Fine. (90-120)

1110 **Unified Coinage. Queen Victoria.** Mohur, 1841. Continuous obverse legend. KM 461. Very Fine, reverse edge bruise. (125-175)

Lot No. 1111

1111 **IRAN. Fath'ali Shah, AH 1212-1250 (1797-1834 AD).** Toman, AH 1222 (1807/1808). Yezd. 4.59 grams. Cr.206d.1. Extremely Fine. (250-350)

1112 **Fath'ali Shah.** Toman, AH 1232 (1816/1817). Yezd. 4.55 grams. Cr.206d.1. Extremely Fine. (250-350)

1113 **Fath'ali Shah.** Toman, AH 1232. Yezd. Another. 4.62 grams. Cr.206d.1. Extremely Fine. (250-350)

1114 **Fath'ali Shah.** Toman, AH 1233 (1817/1818). Yezd. 4.58 grams. Cr.206d.1. Light wave. Extremely Fine. (200-300)

*Illustrated on Page 63

Prices in ( ) are Estimates Only

*1115 **Nasir al-Din Shah, AH 1264-1313 (1848-1896 AD).** Toman, AH 1277 (1860-1861). Tabriz. 3.40 grams. Cr.272.6. Extremely Fine. (100-125)

1116 **Mohammed Reza Pahlavi, Shah, 1941-1979.** Pahlavi, SH 1322 (1943). Y.134. About Uncirculated. (80-110)

Lot No. 1117

1117 **ISRAEL.** 20 Lirot, 1960. 100th Anniversary of the birth of Dr. Theodor Herzl. KM 30. The first Gold coin of the modern state of Israel. Brilliant Uncirculated. (200-250)

1118 20 Lirot, 1960. Another. Brilliant Uncirculated. (200-250)

1119 20 Lirot, 1960. A third. Brilliant Uncirculated. (200-250)

1120 20 Lirot, 1960 (3). A trio of the Herzl type. Brilliant Uncirculated. **3** pieces. (600-750)

1121 20 Lirot, 1960 (5). A quintet. Brilliant Uncirculated. **5** pieces. (1,000-1,250)

1122 100 Lirot, 1969. 21 Anniversary - Shalom. KM 54. **Brilliant Proof.** (275-325)

1123 **MACAU.** Gold 1000 Patacas and Silver 100 Patacas, 1988. The year of the Dragon. KM 39 and 38. **Gem Brilliant Proofs** with red leatherette case. **2** pieces. (325-375)

1124 **PHILIPPINES. Isabel II, 1822-1868.** 4 Pesos, 1865. Laureate head with hair tied up behind. KM 144. Fine. (80-110)

1125 **Isabel II.** 2 Pesos, 1868. Similar. KM 143. About Uncirculated. (100-125)

*1126 **RHODESIA. Elizabeth II, acceded 1952.** 10 Shillings, 1966. The Queen. Rv. Antelope. KM 5. Satiny, struck from polished dies. All pieces issued were designated "Proofs" by the Rhodesia government. Choice Mint State. (90-120)

1127 **SAUDI ARABIA. Sa'ud Bin Abd al-Aziz, 1953-1964.** Guinea, AH 1377 (1957/1958). KM 43. About Uncirculated. (100-125)

1128 **SOUTH AFRICA. Z.A.R.** Pond, 1892. Double shaft wagon tongue. KM 10.1. About Extremely Fine and attractive. (150-200)

1129 Ponds, 1894, 1897, 1898 (2). Single shaft wagon tongue. KM 10.2. First Fine, others Very Fine to Good Very Fine. **4** pieces. (450-500)

1130 Pond, 1898. KM 10.2. About Extremely Fine. (125-150)

1131 Pond, 1898. Another. Very Fine. (110-130)

1132 Pond, 1898. A third. Fine. (80-90)

1133 Half Pond, 1895. Similar types. KM 9.2. Very Fine. (70-90)

1134 Half Pond, 1895. Nice Fine; Another. Edge mount removed, otherwise About Fine. **2** pieces. (90-110)

1135 **George V, 1910-1936.** Sovereigns, 1930 SA, 1932 SA. Pretoria. Modified effigy. First Fresh and frosty. Choice About Uncirculated and Extremely Fine respectively. **2** pieces. (200-225)

1136 **George V.** Half Sovereign, 1925 SA. Pretoria. Parts of reverse devices tooled down and some reverse rim irregularities. Technically Extremely Fine. (50-60)

1137 **George VI, 1936-1952.** Pound and Half Pound, 1952. KM 43 and 42. Sole year of issue for George VI. Light contact marks on the reverse of the Pound. **Proof.** **2** pieces. (150-175)

1138 **SYRIA. Republic.** Pound, AH 1369 (1950). Syrian Eagle. KM 86. Obverse scratch. About Uncirculated. (80-110)

1139 **TONGA. Queen Salote, 1918-1965.** Quarter Koula, 1962. Bust, Arms. KM 1. Brilliant Uncirculated. (90-110)

1140 **TUNIS. Sultan Abdul Aziz with Muhammad al-Sadiq Bey, 1860-1876.** 5 Piastres, AH 1281 (1863/1864) in Tunis. KM 162. Nice Very Fine. (60-80)

1141 **Sultan Abdul Aziz with Muhammad al-Sadiq Bey.** 5 Piastres, AH 1281. KM 162. Slightly bent. Very Fine; 5 Piastres, AH 1289. KM 169. Good Fine. **2** pieces. (60-80)

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .

*Illustrated on Page 63

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Consignment Damascus

WORLD GOLD COINS

EUROPE

Lot No. 1142

1142 **ALBANIA. Republic. 20 Franga Ar, 1926 R.** Skanderbeg. KM 12. Brilliant Uncirculated. (375-425)

1143 20 Franga Ar, 1926 R. Another. Brilliant Uncirculated. (375-425)

Lot No. 1144

1144 **King Zog I, 1928-1939.** 20 Franga Ar, **1937 R.** 25th Anniversary of Independence. KM 20. About Uncirculated. (250-300)

1145 **King Zog I.** 20 Franga Ar, 1937 R. Another. About Uncirculated. (250-300)

1146 **King Zog I.** 20 Franga Ar, 1937 R. A third. About Uncirculated. (250-300)

1147 **King Zog I.** 20 Franga Ar, 1937 R (2). Types as above. A pair. About Uncirculated. **2** pieces. (500-600)

1148 **King Zog I.** 20 Franga Ar, 1937 R (3). Types as above. About Uncirculated. **3** pieces. (750-900)

1149 **King Zog I.** 20 Franga Ar, 1937 R (3). Types as above. Another group. About Uncirculated. **3** pieces. (750-900)

1150 **King Zog I.** 20 Franga Ar, 1937 R (5). Types as above. About Uncirculated. **5** pieces. (1,250-1,500)

1151 **King Zog I.** 20 Franga Ar, 1937 R (5). Types as above. A second group of five. About Uncirculated. **5** pieces. (1,250-1,500)

1152 **King Zog I.** 20 Franga Ar, 1937 R (5). Types as above. A third group. About Uncirculated. **2** pieces. (1,250-1,500)

Lot No. 1153

1153 **King Zog I.** 20 Franga Ar, **1938 R.** King Zog Marriage. KM 22. Choice About Uncirculated. (225-275)

1154 **King Zog I.** 20 Franga Ar, 1938 R. Another. Choice About Uncirculated. (225-275)

1155 **King Zog I.** 20 Franga Ar, 1938 R. A third. Choice About Uncirculated. (225-275)

1156 **King Zog I.** 20 Franga Ar, 1938 R (3). Types as above. A group of 3. About Uncirculated. **3** pieces. (675-825)

1157 **King Zog I. 10 Franga Ar, 1927 R.** KM 9. The only year of issue for this denomination. Brilliant Uncirculated. (200-250)

1158 **King Zog I.** 10 Franga Ar, 1927 R. Another. Brilliant Uncirculated. (200-250)

1159 **King Zog I.** 10 Franga Ar, 1927 R. A third. Brilliant Uncirculated. (200-250)

1160 **AUSTRIA. Francis I (as Austrian Emperor), 1806-1835.** Ducat, 1828 A. Vienna. KM 2171. Extremely Fine/Good Extremely Fine. (150-175)

*1161 **Francis I.** Ducat, 1830 E. Karlsburg. Types as above. Prooflike. Good Extremely Fine/About Uncirculated. (175-225)

1162 **BELGIUM. Leopold II, 1865-1909.** 20 Francs, 1875. Edge lettering in KM Position A. Brilliant Uncirculated. (80-100)

1163 **Leopold II.** 20 Francs, 1875, 1878. Both with edge lettering according to KM Position A. **2** pieces. (150-200)

*1164 **CYPRUS. Republic.** 50 Pounds, 1977. Archbishop Makarios. KM 47. A superb two-tone cameo. Hazy toning. **Brilliant Proof.** (275-350)

1165 **CZECHOSLOVAKIA.** Ducat, 1930. Rv. Half-length bust of Wenceslas. KM 8. Some superficial reverse marks and a sprinkling of copper spots. Brilliant Uncirculated. (100-125)

1166 Ducat, 1932. Types as last. Brilliant Uncirculated. (100-125)

1167 Ducat, 1932. Another. Brilliant Uncirculated. (100-125)

1168 Ducats, 1932 (2). A pair, as last. Brilliant Uncirculated. **2** pieces. (200-250)

1169 Ducats, 1932 (2). A second pair. Brilliant Uncirculated. **2** pieces. (200-250)

1170 Ducats, 1932 and 1933. Types as above. Brilliant Uncirculated, the second choice. **2** pieces. (200-250)

1171 Ducats, 1932 and 1933. Another pair. Brilliant Uncirculated. **2** pieces. (200-250)

1172 Ducats, 1932 and 1933. A third pair. Brilliant Uncirculated. **2** pieces. (200-250)

1173 Ducats, 1932 (2) and 1933 (2). A double pair of the two dates. Brilliant Uncirculated. **4** pieces. (400-500)

1174 **DENMARK. Frederik VIII, 1906-1912.** 20 Kroner, 1908. Y.27. Slightly prooflike, with a few marks. Brilliant Uncirculated. (150-175)

1175 **Frederik VIII, 1906-1912.** 20 Kroner, 1908. Another. A few more marks than the last. Brilliant Uncirculated. (125-150)

1176 **Frederik VIII.** 20 Kroner, 1908. A third. Similar quality to the last. Brilliant Uncirculated. (125-150)

1177 **Frederik VIII.** 20 Kroner, 1909. Types as last. Random contact marks, including one on the reverse rim. Brilliant Uncirculated. (125-150)

*Illustrated on Page 63

Prices in ( ) are Estimates Only

1178 **Frederik VIII.** 20 Kroner, 1910. Types as last. Less marked than the preceding lots. Brilliant Uncirculated. (140-180)

1179 **Frederik VIII.** 20 Kroner, 1911. Types as above. Nice reverse, a few ticks on the obverse. Brilliant Uncirculated. (125-150)

1180 **Frederik VIII.** 20 Kroner, 1912. Types as above. Slight sheen in the obverse field. Choice About Uncirculated. (125-150)

Lot No. 1181

1181 **Christian X, 1912-1947.** 20 Kroner, 1916. Y.45.1. Frosty surfaces, some random marks. Brilliant Uncirculated. (125-150)

Lot No. 1182

1182 **FINLAND. Alexander II, 1855-1881.** 10 Markkaa, 1879 S. Russian Imperial Eagle. KM 6. Brilliant Uncirculated. (140-180)

1183 **Alexander II.** 10 Markkaa, 1879 S. Another. Brilliant Uncirculated. (140-180)

1184 **Alexander II.** 10 Markkaa, 1879 S. A third. Good Extremely Fine. (125-150)

1185 **Alexander III, 1881-1894.** 10 Markkaa, 1882 S. Types as above. Satiny. Brilliant Uncirculated. (140-180)

1186 **Alexander III.** 10 Markkaa, 1882 S. Another. Superficial grazing on the reverse. Frosty lustre. Brilliant Uncirculated/About Uncirculated. (125-150)

1187 **Nicholas II, 1894-1917.** 10 Markkaa, 1913 S. Types as above. Satiny Brilliant Uncirculated. (140-180)

1188 **Nicholas II.** 10 Markkaa, 1913 S. Another. Prooflike. Some reeding marks impressed on the obverse rim at 11 o'clock. About Uncirculated. (125-150)

Lot No. 1189

1189 **FRANCE. Napoleon Bonaparte.** 20 Francs, AN 13 A (1806). Bare head l. Cr.156a1. A superb early Mint State 20 Francs. Choice Brilliant Uncirculated. (300-400)

1190 **Napoleon Bonaparte.** 20 Francs, 1807 A. Bare head l. Cr.156a7. Nearly Extremely Fine. (100-150)

1191 20 Francs, 1808 A. Laureate head l. Cr.156b.1. Nice Very Fine. (90-120)

1192 20 Francs, 1810 A. Laureate head l. Cr.166.1. Nice Very Fine. (90-120)

1193 20 Francs, 1811 A. Laureate head l. Cr.166.1. Nice Mint State specimen. Brilliant Uncirculated. (175-225)

*1194 **Louis Philippe I.** 20 Francs, 1831 A. Cr.205.1. Two-year-only type. Choice About Uncirculated. (175-225)

1195 **Second Republic.** 20 Francs, 1850 A. Ceres head by Merley. Fr.566. Bright About Uncirculated. (100-150)

Lot No. 1196

1196 20 Francs, 1851 A. Types as above. Superb satiny surfaces. Nearly Gem Brilliant Uncirculated. (200-300)

1197 20 Francs, 1851 A. Another. Fr.566. Lovely frosty surfaces. Choice Brilliant Uncirculated. (175-225)

Lot No. 1198

1198 **Louis-Napoleon.** 20 Francs, 1852 A. Bare head r. Fr.568. A superb example of this one-year-only issue. Nearly Gem Brilliant Uncirculated. (200-300)

1199 **Napoleon III.** 20 Francs, 1860 A. Bare head r. Fr.573. Satiny surfaces. Brilliant Uncirculated. (150-200)

DATE RUNS OF ENGLISH SOVEREIGNS AND HALF SOVEREIGNS

1200 **ENGLAND. Victoria, 1837-1901.** Sovereign, 1842. Young head. Rv. Shield. S.3852. Light scratch in front of the portrait, and a rim bump on the reverse. Still, Fine. (100-150)

1201 Sovereign, 1843. Nearly Very Fine. (100-150)

1202 Sovereign, 1844. Nice Very Fine. (100-150)

1203 Sovereign, 1845. Slightly better date. Fine. (100-150)

1204 Sovereign, 1846. Nearly Fine. (100-150)

1205 Sovereign, 1847. Nearly Fine. (100-150)

Lot No. 1206

1206 Sovereign, 1849. Modified design. S.3852B. Attractive Extremely Fine. (120-160)

1207 Sovereign, 1851. Nearly Extremely Fine. (120-160)

1208 Sovereign, 1852. Nice Very Fine. (100-150)

*Illustrated on Page 63

Prices in ( ) are Estimates Only

1017

1043

1046

1056

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1077

1107

1115

1126

1161

1164

1194

1266

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1326

1346

1350

1366

1382

1209 Sovereign, 1853. Minor rim nick. Nearly Extremely Fine. (100-150)

Lot No. 1210

1210 Sovereign, 1854. Type with WW incuse. S.3852C. Very bright and attractive. Scarcer date. Choice Extremely Fine. (120-160)

1211 Sovereign, 1855. WW incuse. Choice prooflike Extremely Fine. (120-160)

1212 Sovereign, 1856. Very Fine. (100-150)

1213 Sovereign, 1857. Extremely Fine. (100-150)

1214 Sovereign, 1858. Scarcer date. Nice Very Fine. (100-150)

1215 Sovereign, 1859. Fine. (100-150)

1216 Sovereign, 1860. Nearly Very Fine. (100-150)

1217 Sovereign, 1861. Nice Very Fine. (100-150)

1218 Sovereign, 1861. Another. First 1 in date clearly doubled. Nearly Very Fine. (100-150)

1219 Sovereign, 1862. Choice prooflike Extremely Fine. (100-150)

1220 Sovereign, 1863. Without die number below wreath. Nice Extremely Fine. (100-150)

1221 Sovereign, 1864. Die No.65. S.3853. Fine or better. (100-150)

1222 Sovereign, 1865. Die No.1. Fine. (100-150)

1223 Sovereign, 1865. Die No.19. Scarce date. Nice Extremely Fine. (100-150)

1224 Sovereign, 1866. Die No.65. Scarcer date. Nearly Very Fine. (100-150)

1225 Sovereign, 1868. Die No.36. Nearly Very Fine. (100-150)

1226 Sovereign, 1870. WW in relief. Die No.86. S.3853B. Very Fine. (100-150)

1227 Sovereign, 1872. WW in relief. No die number. S.3852B. About Uncirculated. (120-160)

1228 Sovereign, 1872. WW in relief. Die No.8. S.3853B. About Uncirculated. (120-160)

1229 Sovereign, 1873. Die No.9. Scarce date. Choice About Uncirculated. (120-160)

1230 Sovereign, 1887. Jubilee type. S.3866. Intense yellow gold color. Choice Brilliant Uncirculated. (100-150)

1231 Sovereign, 1887. Jubilee type. Another. Choice Brilliant Uncirculated. (100-150)

Lot No. 1232

1232 Half Sovereign, 1838. Young head. Rv. Crowned Arms. Head a little burnished and some light grazing in the fields, otherwise sharp About Uncirculated. (150-200)

1233 Half Sovereign, 1866. Die No.34. Types as above. Numerous obverse marks, including a long scratch through the hair. Otherwise Extremely Fine, cleaned. (75-100)

1234 Half Sovereign, 1871 (Die No.9), 1872 (Die 269), 1873 (Die 86). All Young heads. Good to Very Good, the reverses better. **3** pieces. (175-200)

1235 Half Sovereign, 1885. Types as above. Head a little burnished, otherwise Extremely Fine. (80-100)

1236 Half Sovereign, 1887. Jubilee bust, crowned Arms. About Uncirculated. (90-120)

1237 Half Sovereign, 1887. Another. About Uncirculated. (90-110)

1238 Half Sovereigns, 1887 (2). Types as above. About Uncirculated. **2** pieces. (175-225)

1239 Half Sovereigns, 1887 (3). Types as above. About Uncirculated. **3** pieces. (275-325)

1240 Half Sovereign, 1892. Types as above. Very Fine, strong reverse. (60-80)

1241 Half Sovereign, 1893. Old veiled bust, St. George. Brilliant Uncirculated. (80-110)

1242 Half Sovereigns, 1893 (2). Types as last. About Uncirculated. **2** pieces. (140-160)

1243 Half Sovereign, 1900. Types as above. Brilliant Uncirculated. (90-120)

1244 Half Sovereigns, 1900 (3). Types as above. Brilliant Uncirculated, or very nearly so. **3** pieces. (275-325)

1245 Half Sovereigns, 1901 (2). Types as above. Extremely Fine and Very Fine. **2** pieces. (135-150)

Lot No. 1246

1246 **GREECE. George I, 1863-1913.** 20 Drachmai, 1884 A. KM 56. Extremely Fine. (140-160)

1247 **George I.** 20 Drachmai, 1884 A. Another. Choice Very Fine. (110-130)

Prices in ( ) are Estimates Only

1248 **George I.** 20 Drachmai, 1884 A (3). As last. Choice Very Fine. **3** pieces. (330-390)

1249 **George I.** 20 Drachmai, 1884 A (5). As last. Choice Very Fine. **5** pieces. (550-650)

1250 **George I.** 20 Drachmai, 1884 A (5). A second group. Very Fine. **5** pieces. (500-600)

1251 **George I.** 20 Drachmai, 1884 A (5). A third group. Very Fine. **5** pieces. (500-600)

1252 **George I.** 20 Drachmai, 1884 A (14). A final group. Very Fine. **14** pieces. (1,400-1,680)

1253 **Constantine II, 1964-1973.** 20 Drachmai, 1967 (1970). 1967 Revolution. KM 92. Slightly prooflike. Brilliant Uncirculated. (250-300)

Lot No. 1254

1254 **HUNGARY. People's Republic.** 100 Forint, 1968. 150th Anniversary of the birth of Semmelweis. KM 585. **Gem Brilliant Proof.** One of the few modern gold coins issued prior to legalization in the United States. (125-175)

1255 **ITALY. Victor Emanuel II, 1861-1878.** 20 Lire, 1863 T, 1865 T, 1873 M, 1877 R, 1878 R. KM 10.1 (2), 10.3, 10.2 (2). Minor contact marks on some. Lustrous About Uncirculated. **5** pieces. (450-550)

1256 **Umberto I, 1878-1900.** 20 Lire, 1881 R, 1882 R, 1885 R, 1891 R, 1893 R. KM 21. The last About Uncirculated, others Brilliant Uncirculated. **5** pieces. (450-550)

Lot No. 1257

1257 **Victor Emanuel III, 1900-1946.** 50 Lire, 1911 R. 50th Anniversary of Kingdom. KM 54. Very Fine. (450-550)

1258 **SWITZERLAND.** 20 Francs, 1883 B. Helvetia. Reeded edge type. Fr.495. One-year-only type. Choice Brilliant Uncirculated. (100-150)

1259 20 Francs, 1890 B. Fr.495. Choice Brilliant Uncirculated. (100-150)

1260 20 Francs, 1896 B. Fr.495. Choice Brilliant Uncirculated, with claims to gem. (100-150)

NORTH AND SOUTH AMERICA

1261 **ARGENTINA. Republic.** Argentino (5 Pesos), 1888. KM 6. Nearly Extremely Fine. (110-130)

Lot No. 1262

1262 **BAHAMAS. Elizabeth II, acceded 1952.** 100 Dollars, 1971. KM 31. Lightly cloudy toning on the obverse, otherwise **Gem Brilliant Proof.** (600-650)

1263 **Elizabeth II.** 100 Dollars, 1972. Edge numbered 0133 (of an issue of 1250 pieces). KM 37. **Brilliant cameo Proof.** Light traces of finger contact in the obverse fields. (475-525)

1264 **Commonwealth.** 250 Dollars, 1979. 250th Anniversary of Parliament and Princess Anne Visit commemorative. KM 83. **Gem Brilliant Proof.** (225-275)

1265 **BARBADOS. Commonwealth.** 250 Dollars, 1982. 250th Anniversary of George Washington's birth. KM 35. *Only 802 pieces struck.* **Gem Brilliant Proof.** (125-150)

*1266 **CANADA. George V, 1910-1936.** Sovereign, 1914 C. Ottawa. Some scattered contact marks. About Uncirculated. **Scarce.**

*1267 **Elizabeth II, acceded 1952.** Centennial Gold Medal, 1967. Young head of Queen Victoria. Rv. Canadian Arms, "100" below. 17.37 grams, .986 fine. Issued by the Lombardo Mint. Prooflike quality. Small edge test mark, otherwise Mint State. (300-400)

1268 **Elizabeth II.** 100 Dollars, 1977. Queen's Silver Jubilee. KM 119. **Gem Brilliant Proof.** (225-250)

1269 **Elizabeth II.** 100 Dollars, 1977. Another. **Gem Brilliant Proof.** (225-250)

1270 **Elizabeth II.** 100 Dollars, 1980. Arctic Territories. KM 129. **Gem Brilliant Proof.** With original case. (225-250)

1271 **Elizabeth II.** 100 Dollars, 1980. Another. **Brilliant Proof.** With original case. (210-230)

1272 **Elizabeth II.** 100 Dollars, 1980. A third. **Brilliant Proof,** with original case. (210-230)

1273 **Elizabeth II.** 100 Dollars, 1982. New Constitution. KM 137. **Gem Brilliant Proof** with case of issue. (225-250)

1274 **Elizabeth II.** 100 Dollars, 1982. Another. **Gem Brilliant Proof** with original case of issue. (225-250)

1275 **Elizabeth II.** 100 Dollars, 1982. A third. **Gem Brilliant Proof** with original case. (225-250)

1276 **Elizabeth II.** 100 Dollars, 1983. 400th Anniversary of St. John's, Newfoundland. KM 139. **Gem Brilliant Proof** with original case. (225-250)

Illustrated on Page 63

Prices in ( ) are Estimates Only

1277 **Elizabeth II.** 100 Dollars, 1983. Another. **Gem Brilliant Proof** with original case. (225-250)

1278 **CHILE. Republic.** Gold Peso, 1860 So. KM 133. So-called "crude" style. Frosty mint lustre with a few light copper spots. Virtually choice for the issue. Brilliant Uncirculated. (100-125)

1279 Gold Peso, 1860 So. Another. Virtually Uncirculated. (70-90)

1280 Gold Peso, 1863 So. Types as above. Brilliant Uncirculated. (125-150)

1281 Gold 2 Pesos, 1875 So. KM 143. Subdued, satiny surfaces. Brilliant Uncirculated. (125-150)

1282 Gold 5 Pesos, 1895 So. KM 153. About Uncirculated. (60-80)

Lot No. 1283

1283 **COLOMBIA. Republic.** Escudo, 1823 FM. Popayán. KM 81.2. Lustrous Extremely Fine. (140-180)

1284 Escudo, 1824 FM. Popayán. Types as above. Extremely Fine. (125-150)

1285 Peso, 1826 JF. Bogotá. KM 84. Bright and lustrous. Virtually Mint State. (140-180)

1286 **Estados Unidos.** Peso, 1872. Medellín. Liberty head. Rv. Condor. KM 157.1. Brilliant Uncirculated. (140-180)

Lot No. 1287

1287 **COSTA RICA.** 1500 Colones, 1974. Conservation Series - Giant Anteater. KM 202. *Only 726 pieces struck.* **Gem Brilliant Proof.** (600-700)

Lot No. 1288

1288 **FALKLAND ISLANDS. Elizabeth II, acceded 1952.** 150 Pounds, 1979. Conservation Series - Falkland Fur Seal. KM 13. *488 Pieces struck.* **Gem Brilliant Uncirculated.** (700-800)

1289 **HAITI.** 200 Gourdes, 1974. Holy Year. KM 115. **Brilliant Proof.** (60-80)

1290 100 Gourdes, 1967. 10th Anniversary of Revolution -Marie Jeanne. KM 69. **Brilliant Proof.** (250-325)

1291 50 Gourdes, 1967. 10th Anniversary of Revolution -Dancer. KM 68. **Brilliant Proof.** (150-200)

1292 20 Gourdes, 1967. 10th Anniversary of Revolution -Mackandal. KM 66. **Brilliant Proof.** (60-80)

1293 20 Gourdes, 1967, 1969. 10th Anniversary of Revolution - Mackandal. KM 66. **Brilliant Proofs. 2** pieces. (130-170)

ASIA, AFRICA AND THE PACIFIC

1294 **AFGHANISTAN.** Half Amani, SH 1299 (1920). KM 886; Amani, SH 1304 Yr. 7 (1924). KM 912. Both Extremely Fine. **2** pieces. (200-250)

1295 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1871 S. Rv. Shield. Extremely Fine; Sovereign, 1884 M. Rv. Shield. Bagmarked Extremely Fine. **2** pieces. (325-375)

1296 **Victoria.** Sovereigns, 1879 M, 1883 M. Rv. St. George. Both sharp and prooflike, but bagmarked. About Uncirculated. **2** pieces. (250-300)

1297 **Edward VII, 1901-1910.** Sovereign, 1903 M. Sharp and prooflike with considerable "flash." Bagmarked, otherwise Extremely Fine. (90-100)

1298 **George V, 1910-1936.** Sovereigns, 1931 P (2). Modified effigy, appearing only on the Sovereigns of Australia and South Africa. Brilliant Uncirculated. **2** pieces. (275-325)

1299 **George V.** Half Sovereigns, 1915 M, P, S. Brilliant Uncirculated, Good Extremely Fine and About Uncirculated respectively. **3** pieces. (275-325)

1300 **George V.** Half Sovereigns, 1915 S. 1916 S. Brilliant Uncirculated. **2** pieces. (175-225)

1301 **Elizabeth II, acceded 1952.** 200 Dollars, 1982. XII Commonwealth Games at Brisbane. KM 76. Brilliant Uncirculated. (140-180)

1302 **BHUTAN. Jigme Dorji Wangchuck, 1952-1972.** Sertum, 1970. Robed bust with bare head. KM 36. Prooflike. Brilliant Uncirculated. (125-150)

Lot No. 1303

1303 **CHINA. Republic.** Medallic 2,000 Yuan, Yr.65 (1976). Chiang Kai-shek 90th Birthday. Facing uniformed bust. Bruce XM 635. Slightly prooflike. Brilliant Uncirculated with case. (400-500)

Prices in ( ) are Estimates Only

*1304 **People's Republic.** 400 Yuan, 1979. 30th Anniversary of People's Republic - Tien An Men. Y.4. **Gem Brilliant Proof.** (225-275)

1305 400 Yuan, 1979. 30th Anniversary of People's Republic - People's Heroes Monument. Y.5. **Gem Brilliant Proof.** (225-275)

1306 400 Yuan, 1979. 30th Anniversary of People's Republic - Great Hall of the People. Y.7. **Gem Brilliant Proof.** (225-275)

1307 100 Yuan, 1988. Olympics - Sword Dancer. Y.173. **Gem Brilliant Proof.** (275-350)

1308 100 Yuan, 1988. Another. **Gem Brilliant Proof.** (275-350)

1309 100 Yuan, 1988. A third. **Gem Brilliant Proof.** (275-350)

1310 Silver 10 Yuan, 1987. Year of the rabbit. Y.121. **Gem Brilliant Proof.** (60-80)

1311 Silver 10 Yuan, 1987. Another. **Gem Brilliant Proof.** (60-80)

1312 Silver 10 Yuan, 1987 (2). Types as above. **Gem Brilliant Proof. 2** pieces. (120-160)

1313 **CONGO DEMOCRATIC REPUBLIC.** 25 Makutas, 1970. 5th Year of the Presidency of Mobutu. KM 11. **Brilliant Proof.** (125-150)

Lot No. 1314

1314 **EGYPT. Abdul Hamid II, 1876-1909.** 100 Qirsh, AH 1293 / Yr.12. Toughra in floral border. KM 2970. Sole year for the type. Brilliant Uncirculated. (225-275)

1315 **Abdul Hamid II.** 100 Qirsh, AH 1293 / Yr. 12. Another. Extremely Fine. (150-200)

*1316 **Hussein Kamil, 1914-1917, under British Protectorate.** 100 Piastres, 1916 (AH 1335). KM 324. Extremely Fine. (140-160)

1317 **Fu'ad I, 1922-1935.** 100 Piastres, AH 1340 (1922). Civil bust r. in fez. KM 341. Brilliant Uncirculated. (200-250)

1318 **Fu'ad I.** 100 Piastres, AH 1340 (1922). Another. Bagmarked, otherwise About Uncirculated. (140-180)

1319 **Fu'ad I.** 50 Piastres, AH 1341 (1923). Similar types. KM 340. Choice About Uncirculated. (100-125)

1320 **Fu'ad I.** 100 Piastres, AH 1349 (1930). Military bust l. in fez. KM 354. Nice mint bloom, with a few obverse ticks. Brilliant Uncirculated. (175-225)

1321 **Fu'ad I.** 100 Piastres, AH 1349 (1930). Another. Choice About Uncirculated. (175-200)

1322 **Fu'ad I.** 100 Piastres, AH 1349 (1930). A third. Prooflike surfaces with scattered, light marks. Extremely Fine. (150-175)

1323 **Fu'ad I.** 50 Piastres, AH 1348 (1929). KM 353. About Uncirculated; 20 Piastres, AH 1349 (1930). KM 351. Brilliant Uncirculated. Both are the military bust variety. **2** pieces. (175-225)

Lot No. 1324

1324 **Farouk I, 1936-1952.** 100 Piastres, 1938 (AH 1357). Military bust in fez. KM 372. Brilliant Uncirculated. (275-325)

1325 **Farouk I.** 50 Piastres, 1938 (AH 1357). Similar types. KM 371. About Uncirculated. (125-150)

*1326 **Republic.** Pound, AH 1374 (1955). 3rd Anniversary of Revolution. Rv. Ancient charioteer. KM 387. Semi-prooflike. Some minor marks. Brilliant Uncirculated. A classically beautiful coin. (150-200)

1327 Pound, AH 1374 (1955). Another. Extremely Fine. (125-150)

1328 Pound, AH 1374 (1955). A third. Prooflike. Minor scuffs and scratches, but About Uncirculated in point of wear. (125-150)

1329 **United Arab Republic.** Pound, AH 1379 (1960). Aswan Dam. KM 401. Brilliant Uncirculated. (125-150)

1330 Half Pound, AH 1377 (1958). U.A.R. Founding. Rv. Ancient charioteer. KM 391. Frosty mint bloom. Choice Brilliant Uncirculated. (150-200)

1331 Half Pound, AH 1377 (1958). Another. Satiny mint bloom. Choice Brilliant Uncirculated. (150-200)

1332 Half Pound, AH 1377 (1958). A third. Satiny mint bloom. Choice Brilliant Uncirculated. (150-200)

1333 Half Pounds, AH 1377 (1958) (2). A pair. Brilliant Uncirculated. **2** pieces. (275-350)

1334 Half Pounds, AH 1377 (1958) (2). Another pair. One has circular toning lines on both sides. Brilliant Uncirculated. **2** pieces. (275-350)

1335 **Arab Republic.** Pound, AH 1393 (1973). 75th Anniversary of the National Bank of Egypt. KM 440. Choice Brilliant Uncirculated. (140-160)

**Illustrated on Page 63*

Prices in ( ) are Estimates Only

1336 Pound, AH 1399 (1979). 100th Anniversary of the Bank of Land Reform. KM 492. *Only 800 pieces struck.* **Choice Brilliant Proof.** (200-250)

1337 Pound, AH 1399 (1979). Another. **Choice Brilliant Proof.** (200-250)

Lot No. 1338

1338 Pound, AH 1400 (1980). Egyptian-Israeli Peace Treaty. KM 509. *500 Pieces struck.* **Gem Brilliant Proof.** (200-250)

1339 Pound, AH 1400 (1980). Another. **Choice Brilliant Proof.** (175-225)

1340 **ETHIOPIA. Haile Selassie, 1930-1936, 1941-1974.** 10 Dollars, EE 1958 (1966) NI. 75th Birthday and 50th year of reign. KM 38. **Brilliant Proof.** (75-100)

1341 **Socialist Government.** 200 Birr, 1982. World Soccer Games, 1982. KM 67. **Brilliant Proof.** (175-225)

Lot No. 1342

1342 **INDONESIA.** 100,000 Rupiah, 1974. Conservation Series - Komodo Dragon. KM 41. **Gem Brilliant Proof.** (500-700)

1343 100,000 Rupiah, 1974. Conservation Series - Komodo Dragon. Another. **Gem Brilliant Proof.** (500-700)

1344 100,000 Rupiah, 1974. Conservation Series - Komodo Dragon. A third and final piece. **Brilliant Proof,** nearly gem. (500-600)

Lot No. 1345

1345 **IRAN. Reza Shah, 1925-1941.** Pahlavi, SH 1306 (1927). Three-quarter facing military bust in plumed képi. Y.120. A bit crudely struck. Uncirculated. (125-150)

*1346 **IRAQ. Republic.** 50 Dinars, AH 1401 (1980 A.D.). 15th Century of the Hegira. KM 150. **Brilliant Proof.** An interesting cameo design employing two different textures of frosting. (175-225)

Lot No. 1347

1347 **ISRAEL.** 10 Sheqalim, 1985. 37th Anniversary and scientific achievement. KM 150. **Brilliant Proof.** (400-500)

Lot No. 1348

1348 **TANZANIA.** 1,500 Shilingi, 1974. Conservation Series - Cheetah. KM 9. **Gem Brilliant Proof.** *866 Pieces struck.* (500-600)

1349 1,500 Shilingi, 1974. Another. **Gem Brilliant Proof.** (500-600)

*1350 **TUNISIA. French Protectorate.** 100 Francs, 1930 (AH 1349). KM 257. Choice About Uncirculated. (100-125)

1351 100 Francs, 1930 (AH 1349) (2). As above. Choice About Uncirculated. **2** pieces. (200-250)

1352 100 Francs, 1930 (AH 1349) (3). As above. Choice About Uncirculated. **3** pieces. (300-375)

1353 100 Francs, 1930 (AH 1349) (4). As above. About Uncirculated. **4** pieces. (350-450)

1354 100 Francs, 1930 (AH 1349) (5). As above. About Uncirculated. **5** pieces. (450-500)

1355 100 Francs, 1930 (AH 1349) (5). Another group of five, as above. About Uncirculated. **5** pieces. (450-500)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

Illustrated on Page 63

Prices in ( ) are Estimates Only

Consignment Ouray

SILVER AND MINOR COINS OF THE WORLD

EUROPE

1356 **AUSTRIA - H.R.E. Archduke Ferdinand, 1564-1595.** Taler, n.d. Hall. Armored half-length figure r. in archducal cap. Rv. Crowned Arms in Fleece Collar. Dav.8101. Fine to Very Fine. (100-150)

1357 **Rudolph II, 1576-1612.** Taler, 1598 KB. Kremnitz. Armored bust r. with high ruff. Rv. Double Eagle with scepters. Dav.8066. Touch of porosity. Very Fine. (125-175)

1358 **Archduke Maximilian, 1612-1618.** Taler, 1618. Ensisheim. Armored bust r. Rv. Crowned Arms. Dav.3327. Loop removed. Fine or so. (50-70)

Lot No. 1359

1359 **Ferdinand III, 1637-1657.** Taler, 1648 KB. Kremnitz. Laureate bust r. Rv. Arms on breast of Double Eagle. Dav.3198. Extremely Fine and attractive. (150-200)

1360 Taler, 1649 KB. Kremnitz. Types as last. Dav.3198. A touch of double striking. Nice Very Fine. (100-150)

1361 **Archduke Leopold, 1619-1632.** Taler, 1621. Ensisheim. Dav.3345. Very Fine. (175-225)

1362 **Leopold I, 1657-1705.** 3 Kreuzer, 1694. Prooflike. Essentially Mint State. (60-80)

Lot No. 1363

1363 **Charles VI, 1711-1740.** Taler, 1731. Prague. Laureate bust r. Rv. Arms on breast of Double Eagle. Dav.1086. Flan flaw on reverse at 8:30. About Uncirculated and choice. (200-300)

Lot No. 1364

1364 **Charles VI.** Taler, 1733. Hall. Peruked and armored bust r. Rv. Crowned Double Eagle. Dav.1055. Lovely deep patina. Choice About Uncirculated. (350-450)

1365 **Charles VI.** Taler, 1737. Hall. Types as last, numeral 2 below bust. Dav.1056. Lightly toned. Extremely Fine. (150-200)

*1366 **Charles VI.** Quarter Taler, 1740. Hall. KM 688. Deep gray toning. Choice Extremely Fine, practically Mint State. (200-250)

1367 **Maria Theresa, 1740-1780.** Taler, 1766. Günsburg. Crowned Arms. Rv. Inscription in wreath. Dav.1148. Variety without S:C: below Arms. Fine; Taler, 1780. Dav.1151. **Restrike.** Very Fine, loop removed. **2** pieces. (50-60)

1368 **Maria Theresa.** Taler, 1780 SF. Struck posthumously at Venice (1817-1833). Hafner 37a. Extremely Fine; Taler, 1780 SF. Struck posthumously at Venice (1840 and after). Hafner 41. Some surface flaws and tooling, Otherwise Very Fine. **2** pieces. (100-150)

1369 **Joseph II, 1765-1790.** Taler, 1786 B. Kremnitz. Angels hold crown above Arms. Rv. Madonna. Dav.1169. Nearly Extremely Fine, prooflike. (70-90)

1370 **Francis I, Austrian Emperor, 1806-1835.** Taler, 1821 C. Prague. KM 2162. Very Fine; Taler, 1825 B. Kremnitz. KM 2163. Choice Very Fine. **2** pieces. (100-150)

1371 **Francis I, 1806-1835.** Taler, 1830 A. Laureate bust. Rv. Crowned Double Eagle. KM 2163. About Extremely Fine. Nice, practically unmarked fields. (60-80)

1372 **Franz Joseph I, 1848-1916.** Taler, 1865 A. KM 2244. Fine; 2 Florins, 1885. KM 2233. Extremely Fine. **2** pieces. (70-90)

1373 **Franz Joseph I.** Gulden, 1854 A. Marriage of the Emperor. Conjoint busts. Rv. Marriage ceremony. KM M1. Some spotty fingermark toning on reverse at left. About Extremely Fine. (50-60)

1374 **Franz Joseph.** Gulden, 1854 A. Another. Toned Very Fine; 2 Florins, 1879. Silver Wedding. KM M5. Sharp and bright. A few marks. Extremely Fine. **2** pieces. (60-80)

*Illustrated on Page 63

Prices in ( ) are Estimates Only

1375 **Franz Joseph.** Taler, 1868. 3rd German Shooting Festival. Plain edge. KM M8. About Extremely Fine and attractive for the grade. (80-110)

1376 **Franz Joseph.** Medallic 2 Florins, 1885. Second Austrian Shooting Festival at Innsbruck. Prooflike. Neatly holed and plugged at 12 o'clock. Bright. About Uncirculated. (50-75)

1377 **AUSTRIA.** 5 Corona, 1908. 60th Anniversary. KM 2809. Very Fine; 5 Corona, 1909. KM 2814. Fine; **HUNGARY.** 5 Korona, 1900 KB. KM 488. About Uncirculated. **3** pieces. (60-80)

COMPLETE SET OF AUSTRIAN 2 SCHILLING COMMEMORATIVES

1378 **AUSTRIA. Republic.** 2 Schilling Commemorative Set. Comprising 1928 Schubert, 1929 Billroth, 1930 Vogelweide, 1931 Mozart, 1932 Hayden, 1932 Seipel, 1934 Dollfus, 1935 Lueger, 1936 Prince Eugen and 1937 Karlskirche. Y.69-78. About Uncirculated to Uncirculated. A nice set. **10** pieces. (200-300)

Lot No. 1379

1379 **SCHLICK. Stephan and three Brothers, 1505-1528.** Taler, 1527. Helmeted Arms. Rv. Bohemian Lion. Dav.8148. Light gray tone. Nice Very Fine. (400-500)

1380 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** ½ Ducaton, 1753. Antwerp. Diademed bust r. Rv. Arms. KM 7. Nice Very Fine. (60-80)

1381 **DENMARK. Frederick III, 1648-1670.** ⅙ Speciedaler Klippe. Laureate bust r. Rv. Pot with smoke (Hobson calls it a vase and flowers). 4.51 grams. Hede 48, Hobson 96. Nice Fine. (100-150)

*1382 **Christian VII, 1766-1808.** Rigsdaler Species, 1798 HIAB B. Peruked bust. Rv. Crowned Arms. Cr.82. Deep gray tone. Extremely Fine and attractive. (250-300)

1383 **Christian VIII, 1839-1848.** Speciedaler, 1840. Cr.128.1. Very Fine. (50-75)

1384 **Frederik VII, 1848-1863.** Half Rigsdaler, 1854. Cr.138; 16 Rigsmontskilling, 1856. Cr.137. Very Fine. **2** pieces. (40-50)

1385 **Christian IX, 1863-1906.** 2 Daler, 1863. Death of Frederik VII and Accession of Christian IX. Y.3. Extremely Fine. (200-250)

FRANCE

1386 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1785 R. Orléans. Peruked bust in civil dress. Gad.356, Cr.78.13. Adjustment marks visible on high points where not struck out. Good Extremely Fine, virtually As Struck. (150-200)

1387 **Louis XVI.** Silver 6 Sols (1/20 Ecu), 1783 A. Cr.74. Nice obverse, reverse haymarked. Almost Extremely Fine. (60-80)

1388 **Napoleon, 1st Consul.** 2 Francs, AN 12 A. Cr.144.1. Nice Very Fine. (100-150)

1389 **Henry V (Pretender), 1832-1873.** Franc, 1831. Silver, reeded edge. KM PT28.2. Toned Very Fine. (50-60)

Lot No. 1390

1390 **2nd Republic.** 2 Francs, 1851 A. Ceres head. Y.5.1. Some marks in the center of the reverse, otherwise Extremely Fine. Bright and lustrous. (400-500)

1391 **Napoleon III, 1852-1870.** 5 Francs, 1867 A. Laureate head. Y.32.1. Bright and frosty. Choice About Uncirculated. (125-150)

1392 **3rd Republic.** 2 Francs, 1914 C (2). Castelsarrasin. Roty's sower design. Pastel toning. Some minor marks. Frosty Brilliant Uncirculated. **2** pieces. (100-125)

*1393 **Matte Proof 50 Centimes, 1897.** The first year of Roty's sower design. Some trivial obverse specks, otherwise Mint State. Scarce as a date. (250-325)

1394 **ESSAI 5 Francs, 1933.** Nickel by Lavrillier. Nearly the adopted design but the R in RF is angular and the date 1933 is not flanked by minters' marks. Gad.756, VG.5357. A few trivial marks, otherwise Mint State. **Scarce.** (100-150)

1395 **ESSAI 5 Francs, 1933.** Nickel bu Lavrillier. The adopted design with rounded R in RF and minters' marks flanking 1933. Gad.760, VG.5358. Brilliant Mint State. (100-150)

1396 **Louis-Philippe - 3rd Republic.** 5 Francs, 1832 K, 1840 W, 1851 A, 1869 BB, 1874 A, 1874 K, 1875 A (2); also a Louis Philippe 5 Francs, date illegible, Very Good. Overall Very Good to Fine, one with punchmarks, some with pinscratches. **9** pieces. (50-60)

1397 **3rd Republic.** Sower 2 Francs, 1898-1913 (9), 1914-1918 (15). Not inclusive; Sower 1 Franc, 1898-1899 (8), 1901-1908 (3), 1909-1914 (11), 1915-1919 (43), illegible (3). Not inclusive. Very Good or a little better. Some damaged. **92** pieces. **SOLD AS IS. NO RETURNS.** (60-80)

Illustrated on Pages 63, 75

Prices in ( ) are Estimates Only

GERMANY AND GERMAN STATES

1398 **ANHALT-BERNBURG. Alexander Carl, 1834-1863.** ⅙ Taler, 1856 A., 1862 A. Bear on wall. KM 85, 87; **ANHALT-DESSAU. Leopold Friedrich, 1817-1871.** ⅙ Taler, 1865 A. KM 19. All Extremely Fine or so. **3** pieces. (125-150)

1399 **BADEN. Friedrich I, Grand Duke, 1856-1907.** Gulden, 1863. First Shooting Festival at Mannheim. KM 247. Good Very Fine. (80-110)

1400 **BAVARIA. Maximilian I, Joseph, 1806-1825.** Taler, 1812. KM 358.1. Edge bruise below truncation. Very Fine; **Maximilian II, 1848-1864.** 2 Gulden, 1855. Restoration of Madonna Column. KM 465. Bright and lustrous. Extremely Fine. **2** pieces. (75-100)

1401 **Ludwig III, 1913-1918.** Pattern 20, 10, 5, 3, and 2 Mark, 1913. By Karl Goetz. Five different portraits combined with five different reverses. Struck in Bronze. Kienast opus 77. The 2 Mark obverse has a carbon spot at W of LVDWIG, otherwise all are nicely toned and Mint State. Struck in Proof quality. Contained in a custom Capital holder. **5** pieces. (200-300)

1402 **BREMEN. Freie und Hansestadt.** 36 Grote, 1859. KM 233. Very Fine; Vereinstaler, 1871 B. Victory over France. KM 249. Very Fine. **2** pieces. (70-90)

1403 5 Mark, 1906 J. KM 251. Sole date of issue. Choice About Uncirculated. (200-250)

1404 **BRUNSWICK-LÜNEBURG. Ernst August, 1679-1698.** ⅔ Taler, 1684. Arms. Rv. Wildman. Dav.398. Extremely Fine. (140-180)

1405 **George II of England, 1727-1760.** ⅔ Taler, 1747 IBH. KM 286. Toned. Good Very Fine; **George III of England, 1760-1820.** 24 Mariengroschen, 1787 IWS. KM 341. Very Fine. **2** pieces. (75-100)

1406 **BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** ⅙ Taler, 1751. KM 930. A few prominent haymarks. Very Fine; **Karl Wilhelm Ferdinand, 1780-1806.** 16 Gutegroschen, 1785 MC. KM 1020. Toned. Nearly Extremely Fine. **2** pieces. (80-110)

1407 **FRANKFURT. Freie Reichsstadt.** 2 Gulden, 1848. Double Eagle. Rv. Inscription. Archduke Johann of Austria elected as Vicar. KM 338; Gulden, 1840. KM 316. Both About Extremely Fine. **2** pieces. (125-150)

1408 Vereinstaler, 1860. KM 360. Very Fine; Vereinstaler, 1862 German Shooting Festival. KM 371. Extremely Fine, cleaned; 6 Kreuzer, 1853. City view. KM 350. Very Fine. **3** pieces. (75-100)

1409 Vereinstaler, 1862. German Shooting Festival. KM 371; Vereinstaler, 1863. Assembly of Princes. KM 372. Both Very Fine. **2** pieces. (80-110)

1410 **HANNOVER. Ernst August, 1837-1851.** Taler, 1847 A. KM 197.1; **Georg V, 1851-1866.** Taler, 1854 B. KM 220; **SAXE-ALTENBURG. Ernst I, 1853-1908.** Vereinstaler, 1864 B. Cr.16; **SAXE-MEININGEN. Georg II, 1866-1914.** 3 Mark, 1908 D. Y.162. All Fine. **4** pieces. (70-90)

1411 **HANNOVER. Ernst August, 1837-1851.** ⅙ Taler, 1845 B. KM 199. Nearly Very Fine; **Georg V, 1851-1866.** ⅙ Talers, 1859 B, 1862 B, 1863 B, 1866 B. KM 238. Extremely Fine or so. **5** pieces. (125-175)

Lot No. 1412

1412 **HESSE. Ludwig III, 1848-1877.** Gulden, 1848. Public Freedom through German Parliament. KM 327. Semi-prooflike. Toned. Good Very Fine. (150-200)

1413 **HOHENZOLLERN. Friedrich Wilhelm IV of Prussia, 1849-1861.** Gulden, 1852 A. A couple of small scrapes and a trace of fingermark toning on the obverse. Else, Extremely Fine. (100-125)

Lot No. 1414

1414 **MANSFIELD-VORDERORT-BORNSTEDT. Bruno II, Wilhelm I, Johann Georg VI and Volrath VI.** Taler, 1609. Helmeted Arms. Rv. St. George slaying dragon. Dav.6916. Dark tone. Very Fine. (200-300)

Lot No. 1415

1415 **MANSFELD-VORDERORT-FRIEDBURG. Peter-Ernst I, Johann-Albrecht, Johann-Hoyer III, Bruno II, Hoyer-Christoph, 1579-1585.** Taler, 1582. Knight on horseback slaying dragon. Dav.9504. A few edge nicks, otherwise attractively toned Extremely Fine. (225-275)

1416 **MECKLENBURG-SCHWERIN. Friedrich II, 1756-1785.** 8 Schillinge, 1763. Crowned Arms within the Collar of the Elephant. Rv. Denomination. Cr.45. Bright. Extremely Fine. Sharp. (60-80)

1417 **Friedrich Franz II, 1842-1883.** ⅙ Taler, 1848 A (2). Cr.109. Choice About Uncirculated and Extremely Fine; **Friedrich Franz IV, 1897-1918.** 2 Mark, 1904 A. Wedding. Y.96. Very Fine. **3** pieces. (140-180)

Prices in ( ) are Estimates Only

Lot No. 1418

1418 **Grand Duke Friedrich Franz IV.** 5 Mark, 1904 A. Wedding Commemorative. Jugate heads l. Rv. Arms. Y.97. Lovely iridescent blue and red toning. An exceptionally attractive and original example of this issue. Choice Brilliant Proof. (300-400)

Ex 1952 A.N.A. Convention Sale, lot 4316.

1419 **PRUSSIA. Frederick II, 1740-1786.** Half Taler, 1750 A. Peruked, armored and draped bust. Rv. Crowned Eagle with flags and weapons. Cr.28. Good Very Fine. (80-110)

1420 **Friedrich Wilhelm III, 1797-1840.** Taler, 1818 A. Cr.116a. Very Fine; **Wilhelm I, 1861-1888.** 2½ Silbergroschen, 1872 A. Cr.167. Prooflike. Extremely Fine; Also included, 2 Mark, 1891 A. Fine; and Belgian Franc, 1867 (French), Very Fine. **4** pieces. (60-80)

1421 **PRUSSIA. Wilhelm I, 1861-1888.** Vereinstaler, 1866 A. Victory over Austria. Cr.172. Bright and frosty. Choice About Uncirculated. (75-100)

1422 **Wilhelm I.** Taler, 1866 A. Regular issue. Cr.170a. Even gray tone. Choice About Uncirculated. (75-100)

1423 **Wilhelm I.** ⅙ Taler, 1864 A, 1865 A. Small and large heads. Cr.168, 168a. Both bright Extremely Fine. **2** pieces. (140-160)

1424 **Wilhelm I, 1861-1888.** Vereinstaler, 1871. Victory over France. Almost Extremely Fine; **Wilhelm II, 1888-1918.** 5 Mark, 1901. Kingdom Bicentennial. Very Fine; 3 Mark, 1914 A. Uniformed bust. Extremely Fine. **3** pieces. (75-100)

1425 **Friedrich III, 1888.** 5 Mark, 1888 A. Y.117. Toned Extremely Fine. A few minor marks. (100-125)

1426 **Wilhelm II, 1888-1918.** 5 Mark, 1901. Kingdom Bicentennial. Y.129. Choice About Uncirculated. (70-90)

1427 **Wilhelm II.** 3 Mark, 1910 A. Berlin University. Y.130. Bright and frosty About Uncirculated. (70-80)

1428 **SAXE-NEW-GOTHA. Ernst, 1640-1675.** Broad Taler (52mm), 1670. Baptismal scene. Rv. Inscription. On the baptism of Anna Sophia, oldest daughter of Prince Friedrich. Dav.7450. Choice Very Fine. (200-300)

Lot No. 1429

1429 **SAXE-WEIMAR-EISENACH. Grand Duke Carl Alexander, 1853-1901.** 2 Mark, 1898 A. 80th Birthday of the Grand Duke. Y.168.2. Single year issue. Very bright and flashy. Brilliant Uncirculated. (300-400)

1430 **SAXE-WEIMAR. Wilhelm Ernst, 1901-1918.** 5 Mark, 1908. Jena University Tricenquinquagenary. Y.175. Choice toned About Uncirculated. Just a whisper away from full Mint State. (200-250)

*1431 **SAXONY. August, Duke 1553-1586.** Taler 1577. Dav.9798. Very light overall granularity, possibly evidence of burial but with no apparent wear. A fine portrait of the Duke. Lightly toned About Uncirculated. (250-350)

Lot No. 1432

1432 **SAXONY. Xaver as Regent, 1763-1768.** Taler, 1764. Peruked and armored bust. Rv. Arms surmounted by Elector's Cap. Dav.2678. Lovely old gray tone. Extremely Fine. (300-400)

Lot No. 1433

1433 **Friedrich August III, Duke and Elector, 1763-1806.** Vicariat Taler, 1790. Peruked bust. Rv. Imperial Double Eagle with Arms on breast. Dav.2697. Frosty, medium gray surfaces. Uncirculated or very nearly so. (500-600)

*Illustrated on Page 75

Prices in ( ) are Estimates Only

Lot No. 1434

1434 **Friedrich August III.** Vicariat Taler, 1792 IEC. Draped and cuirassed bust. Rv. Imperial Double Eagle without crown, with capped Arms of Saxony on breast. Dav.2700. A tiny flaw in the obverse field. Pastel iridescence near the edge. Frosty and choice Brilliant Uncirculated. (400-500)

1435 **Friedrich August III.** Vicariat Taler, 1792 IEC. Another. Cr.137. The Duke's head not struck up and some metal flaws in adjacent area, otherwise Extremely Fine. (100-150)

1436 **Friedrich August II, King, 1836-1854.** Taler, 1854 F. On the King's death. Cr.237. Very Fine; **Johann, 1854-1873.** Vereinstaler, 1871 B. Victory over France. Cr.274. Cartwheel lustre. About Uncirculated. **2** pieces. (125-150)

1437 **Friedrich August II - Johann, 1836-1873.** ⅙ Taler, 1854 F (Cr.229), 1855 F, 1870 B. Fine, Very Fine and About Uncirculated respectively; 2 Neugroschen, 1855 F, 1868 B. Both Extremely Fine; Neugroschen, 1873 B. About Uncirculated. **6** pieces. (60-80)

1438 **Friedrich August III, 1904-1918.** 3 Mark, 1913 E. Battle of Leipzig Centennial. Y.200. **Brilliant Proof.** (90-120)

1439 **WÜRTTEMBERG. Karl, 1864-1891.** Victory Taler, 1871. Cr.208. Light gray tone on frosty surfaces. Uncirculated. (100-150)

1440 **Weimar Republic.** 3 Mark, 1924 A. KM 43. Superficial contact marks on the obverse. Frosty. Choice About Uncirculated. (50-60)

1441 3 Reichsmark, 1925 E. 1000th Year of the Rhineland. KM 46. Extremely Fine. (50-60)

1442 3 Reichsmark, 1927 A. 1000th Year of the Founding of Nordhausen. KM 52. Extremely Fine. (125-150)

1443 3 Reichsmark, 1927 A. 400th Anniversary of Philip University in Marburg. KM 53. Extremely Fine. (125-150)

1444 3 Reichsmark, 1928 A. 900th Anniversary of the Founding of Naumburg. KM 57. Satiny lustre. Superficial grazing on reverse. About Uncirculated. (125-150)

RARE DINKELSBÜHL COMMEMORATIVE

Lot No. 1445

1445 3 Reichsmark, 1928 D. Dinkelsbühl Millenium. KM 59. Toned About Uncirculated. (600-700)

1446 **Bank Deutscher Länder.** 50 Pfennig, 1949 F. KM 104. Brilliant Uncirculated; Obverse trial striking in **Silver,** cup-shaped. **Brilliant Proof.** An interesting pair. **2** pieces. (100-150)

Lot No. 1447

1447 **Bundesrepublik.** 5 Mark, 1955 F. 150th Anniversary of the Death of Friedrich von Schiller. KM 114. The second commemorative 5 Mark of the West German state. Lightly cleaned at one time, now Extremely Fine. (400-600)

1448 **Trial Strikes.** Uniface obverse impressions of unadopted patterns for a 5 Mark piece (5). Facing eagle with spread wings, BUNDESREPUBLIK DEUTSCHLAND around, date 1951 below. Silver (2), Brass (1), Lead (1) and Gilt fiber board (1); Also included: Gilt fiber board uniface impressions of three other 5 Mark designs. All Brilliant Uncirculated. An important and fascinating lot. **8** pieces. (200-300)

GREAT BRITAIN

1449 **CANTII. Cast Bronze Coinage.** Optimization Period. Angular Bull type (85-50 B.C.). 1.58 grams. Van Arsdell 131-1; Seaby 83. Quite a bold strike. A little eroded, but Very Fine nevertheless. (50-75)

1450 **EASTERN ENGLAND. Iceni, ca 10-61 A.D.** Silver Unit. Two crescents back to back. Rv. Horse r. Cf.S.273. Very Fine. (70-90)

1451 **ROMAN BRITAIN. Carausius, 287-293 A.D.** Æ Antoninianus. Camulodunum. Rv. Pax standing l. holding branch and scepter; S-P flanking, C in exergue. RIC 333. Dark green patina. Full obverse legend, reverse off center affecting the legend to l. Choice Very Fine. (125-150)

1452 Folles (3) of **Diocletian, Galerius** as Caesar, and **Maximinus II** as Caesar. All London (without mint mark). Rv. Genius P. R. RIC 6a, 34, 68 var. (NOBILS). Good Very Fine (light corrosion in obverse fields r.), Very Fine (high points lightly cleaned), About Very Fine (granular). **3** pieces. (150-200)

Prices in ( ) are Estimates Only

1453 **ENGLAND. Danish East Anglia, ca 885-915.** St. Edmund Memorial Penny. A *(or Alpha)* in inner circle, SCEADMVNIE. Rv. Small cross, meaningless legend. S.961. Medium tone. Good Very Fine. (125-150)

*1454 **Edward the Elder, 899-924.** Penny. Small cross type. Rv. TILAM/ONETA separated by three small crosses S.1087. Medium gray tone. Very Fine. (300-400)

*1455 **Aethelred II, 978-1016.** Penny. CRVX type. LEOFNOD M-O LEPE. Lewes. S.1148. Uneven dark tone and a few peck marks. Choice Very Fine. (200-300)

*1456 **Aethelred II.** Penny. Long cross type MEREPINE M-O LEPE. Lewes. S.1151. Some peck marks on the reverse. Attractive old patina on excellent surfaces. Extremely Fine. (300-400)

1457 **Edward III, 1327-1377.** London Groat. 4th Coinage. Pre-Treaty Period. mm Cross 2 (1354-1355). Series E. S.1567. Medium gray tone. Ghosting from the reverse cross, as is often seen. Some scratching on the King's face, otherwise a bold Very Fine. (75-100)

1458 **Henry VI, 1st Reign, 1422-1461.** Calais Groats (3). Rosette-Mascle issue (1427-1430). S.1859. One is Very Fine with some black deposit over about one-quarter of the reverse, the others are Nearly Very Fine. **3** pieces. (200-250)

CHOICE GROAT OF QUEEN MARY

Lot No. 1459

1459 **Mary, 1553-1554.** Groat. Rv. VERITAS, etc. mm Pomegranate. S.2492. Light gray toning. Frosty and choice. Virtually Extremely Fine. A lovely type coin with an excellent portrait. (300-400)

RARE SHREWSBURY HALF POUND OF 1642

Lot No. 1460

1460 **Charles I, 1625-1649.** Half Pound, 1642. Shrewsbury Mint. mm Two Pellets on obv. Ground under horse; single pellet on reverse; large letters, three plumes above. S.2922. A very rare issue. Very Fine. (1,000-1,500)

Ex Thelluson and Lockett Collection, lot 2400.

OXFORD HALF POUND OF 1642

Lot No. 1461

1461 **Charles I.** Half Pound, 1642. Oxford Mint. mm Plumes and pellets. S.2945. Even wear with light golden toning. None of the rim bumps which usually plague this large coin. Very Fine. (800-1,000)

*1462 **Charles II. 1660-1685.** Hammered Halfcrown, n.d. 3rd Issue. Crowned bust with mark of value and inner circle of beads. S.3321. Old gray toning. Very Fine and choice. (350-450)

1463 **Charles II.** Crown, 1677. Third bust. S.3358. Reverse adjustment marks. Very Good. (30-50)

1464 **Charles II.** Halfcrown, 1671. 3rd Bust variety. Edge: VICESIMO TERTIO. S.3366. Light adjustment marks and some fine obverse haymarking. Otherwise toned Very Fine. (200-250)

Lot No. 1465

1465 **George II, 1727-1760.** Crown, 1746 LIMA. Old bust, reverse plain. S.3689. Toned and frosty. Essentially Mint State. (1,250-1,750)

*1466 **George II.** Halfcrown, 1745. Old bust, roses. S.3694. Handsome deep gray toning. Good Extremely Fine. (400-500)

*1467 **George II.** Halfcrown, 1745 LIMA. Old bust, angles plain. S.3695. Lightly toned. About Uncirculated. (200-250)

1468 **George II.** Halfpenny, 1748. Old bust, GEORGIVS. S.3719. Sharply struck. Traces of red. Uncirculated. (150-200)

1469 **George II.** Halfpenny, 1753. Types as above. Small obverse flan flaw, else Extremely Fine. (60-90)

Illustrated on Page 75

Prices in ( ) are Estimates Only

1393

1431

1454

1455

1456

1462

1466

1467

1478

1493

1485
(3 Pieces)

1511

1530

1550

1553

1470 **18th Century Tokens. MIDDLESEX. Kempson's Series of London Buildings.** Penny, n.d. Royal Exchange. Obverse of DH 45 muled with reverse of DH 46. Prooflike with attractive brown tone. Brilliant Uncirculated. **Rare.** (75-100)

1471 **George III, 1760-1820.** Pattern Gilt Halfpenny, by Droz. Bust r. Rv. Seated Britannia. "RENDER TO CESAR" edge. Peck 940. Quite abraded. Probably late gilding. Nearly Extremely Fine. (60-90)

1472 **George III.** Cartwheel Twopence, 1797. Bust by Küchler. Rv. Seated Britannia. S.3776. This massive copper coin was struck on a steam press by Boulton & Watt in Birmingham. A revolutionary British coin. Traces of red. Extremely Fine. (100-125)

1473 **George III. Last Coinage.** Maundy Silver Pennies, 1817, 1818, 1820. Lightly toned. Choice Brilliant Uncirculated. **3** pieces. (140-180)

1474 **George IV, 1820-1830.** Lion Shilling, 1826. Hairlines. Extremely Fine. (60-80)

1475 **George IV.** Halfpenny, 1826. S.3824. Rich walnut toning. ANACS MS 63. (90-120)

1476 **George IV.** Proof Halfpenny, 1826. Copper Bronzed. Peck 1434. As issued in the Proof Sets. Light fingermarks, largely hidden in the brown tone. Otherwise Brilliant Mint State. (100-150)

Lot No. 1477

1477 **William IV, 1830-1837. Proof Shilling, 1834.** Flat-top three, reeded edge. ESC 1269 (RR). Fine gray tone, glassy mirror surfaces. Light rub on hair over ear. **Virtually Mint State and very rare.** (600-800)

*1478 **Victoria, 1837-1901.** Halfcrown, 1844. Young head. S.3888. Light gray and frosty. Brilliant Uncirculated. A choice early Young Head Halfcrown. (300-350)

1479 **Victoria.** Gothic Florin, 1865. S.3892. ANACS EF 45. (75-100)

1480 **Victoria.** Shilling, 1886. 4th Young head. Brilliant Uncirculated; Sixpence, 1846. 1st Young head. Choice About Uncirculated. **2** pieces. (100-125)

1481 **Victoria.** Double Florin, 1890. Jubilee bust. Last year of issue. Lustrous Extremely Fine. (60-80)

1482 **Victoria.** Crown, 1895. ANNO REGNI LIX. Old veiled bust; Shilling, 1883. Young head. Both with frosty light gray surfaces. Brilliant Uncirculated. **2** pieces. (250-300)

1483 **Victoria.** Penny, 1845. Young head. S.3948. Even milk chocolate color. A handful of small nicks. ANACS AU 55. (50-60)

1484 **Victoria.** Halfpenny, 1853. Young head. S.3949. Light brown tone, hints of mint color. ANACS MS 64. (60-80)

*1485 **Victoria. Bronzed Proof Set, 1839.** Young Head Penny, Halfpenny and Farthing. The Penny and Halfpenny as issued in the sets, with medal alignment (normal practice for British coins). The Farthing struck with coin alighment, rated by Peck as "very rare." KM estimates ten to fifteen pieces struck. Peck 1479, 1523, 1557. A lovely set with matched toning. Brilliant Mint State. **3** pieces. (1,000-1,500)

1486 **Victoria, 1837-1901.** Florin, 1900. Old veiled bust; **Edward VII, 1901-1910.** Matte Proof Florin, 1902; Shilling, 1902. Last frosty About Uncirculated, others Brilliant Uncirculated. **3** pieces. (125-150)

1487 **George V, 1910-1936.** Florins, 1919, 1928, 1933, 1936; Shillings, 1911, 1916; Sixpence, 1916. The 1933 Florin Choice About Uncirculated, other coins Brilliant Uncirculated. **7** pieces. (90-120)

1488 **George V. Silver Proof Set, 1911.** Contains Halfcrown down to Maundy Penny. The coins are basically bright with some minor areas of obverse toning. An above average set, Brilliant Mint State. With fitted Royal Mint red leather case, lid a little scuffed, but sound. **8** pieces. (350-425)

1489 **Edward VIII, 1936.** Medallic Crown, 1936. Rv. St. George. Struck in 1954 by John Pinches for Geoffrey Hearn. 29.4 grams. KM M5a. Brilliant Proof. (50-60)

1490 **A British World Miscellany. ARCHBISHOPS OF YORK. Wigmund, 837-854.** Æ Sceatt. S.871. Fine; **James I, 1603-1625.** Shilling, n.d. (1607-1609). S.2656. Fine; **Warwickshire.** Halfpenny Token, 1792. Lady Godiva. DH 231. Very Fine; **Canada Tokens.** Jos. Leroux, MD (1891). Breton 585; Club d'échecs of Montreal (1891). Breton 587. Both dark red Uncirculated, second rare. **5** pieces. (80-110)

1491 **British Commonwealth Potpourri.** Modern Sets and Singles, mostly George V through Elizabeth II. Includes a Canadian Proof Dollar, 1967; Cyprus 45 Piastres, 1928 (2, Very Fine and Extremely Fine); Canadian Prooflike Set, 1980; British Proof Set, 1970; Fiji Shilling, 1936. About Uncirculated. Pieces in sets Mint State, others generally Very Fine. **31** pieces. **SOLD AS IS. NO RETURNS.** (60-80)

ATTRACTIVE 1833 FIVE DRACHMAI

Lot No. 1492

1492 **GREECE. Otto, 1832-1862.** 5 Drachmai, 1833 A. KM 20. Medium toning on prooflike surfaces. Nice Extremely Fine. A scarce and popular type coin. (400-500)

*Illustrated on Page 75

Prices in ( ) are Estimates Only

*1493 **HUNGARY. Charles VI, 1711-1740.** Taler, 1730 KB. Kremnitz. KM 301. Lightly toned. Extremely Fine. Attractive (150-200)

1494 **Charles VI.** Half Taler, 1740 KB. Similar types. KM 313. Extremely Fine. (100-125)

1495 **HUNGARY. Franz Joseph, 1848-1916.** Forint, 1869 GYF. Karlsburg. KM 449.1. Two-year type; Forint, 1884 KB. Kremnitz. KM 469. Both a little scuffed, but bright; **POLAND. Republic.** 10 Zlotych, 1932. Rv. Diademed female head. Y.22; 10 Zlotych, 1938. Rv. Pilsudski. Y.29. All Extremely Fine. **4** pieces. (90-120)

1496 **IRELAND. James I, 1603-1626.** Shilling, n.d. mm Rose. 2nd Coinage (1604-1607). 4th Bust. S.6516. Fine. (60-80)

1497 **George III, 1760-1820. Bank of Ireland Token Issue.** 30 Pence, 1808. KM Tn4; 10 Pence, 1805. KM Tn3; 5 Pence, 1805. KM Tn2. Toned, Very Fine. **3** pieces. (125-150)

ITALY AND ITALIAN STATES

1498 **KINGDOM OF THE TWO SICILIES. Ferdinand II, 1830-1859.** 120 Grana, 1855. 4th Bust. Cr.153c. Frosty devices. A few minor marks and some light adjustment marks near one reverse edge. Brilliant Uncirculated. (125-150)

1499 **Ferdinand II.** 120 Grana, 1858. As above. Frosty Brilliant Uncirculated. (150-180)

1500 **PAPAL STATES. Pius IX, 1846-1878.** 5 Lire, 1870 R. Year XXV. Cr.191. Nearly Extremely Fine. (125-150)

1501 **Piux IX, 1846-1878.** 4 Soldi, 1868 R. Year XXII. About Uncirculated, verdigris spot. (30-40)

Lot No. 1502

1502 **SARDINIA. Philip II of Spain, Duke, 1556-1598.** 10 Reales, n.d. Crowned and robed bust r. Rv. Floriated cross, a pellet in each angle. Dav.8366. Light gray tone. Very Fine. (300-400)

1503 **Carlo Alberto, 1831-1849.** 5 Lire, 1844. Genoa. Cr.113.3. Bright Extremely Fine. (70-90)

Lot No. 1504

1504 **TUSCANY. Cosimo III, 1670-1723.** Tollero, 1720. Draped bust. Rv. Crown over castle with two towers. Dav.1500. Light gray toning. Extremely Fine and attractive. (1,250-1,500)

1505 **LIECHTENSTEIN. Franz Joseph I, 1772-1781.** 20 Kreuzer, 1778. Cr.4. Prooflike About Uncirculated. (100-150)

1506 **LUXEMBURG.** 20, 50 and 100 Francs (2), 1946. 600th Anniversary of John the Blind. KM 47-49. Brilliant Uncirculated, lightly toned. **4** pieces. (90-120)

1507 **UNITED NETHERLANDS. Groningen.** 6 Stuivers, 1683. With bound arrows countermark. Reverse scratch. Toned Fine; **Holland.** Silver Rider, 1758. Possibly formerly mounted on edge, otherwise Fine; **Utrecht.** Silver Riders, 1785, 1791. The first Good Fine with some small bankers' countermarks, the second Fine, ex-jewelry with an obverse graffito; **West Friesland.** Half Rider, 1774. Fine or so; **Zeeland.** Half Rider, 1773. Formerly mounted, Fine. **6** pieces. (100-125)

1508 **Utrecht.** Ducaton or Silver Rider, 1711. Dav.1832. Light overall evidence of seawater immersion as recovered from the wreck of the Dutch East Indianman *DeLiefde* (The Love), sunk in 1711 off the Shetland Islands. Details of Extremely Fine. (125-175)

1509 **Utrecht.** 3 Guilders, 1786. Crowned Arms. Rv. Female figure leaning on book atop column. KM 117. Lightly toned. Virtually Mint State. (200-250)

1510 **Utrecht.** Guilder, 1764. Similar types. Cr.F13. Tiny edge bruise below date. Deeply toned. Choice About Uncirculated. (90-120)

*1511 **Utrecht.** Half Ducaton, 1761. Supported Union Arms. Rv. Knight on horseback, Utrecht Arms below. Cr.F21. Lightly toned. Extremely Fine and choice. (200-300)

1512 **West Friesland.** Lion Dollar, 1642. Dav.4870. Nice Very Fine for the type. An historic coin. (70-90)

1513 **West Friesland.** Guilder, 1764. Cr.G13. Lightly toned, with slight iridescence. Choice About Uncirculated. (90-120)

1514 **Zeeland.** Quarter Silver Ducat, 1781. Cr.H16. Lightly toned Extremely Fine with some remaining mint lustre. Slightly weakly struck in the centers. (130-150)

Illustrated on Page 75

Prices in ( ) are Estimates Only

1515 **Batavian Republic.** Rijksdaalders, 1804, 1805. mm TRAI. Both Very Fine and attractive for the grade; **Utrecht.** Rijksdaalder, 1784. Cleaned harshly, now retoned with gray highlights outlining the devices. Fine; **Zeeland.** Half Rijksdaalder, 1761. Toned, Very Good to Fine. **4** pieces. (150-200)

1516 **KINGDOM. Willem III, 1849-1890.** 2½ Guilders, 1869. Y.11. Brilliant Uncirculated, lightly toned. (70-90)

1517 **Wilhelmina - Juliana, 1890-1980.** Large lot of minors from the mid-20th Century, mostly of Queen Juliana. Included are 14 Silver and 33 Base pieces; Also included is a selection of coins from the **NETHERLANDS ANTILLES** and **CURAÇAO,** 6 Silver and 2 Base Metal coins. Very Good to Brilliant Uncirculated, average Very Fine or better. **55** pieces. **SOLD AS IS. NO RETURNS.** (60-80)

1518 **POLAND.** Pattern 20 Zlotych, 1980. Lodz. KM Pr268. PROBA. Choice Brilliant Uncirculated. Unpriced in KM. (30-50)

1519 **POLAND.** 10 Zlotych, 1964 (40). 600th Anniversary of Jagiello University. Y.52. Brilliant Uncirculated. **40** pieces. (60-80)

1520 10 Zlotych, 1964 (50). Jagiello University. Legends incuse. Y.52a. Brilliant Uncirculated. **50** pieces. (90-120)

1521 10 Zlotych, 1965 (39). 700th Anniversary of Warsaw. Y.54. Brilliant Uncirculated. **39** pieces. (60-80)

1522 10 Zlotych, 1967 (40). Centennial of the Birth of Marie Curie. Y.59. **40** pieces. (50-75)

1523 10 Zlotych, 1968 (40). 25th Anniversary People's Army. Y.60. Brilliant Uncirculated. **40** pieces. (50-75)

1524 10 Zlotych, 1969 (40). 25th Anniversary People's Republic. Y.61. Brilliant Uncirculated. **40** pieces. (50-75)

1525 10 Zlotych, 1970 (40). 25th Anniversary Provincial Annexations. Y.62. Brilliant Uncirculated. **40** pieces. (50-75)

1526 10 Zlotych, 1971 (40). Battle of Upper Silesia 50th Anniversary. Y.64. Brilliant Uncirculated. **40** pieces. (50-75)

1527 **PORTUGAL. Maria I and Pedro III, 1777-1786.** 400 Reis, 1782. Crowned Arms. Rv. Cross with rosettes in angles. KM 273. Even, medium gray tone. Choice Extremely Fine. (90-120)

1528 **Maria II, 1834-1853.** 400 Reis, 1835. Lisbon. KM 403.2. Lustrous gray surfaces with iridescence. Choice Brilliant Uncirculated. (75-100)

1529 **PORTUGAL. Carlos I.** 1,000 Reis, 1899. KM 540. Extremely Fine; **Republic.** Escudo, 1915. KM 564. Extremely Fine; also included: **PANAMA.** Balboas, 1931 and 1934. KM 13. Both about Extremely Fine. **4** pieces. (70-90)

*1530 **ROMANIA. Carol I, King, 1881-1914.** 5 Lei, 1901 B. Bucharest. KM 17.2. Rich frosty lustre. Lightly toned. Choice Brilliant Uncirculated. (250-300)

Lot No. 1531

1531 **Carol I.** 5 Lei, 1906. 40th Anniversary of Reign. Elderly portrait of Carol I. Rv. Youthful portrait. KM 35. Lightly prooflike surfaces with light, scattered tone. An early strike or Specimen. Brilliant Uncirculated. (400-500)

Lot No. 1532

1532 **RUSSIA. Catherine I, 1725-1727.** Ruble, 1726. Moscow. Empress' bust l. Rv. Imperial eagle. KM 168, Dav.1664. Very Fine. (200-250)

1533 **Peter II, 1727-1730.** Ruble, 1728. Moscow. Denomination and mint name spelled out on edge. Tsar's bust r. Rv. Cruciform cyrillic P's. KM 182.1, Dav.1668. Small obverse edge cut. Very Fine. (100-150)

1534 **Peter II.** Ruble, 1728. Moscow. Another. Medium tone. Fine/Good Fine. (75-100)

1535 **Anna, 1730-1740.** Ruble, 1732. Moscow, no mint mark. KM 192. Lustrous Very Fine. (100-150)

1536 **Elizabeth, 1741-1761.** Ruble, 1751. St. Petersburg. Cr.19b.4. Very Fine. (100-150)

1537 **Elizabeth.** Ruble, 1754 SPB. St. Petersburg. Bust in ermine cape. Cr.19.c.2. Very Fine. (125-150)

1538 **Catherine II, 1762-1796.** Ruble, 1764 SPB-jAI. St. Petersburg. Cr.67.2a. 6 Of date not struck up. Uneven toning. Very Fine. (70-90)

1539 **Catherine II.** Ruble, 1774 SPB-FL. St. Petersburg. Cr.67a.2. Frosty and choice. Very nearly Mint State. (90-120)

1540 **Catherine II.** 4 Kopeks, 1796. Novodel. Crowned cypher flanked by four pellets. Rv. Denomination spelled out and date. KM N273. Surfaces moderately haymarked in places. Light brown tone, red near some devices. Choice Mint State. (650-750)

Illustrated on Page 75

Prices in ( ) are Estimates Only

1541 **Paul I, 1796-1801.** Ruble, 1798. Cr.101a. Very Good; **Alexander I, 1801-1825.** Ruble, 1815. Cr.130. Loop removed. Fine; Ruble, 1823. Cr.130. Very Fine; **Alexander III, 1881-1894.** Coronation Ruble, 1883. Y.43. Very Fine, cleaned. **4** pieces. (100-150)

Lot No. 1542

1542 **Alexander I, 1801-1825.** Ruble, 1816 M. St. Petersburg. Cr.130. Lovely gray tone on frosty surfaces. Very Choice Brilliant Uncirculated. A superb type coin. (150-200)

1543 **Nicholas I, 1825-1855.** Ruble, 1849 SPB-PA. St. Petersburg. Cr.168.1. Rich golden toning. Brilliant Uncirculated. (100-150)

1544 **Nicholas I.** Ruble, 1850 SPB-PA. Types as above. Frosty. A few minor marks. Brilliant Uncirculated. (125-150)

1545 **Nicholas I.** Ruble, 1852 SPB-PA. Types as above. Prooflike. Scattered small contact marks and some small scuffs. Brilliant Uncirculated. (90-120)

1546 **Alexander II, 1855-1881.** Ruble, 1864 SPB-NF. Crowned Double Eagle. Y.25. Little scuffs visible on the prooflike surfaces. Extremely Fine. (80-110)

1547 **Alexander III, 1881-1894.** Coronation Ruble, 1883. Y.43. Bright and lustrous. Nice Extremely Fine. (80-110)

1548 **R.S.F.S.R.** Ruble, 1921. Hammer and sickle Arms. Rv. Value on star. Y.84. Lovely russet and steel blue toning. **Brilliant Proof.** (100-150)

1549 **U.S.S.R.** Ruble, 1924. Y.90. Attractive iridescent tone. **Brilliant Proof.** (150-200)

*1550 **SPAIN. Ferdinand VII, 1808-1833.** 20 Reales, 1823 SR. Madrid. Cr.139a. **Scarce.** Choice Very Fine. (150-200)

1551 **Isabel II, 1833-1868.** Proclamation 4 Reales, 2 Reales and Real (on decimal standard of 1852), 1833. Madrid. On the accession of Isabel II. Crowned Arms. Rv. Legend. Bright. Cleaned, leaving some very fine background hairlines. The pieces retain their mint bloom. Good Extremely Fine. **3** pieces. (300-400)

1552 **Isabel II, 1833-1868.** 2 Reales, 1852. mm 8-Pointed star. Barcelona. Y.20.1. Fine; **Alfonso XIII, 1886-1931.** 5 Pesetas, 1888 (88). MP-M. Baby head.. Y.82. Extremely Fine. **2** pieces. (60-70)

1553 **Isabel II.** 20 Reales, 1856 Madrid. Y.31.2. Cleaned Very Fine; **Amadeo I.** 5 Pesetas, 1871(71). Y.61. Choice Very Fine, cleaned; **Alfonso XII.** 5 Pesetas, 1885(85). Y.76. Very Fine, polished; **Alfonso XIII.** 5 Pesetas, 1890(90) MP-M. Y.82. Cleaned Very Fine; 5 Pesetas, 1898. Y.89. Extremely Fine, lightly polished. **5** pieces. (100-150)

1554 **Revolutionary Coinage.** 5 Pesetas, 1873. Cartagena. Cantonal issue. KM 63. Has been brushed. One or two light rim bruises. Overall strong Very Fine. (150-200)

1555 **Francisco Franco, Caudillo and Regent, 1947-1975.** 50 Pesetas, 25 Pesetas and 5 Pesetas, 1957 BA. Barcelona. Issued to commemorate the exposition. Y.120, 119, 118. Very Fine with surface and edge marks consistent with the grade. **3** pieces. **Quite scarce.** (80-110)

1556 **SPANISH NETHERLANDS. Brabant. Philip IV, 1621-1665.** Patagon, 1627. Antwerp. mm Hand. Burgundian cross. Rv. Crowned Arms. Dav.4462. Very Good to Fine. (50-70)

1557 **Artois. Philip IV.** Patagon, 1634. mm Rat. Arras. Burgundian cross. Rv. Crowned Arms. Dav.4466. Fine or better, small scrape on crown. (80-120)

Lot No. 1558

1558 **SWEDEN. Gustaf III, 1771-1792.** 2/3 Riksdaler, 1779 OL. Peruked bust r. Rv. Crowned Arms within Seraphim Collar. KM 366. Lustrous gray tone. Choice Extremely Fine. (300-350)

1559 **Oscar I, 1844-1859.** 4 Skilling Banco, 1849. KM 467. Tiny obverse rim tick. Even, brown tone. About Extremely Fine. An imposing Copper coin. (60-80)

1560 **Carl XV, 1859-1872.** Riksdaler Species, 1862 ST-LA. Bare head. Rv. Crowned and supported Arms. KM 496. Bright. A number of tiny nicks and scuffs. About Extremely Fine. (150-200)

Lot No. 1561

1561 **Oscar II, 1872-1907. Proof Krona, 1897.** KM 535. Heavily frosted devices, brilliant fields. Light peripheral toning. Choice Brilliant Mint State. (700-900)

1562 **Gustav V, 1907-1950.** 2 Kronor, 1950. KM 577; **Gustav VI Adolf, 1950-1973.** 5 Kronor, 1954; 2 Kronor, 1952. All Uncirculated. **3** pieces. (40-60)

1563 **Gustav V, 1907-1950. Proof 25 Öre, 1930.** KM 556. A scarce lightly toned Gem. Brilliant Mint State. (75-125)

1564 **SWITZERLAND. Bern.** Studentenpfennig (School Prize Medal), ca.1725-1750. Silver 41mm. By Johannes Hug. Arms of Bern. Rv. Scholar ascending mountain with temple of learning at top; PER TEMPLUM VIRTUTIS around, DILIGENTI in exergue. Haller 889. About Uncirculated. (250-350)

Illustrated on Page 75

Prices in ( ) are Estimates Only

1565 **Confederation.** 5 Francs, 1923. William Tell. KM 37. Nice, light gray tone. A reverse rim bump at 7 o'clock and some obverse nicks in the same relative area. Extremely Fine. (100-125)

Lot No. 1566

1566 Franc, 1850 A. Helvetia seated, pointing. KM 9. Lustrous Extremely Fine. A lovely type coin. (300-400)

1567 Shooting 5 Francs, 1867. Schwyz. KM S9. Very Fine-Extremely Fine. (100-150)

1568 Shooting 5 Francs, 1872. Zurich. KM S11. Gray tone. Very Fine. (80-110)

1569 **TURKEY. Abdul Hamid-Mohammad V, 1876-1918.** 20 Piastres, AH 1293/2, AH 1327/9; 10 Piastres, AH 1327/5. All Constantinople. Very Fine to Extremely Fine; 2 Piastres, AH 1327/2. **Edirne.** Some light scratching to far left of reverse, otherwise a bright and frosty Extremely Fine. **Scarce 4** pieces. (90-120)

1570 **An East European Lot: BULGARIA.** 50 Leva, 1940 A. KM 48. Very Fine; **LATVIA.** 5 Lati, 1932. KM 9. Nice About Uncirculated, some small cuts on head; **POLAND.** 10 Zlotych-1½ Rubles, 1836 MW. Cr.134. About Fine; 5 Zlotych-¾ Ruble, 1840 MW. Cr.133. Cleaned Very Fine; **PRUSSIA.** Medal to "the good old Taler." 42mm. Obverse features portraits of five kings from Frederick the Great to Wilhelm I. Extremely Fine; **YUGOSLAVIA.** 50 Dinars, 1932. Signature at truncation. KM 16. About Extremely Fine. **6** pieces. (100-150)

1571 Crowns of Europe. **Austria.** 5 Corona, 1900; **France.** 5 Francs, 1867 BB and 1868 A; **Germany. Prussia.** 5 Mark, 1876 B; **Spain.** 5 Pesetas, 1878 EM M. Average Fine. **5** pieces. (50-70)

1572 **European Minors. Germany.** Marks, 1874 (5), 1875 (5), 1876 (2), 1881, 1901 (2), 1904, 1905, 1909, 1914 (2); **Italy.** Lira, 1907; **Russia.** 20 Kopeks, 1823, 1867, 1874, 1880, 1901, 1903, 1908, 1912, 1914 (2), 1915, 1923 (3), 1927; 15 Kopeks, 1872, 1893, 1901, 1902, 1904, 1907, 1914, 1924 (2), 1925 (5). Generally Very Good to Fine, a few better. **50** pieces. **SOLD AS IS. NO RETURNS.** (60-80)

1573 **A Potpourri.** Includes: **Belgium.** 5 Francs, 1858. Fine; **Belgian Congo.** 50 Francs, 1944. Very Fine, lustre; **Great Britain.** Gilt Bronze Medal, 1902 Coronation of Edward VII. Enameling on reverse. Extremely Fine; **Germany.** Saxon Porcelain 20 Pfennig, 1921. Extremely Fine; **Mexico.** 8 Reales, 1883 Ca MM. Two or three chopmarks. Nice Very Fine; **Moldavia & Wallachia.** Para, 1772. Touch of verdigris, pitting. Good; **Portugal.** 1,000 Reis, 1898. Discovery. Toned About Uncirculated; **Palestine.** 50 Mils, 1927. Extremely Fine. **8** pieces. (100-150)

NORTH AND SOUTH AMERICA

1574 **ARGENTINA. Pattern 1 Centavo, 1878.** Bronze. Arms. Rv. Liberty head. KM Pn7. ESSAI. Brilliant Mint State and prooflike, small spot on obverse. (100-150)

1575 **BOLIVIA. Philip II, 1556-1598.** Cob 8 Reales, n.d. PB. Potosí. Assayer Juan de Ballesteros Narvaez. Crowned Arms. Rv. Cross in octolobe, Lions and Castles in angles. C-T type 162. Doubled in places, but mostly quite clear and neat, including the mint and assayer marks. Nice Very Fine. (200-300)

1576 **BOLIVIA. Charles III.** 8 Reales, 1781 PTS PR. Very Good; **MEXICO. Ferdinand VII.** 8 Reales, 1809 Mo TH. Fine; **Republic.** 8 Reales, 1846 Go. PM. Choice Very Fine; **CANADA.** 5 Cents, 1901. Deep tone. Choice Very Fine. **4** pieces. (50-70)

1577 **BOLIVIA. Republic.** 8 Soles, 1838 LM. Potosí. KM 97. Weakly struck in part as usual. Nearly Extremely Fine. (50-70)

1578 Proclamation 4 Soles, 1850. Fonrobert 9552. Head of Belzu ¾ facing left. Rv. Hercules with club trampling dragon. Very Fine to Extremely Fine. (75-100)

1579 Proclamation Sol, 1849. Potosí. Two hands clasped, crossed palm branch and sword, caduceus. Rv. AL GENERAL BELZU in center, etc. Fonrobert 9549. Frosty, light gray surfaces. Essentially As Struck. (90-120)

1580 Proclamation Sol. 1854. Potosí. Portrait of Belzu in clouds. Rv. Woman and three children. Fonrobert 9594. Good Extremely Fine. (75-100)

1581 Proclamation Half Real, 1865. Bust of Melgarejo, EL HEROE DE DICIEMBRE. Rv. Dragon, SALVA LA PATRIA DE LA ANARQUIA. Fonrobert 9682. Frosty gray surfaces. Essentially As Struck. (75-100)

1582 **Pattern 2 Centavos, 1883 EG.** Arms. Rv. Value, crossed palms below, all in circle. ESSAI. **Brilliant Proof,** the obverse darkening red, the reverse with dark toning strip around the periphery. (100-150)

1583 **BRITISH GUIANA. George III, 1760-1820. Essequebo & Demarary.** Stiver and Half Stiver, 1813. Draped and laureate bust. Rv. Crown and denomination in wreath. Prid.III,29 & 30; KM 10 & 9. About Extremely Fine. **2** pieces. (60-80)

1584 **CANADA. Victoria, 1837-1901.** 10 Cents, 1874 H. About Uncirculated. Scarce.

RARE 1893 VARIETY

Lot No. 1585

1585 **Victoria.** 10 Cents, 1893. **Round Top 3.** Very Good and quite attractive for the grade. **Rare.**

Prices in ( ) are Estimates Only

1586 **George V, 1910-1936.** 25 Cents, 1913. White and frosty. Choice About Uncirculated.

1587 **George V.** 10 Cents, 1916. Dark tone. About Uncirculated.

GEORGE VI SPECIMEN DOLLAR

Lot No. 1588

1588 **George VI, 1936-1952. Specimen Newfoundland Dollar, 1949. Very Choice Brilliant Uncirculated,** virtually flawless brilliant mirror surfaces, needle-sharp strike distinguish this example of the coin marking Newfoundland's entry into the Confederation.

1589 **Elizabeth II, acceded 1952. 1955 Arnprior Dollar. Prooflike Choice Brilliant Uncirculated.** Voyageur reverse shows 1½ water lines before canoe, from a special order for Silver Dollars filled by the Royal Canadian Mint for a firm in Arnprior, Ontario. Die polish eliminated most of the water lines before the canoe. An ever-popular modern Canadian rarity.

1590 **CANADA. Victoria-George VI, 1890-1947.** Lot of Minor Coins. Includes **10 Cents,** Late Victoria (10), About Good to Fine; Edward VII (3), Fine; **Large Cents,** Late Victoria (2); Edward VII (5), including 1907 H, Very Fine, some cleaned; George V Small Cents (15), including 1922, 1923 and 1925, Fine to Very Fine; **NEWFOUNDLAND.** Small Cents (16), Very Fine and better. Mounted in four Wayte Raymond pages. **51** pieces. **SOLD AS IS. NO RETURNS.**

1591 **CANADA. Complete set of Nickels, 1922-1966.** Includes the key 1925 and 1926 far 6. The early dates Very Good or better, the later dates generally Extremely Fine or better. Mounted in a Whitman Bookshelf album with 3 extra pieces to show obverse types. **52** pieces.

1592 **NEWFOUNDLAND. George V.** 25 Cents, 1917 C. About Uncirculated.

1593 **CHILE.** Peso, 1874. KM 142.1. Extremely Fine; **PANAMA.** 50 Centesimos, 1905. KM 5. Choice Very Fine, toned. **2** pieces. (70-90)

1594 **COSTA RICA. Masonic Countermark, 1981.** 50 Centavos, 1885 with 1923 countermark in center of reverse. On the obverse, there is a Masonic countermark directly on top of the circular UN/COLON mark. This shows the crossed Dividers and Square with G in the center. Marginal legend: R.L. HERMES No.7 across top and 1901 COSTA RICA 1981 across bottom. Coin and "1923" Fine, new countermark Very Fine to Extremely Fine. (50-75)

1595 **Mint Errors. COSTA RICA.** 10 Colones, 1992. Struck about 30% off-center. KM 215.2. Dramatic and interesting; **ECUADOR.** 20 Sucres, 1991. Struck more than 40% off-center. KM 94. Both Brilliant Uncirculated. **2** pieces. (40-60)

Lot No. 1596

1596 **DANISH WEST INDIES.** 5 Cents, 1878. KM 69. PCGS graded PR 65. Removed from holder, but includes original certification insert. Choice toned Proof and rare. (350-450)

1597 **DOMINICAN REPUBLIC.** Peso, 1897 A. Single year type. KM 16. Extremely Fine with traces of lustre. Scarce in higher grades. (100-150)

1598 2½ Centavos, 1877. Single year type. KM 4. Uncirculated and choice. (90-120)

RARE PROOF 1892 DECIMO

Lot No. 1599

1599 **ECUADOR.** Decimo, 1892 TF. Lima. Head of Sucre. KM 50.3. Lovely iridescent toning. **Brilliant Proof** and unlisted as such in KM. Neither did the Norweb Collection offer a specimen. (400-500)

Lot No. 1600

1600 **GUATEMALA. Ferdinand VII, 1808-1821.** 8 Reales, 1821 NG M. Eliz.82, KM 69. Very lightly toned. About Uncirculated and prooflike. (250-350)

1601 **Republic.** 4 Reales, 1878 D. KM 150. Toned Very Fine. (50-75)

Prices in ( ) are Estimates Only

COINS FROM THE WRECK OF THE *REIJGERSDAAL*

The following nine lots of 8 Reales are all specimens salvaged off of the wreck of the ***Reijgersdaal,*** *a Dutch East India Company ship which sunk on October 26, 1747 off the coast of South Africa. These piece were salvaged in March of 1979. All coins exhibit the usual sea-salvage effects of having spent over 230 years at the bottom of the ocean. The coins all come with identifying certificates.*

1602 **MEXICO. Philip V, 1700-1746.** 8 Reales, 1736 Mo MF. Arms crowned. Rv. Pillars and waves. KM 103. A slightly scarcer date in the series. As previously described, this and the following specimens all exhibit porosity due to the ocean waters. Fine. (150-200)

1603 8 Reales, 1737 Mo MF. Types as before. Darkly toned with significant surface deterioration on the obverse. Nearly Fine. (125-175)

1604 8 Reales, 1738 Mo MF. Types as before. Slightly light (24.91 grams) in weight due to a small portion of the coin being corroded out of existence. Still, nearly Fine. (100-150)

1605 8 Reales, 1739 Mo MF. Types as before. Deep gray toning and relatively even surfaces for this issue. Actually quite attractive. Nearly Very Fine. (150-200)

1606 8 Reales, 1740 Mo MF. Types as before. Fine or better. (150-200)

1607 8 Reales, 1741 Mo MF. Types as before. Obverse with usual corrosion, reverse with all details distinct and sharp. Good Fine. (150-200)

1608 8 Reales, 1742, 2 over 1, Mo MF. Types as before. Darkly toned and very attractive for a sea-salvaged coin. Nearly Very Fine. (150-200)

1609 8 Reales, 1743 Mo MF Types as before. Nice light gray tone. Nearly Very Fine. (150-200)

1610 8 Reales, 1744 Mo MF. Types as before. Not terribly porous. Nearly Very Fine. (150-200)

1611 8 Reales, 1742 Mo MF. Pillar Dollar. Not sea-salvage. Fine. (75-100)

1612 **Ferdinand VI, 1746-1759.** 8 Reales, 1754 Mo MF. Pillar Dollar. KM 104.1. A nicely toned Fine. Bold. (75-100)

1613 **Charles III, 1759-1788.** 8 Reales, 1771 Mo FM. Pillar Dollar. KM105. The next to last date of issue. Medium gray toning. Nice Very Fine. (150-200)

Lot No. 1614

1614 **Charles III.** 8 Reales, 1772 Mo FM. FM inverted, not as illustration in KM. KM 106.1, Cayon-Castan 10761. Extremely Fine with considerable lustre. (200-250)

1615 A selection of Chop-marked 8 Reales of Charles III and Charles IV. Included are 1779 (2), 1784, 1788 (2), 1789, 1790, 1791, 1793, 1795, 1797, 1799. All Mexico City Mint. Grades range from Good to Fine, several heavily chop-marked and several lightly chop-marked. **12** pieces. (120-160)

1616 **Iturbide, 1822-1823.** 8 Reales, 1822 Mo JM. KM 304. Fine with an obverse field scratch; **Maximilian, 1864-1867.** Peso, 1866 Mo. KM 388.1. Nearly Extremely Fine. **2** pieces. (60-80)

1617 **Republic.** 8 Reales, 1834-1896 (32). Includes 1834 Ga FS and 1846 Ca RG, both Fine. Otherwise common dates and mints, generally Very Good to Fine, a few in lesser grade. Ten dates after 1883 are Very Fine or better. **32** pieces. **SOLD AS IS. NO RETURNS.** (275-325)

1618 8 Reales, 1834 Pi JS. San Luis Potosí. KM 377.12. A little weak in the centers. Choice About Uncirculated, lustrous. An impressive early 8 Reales. (70-90)

1619 8 Reales, 1863 Ho FM. Hermosillo. KM 377.9. Toned Fine. **Scarce.** (125-150)

1620 4 Reales, 1844-1869 (11). Includes 1869 Pi PS in Fine. Otherwise generally Very Good. **11** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1621 2 Reales, 1824-1868 (61). Includes 1824 Mo JM, Hookneck Eagle, 1842 Pi JS; 1849 GC MP, Guadalupe y Calvo. Very Good to Fine. Others common mints and generally Good to Very Good, a few illegible. Little duplication. **61** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1622 **Canton of Tuxtla.** Copper Cuartilla, 1838. Liberty head r. Rv. Mexican eagle. KM NC10. Uncirculated and darkening red. (125-175)

1623 **Maximilian, 1864-1867.** Peso, 1867 Mo. KM 388.1. Lustrous gray tone. About Extremely Fine and choice for the grade. (90-120)

1624 **Maximilian.** Pesos, 1866 Mo (2); **Republic.** Pesos, 1871 Go S, 1871 Mo M, 1872 Do P, 1873 Go S, 1873 Mo M. Fine or so. The 1872 nicked. **7** pieces. (75-100)

1625 Peso, 1872 Mo M. KM 408.5. Brilliant Uncirculated with the usual light bagging seen on these Balance Scale Pesos. (175-225)

1626 Peso, 1873 Go S. KM 408.4. Frosty Brilliant Uncirculated with a bit of light gold toning. (175-225)

1627 Liberty Cap Pesos, 1898 Mo AM, 1898 Zs FZ, 1900 Mo AM, 1901 Zs FZ, 1902 Mo AM (2), 1903 Mo AM (2), 1908 Mo AM (2), 1908 Mo GV. Very Fine or so, a few late dates better. **11** pieces. (90-120)

1628 **Republic.** Peso, 1905 Cn RP. Culiacan. Rv. Radiant cap. KM 409; **Estados Unidos.** Peso, 1910. The Caballito. KM 453. Both Extremely Fine. **2** pieces. (100-125)

1629 50 Centavos, 1870-1894 (25). Includes 1876 Ho F. Fine; 1877 Ho F. Very Good; 1894 Ho G. Very Fine; 1877 Pi H. Good Very Fine. Others generally Good to Very Good, a few illegible. Little duplication. **25** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

Prices in ( ) are Estimates Only

1630 25 Centavos, 1870-1890 (59). Consists of Alamos (4), Culiacan (1), Guanajuato (12), Hermosillo (4), Mexico City (11), San Luis Potosí (5), Zacatecas (18), illegible (4). Few duplicates. Generally Very Fine to Fine, a few better. **59** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1631 5 Centavos, 1890 Oa N. Oaxaca. KM 398.8. Sole date of issue. Very Good. (30-40)

1632 **Estados Unidos.** Caballito Peso, 1910. KM 453. Deep iridescent toning. About Uncirculated. (50-75)

1633 Caballito Peso, 1912. KM 453. A trifle weakly struck. Lightly toned. Brilliant Uncirculated. (100-150)

1634 Caballito Peso, 1913. KM 453. Lightly toned. About Uncirculated. (70-90)

1635 Caballito Peso, 1913. Another. Lightly toned. About Uncirculated. (70-90)

1636 Caballito Peso, 1910. Very Fine; Peso, 1919 M. Fine. An acceptable space-filler of a date that is prohibitively rare is high grade; Peso, 1921 M. Very Fine; Additional Pesos, 1922-1927 (16). Generally Very Fine, a few in lesser grade. **19** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1637 Peso, 1920. .720 Silver. KM 455. Brilliant Uncirculated. (70-90)

1638 50 Centavos, 1905-1925 (34). Comprises 12 different dates with a few duplicates of most. Generally Fine. **34** pieces. **SOLD AS IS. NO RETURNS.** (50-60)

1639 5 Centavos, 1954 without dot. Brass. KM 426. Mint color. Brilliant Uncirculated. (100-150)

1640 5 Centavos, 1954 with dot. Brass. KM 426. Full mint color. Brilliant Uncirculated. (150-200)

1641 **PERU. Philip V, 1700-1746.** Cob 8 Reales, 1717 M. Lima. C-T 610. Most major details intact. Nearly Very Fine. (150-200)

1642 **Ferdinand VII, 1808-1822.** 8 Reales, 1820 JP. Lima. KM 117.1. Slight corrosion. About Uncirculated. (50-70)

Lot No. 1643

1643 **PUERTO RICO. Alfonso XIII.** 20 Centavos, 1895. KM 22. Lustrous dark tone. Choice About Uncirculated. (100-150)

1644 **SANTO DOMINGO. Charles and Johanna, 1504-1555.** 2 Maravedis, n.d. F (S-P). C-T 218. Parts not struck up, but enough is visible to enable identification. Fine in part. Among the earliest European coinages in the Americas. (50-75)

Lot No. 1645

1645 **VENEZUELA.** 2 Bolivares, 1894. Arms. Rv. Head of Bolivar. Y.23. Bright, silvery lustre. Choice About Uncirculated. (300-400)

1646 **Spanish Colonial. Philip IV, 1621-1665.** Real, 1664 E. Potosí. C-T 912. Fine or better; Real, 1665 E. Potosí. C-T 913. Attractive Very Fine; **Charles II, 1665-1770.** Real, 1693 V. Lima. C-T 591. Very Fine; **Philip V, 1700-1746.** Half Real, 1742 V. Lima. C-T 1541. Fine. **4** pieces. (120-160)

1647 **Spanish Colonial. Minors.** ½ Real, 1785 Mo FM. Very Fine; Real, 1781 PR. Potosí. Fine, tiny digs; Real, 1807 Mo TH. Very Good; 2 Reales, 1808 LIMAE JP. Nice Very Fine. A useful group **4** pieces. (50-70)

ASIA, AFRICA AND THE PACIFIC

1648 **AUSTRALIA. George V, 1910-1936.** Shilling, 1936. White and frosty, cartwheel lustre. Choice Brilliant Uncirculated. (125-150)

1649 **George V.** Threepence, 1923; Sixpence, 1916 M. Both About Fine. **2** pieces. (30-40)

1650 **George VI, 1936-1952.** Shilling, 1943 S. Standard ram's head type, but **struck 25% off-center.** Extremely Fine. Commonwealth errors are elusive. (50-75)

1651 **CHINA. Republic.** Dollar, n.d. (1912). Li Yuan-hung Founding of the Republic. Y.321. Bright and lustrous. About Uncirculated. (75-100)

1652 **Chihli.** Dollar, Kwang Hsu Year 24 (1898). Y.65.2. Very Fine; **Hupeh.** 50 Cents, n.d. (1895-1905). Y.126. Strong Very Fine, considerable lustre. **2** pieces. (75-100)

*1653 **Hunan.** Dollar, Year 11 (1922). Provincial Constitution. Y.404. Sharp and frosty. Obverse lightly brushed. Choice About Uncirculated. (300-350)

1654 **Kirin.** 10 Cents, n.d. (1896-98). Dragon type. Kann 340 (variety), Y.180. Blundered English legends. Some weakness of strike, lightly toned and virtually Mint State. (50-75)

**Illustrated on Page 75*

Prices in ( ) are Estimates Only

PROVA TALLERO OF 1918

Lot No. 1655

1655 **ERITREA. Victor Emanuel III, 1900-1945.** Tallero, 1918 R. PROVA. Female bust. Rv. Crowned Italian Eagle. KM 5. Perfect matte surfaces, light gray tone. Choice Brilliant Mint State. (600-800)

1656 **ETHIOPIA. Menelik II, 1889-1913.** Birr, EE 1889 (1897). KM 5; ⅛ Birr, EE 1887 A (1894). KM 2. Both Very Fine. **2** pieces. (50-75)

Lot No. 1657

1657 **GERMAN EAST AFRICA. Wilhelm II, 1888-1918.** 2 Rupien, 1893. The Kaiser. Rv. Arms. KM 5. Frosty and bright with partial cartwheel lustre. A few scuffs. Extremely Fine. **Rare.** (400-450)

1658 **Wilhelm II.** Rupie, 1900. The Kaiser. Rv. Arms; Quarter Rupie, 1891. Similar types. Bright. Extremely Fine. **2** pieces. (70-90)

1659 **HAWAII. Kalakaua, 1874-1891.** Quarter Dollar, 1883. Frosty Brilliant Uncirculated with claims to choice. (200-250)

1660 **IRAN.** 5000 Dinars, AH 1927. Y.13; 5000 Dinars, AH 1344. Y.69; 5000 Dinars, SH 1304. Y.103. All cleaned Very Fine or a bit better, the Y.13 with some nicks. **3** pieces. (100-150)

1661 **ISRAEL.** Lira, 5728 (1968) (20). KM 47.1. Choice Brilliant Uncirculated. **20** pieces. (25-35)

1662 **JAPAN. Ansei Period, 1854-1860.** Ichi Bu (3). Cr.16a. Extremely Fine. **3** pieces. (60-70)

1663 Yen, Meiji 21, 28 and 37. Y.A25.2. Very Fine to Extremely Fine. **3** pieces. (70-90)

1664 Sen, Meiji 32 (1899). Y.20. Brilliant Uncirculated with nearly full mint red. (40-60)

1665 **MADAGASCAR. Kingdom. Ranavalomanjaka.** Fantasy 10 Centimes, 1883. Crown in wreath. Rv. Value in wreath. Bruce X1, KM 153. Brilliant Uncirculated and darkening red. (100-150)

1666 **MAURITIUS. Victoria, 1837-1901.** 5 Cent, and Cent, 1888; 2 Cents, 1883. First two Brilliant Uncirculated with full mint color, the last Extremely Fine. **3** pieces. (80-110)

1667 **MOMBASA. Imperial British East Africa Co.** Half Rupee, 1890 H. KM 4. Olive gray toning. Specimen or Proof. Mint State. (100-125)

1668 **NEW ZEALAND. George VI, 1936-1952.** Shillings, 1942, 1943; Sixpence, 1942; Threepences, 1944, 1946. All are bright from dipping. The last is Brilliant Uncirculated, others Extremely Fine or a little better. **5** pieces. (60-70)

RARE SPANISH COLONIAL PATTERN

Lot No. 1669

1669 **PHILIPPINES. Isabel II.** Pattern 2 Centavos, 1859. Crown over date in circle. Rv. Value in beaded circle. Bruce X1, KM Pn 4. Brilliant Uncirculated, prooflike, fading mint red. **Rare.** (400-500)

1670 **Alfonso XIII.** Peso, 1897 SGV. KM 154. Darkly toned Extremely Fine. (60-90)

1671 **Alfonso XIII.** Peso, 1897 SGV. Another. Toned Extremely Fine. (60-90)

1672 **Republic.** Modern Selection: 25 Piso, 1986. Aquino-Reagan issue. KM 246. **Very scarce, only 1,000 pieces struck.** Gem Brilliant Proof in original box; Also included is a 1974 6-piece Proof Set (scarce), a 1978 8-piece Proof Set and a 1975 50 Piso Proof. All in original mint packaging. **16** pieces total. (200-300)

1673 Selection of important medals in bronze: Laurel #1, thick and thin varieties. B-165; Laurel #2, thick, medium and thin varieties. B-166. All Extremely Fine or thereabouts. **5** pieces. (150-250)

Lot No. 1674

1674 **SARAWAK. C.J. Brooke, Rajah, 1868-1917.** 50 Cents, 1906 H. Key date of a two year type; 10,000 minted. KM 11. Very Fine to Extremely Fine. (300-400)

Prices in ( ) are Estimates Only

Lot No. 1675

1675 **C.J. Brooke, Rajah. Proof or Specimen 10 Cents, 1900 H.** KM 9. Lightly toned. Sharp and glossy, quite unlike a currency coin. Brilliant Mint State. (300-400)

1676 **SOUTH AFRICA. Orange Free State.** Pattern Penny, 1888. By Oscar Nolte. Arms. Value in wreath. **Double thickness.** KM Pn14. **Brilliant Proof,** one or two spots. (100-150)

1677 **George VI, 1936-1952.** Half Crown, 1947. KM 30. Rare date. **Gem Proof.** (120-150)

1678 **SOUTHERN RHODESIA. George V, 1910-1936.** A complete set of the Shillings of George V. 1932, 1934, 1935 and 1936. KM 3. All are lightly toned Uncirculated, the 1932 and 1934 with particularly attractive iridescence. **4** pieces. (450-550)

1679 **George VI, 1936-1952.** A complete set of the fine (.925) Silver Sixpences before the 1944 weight reduction. Consists of the 1937 KM 10. Single year type; 1939, 1940, 1941, 1942 All KM 17. All are lightly toned Uncirculated. The 1937 with deep iridescence. An attractive group. **5** pieces. (350-450)

1680 **THAILAND. Rama IV, 1851-1868.** 4 Baht Silver Bullet Money. 60.53 grams. Royal Siamese Crown as dynastic mark. 8 Dots in Chakra. Cr.139.1. Virtually Extremely Fine. A splendid example. (500-700)

1681 **Rama IV.** 2 Baht Silver Bullet Money. 30.39 grams. Royal Siamese Crown as dynastic mark. 8 Dots in Chakra. Cr.138. Good Very Fine; ⅛ Baht Silver Bullet Money. 1.91 grams. Dynastic Mark the P'ra Tao. Cr.124. About Extremely Fine. **2** pieces. (200-250)

1682 **WESTERN SAMOA.** Tala, 1974. 10th British Commonwealth Games. KM 18a. Brilliant Proof with some gray spotting. (30-50)

IMPORTANT NOTICE

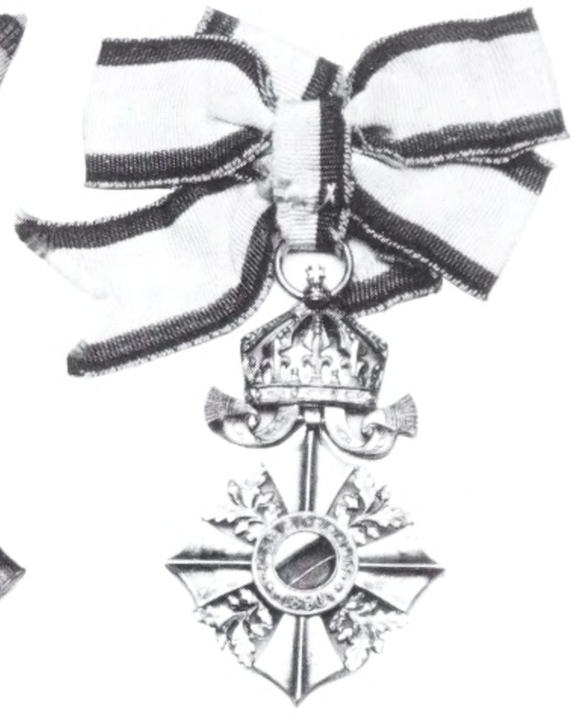
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Sofia

Orders and Decorations of Bulgaria

The following lots comprise an exceptional opportunity for the collector of world decorations. Offered is a selection of the Orders, decorations and medals of the Kingdom of Bulgaria, from its first modern ruler, Prince Alexander of Battenberg, to the close of the reign of King Boris III. Both military and civil awards are represented, with a few Communist era items and commemorative medals of neighboring countries. Virtually all of the Bulgarian items were last made before 1944.

Lot No. 1692
(Reduced)



Lot No. 1699
(Reduced)

1683 **Order of Saint Alexander, Fourth Class with crown.** 39mm Silver gilt. White-enamel Leopold cross with stylized old Slavonic ALEXANDER in gold on red field. Rv. Founding date 19 FEBRUARY 1878. New royal crown suspender with enamel jewels, wartime red triangle-fold ribbon with officer's rosette. Choice Extremely Fine. (200-250)

1684 **Silver Cross of Saint Alexander.** Ca. 1941. 39mm Bronze silverplate. As last but plain silver without enamels. Created by Boris III for World War II merit. Triangle-fold red moire ribbon with white-red edges, "ladder" pattern green stripes. Uncirculated. (150-175)

1685 **Medal of Merit of King Ferdinand I, 1908.** 28mm Bronze silverplate; Bronze (2). Bearded head l. with title Tsar of the Bulgarians. Rv. FOR MERIT in oak, laurel. First medal has triangle-fold red wartime ribbon, second has a Russian-style double fold ribbon, last has no ribbon. Extremely Fine to About Uncirculated. **3** pieces. (100-125)

1686 Group of Merit Medals of King Boris III. Includes **Silver Medal of Merit with Crown;** a second, broken piece without crown or ribbon; **Bronze Medal of Merit.** 28mm, red wartime ribbons of first, last medals. Extremely Fine to About Uncirculated. **3** pieces. (100-150)

1687 **Medal for War with Serbia, 1886.** 32mm Silver. Crowned shields of Bulgaria, Battenberg. Rv. Tribute legend of Grateful Fatherland within wreath labeled with names of victories. Integral loop, no ribbon. Extremely Fine; **Silver Cross of Military Merit with Swords, 1900.** Cross urdy, no enamel. Monogram of King Ferdinand at center. Rv. Center disc missing. Very Fine. **2** pieces. (100-125)

Prices in ( ) are Estimates Only

1688 Trio of **Balkan Wars Medals, 1933.** 32mm (2), 18mm Bronze silverplate. Crowned Arms over swords. Rv. Dates, 1912, 1913 in oak, wheat and rose wreath; Two varieties of the full size medal, 4.1 and 3mm thick. One with green ribbon, white-red edging, miniature with similar trifold ribbon. Very Fine to Extremely Fine. **3** pieces. (100-125)

1689 Study group of **Great War Medals, 1933.** 32mm (3), 18mm Bronze goldplate. Crowned Arms over swords, dates 1915-1918 in oak, wheat and rose wreath. At least two die varieties on full size medal. Two with red trifold ribbons with green-white edging, miniature with similar ribbon. Very Fine to Extremely Fine. **4** pieces. (100-150)

1690 **Bulgarian Army Infantry Badge,** ca. 1941, 55x39mm Bronze silverplate. Helmeted infantryman in oak wreath. White-green-red enameled shield above, red enamel Order of Bravery with swords below. Screw-back with two marked backplates of Strazhil Miloshev, Vesletch 55, Sofia. Extremely Fine. (100-150)

1691 Pair of Bulgarian badges. **Rifleman's Badge,** ca. 1917. 67x44mm Copper-nickel pinback. Crown, crossed rifles and King Ferdinand monogram. Extremely Fine; **First Army Badge,** ca. 1941. 53x37mm Bronze silverplate screwback. Facing lion, blue enameled cross, royal crown in oak and laurel. Maker's mark of Ch. Mardirosov, Tsar Boris 169, Sofia. Extremely Fine. **2** pieces. (150-175)

1692 **Order of Military Merit, Fourth Class with crown, swords and war decoration, 1915.** 50mm (79mm with crown suspender). Bronze gilt. Red enamel cross urdy, center disc with monogram of King Ferdinand, green enameled wreath war decoration added for outstanding bravery in World War I. Rv. Lion with Saxon shield in central disc. Royal crown suspender with enameled jewels. Pale blue, silver-striped triangle fold ribbon proper to this grade. In original stamped case. Uncirculated. (175-225)

1693 **Order of Military Merit, Fifth Class with swords.** 50mm Bronze gilt. Similar to last but green enamel behind legends around central discs. Yellow moire ribbon with narrow white, broad black stripes. In original stamped case. About Uncirculated. (100-150)

1694 **Order of Civil Merit, Fifth Class with crown.** Ca. 1900. 48mm Bronze gilt (74mm with crown). White enamel cross urdy, green enamel oak sprays in angles. Center disc with monogram of Ferdinand I, gold Bulgarian lion on red field. Royal crown suspender with colored jewels. White moire ribbon with red-green edging. In original stamped case. About Uncirculated. (200-250)

1695 **Order of Civil Merit, Fifth Class.** 50mm Silver. As preceding but no crown suspender, silver oak sprays. In original stamped case. About Uncirculated. (175-225)

1696 **Order of Civil Merit, Fifth Class.** 50mm Silver. As last but on Lady's Bow knot ribbon. No case. Uncirculated. (125-175)

1697 **Order of Civil Merit, Fifth Class.** 50mm Silver. On a soiled triangle-fold ribbon. No case. Extremely Fine. (100-150)

1698 **Silver Cross of Merit, 1891.** 44mm Silverplate. Design of the Order of Civil Merit; central discs with monogram of Ferdinand, lion with Saxon shield. No enamels. Correct white moire ribbon with green-red edging. Lady's Bow knot. About Uncirculated. (100-150)

1699 **Silver Cross of Merit with crown, 1908.** 44mm Silverplate (71mm with crown suspender). Similar but lion has been replaced by tricolor enamels. Lady's Bow knot. Uncirculated. (150-175)

1700 **Silver Cross of Merit, 1908.** 44mm Silverplate. Similar but rather than crown suspender has 25mm oval wreath suspender that appears unofficial. Correct triangle fold ribbon. About Uncirculated. (100-150)

Lot No. 1701 (Reduced)

Lot No. 1708 (Reduced)

1701 **Order of Merit, Second Class.** Ca. 1891. 39mm Bronze silverplate. Round medal in openwork laurel wreath, crossed swords. Bearded head of King Ferdinand I. Rv. Saxon shield on breast of Bulgarian royal lion. Ball loop to faded light blue, silver-striped Order for Bravery ribbon. Extremely Fine. (100-150)

1702 **Order of Merit, Second Class.** Ca. 1918. 39mm Bronze silverplate. Similar but head of Boris III and royal lion without Saxon shield. Correct pale red moire ribbon. In original stamped case. About Uncirculated. (200-250)

1703 **Military Order for Bravery, Fourth Class with swords, 1915.** 40mm Silver. Red-enamel Maltese cross, swords in angles. Center disc with Bulgarian lion and FOR BRAVERY. Rv. Initial of Prince Alexander I. Faded and worn blue ribbon with silver stripes. In stamped case of issue (but with Ferdinand's monogram). Extremely Fine. (150-200)

1704 **Bravery Cross, Fourth Class with swords, 1915.** 33mm Bronze silverplate. Silvered Maltese cross with stippled Arms. Rv. Monogram of Prince Alexander I, FOR BRAVERY 1915. Swords in angles. One with faded blue, silver stripe ribbon, one with jump ring, another without ribbon or ring. First two Extremely Fine, last Very Fine. **3** pieces. (100-150)

1705 **Long Service Cross, 10 Years.** 34mm Bronze silverplate. Leopold cross, monogram of Boris III. Rv. Lion. Orange-black-white trifold ribbon. In case of issue. About Uncirculated. (100-150)

Prices in ( ) are Estimates Only

1706 Pair of **Proclamation of the Kingdom Crosses, 1908.** 40mm Bronze. Cross crosslet, royal crowns on Arms, monogram of King Ferdinand I. Rv. Bulgarian lion with Saxon shield. Red trifold ribbon with white-green center stripe. Extremely Fine and About Uncirculated. **2** pieces. (150-175)

1707 **Proclamation of the Kingdom Cross, 1908.** As last, but suspended from a Lady's Bow knot. Ribbon faded, soiled. Extremely Fine. (75-125)

1708 **Order of the Red Cross, Second Class, 1917.** 44mm Silverplate. White "Liechtenstein" cross with red edging, green-bordered white center disc with red cross. Legend For the Encouragement of Philanthropy. Crowned monograms in angles. Lady's Bow knot, ladder ribbon of white moire, thin red inset stripes and green. In original fitted stamped case. About Uncirculated or better. (200-250)

1709 **Order of the Red Cross, Third Class.** 44mm Silverplate. As last but only center enameled. Lady's Bow knot. In original fitted and stamped case. Uncirculated. (150-200)

1710 **Order of the Red Cross, Third Class.** 44mm Silverplate. As last, but with trifold ribbon for a male recipient. No case. About Uncirculated. (100-150)

1711 **Bulgarian Red Cross Honor Badge, 1886.** 35x64mm Bronze gilt. Ornate pin back bearing red-enamel cross on white field, Prince Alexander Crown above; **Plus** two Lion above Red Cross stickpins of probable later date, 27mm. Uncirculated. **3** pieces. (100-150)

1712 **War Merit Medal, 1945.** 32mm Bronze silverplate. Banners, bayonet, laurel. Rv. Merit of War 1944-45. Recalls role of communist puppet forces after murder of King Boris III and Soviet invasion. Red-white-green trifold ribbons. Extremely Fine and About Uncirculated. (75-100)

MEDALS OF BULGARIA

1713 **Ferdinand I 25th Anniversary Medal, 1912.** 89mm Bronze. By Rudolf Marschall. Uniformed bust l. of Ferdinand I. Rv. Lion supported Arms, reign dates 1887-1912. Struck by Gebrueder Schneider, Vienna. A scarce and imposing medal. Reverse shows a few scratches and one edge nick. Extremely Fine. (150-200)

1714 **Sofia University Kliment Ochridshi Centennial Medal, 1988.** 62mm Bronze silverplate. Facing bearded head of Bulgar saint, father of the nation. Rv. University façade. About Uncirculated. (75-100)

1715 Trio of Bulgarian Medals. **European Wrestling Championship, Sofia, 1969.** 68mm Bronze. Medieval leaf-tail lion. Rv. Wrestlers; **National School of War, ca 1970.** 60mm Bronze silverplate. Lion, stylized flag. In plastic case; **Bulgar Nation 1,300th Anniversary, 1981.** 30mm Bronze goldplate. Leaf-tail lion. Rv. Rock carving, Cavalier of Madara. In plastic case. About Uncirculated to Uncirculated. **3** pieces. (100-150)

ORDERS AND DECORATIONS OF THE WORLD

1716 Group of Eastern European Decorations. Includes: **Russia.** Bulgarian Liberation Medal, 1877 (3); **Romania.** Balkan War Medal, 1913. Holed and damaged; Carl I-Franz Josef visit, 1896; **Serbia.** Peter I Balkan War Cross, 1913. No ribbon; **Bulgaria.** Army uniform Lion Badge; **Germany.** SS Long Service Cross, re-engraved, probably a copy; **Italy.** Bernardina Romazini Medal, Milan Clinic. Ca. 1930. Silver. About Good to Extremely Fine, mostly Very Fine or so. **10** pieces. **SOLD AS IS. NO RETURNS.** (70-100)

1717 **JAPAN.** Unidentified Military Decoration. 36.6mm Silver. Imperial dragon in swirl around ancient Japanese shield with single partial-gilt character, imperial calendar date 2593, not Showa regnal date!. Rv. Two-line vertical inscription, single-line legend above. Affixed loop and jump ring, no ribbon. Extremely Fine. (75-125)

1718 **MEXICO. Order of Revolutionary merit, Second Period 1913-1914.** 51x48mm Silver gilt. Blue ball-tip St. Andrew's cross, gold rays in angles, red center disc with Merit inscription. Blue ribbon, narrow red center stripe. Struck by Fandalf; **Cry of Dolores Centenary Medal, 1910.** 33mm Bronze goldplate. Mission church and bust of Fr. Hidalgo. Ribbon in the national colors. Extremely Fine to About Uncirculated. **2** pieces. (75-125)

1719 **PORTUGAL. Order of Villa Vicosa, Star and Badge of the Grand Cross.** 99 x 72mm and 84 x 55mm Silver gilt. Nine-point white enamel star mounted on radiate base, white stars in angles and crown above. Swan hallmark. Highest quality of manufacture. With full sash, but it has three 1 to 1½ inch clips near the shoulder area. With box of French manufacture. Choice Extremely Fine. **2** pieces.

1720 **PRUSSIA. Commemorative Medal of March 17, 1863.** 29mm Brass; **Main Army Cross, 1866.** 36mm Brass. All with ribbons of varied orange-white-black; **Prussia's Heroic Fighters' Medal, 1848-1849.** 30mm Brass; **Wilhelm I Coronation medal, 1861.** 31mm Brass. Both with black-white ribbon; **War Commemorative Medal, 1870-1871.** 29mm Brass. Edge lettered *struck from enemy guns.* Black-white-red ribbon, black-red-black center; **Similar,** struck in steel. Ribbon of white-red-white center; **Ribbon** for Brass medal, double fold **with Bars:** BEAUMONT, SEDAN, ORLEANS; **Wilhelm I Centenary Medal, 1898.** 40mm Bronze, yellow ribbon. Very Fine or better. **8** pieces. (75-125)

1721 **Alsen Cross, 1864.** 31.5mm Brass. For Schlewsig-Holstein War against Denmark; **Dueppel Cross, 1864.** 31.5mm Copper-nickel. For Storming of Danish redoubt at Dueppel; **Army of the Main Cross, 1866.** 35mm Brass. For victors over South German States in Seven-weeks war. All without ribbons. Choice Brilliant Uncirculated. **3** pieces. (175-225)

1722 **RUSSIA.** Pair of Badges. **Suvorov Regimental Bicentennial, 1900.** 50mm casting metal. Imperial eagle, white enamel cross on breast, portrait of Count Suvorov below. Screwback; **St. Petersburg Badge, ca. 1900.** 55mm casting metal. Raised wing eagle on white cross SANKT PETERSBURG on blue ribbon. Screwback. Both possible later manufacture. **2** pieces. (50-100)

Lot No. 1723 (Reduced)

Lot No. 1726 (Reduced)

1723 **Order of the Red Banner of Labor, 1938.** 45mm Silver. Red enamel USSR banner, blue center, gold hammer & sickle, red star below. Deep blue-edged pale blue bifold ribbon. A scarce and unusually colorful Soviet decoration. Serial number 504234, raised MONETII DVOR. Uncirculated. (150-200)

1724 **Order of the Red Star, 1930.** 47mm Silver screwback. 5-Point red enamel star on silver disc with Red Army soldier. Serial number 822766, incuse MONETII DVOR. Thin gauge nut. Extremely Fine. (100-125)

1725 **Order of the Red Star, 1930.** Another example. Serial number 3436539, incuse MONETII DVOR. Heavy gauge nut. Uncirculated. (150-175)

1726 **Order of the Badge of Honor, 1935.** 50mm Silver, flat back. Red enamel banners, legend *Workers of the World, Unite!*. Man and Woman marching l. Flat, but detached back-plate with serial number 117242 and incuse MONETII DVOR. Orange-edge rose ribbon. Choice Extremely Fine. (100-150)

1727 **Order of the Badge of Honor, 1935.** Similar but hollow back. Serial number 1096788, raised MONETII DVOR. Red bifold ribbon, narrow off-white edging. About Uncirculated. (100-150)

1728 **Order of the Red Banner.** World War II type. Red enamel flag, *Workers of the World, Unite!*. Red Star, hammer and sickle. Red-white-red bifold ribbon. Serial number 222960, incuse MONETII DVOR. Choice Extremely Fine. (100-150)

1729 **Order of the Patriotic War, First Class.** Founded 1942. 46.5mm Silver, partially gilt; screwback. Red enamel 5 point star, gold rays in angles, sword and rifle. Serial number 2551693, raised MONETII DVOR. Silver nut, About Uncirculated. (100-150)

1730 **Order of the Patriotic War, Second Class.** 46.5mm Silver; screwback. As above but silver rays in angles. Serial number 1826988, raised MONETII DVOR. Silver nut. Uncirculated. (100-125)

1731 **Order of Glory, 1943.** 45mm Silver. 5-Point star, center with Spassky Tower, *GLORY* on red ribbon. 6-Stripe black and orange St. George bifold ribbon. Serial number 141714. Very Fine. (100-150)

1732 **Defense of Leningrad Medal; Defense of Moscow Medal; 30 Year Red Army Medal.** Brass, 30mm. All with proper bifold ribbons. Extremely Fine to About Uncirculated. **3** pieces. (75-100)

1733 **UNITED STATES. Navy Cross.** With leatherette case, ribbon bar and enameled lapel pin. About Uncirculated and nice. (200-250)

The winner of this lot must accompany payment with a trade item.

Consignment Gibson

MEDALS OF THE WORLD

1734 Group of East European Medals. **AUSTRIA.** Wels Agricultural & Industrial Exposition Medal, 1930. 50mm Bronze silverplate; **U.S.S.R.** October Revolution 60th Anniversary Medal, 1977. 55mm Bronze Silverplate; Apollo-Soyuz Linkage Medal, 1975. 60mm Bronze. First two with cases. About Uncirculated. **3** pieces. (100-150)

1735 **AUSTRIA.** Includes: Anton Ritter von Schmerling, 1879. 67mm; Emil Sauer Homage to Composer Plaquette, 1906. 70x63mm; **GERMANY.** Frederick the Great - Prague Bombardment, 1757. 38mm Pinchbeck Brass; Wilhelm I and Augusta Coronation, 1861. 42mm; Battle of Leipzeg 50th Anniversary, 1863. 39mm; Eighth Bavarian Jubilee Shooting Festival, 1888. 36mm square, Silver. Bronze unless noted. Very Fine to Uncirculated. **6** pieces. (125-150)

1736 **BRAZIL. Independence Centenary International Exposition, 1922.** 75mm Bronze. By Godefroid Devreese; **PERU. Huancayo-Ayachucho Railroad Opening, 1908.** 37mm Silver. About Uncirculated. **2** pieces. (80-120)

1737 **Dutch, Swiss and Italian Medals.** Includes Ryksmuseum Dedication, 1885. 66mm; Wilhelmina-Prince Hendrick Wedding Plaquette, 1901. 51x41mm Pewter; David dePurry of Neuchatel, 1786. 39mm; Geneva Conservatory of Music, ca 1880. 53mm; Geneva Fete de l'Escalade, 1902. 34mm Silver. Trieste and Trento Annexation, 1918. 38x24mm, looped. Bronze unless noted. Extremely Fine to Uncirculated. **6** pieces. (125-175)

1738 **FRANCE. From the Medallic History of Louis XIV.** Uniform 40mm Bronze Medals bearing Jean Mauger's Boy Head of Louis XIV. Allegorical, standardized reverses mark the following events: Peace of Westphalia, 1648; Royal Chapel Restoration, 1650; Siege of Guise lifted, 1650; Guise Freed, 1650; Battle of Rethel, 1650; Cadaques, Castellon Taken, 1655; Two German Towns Taken, 1655; Entry of Swedish Queen Christina in Paris, 1656. Identical obverse die crack on all. About Uncirculated to Choice About Uncirculated. **8** pieces. (125-175)

1739 **Additional pieces from the Medallic History of Louis XIV.** 39mm Bronze. Includes: Trino and Pontestura Taken, 1643; Bavarians Driven from Fribourg, 1644; Pact of the Pyrenees, 1659; Villages in Flanders Taken, 1658; Birth of the Dauphin, 1661; King's Wisdom, 1661; Dauphin's Birth, type II, 1661; Royal Carrousels (Equestrian Games), 1662; Dunkerque Taken, 1662. Extremely Fine to About Uncirculated. **9** pieces. (150-200)

1740 **Final selection from the Medallic History of Louis XIV.** 39mm Bronze. Includes: Swiss alliance renewed, 1663; Erfurt returned to Elector of Mainz, 1664; Papal apology monument, Corsican guard, 1664; Port of Rochefort founded, 1666; Conquest of Franche-Comte, 1668; First Paris street lighting, 1668; Siege of Woerden lifted, 1672; Campaign of Holland, 1672, shattered reverse die; French Academy, 1673. Extremely Fine to About Uncirculated. **9** pieces. (150-200)

1741 **Frederic and Agnes, 1703.** 44mm Bronze. By Ferdinand de Saint-Urbain. Duke-Marquis l. in court dress. Rv. Agnes, Duchess of Bar and Lorraine. From the artist's series of the rulers of Lorraine. Red-tan patina. Choice Extremely Fine. (75-125)

1742 **Group of Nicolas de Launay's Kings of France Series, ca. 1715.** Uniform Bronze, 32-34mm with bust of ruler, list of important dates. Coin relief struck under Louis XIV and XV. Includes: Childeric I, Clotaire II, Childeric III, Louis V, Raoul, Philippe I, Louis VII, Philippe II, Louis VIII, Philippe IV, Philippe V, Charles VIII, Louis XII, Charles IX, Louis XIII. Extremely Fine to About Uncirculated. **15** pieces. (150-200)

1743 **Voltaire Medal, 1770.** 58mm Bronze. By Georg Christian Waechter, Russian Imperial Court Medallist. Half-length bust r. of this philosopher and social critic within laurel border. Rv. Trophy of Arms, emblems of literature and arts. Legend that it was engraved from life at Chateau de Freney. Late obverse die state with heavy crack. Glossy prooflike brown patina. About Uncirculated. (150-200)

1744 **Napoleonic Era Medals.** Includes: Victory of Innsbruck and Recapture of French Colors, 1805; Friedrich Welhelm III Paris Mint Visit; Franz I of Austria Paris Mint Visit, both 1814; Pompeo Vernazza Paris Mint Visit, 1817; Copy of Porte Saint-Martin Porte Carinthie, 1809. All 38-40mm Bronze; St. Vincent dePaul, ca. 1814. 41mm Silver uniface by Jeuffroy. Very Fine to Uncirculated. **6** pieces. (125-175)

1745 **Group of Durand's Series Numismatica.** Uniform 39mm Bronze with bust obverse and Latin vita reverses. Includes: Martin Bucer; Miguel de Cervantes, Domenico Cimarosa, Allegri Corregio, Fontenelle, Friedrich Hoffmann, Louis Lacaille, William Shakspeare (sic), Quirino Visconti. From the *Series Numismatica Universalis Virorum Illustrium,* 1815-1820. Extremely Fine to Uncirculated. **9** pieces. (125-175)

1746 **Group of Galerie Metallique de Grands Hommes Francais.** Uniform 39mm Bronze with bust obverse and French vita on reverses. Includes: Abelard (2), H. Francois d'Aguesseau; Rene du Duay-Trouin; Blaise Pascal; Jean-Jacques Rousseau; J. Auguste de Thou and Madame Anne Necker Stael. Extremely Fine to About Uncirculated. **8** pieces. (125-175)

1747 **Selection of French Bronze Medals and tokens.** Includes: Joseph Jerome de la Lande, 1783; Monneron Freres assignat tokens, 5 Sols, 1792 (2); Latin Poetry Prize, 1822; Maximilian de Bethune, Duc de Sully, ca. 1670 (struck ca. 1880); Andre Marie Ampere, ca 1850; Guillaume Etienne, 1835; Martyred towns of the Great War, 1918; VICTOIRE!, 1918; Charles de Coster, 1927; Naval Provisions Corporation, ca 1935. 38 to 68mm, Very Fine to Uncirculated **11** pieces. (150-200)

1748 **Napoleon III Satirical Pieces.** Includes 1868-A Franc countermarked SEDAN, Good; Bronze 10 Centimes, 1854-D re-engraved to show German cuirassier helmet, eagle-owl, Very Fine; Three different 10 Centime size Bronze satirical medals, *le Miserable* emperor in spiked Prussian helmet, legend *Vampire de la France;* 5 Centime sized satirical, cigar and chain around neck. About Uncirculated to Uncirculated. **6** pieces. (100-150)

1749 **1914 Winter Clothing drive.** 42 x 70mm, Bronze. By Max Blondat. Paris Mint edgemarking. Seated soldier writing letter. Rv. Inscription. About Uncirculated, and in box. (75-100)

1750 **GERMANY.** 36mm Silver. Shooting society at Calw, 1794-1894; **SWITZERLAND.** 41mm Silver. Shooting festival at Geneva, 1877. Martin 309. Both Extremely Fine. An attractive pair of Shooting Medals. **2** pieces. (150-200)

1751 **Wilhelm A. Mueller, 1870.** 44mm Bronze. By Maximilian Barduleck. Saxon Numismatic scholar facing. Rv. Oak, tribute to loyalty to king, numismatics. A few spots. Prooflike, About Uncirculated. (75-125)

1752 **10th German Shooting Festival, Berlin, 1890.** 42mm Silver. By Laüer. Marksman leaning on rifle before panoramic city view. Rv. Crowned eagle flanked by two shields. About Uncirculated. A handsome piece. (60-90)

1753 **Satirical Wilhelm II coins.** A trio of 3 Mark pieces, *Wilhelm mit Zylinder.* Includes 1908 A, high hat with down-turned brim; 1909 A, similar but with up-turned brim, cigar in mouth; 1911 A, narrow down-turned brim. High quality. Hats are extra metal added to the coins, a popular art form. Extremely Fine to About Uncirculated. **3** pieces. (100-150)

1754 **Krupp Centennial Medal, 1912.** 73mm Bronze. By Gerstel. Alfred Krupp l. Rv. Allegory of work, power. Centenary of great Essen steel and armaments works. Struck by B.H. Mayer, Pforzeheim. Extremely Fine. (75-100)

1755 **Frederick the Great Bicentennial, 1912.** 36mm, .999 Silver. By Karl Goetz. Warrior-king in tricorne r. Rv. Prussian Grenadiers. Kienast 12. Struck at the Munich Mint. Matte About Uncirculated. (75-125)

1756 **Sinking of British Cruisers, 1914.** 34mm .800 Silver. By Ziegler. Capt. Otto Weddigen facing. Rv. Sinking of Abukir, Hogue and Cressy by U-9. Choice About Uncirculated; **Niobe Contribution, 1932.** 36mm .900 Silver. By Oskar Gloeckler. Training ship under sail. Berlin Mint. Brilliant Uncirculated. **2** pieces. (150-200)

1757 **Fatherland's Gratitude, 1915.** 33.5mm .900 Silver. Field marshal's bust ¾ l. Rv. Liberating troops. Struck by Oertel, Berlin. About Uncirculated, bottom reverse dent; **Tannenberg Battle Monument, 1928.** 36mm .900 Silver. By Oskar Gloeckler. Hindenburg head l. Rv. Monument to Russian defeat. Berlin Mint. Prooflike Brilliant Uncirculated. **2** pieces. (100-150)

1758 **Overturn in Bavaria, 1918.** 58mm cast Bronze. By Karl Goetz. Kienast 214. Death burst door inscribed CONSTITUTION of 1818. Rv. Communist Bavarian leader Curt Eisner rides lion. Olive-tan, plain edge. About Uncirculated. (75-125)

Lot No. 1759

1759 **French Occupation of the Main, 1920.** 36mm, .999 Silver. By Karl Goetz. Marshal Foch seated on Frankfurt building holding whip. Rv. French soldier with money bag, Million mark ransom for Frankfurt plus six hostages. Kienast 261. Edgemarked *FEINSILBER*. Matte About Uncirculated. (75-125)

1760 **Hitler's Beer Hall Putsch, 1923.** 59mm cast Bronze. By Karl Goetz. Kienast 302, Colbert C-1. Pistol-wielding 'Hittler' interrupts speech by Bavarian Minister-President Ritter von Kahr. Rv. Satire on putsch as bad comedy. Edge incuse K. GOETZ. Olive-tan, obverse casting flaw. About Uncirculated. (100-150)

1761 **Hindenburg's 80th Birthday, 1927.** 36mm, .900 Silver. By Karl Goetz. Head r. Rv. Arms. Kienast 386. Munich Mint. Size of a Five Mark coin and often collected with that series. Prooflike About Uncirculated. (75-125)

1762 **Hindenburg's 80th Birthday, 1927.** 36mm, .900 Silver. By Karl Goetz. Another well struck and handsomely toned example. Prooflike and Uncirculated. (75-125)

1763 **First East-West Transatlantic Flight, 1928.** 36mm .999 Silver. By Karl Goetz. Baron von Huenefeld, Dr. Hermann Kohl in flying attire. Rv. Airplane *Bremen* in flight over ocean. Kienast 393. Munich Mint. Prooflike About Uncirculated. (75-125)

1764 **Gotthold Lessing Birth Bicentennial, 1929.** 36mm .900 Silver. By Karl Goetz. Kienast 418. German literary revival leader l. Rv. Lyre. Munich Mint. Brilliant Proof. (75-125)

1765 **Pope Pius XI Lateran Treaty, 1929.** 36mm .999 Silver. By Karl Goetz. Papal bust l. Rv. St. Peter with keys, seated on globe. Kienast 420. Munich Mint. Matte About Uncirculated. (75-125)

1766 **Oberammergau Passion Play, 1930.** 63mm White porcelain, partial gilt. Play actor Anton Lang as Christ in Crown of thorns. Rv. View of theater and mountains. With broken box inscribed Royal Meissen China. Medal About Uncirculated. (75-125)

1767 **Edmund Ritter von Marabini, 60th Birthday, 1931.** 33mm Silver. Spectacled and bearded facing half-length bust wearing large fur collar. Rv. Kneeling figures of Moneta and St. Eligius (Patron of Numismatists) before Marabini arms. Nicely toned About Uncirculated. (75-125)

1768 **Year of German Destiny, 1933.** 36mm .900 Silver. By Oskar Gloeckler. Colbert C-30. Hitler bust ¾ l. in uniform. Rv. Prussian eagle with broken chain. Berlin Mint. Matte Uncirculated. (75-100)

1769 **Hindenburg Death Medal, 1934.** 36.3mm .999 Silver. Style of Fritz Hornlein. Bust ¾ r. Rv. Eagle with family arms. Struck by Muldenhutten, Saxon State Mint. Choice About Uncirculated. (75-125)

1770 **Hindenburg Entombment, 1934.** 36mm .999 Silver. By Karl Goetz. Kienast 499. President's head l. as on 80th Birthday Medal. Rv. Homecoming of the Victor, view of Tannenberg Monument. Munich Mint. Matte Uncirculated. (75-125)

1771 **Return of Reich Coronation Regalia, 1938.** 36mm Zinc. By Karl Goetz. Kienast 547. Nuernberg city view. Rv. Eagle and swastika, Crown of Charlemagne, sword and orb (taken by Hitler from annexed Vienna). Munich Mint. A scarce later Goetz issue. Satin-gray tone, Uncirculated. (75-125)

RARE AND DELIGHTFUL *SILENT NIGHT* GOLD MEDAL

Lot No. 1772

1772 **Stille Nacht, Heilige Nacht.** Gold Medal by Manzu. 40mm, 46.67 grams, .900 Fine. Commemorating the composition of one of the most beloved Christmas songs in the World. The story of this most famous Carol, created by Franz Gruber and Joseph Mohr in 1818, is a fascinating one. The design by the Italian medallist Manzu combines both the modern and the traditional, and is most expressive. Altogether, it is a delightful and important modern Gold Medal. Choice Brilliant Uncirculated. (550-650)

A SELECTION OF GERMAN AVIATION MEDALS

1773 **Zeppelin Strassburg Flight, 1908.** 33.5mm .990 Silver. Bust ¾ Zeppelin. Rv. Airship over cathedral. Edge incuse *EIN GEDAECHTENISSTHALER*. Struck by Lauer. About Uncirculated. (75-125)

1774 **Baron von Richtofen Death, 1918.** 36.5mm .999 Silver. By Karl Goetz. Kienast 288a. "Red Baron" bust ¾ l. Rv. Mourning eagle. Has errors of 80 kills and death date as 21 April. Munich Mint. Antique patina. Uncirculated. (150-200)

1775 **Baron von Richtofen Death, 1918.** 36.5mm .999 Silver. By Karl Goetz. Kienast 288b. Rv. Corrected to 89 kills and death date of 12 April. Munich Mint. Antique patina. Uncirculated. (150-200)

1776 **Zeppelin 126 America Flight, 1924.** 33.5mm .990 Silver. By August Hummel. Bust of Hugo Eckener. Rv. Airship over Friedrichshafen. Prooflike About Uncirculated. (100-150)

A war prize, the Z-126 was delivered to the U.S. Navy, which christened her the ***Los Angeles.***

Prices in ( ) are Estimates Only

1777 **Zeppelin Reparation, 1924.** 33.5mm Silver. By Karl Goetz. Kienast 321. Airship above Columbus' *Santa Matria*. Rv. Worker, eagle and globe with route map to U.S. Plain edge. Extremely Fine. (100-150)

1778 **Bremen Ocean Flight, 1928.** 36mm .999 Silver. By Karl Goetz. Kienast 393. Baron von Huenefeld and Dr. Hermann Köhl. Rv. Low-wing monoplane over sea. Munich Mint. Prooflike and Uncirculated. (75-125)

1779 **Bremen Ocean Flight, 1928.** 36mm .999 Silver. By Karl Goetz. Kienast 393. As above but with antique matte patina. A few scattered contact marks. About Uncirculated. (60-100)

1780 **Bremen Ocean Flight, 1928.** 36mm .900 Silver. Unsigned. Profiles of von Huenefeld and Köhl. Rv. Plane in flight l. Munich Mint. Antique patina. Uncirculated. (100-150)

1781 **Heroes of first East-West flight, 1928.** 33.5mm .990 Silver. By Oskar Gloeckler. Aviators Fitzmaurice, Köhl and Huenefeld. Rv. Plane in flight head-on. Satiny patina. Uncirculated. (100-150)

1782 **Bremen Ocean Flight, 1928.** 36mm .900 Silver. Signed TS. Streamlined plane r. Rv. Names within oak. Berlin Mint. Prooflike Uncirculated, some clouding. (100-150)

1783 **Graf Zeppelin Completion, 1928.** 36mm .900 Silver. Zeppelin and Eckener busts l. Rv. Airship LZ 127 *Graf Zeppelin* over open seas. Berlin Mint. Prooflike and Choice Uncirculated. (100-150)

1784 **Zeppelin 90th Birthday, LZ 127 Launch, 1928.** 36mm .999 Silver. By Karl Goetz. Kienast 408. Zeppelin bust ¾ r. Rv. Family Arms and airship. Antique, matte patina. Munich Mint. Uncirculated. (125-175)

1785 **Graf Zeppelin Flights Tribute, 1928.** 40.5mm Bronze. Male nude brandishing two propellers, airship in background. Rv. Poetic tribute to flights of the LZ 127. Struck by Mayer & Wilhelm, Stuttgart. Uncirculated. (75-125)

1786 **Graf Zeppelin American Round Trip, 1928.** 31mm .900 Silver. Dirigibles passing over ocean. Rv. Clasped hands over seas. Munich Mint. Satiny surfaces, Uncirculated. (100-150)

1787 **Graf Zeppelin World Flight, 1929.** 36mm .999 Silver. By Karl Goetz. Kienast 429. Eckener l. in fur collar. Rv. Globe with German eagle, airship, cities of tour. Munich Mint. Antique patina. Uncirculated. (125-175)

1788 **Graf Zeppelin World Flight, 1929.** 36mm .835 Silver. By Oskar Gloeckler. Zeppelin, Eckener and Duerr l. Rv. Globe with cities highlighted. Berlin Mint. Prooflike and Choice Uncirculated. (125-175)

1789 **Graf Zeppelin Egypt Flight, 1929.** 36mm .999 Silver. By Karl Goetz. Kienast 428. Eckener bust in winged collar l. Rv. Zeppelin sails over pyramids, Sphinx. Munich Mint. Antique patina, Uncirculated. Slight obverse scratch. (125-175)

1790 **Graf Zeppelin South American Flight, 1930.** 36.5mm .835 Silver. Eckener l. Rv. Globe and airship crossing equator. Berlin Mint. Prooflike and Uncirculated. (150-200)

1791 **Dornier "DO-X" South America Flight, 1931.** 36mm .999 Silver. By Karl Goetz. Kienast 463. Massive Dornier six-engine seaplane over ocean. Rv. Male nude on globe, two eagles in flight. Munich Mint. About Uncirculated. (100-150)

GREAT BRITAIN

Lot No. 1792

1792 **Elizabeth of York, ca. 1750.** 39mm Bronze. By Daniel Francis Loos. Queen Consort of Henry VII ¾ l. Rv. Allegory of the Union of the Roses in Henry and his wife, heiress to Yorkist claims. Forrer III:461. Glossy brown. Extremely Fine. (60-80)

1793 **Group of Portrait Medals sponsored by *"The Sentimentalist"* 1773-1775.** 26mm Bronze. By John Kirk. Portrait medals include George III; Queen Charlotte; Duke of Gloucester; Duchess of Cumberland; John Wilkes; Marquis of Granby and the Earl of Chatham (William Pitt). British Historical Medals 167-169, 174-175, 182, 190. Glossy brown, some with partial silvery lustre. Extremely Fine to About Uncirculated. **7** pieces. (100-150)

The complete set included 13 medals distributed by this popular British magazine of the 1770's.

Lot No. 1794

1794 **Captain James Cook Memorial, 1784.** 44mm Bronze. By Lewis Pingo. Bust of Cook l. Rv. Fortune holding rudder on globe and leaning on column. BHM 257. One of 500 struck after Cook's murder in Hawaii. Extremely Fine. (125-175)

1795 **Admiral Earl Howe Death, 1799.** 38mm Bronze. By T. Wyon Sr. Uniformed bust l. Rv. Ancient rostral column honoring victory over French fleet at Ushant, June 1, 1794. BHM 468. Choice About Uncirculated. (60-80)

Howe led British naval forces in the American Revolution. He was more successful in the wars with revolutionary France, however.

Prices in ( ) are Estimates Only

1796 **William Hogarth, 1848.** 54mm Bronze. By Leonard Charles Wyon. Bust of Satirist r. Rv. "The Election" A British voter accepting cash bribes, dinner chits from two vote-buyers simultaneously. BHM 2302. Red-tan patina. About Uncirculated. (75-125)

1797 **Chronology of the Reigns of England.** 64mm, Pewter. By Ottler. William I through Richard III, listing names, reign dates and ages. Rv. Henry VII through Victoria, and a central portrait of Victoria l. Very Fine, some edge knocks. (50-75)

1798 **Group of British Medals.** Includes Archduke Charles, Allied Forces in Germany, 1797. 34mm Bronze; St. Thomas Church Cornerstone, 1816. 43mm Silver; York Cathedral, New Houses of Parliament, 1845. 44mm White Metal; Edward VII and Alexander Coronation, 1902, 55mm Bronze, with case. Extremely Fine to Uncirculated. **4** pieces. (150-200)

1799 **International Exhibition Medal, London, 1862.** 41mm Silver. Struck "in the building" by H. Uhlhorn of Grevenbroich, Prussia, manufacturer of coin presses. Outside view of exhibition building. Rv. Inside perspective view of hall. By J. Weiner. Extremely Fine; also a white medal medal on the bravery of the Prussian soldiers in the war against Austria of 1866. Scuffed, Very Fine. **2** pieces. (50-75)

Lot No. 1800

1800 **NETHERLANDS. Amsterdam.** Silver Badge for **Henrik Hooft Danielsz,** Mayor of Amsterdam, 1787. Silver 55 x 52mm. High relief facing portrait of the Burgemeester attached to silver oval inscribed HENRk HOOFT DANIELSZ, gilt all-seeing eye in radiant cloud above, all within wreath. Rv. Inscribed "Burgemeester de Stad Amsterdam 1787", "Bemide Burger Vader". Extremely Fine. (100-150)

This badge has to do with the troubles which took place in Amsterdam circa 1787. Henrik Hooft Danielsz was the leader of the pro-French party and therefore against the House of Orange. He was esteemed by members of his own party, but not generally. Badges such as this were worn by his supporters who called themselves the patriots of the Keeshonden. Similar badges were worn by the Orangists. Danielsz died in 1794.

1801 **Royal Dutch Zoological Society, 1888.** 43mm Silver. Laurel wreath with Lion, Lioness and Elephant, Shields of Netherlands and Amsterdam. Rv. Legend and uninscribed center. Choice About Uncirculated. (100-125)

1802 **PAPAL STATES.** Pius VII Napoleonic Coronation, 1805; Leo XIII Annual Medals of 1886, 1890; Pius IX Dante Aligheri, 1923; Pius XI Aureus Magnus Silver; John XXIII Annual Medal, 1960; Pieta, 1964. **7** pieces. (200-250)

1803 **Leo XIII Annual Medal, 1896.** 43.5mm Silver. By Francesco Bianchi. Bust l. Rv. Benedictine Academy restored on Aventine Hill. In red leatherette case, stamped with Papal Arms. About Uncirculated. (100-150)

1804 **SOUTH AFRICA. Paul Kruger, Fighter for Right, 1900.** 39mm Bronze. By Anton Scharff. Boer War leader facing. Rv. Oak and orange tree. Tiny lamb mark of Austrian medallic patrons, the Bachofen von Echt family. About Uncirculated. (100-150)

1805 **SPAIN. Jose Echegary, Nobel Laureate, 1916.** 59mm Bronze. Bust l. of aged dramatist, physicist and mathematician. Rv. Monument by Lorenze de Valera. Light glossy brown. About Uncirculated. (60-80)

1806 **SWEDEN. Johan Tobias von Sergel Bicentennial, 1940.** 55mm .925 Silver. By C. Carell. Monumental sculptor's head l. Rv. Hands with mallett, chisel. Struck by Sporrong, Stockholm. Uncirculated. (60-80)

MEDALS OF THE UNITED STATES

Lot No. 1807

1807 **Vernon Broad Harbor, 1739.** 40mm Pinchbeck Brass. Betts 279. Crude figure standing, Fort Chagres behind, no circle around. Rv. Wide yoke-shaped harbor in almost oriental style, castle in middle. Primitive. Extremely Fine.

1808 **Vernon Ornate Harbor, 1739.** 37.5mm Pinchbeck Brass. Betts 215 var. Standing Admiral with long baton, finger points to E of THE. Rv. Unusually detailed, ornate harbor view, castles at entrance bristling with cannon. Deep glossy olive-brown. Extremely Fine.

1809 **Vernon Six Men O'War, 1739.** 37.2mm Pinchbeck Brass. Betts 203 var. MI clv:18. Half-length bust of Admiral with baton l. Finger points to BR in BRITISH, die break as on MI plate. Rv. Six ships attack Porto Bello harbor. Unusually bold style, smooth light olive surfaces. Choice About Uncirculated.

1810 **Toulon Courts Martial, 1744.** 38.2mm Pinchbeck Brass. British fleet attacks French port. Rv. Admiral hangs from gallows. High grade for any Admiral Vernon-era medals. Plentiful golden lustre, sharp strike. Uncirculated.

Prices in ( ) are Estimates Only

1811 **French Treasure, 1745.** 38mm Bronze. By John Kirk. Betts 381, Eimer 594. Cherubs hold portraits of Captains Talbot, Morecorck. Cavalcade of horse-drawn treasure wagons hauling 800,000 Pounds Sterling in precious metal from French ships. Rv. Sea battle. Deep glossy chocolate. About Uncirculated.

Traditionally identified with the British seizure of the Spanish Treasure at Lima, Christopher Eimer has established the correct French connection.

1812 **Capture of Louisbourg, 1758.** 37.8mm Pinchbeck Brass. Half-length figure of Admiral Edward Boscawen r. Rv. LOUISBURG HARBOUR with attacking ships in folk-ark style. Hawkins wrote in *Medallic Illustrations:* "These brass medals are rare because they are of inferior workmanship and at the time were not considered worth preserving." Extremely Fine and scarce thus.

1813 **British-American Victories, 1758.** 43.5mm Brass. Armored George II l. Rv. Britannia in lion-drawn chariot, flanked by Justice and Liberty. Outstanding example with needle-sharp strike, much mint lustre. Altogether unusual quality. Choice About Uncirculated, essentially Mint State.

Lot No. 1814

1814 **William Penn Pennsylvania Settlement Medal, ca. 1775.** 40mm Bronze. By Lewis Pingo. Betts 531. Penn in Quaker garb r., vital dates. Rv. Penn clasps hand of Indian brave leaning on bow, BY DEEDS OF PEACE. In exergue, PENNSYLVANIA / SETLED (sic) / 1681. Die failure above P in PENN. Medal recalls concept of peaceful, equitable treatment for the Indians. About Uncirculated.

The Indian is identical to that appearing on the George Washington Eccleston Medal of 1805.

1815 **Benjamin Franklin Born Boston.** Betts 620. Bronze. 46.0mm. Plain edge. Extremely Fine, reverse rim dent. From the rusted states of the dies.

1816 **Washington Allston.** 64mm, Copper. Harshly cleaned so as to reveal the red copper. Very Fine or better, some scratches in the fields.

1817 **Lafayette's 1824 U.S. Visit.** 47mm Bronze. Signed Caunois French. Bust r. Rv. Seven line inscription within wreath. Choice Extremely Fine and prooflike.

Lot No. 1818

1818 **Erie Canal Completion Medal;, 1826.** 44mm White Metal. By Charles Cushing Wright, designed by Archibald Robertson. HK-1. Pan and Neptune, UNION OF ERIE WITH THE ATLANTIC. Rv. New York arms, canal boat and city skyline. Struck by Maltby Pelletreau for New York City Council. Rare and desirable. Generally lustrous. About Uncirculated.

1819 **Masonic Medals.** Includes Bronze Kentucky Masonic Widows and Orphans Home Medal, 1869; Unpublished mule of Rockland County Historical and Forestry Society obverse, Masonic reverse of 1878; Mary Commander Knights Templar San Francisco Pilgrimage, 1883; Free and Accepted Masons Louisiana Centennial, 1912. About Uncirculated to Uncirculated. **4** pieces.

1820 **Civil War Union Leaders, ca. 1880.** 38.3mm Bronze uniface. Roundel busts of Lincoln, Grant, and Logan. Deep chocolate patina. Uncirculated.

1821 **Trio of American Medals.** Washington Fideli Certa Merces Medal, 1860. 55mm White Metal. By Robert Lovett, Jr. Aged head, seated Minerva. Very Fine; Society of Montyon and Franklin Medal, 1833. 41mm Bronze. By J.J. Barre. French and American benefactors of humanity. Extremely Fine; U.S. Grant Memorial Medal, 1885. 62mm White Metal. Uniformed bust, Grant on horseback. Planchet bent. Very Fine. **3** pieces.

1822 **U.S. Grant. Pewter, 50mm.** By W.H. Key. Bust in military uniform ¾ r. Rv. 1869 Inaugural legend in wreath of oak and laurel; **Bronze, 60mm.** By H. Bovy (1868). High relief left profile in military uniform. Harshly cleaned, powder in legends and recesses of reliefs. Otherwise both Very Fine or better. **2** pieces.

1823 **New York City Evacuation Centennial Medal, 1883.** 33mm White Metal. By George T. Morgan. Small roundels of Washington, Knox and Clinton. Rv. Arms of City. Brilliant Uncirculated, rare in such a nice state of preservation.

1824 **New York State Chamber of Commerce Building, 1902.** 77mm, Bronze. Unsigned, struck by Tiffany & Co. Building and seal. Rv. Indian and Commerce females standing clasping hands before globe. Commemorative legend on building dedication. Medium brown tone, darker on high points and in two areas flanking building. Extremely Fine and in case of issue.

1825 **Holland Society.** Annual Medals in Copper or Bronze for **1904, 1905, 1906, 1911.** The first three are 44mm, the last 111 x 64mm. New York City Colonial themes. Extremely Fine or better. **4** pieces.

1826 **Louisiana Purchase Exposition Silver Award Medal, 1904.** 67x67mm Bronze square. By A.A. Weinman. Columbia welcomes maiden Louisiana. Rv. Eagle, dolphins, inscription: SILVER MEDAL / LOVISIANA PVRCHASE / EXPOSITION. Cleaned. Very Fine.

1827 **Hudson-Fulton Celebration, 1909.** 102mm, Silver. By E. Fuchs. The official medal design of Hudson on the deck of the *Halve Maene*. Rv. Three females with model of the *Clermont*, facing portrait of Robert Fulton above. This large medal is edge named to **Charles A. Schermerhorn,** a family name associated with Colonial New York, and a row of buildings at the South Street Seaport Museum. The case has been mounted in the past, two screw holes were drilled through the back of the it. The medal is affected at 12 and 6 o'clock, where it is scratched. The relief, though low, is also not well struck-up. Extremely Fine/Very Fine.

1828 **Hudson-Fulton Celebration, 1909.** 64mm, Bronze. The official medal as distributed for the Banquet. Case inscribed with Banquet legend, slight imperfection in fitted area where medal lies. About Uncirculated and nice.

1829 **Hopi Prayer for Rain, 1932.** 72x68mm Bronze oval. By Hermon A. MacNeil. Hopi youths dance with live snakes in teeth. Rv. Youths running onto desert with hands filled with snakes. Third issue of the Society of Medallists. Light glossy brown with sea-green around the reliefs. About Uncirculated.

1830 **Lindberg Lone Eagle, 1931.** 71mm Bronze goldplate. By Frederick A. MacMonnies. Young pilot in flight helmet facing, *Spirit of St. Louis* behind. Rv. Allegory of Lone Eagle defies Death, Storms. Fourth issue of the Society of Medallists. About Uncirculated.

ROOSEVELT 4th INAUGURAL MEDAL

1831 **Franklin Delano Roosevelt Fourth Inaugural Medal, 1945.** 45mm Bronze. By Jo Davidson. Aged bust r. Rv. "Old Ironsides" under full sail, "Thou too Sail on, O Ship of State. . ." Levine FDR 1945-3. *3,500 Struck* by U.S. Mint. Choice Uncirculated.

IMPORTANT COMPLETE SETS OF ALASKA AND HAWAII STATEHOOD MEDALS

The Alaska statehood medals were released on July 4, 1959. They were authorized by act of the Alaska State Legislature at the first session of the first meeting as a state legislature, and were the official commemoratives for the admittance to the Union of the 49th state.

Lot No. 1832
(Reduced)

1832 **Alaska Statehood, 1959.** 63mm **Gold.** .219 grams of .900 Fine Gold (7 ounces). By Ralph Menconi, struck by Medallic Art Company. Map of Alaska superimposed on a map of the "lower forty-eight." Rv. State seal with scenes of mining, lumbering, fishing and trapping. Gould and Bressett 105. *This is number 10 of only 100 pieces struck.* Lovely matte surfaces. Choice Uncirculated and **Very rare.**

1833 **Alaska Statehood, 1959.** 63mm **Silver.** Types as above. Gould and Bressett 104. *Number 81 of an issue limited to 1000.* Matte surfaces. Choice Uncirculated. A popular and attractive piece of Americana.

1834 **Alaska Statehood, 1959.** 63mm **Bronze.** Types as above. Gold and Bressett 103. Matte surfaces. Choice Uncirculated.

SCARCE HAWAII STATEHOOD MEDALS

These medals were sold in 1960 through the Coin and Currency Institute. Because the entire issue of 2500 silver medals was sold on the mainland, Medallic Art Company was asked to strike an additional 500 medals for islanders, since they were the chief celebrants of the admission of this 50th state into the union.

Lot No. 1835
(Reduced)

1835 **Hawaii Statehood, 1959.** 63mm **Gold.** 219 grams of .900 Fine Gold (7 ounces). Struck by Medallic Art Company. Map of the islands. Rv. Arms of Hawaii. Gould and Bressett 114b. *This is number 21 of only 100 pieces struck.* Lovely matte surfaces. Uncirculated and **very rare.**

1836 **Hawaii Statehood, 1959.** 63mm **Silver.** Types as last. Gould and Bressett 114a (1) NII HAU. *Number 22 of 2500 serially numbered pieces.* Matte surfaces. Choice Uncirculated.

1837 **Hawaii Statehood, 1959.** 63mm **Bronze.** Types as above. Gould and Bressett 114(1). NII HAU. Matte surfaces. Choice Uncirculated.

1838 **Robert F. Kennedy Memorial Medal, 1968.** 46mm .917 Gold, 39.51 grams. By V. Gasperetti. Facing bust of Kennedy. Rv. Arms of the Senate. Struck by Numismatica Italiana and housed in a gold bezel with loop. Extremely Fine.

1839 **First Step on the Moon, Mini-Medal, 1969.** 5mm .999 Platinum, 1.41 grams. Niel Armstrong stepping off lander. Rv. "One small step. . ." Franklin Mint issue in case with numbered certificate. Brilliant Proof.

MEDALS BY V.D. BRENNER

Lot No. 1840
(Reduced)

1840 **Cullum Geographical Medal, 1892.** 69mm, Copper plated galvanic shells, unified. By C.F. Eimer and V.D. Brenner. Edgemarked Tiffany & Co. Bronze M. Female holding aloft wreath, hand on globe. Legend on Perry's Greenland exposition, 1892. Rv. American Geographical Society of New York legend, Youth standing at prow of boat. Nice About Uncirculated.

1841 **Frederick S. Tallmadge, 1904.** 65mm, Bronze. By V.D. Brenner. Handsome ¾ portrait facing right. Rv. Fraunces Tavern façade and Sons of the Revolution commemorative legend. Lightly hairlined from an old cleaning. Extremely Fine.

1842 **John Paul Jones, 1905.** 80 x 59mm, Silver. By Victor D. Brenner. Struck at the Paris Mint, edgemarked. Handsome ¾ bust of Jones facing l. Rv. Military procession, Victory holding triumphant and wreath. Issued by the ANS to commemorate the transferal of Jones' body from Paris to Annapolis. Extremely Fine.

1843 **St. Nicholas Society of New York, 1912.** 89 x 82mm, Bronze uniface. By Victor D. Brenner. Facing portrait of Washington Irving at top, incuse commemorative legend below. Handsome. About Uncirculated.

MEDALS OF THE AMERICAN NUMISMATIC SOCIETY

Lot No. 1844
(Reduced)

1844 **Charles E. Anthon, 1883.** 67mm Bronze. By Lea Ahlborn. ANS President head l. Rv. Society's seal and vital date within oak and laurel. *Only 66 struck in bronze.* Extremely Fine.

1845 **Archer M. Huntington Medal, 1908.** 65mm Bronze. By Emil Fuchs. Screw press operation. Rv. Standing muse with scroll bearing rendering of the original Society Building and 50th Anniversary inscription. Unengraved, thus sold for the 50th Anniversary celebration. Tan-gold patina. Extremely Fine.

1846 **Ernest Babelon - International Numismatic Congress, 1911.** 65mm Bronze. By Godefroid Devreese and R. Bosselt. Bearded Belgian numismatist l. Rv. Stylized Minerva in helmet and spear. Tan-gold patina. *Mintage of 200 pieces.* About Uncirculated.

1847 **Ernest Babelon - International Numismatic Congress, 1911.** 65mm Bronze. Another. Olive-gold patina. About Uncirculated.

RARE ALGERNON SYDNEY SULLIVAN PLAQUETTE IN BOOK

1848 **Algernon Sydney Sullivan Plaquette in Memorial Book, 1911.** 89x61mm Bronze. By Jules Edouard Roine. Enclosed in blue cloth-bound book published by the ANS in memory of this famous lawyer (1826-1887) who defended the crew of the Confederate raider *Savannah* during the Civil War. He was a legal luminary and humanitarian. The medal does not mention the ANS or have its seal, however the book it is encased in was clearly sponsored by the Society. The medal is Uncirculated, the book has some tape residue on the spine and several knocks in the back cover.

1849 **ANS Centennial Medal, 1958.** 89mm Bronze. By Laura Gardin Fraser. Dawn man examines split fossil. Rv. Pegasus over workers striking on an anvil. Bold strike of this massive medal. Tan-gold patina and nearly pristine. Uncirculated with descriptive brochure.

1850 **Louis C. West, President, 1960.** 70mm Bronze. By Gilroy Roberts. Facing bust of West. Rv. ANS Oak-leaf seal, legend. Tan-gold patina. Uncirculated.

1851 **ANS Member's Medal, 1977.** 63mm Bronze. By Frank Eliscu. Owl with oak leaf cluster on branch. Rv. Oak sapling splitting rock. Edge numbered 3. Uncirculated.

1852 **ANS 125th Anniversary Medal, 1983.** 111x91mm Bronze. By Marvel Jovine. Kneeling medieval coiner with hammer and dies, background is a montage of coins from the collection. Rv. Screw press, Janvier reducing machine and inscription. Struck by Stefano Johnson of Milan. Field numbered 36. Uncirculated with brochure.

1853 **Statue of Liberty Centennial, 1986.** 111x97mm Bronze. By Eugene Daub. Liberty head facing. Rv. Torch. Massive oval medal with exciting sea-green patina. Edge numbered 153 of *only 500 struck.* Uncirculated.

1854 **Statue of Liberty Centennial, 1986.** 111x97mm Bronze. Another. Edge numbered 267, and just as nice. Uncirculated.

MEDALS OF THE UNITED STATES MINT

INDIAN PEACE MEDALS

1855 **Thomas Jefferson Indian Peace Medal, 1801.** 76mm Silver. 217.25 grams. By Robert Scot. Julian IP-3. Prucha 39. Reverse dies of 1846. Holed for suspension. Solid silver restrike, originals were hollow shells braized together. Surfaces suggest refinishing. Very Fine.

MASSIVE FOUR INCH BRONZE JEFFERSON INDIAN PEACE MEDAL

Lot No. 1856
(Reduced)

1856 **Thomas Jefferson Indian Peace Medal, 1801. 100.6mm Copper bronzed.** By Robert Scot. Julian IP-2, Prucha 38. Original reverse die with pointed A's in legend. Deep red mahogany, a few scattered contact marks, a freckle or two in the obverse field. A copper restrike, as the originals are all known to be hollow silver shells. Perhaps fewer than 10 solid copper pieces can be traced today, making this a major rarity of the U.S. Mint Medal Series. Extremely Fine.

1857 **John Adams Indian Peace Medal, ca 1825.** 51mm Copper bronzed. By Moritz Furst. Julian IP-1. Original die with pointed A's in legend. This obverse was cut about 1825 at the request of Chief Coiner Adam Eckfelt and is the only unsigned Furst work from the Mint. The unused die was found among the lots of the Joseph J. Mickley Collection, and repurchased by the mint. These restrikes were done after December 1878. Choice About Uncirculated.

1858 **James Madison Indian Peace Medal, 1814.** 76mm Copper bronzed. By John Reich. Julian IP-5. Rv. Original die, pointed A's in legend. Rich prooflike mahogany, slight discoloration over head, single edge nick at 11 o'clock. About Uncirculated and Choice.

1859 **James Monroe Indian Peace Medal, 1819.** 76mm Copper bronzed. By Moritz Furst. Julian IP-8. Obverse original die, with missing left base of T in FURST. Reverse die of 1846. Deep prooflike fields, mahogany patina. One minor rim ding at 5 o'clock. Choice About Uncirculated.

1860 **John Quincy Adams Indian Peace Medal, 1825.** 76mm Copper bronzed. By Moritz Furst. Julian IP-11. Reverse die of 1809 with pointed A's. Deeply prooflike mahogany, traces of darker patina in obverse field. About Uncirculated.

1861 **John Quincy Adams Indian Peace Medal, 1825.** 76mm Copper bronzed. Julian IP-11. As above but with 1846 reverse die, some contact marks, and an unsuccessful effort to remove two obverse verdigris spots. Extremely Fine; **Major General Alexander Macomb, 1824.** 65mm Copper bronzed. Julian MI-16. Rv. Battle of Plattsburgh. Some wear and an old cleaning. Extremely Fine. **2** pieces.

1862 **Andrew Jackson Indian Peace Medal, 1831.** 76mm Copper bronzed. By Moritz Furst. Julian IP-14. Reverse die of 1846. Faint die rust at eye, reverse has an H in what appears to be India ink at 2 o'clock. Interesting prooflike tan tone. About Uncirculated.

1863 **Andrew Jackson Indian Peace Medal, 1831.** 62mm Copper bronzed. As preceding but smaller size. Reverse of 1846. Some tiny contact marks, faint 1468 in reverse field. Extremely Fine.

Lot No. 1864
(Reduced)

1864 **Martin van Buren Indian Peace Medal, 1837.** 76mm Silver. 226.01 grams. By Moritz Furst. Julian IP-17, Prucha 44. Reverse die of 1846. Restrike of latter date, polished, with surfaces suggesting additional refinishing. Very Fine.

1865 **Martin van Buren Indian Peace Medal, 1837.** 76mm Copper bronzed. By Moritz Furst. Julian IP-17. Reverse die of 1846. Magnificent prooflike fields. Choice About Uncirculated.

1866 **Martin van Buren Indian Peace Medal, 1837.** 76mm Copper bronzed. Julian IP-17. Another with the reverse die of 1846. Two tiny obverse specks, rich prooflike mahogany. About Uncirculated.

1867 **John Tyler Indian Peace Medal, 1841.** 76mm Copper bronzed. By Ferdinand Pettrich. Julian IP-21. Reverse die of 1846, inked H in field. About Uncirculated.

1868 **James K. Polk Indian Peace Medal, 1846.** 76mm Copper bronzed. By John G. Chapman. Julian IP-24. Two obverse spots. About Uncirculated.

1869 **Zachary Taylor Indian Peace Medal, 1849.** 76mm Copper bronzed. By Henry Kirke Brown. Julian IP-27. Reverse die of 1846. Bold glossy mahogany, old inked H in reverse field. About Uncirculated.

1870 **Millard Fillmore Indian Peace Medal, 1850.** 76mm Copper bronzed. By Salathiel Ellis and Joseph Wilson. Julian IP-30. Rv. Soldier and Indian Chief, Huge background flag. The first pictorial reverse in the series. Deep red mahogany, obverse shows slightly varied color in field. About Uncirculated.

Lot No. 1871
(Reduced)

1871 **Franklin Pierce Indian Peace Medal, 1855.** 76mm Copper bronzed. By Salathiel Ellis and Joseph Wilson. Julian IP-32. Rv. Soldier and Indian Chief, huge background flag. Delicate gold-tan, a contact mark or two on the obverse. About Uncirculated.

Lot No. 1872
(Reduced)

1872 **Abraham Lincoln Indian Peace Medal, 1862.** 76mm Silver. 203.59 grams. By Salathiel Ellis and Joseph Wilson. Julian IP-38, Prucha 51. Civil bust r. in sash. Rv. Scalping scene around agricultural idyll. Second die, Willson's name omitted. Holed for suspension. Restrike of a later date, surface suggestive of refinishing. Very Fine.

Lot No. 1873
(Reduced)

1873 **Andrew Johnson Indian Peace Medal, 1865.** 76mm Silver. 223.10 Grams. By Anthony C. Paquet. Julian IP-40, Prucha 52. Undraped bust r. Rv. Columbia and Indian Chief clasp hands under Washington bust. Holed for suspension. Very Fine. Probable restrike, surface suggestive of refinishing. Very Fine.

1874 **Andrew Johnson Indian Peace Medal, 1865.** 76mm Copper bronzed. As above but for metal. A few scattered spots. About Uncirculated.

1875 **Ulysses S. Grant Indian Peace Medal, 1871.** 64mm Silver. 132.25 grams. By Anthony C. Paquet. Julian IP-43, Prucha 53. Bust r. over peace pipe. Rv. Globe with agricultural implements, bible. The name of the President does not appear on this medal. It was created at a meeting of the Cabinet. Holed for suspension, surfaces suggest polishing and refinishing. Very Fine.

PERSONAL MEDALS

Lot No. 1876

1876 **Robert and Louisa Gilmore 50th Wedding Anniversary, 1821.** 41mm Copper bronzed. By B. Faulkner. Julian PR-13. Aged busts l. Rv. Standing winged Cupid. Light reddish mahogany. About Uncirculated.

This medal was one of the first Personal Medals struck at the U.S. Mint. It was ordered by the couple's son, Robert Gilmore, a numismatist who at one time owned a Brasher Doubloon.

Lot No. 1877

1877 **Washington Benevolent Society, 1808.** 43mm Silver. By John Reich. Baker 327, Julian RF-23. Liberty crowns Washington bust. Rv. Good Samaritan. Holed for wear as usually seen, contemporary silver loop. Extremely Fine.

This society was an outgrowth of the Federalist Party's opposition to New York's Tammany Society. Its humanitarian goals were closely tied to the turbulent politics of the era.

MILITARY MEDALS

1878 **Colonel George Croghan, 1835.** 65mm Copper bronzed. By Moritz Furst. Julian MI-12. Die rust on obverse and a vertical crack as on the Julian plate medal. Rv. British troops attack Fort Sandusky, August 1813. Prooflike mirror surfaces, light red-brown tone, some tiny contact marks from carelessness. About Uncirculated.

Only 100 Copper bronzed pieces were struck; the style and perspective of the fort are unlike any other Furst medals for the War of 1812.

1879 **Major General Edmund P. Gaines, 1824.** 65mm Copper bronzed. By Moritz Furst. Julian MI-13. Obverse verdigris spot on epaulet, rim. Rv. Winged victory crowns cannon inscribed ERIE. Red mahogany. Only *121 pieces* are believed to have been struck. This is with the original reverse dies with broken R in FURST. About Uncirculated and nearly choice.

1880 **Major General Peter B. Porter, 1824.** 65mm Copper bronzed. By Moritz Furst. Julian MI-18. Rv. Winged Victory, seated History records victories at Erie, Chippewa and Niagara. 7mm Thick planchet, light prooflike mahogany tone with a very few faint handling marks. About Uncirculated.

One of 100 struck in Copper bronzed, original dies with month of SEP. punched over original error of AUG. A pleasing design portraying future Congressman and Secretary of War.

1881 **Brigadier General Eleazer W. Ripley, 1836.** 65mm Copper bronzed. By Moritz Furst. MI-19. Rv. Winged Fame places shield inscribed CHIPPEWA, NIAGARA, ERIE on palm tree. Battle date in exergue. *One of 97 struck.* Choice About Uncirculated.

This medal was delayed ten years by Ripley's refusal to submit a portrait, and by a controversy as to his actual presence at the Battle of Erie. Once verified, it was added to the die in a separate engraving area.

1882 **Major General Winfield Scott, 1824.** 64mm Copper bronzed. By Moritz Furst. Julian MI-20. Rv. Ouroboros, serpent with tail in mouth, symbolizing eternity, surrounding Congressional recognition of victories at Chippewa and Niagara. July 5 punched over 4, what Julian described as the original die. Deep mahogany tone, a number of contact marks from a careless handling. Extremely Fine.

Only 173 Copper bronzed examples struck. The reverse was latter recycled for the first Mexican War medal of Zachary Taylor, 1848.

COMMEMORATIVE MEDALS

1883 **Japanese Embassy, 1860.** 76mm Copper bronzed. By Anthony C. Paquet. Julian CM-23. President Buchanan r. Rv. Oak encloses 8-line commemoration. This die was Paquet's replacement for the original Ellis obverse which has broken in June 1860. Deep mahogany tone with a spot or two. About Uncirculated.

MINT DIRECTORS

Lot No. 1884

1884 **James Pollock, 1871.** 45mm Copper bronzed. By William Barber. Julian MT-4. Prooflike light chocolate tone. About Uncirculated.

Only ten examples of this small size Pollock Medal were struck in Copper bronzed. It is seldom offered and a key for any U.S. Mint Medal Collection.

PRESIDENTIAL SERIES

1885 **Rutherford B. Hayes, 1878.** 76mm Copper bronzed. By George Morgan. Julian PR-19. Rv. Inauguration date in naturalistic laurel. First medal for the Mint by Morgan. *Only 164 struck in Copper bronzed.* About Uncirculated.

1886 **Ulysses S. Grant, 1879.** 76mm Copper bronzed. By William and Charles Barber. Julian PR-15. *Medal created after Grant left office!* Only 197 struck. Deep mahogany tone. About Uncirculated.

Lot No. 1887
(Reduced)

1887 **James A. Garfield, 1882.** 76mm Copper bronzed. By Charles Barber. Julian PR-20. It is reported that *only 89 Copper bronzed medals were struck.* Deep red mahogany, a couple of obverse spots. About Uncirculated.

1888 **Chester A. Arthur, 1883.** 76mm Copper bronzed. By Charles Barber. Julian PR-22. Only 167 struck in this metal. Deep red mahogany tone. Choice About Uncirculated.

1889 **Benjamin Harrison, 1889.** 76mm Copper bronzed. By Charles Barber. Julian PR-24. Only 169 Copper bronzed medals struck. Deep red mahogany, inked "H" in reverse field. About Uncirculated.

1890 **Grover Cleveland, 1893.** 76mm Copper bronzed. By Charles Barber. Obverse from his 1885 inauguration medal, new reverse inscription. A beauty recalling the only president to serve two separated terms. Deep red mahogany. About Uncirculated.

1891 **William McKinley, 1897.** 76mm Copper bronzed. By Charles Barber. Old inked "H" at reverse rim. This is the design struck before his assassination, not the design available now. Deep red mahogany. Choice About Uncirculated.

1892 **Group of list Presidential Medals.** 76mm Yellow Bronze, sandblast finish. Includes Lincoln; Taft; F.D. Roosevelt (memorial reverse); Truman, 1949 reverse; Eisenhower, 1953 and 1959 reverses; Kennedy; L.B. Johnson, 1963, 1965 reverses; Carter. Mint State or virtually so. **10** pieces. **SOLD AS IS. NO RETURNS.**

1893 **Group of list Indian Peace and Presidential Medals.** 76mm Yellow Bronze, sandblast finish. Includes Indian Peace of Washington, J. Adams, Polk, Pierce, A. Johnson; Presidential Medals of Lincoln, T. Roosevelt, Wilson, Harding, and Coolidge. The last three are not the list medal designs offered today. First piece is Extremely Fine, others Mint State or virtually so. **11** pieces. **SOLD AS IS. NO RETURNS.**

WASHINGTON STYLE BUTTON

Lot No. 1894

1894 **Enigmatic Washington-style button.** Copper. Very Fine/Fine. 28.0mm. "Obverse" with LONG LIVE THE PRESIDENT * around in center in a depressed circle. In center, a floral design, stem with three seven-petaled flowers. Reverse with a faint impression of the obverse inscription. No signs of script GW monogram or a shank.

EARLY AMERICAN TOKENS

1895 **J. Randel Jr. Chesapeake & Delaware Canal, 1825.** Rulau-Miller Del.1. Uniface token issued by canal-building contractor linking head of Chesapeake Bay with the Delaware River.

1896 **M.A. Abrahams Token, ca.1840.** Baker 506, Miller MO-41. Brass, reeded edge. Washington head r. '10' below. Rv. Weston, Missouri, The Peoples Outfitter. Issued by a general outfitter of western-bound wagon trains and possibly by a frontier Jewish merchant. Among the more fascinating 19th Century Washington items. Faint granularity, sharpness of About Uncirculated, conservatively graded Choice Extremely Fine.

Ex Saccone Collection Sale (Bowers & Merena, November 6, 1989, lot 3286).

AN UNUSUAL SELECTION OF FEUCHTWANGER CENTS

Dr. Lewis Feuchtwanger, a German-born metallurgist and inventor, created an alloy of Copper, Nickel and Zinc which he urged Congress to adopt for Cent coinage in 1837. Despite support from influential "hard money" Senator Thomas Hart Benton, the proposed ***Feuchtwanger's Composition*** *was rejected by the U.S. Mint. It was hard, brittle and difficult to strike. Different batches tended to show differences in color that made counterfeit detection hard.*

Feuchtwanger Cents are very popular, both as issues of the Hard Times era and as pieces related to the U.S. Experimental and Pattern Coinage. The general type depicts an eagle on a snake, the reverse with ONE CENT in laurel. Several major varieties are offered in this selection by Lyman Low variety numbers.

1897 **1837 Feuchtwanger Cent.** Low 120, 1-A (R-5) Bold Very Fine. Bold, coarse denticles, date high, against ground below eagle of seven tail feathers. Rv. Very widely spaced ONE CENT, small O's in legend. Light silver surfaces with hint of gold.

Lot No. 1898

1898 **1837 Feuchtwanger Cent.** Low 120, 3-E (R-3). Extremely Fine. Small date with die crumble at 7, seven tail feathers, first two and fourth touch ground. Rv. E of ONE, P of COMPOSITION boldly repunched. Smooth fields, dark toning around devices.

1899 **1837 Feuchtwanger Cent.** Low 120, 3-E (R-3). Extremely Fine. Another. Faint olive-gold toning.

1900 **1837 Feuchtwanger Cent.** Low 120, 3-E (R-3). Extremely Fine. A third. Deep charcoal toning on smooth surfaces.

1901 **1837 Feuchtwanger Cents (3).** Low 120, 3-E; 4-E; and 5-G. Very Fine to nearly Extremely Fine. Nice examples of these major varieties. **3** pieces.

1902 **1837 Feuchtwanger Cents (4).** Low 120, 3-E; 4-E (holed); 5-H; 6-I. Very Fine. Generally pleasing examples of significant varieties. **4** pieces.

1903 **1837 Feuchtwanger Cent.** Low 120, 4-E (R-3). Choice Extremely Fine. Loop in snake's tail left of 1, low date. Rv. Boldly recut E in ONE, P in COMPOSITION. Light olive-gold toning, very sharp strike.

1904 **1837 Feuchtwanger Cent.** Low 120, 4-E (R-3). Another. Extremely Fine or a bit better, some deep toning in the fields.

1905 **1837 Feuchtwanger Cent.** Low 120, 5-G (R-2). Extremely Fine. Wide, central date, bold raised line between ground and digits. Rv. 13 berries, extra one is round and appears right of bow. Well struck, faint olive-gold toning.

1906 **1837 Feuchtwanger Cent.** Low 120, 5-H (R-1). Extremely Fine. Date wide, raised bar appears between digits and ground. Rv. 13 Berries, extra round berry left of bow.

1907 **1837 Feuchtwanger Cents (3).** Low 120, 5-H; 6-I (2); Very Fine to Extremely Fine. Bold variety diagnostics, first piece light yellow surfaces, next two show deeper toning. **3** pieces.

1908 **1837 Feuchtwanger Cent.** Low 120, 6-G (R-1). Bold Very Fine. 1 In date has raised dash from peak, seven tail feathers with four touching ground. Faint golden toning.

1909 **1837 Feuchtwanger Cent.** Low 120, 6-I (R-1). Extremely Fine. Dash from peak of 1. Rv. 13 Berries, extra is stem-like and left of bow. Sharp detail, some toning.

1910 **1837 Feuchtwanger Cent.** Low 120, 6-I (R-1). Extremely Fine, nearly choice. A second sharp example.

CIVIL WAR ERA ITEMS

1911 **Stephen A. Douglas - Herschel V. Johnson Campaign Ferrotype, 1860.** 25mm Brass. DeWitt SD 1860-33. Photographic likeness of Douglas, date and name in outer bezel. Rv. Vice-Presidential candidate in similar format. Both ferrotypes in Extremely Fine or better condition, full and clear. Light toning on bezel. Extremely Fine or better overall.

Lot No. 1912

1912 **Ellsworth the Martyr and Stryker Ferrotype, 1861.** 25mm. Photographs in 3.6mm thick Brass bezel. Union Soldier in Kepi facing, ELLSWORTH THE MARTYR. Rv. Hatless soldier in dark beard, STRYKER. Hold for suspension as issued. Extremely Fine or better.

Col. Elmer E. Ellsworth (1837-1861) raised an elaborately uniformed Zouave Regiment composed of New York City Firemen to fight in the War. He was killed at Marshall House, Alexandria, VA, on May 24, 1861 by a Confederate fanatic after the city surrendered.

1913 **Patriotic Civil War Tokens.** Fuld 260/447 (R-8). Constitution CONCESSION BEFORE SECESSION. Copper-nickel. Extremely Fine; Lincoln and Liberty. Fuld 128/289 (R-9). Lincoln bust, eagle with old solder trace at center. Copper. Extremely Fine; Confederate Cent, so-called second restrike in Silver, Copper and Brass. Thick planchet pieces from Robert Bashlow transfer dies. Brilliant Uncirculated. **5** pieces.

1914 **Confederate Leaders Medals. Robert E. Lee Statue Unveiling, 1880.** 38mm White Metal. Jefferson Davis bust ¾ r. Rv. Richmond equestrian statue; **Richmond Soldier's Home Fair, 1884.** 45mm White Metal. Robert E. Lee bust r. Rv. Vital dates, misspelling FAIR FORE SOLDIERS. About Uncirculated. **2** pieces.

1915 **Group of "Rhode Island Die Sinker" issues.** Arcade House, H. Dobson 1864. Fuld 700A 4a (R-3); Frank L. Gay, Bookseller. 700B-2a, Copper (R-8), Brass, lightweight planchet, 700B-2b, (R-8); Charnley, Union C. 700C-1a. Copper, two planchet sizes (R-9). Fine to Very Fine. **5** pieces.

1916 **A Similar group.** Arcade House, H. Dobson 1864. Fuld 700A 4a (Copper, R-3); Frank L. Gay, Bookseller. 700B-2b Brass, two planchet weights (R-8); Charnley Union C. Copper. 700C-1a (R-9). Fine to Very Fine. **4** pieces.

Lot No. 1917

1917 **WISCONSIN. White Water. J.S. Lathrop, Groceries & Provisions.** Fuld 960B (unlisted). *U.S. Civil War Store Cards* shows only a Mercury Head reverse for this rural Wisconsin issuer (Fuld reverse 1128). This interesting piece displays reverse 1085, Liberty Head r., 13 stars, 1863. An **unlisted** Copper token of great probable rarity. Fine to Very Fine.

1918 **Group of Wisconsin Merchants.** FOND DU LAC. F. Fitz, grocer. Fuld 220E-2a (R-5); MILWAUKEE. Philip Best Lager Beer, 510C-1a; Blatz Brewery, 510 E-1a; William Frankenfurth, Hardware. 510L-1a (2); J. Pritzlaff, Hardware. 510AG-1a (R-7); Herman Voigt, Stoves. 510AQ-1a (R-4); RACINE. J.W. English, Trunks & Harness. 700E-3a (R-7). Average Extremely Fine. **8** pieces.

LATER TOKENS

1919 **Sharpless Brothers.** 8th and Chestnut, Philadelphia. Dry Goods, beehive with additional name Townsend Sharpless & Sons (1875). Brass. Rulau PA-Ph 365. **Uncirculated.**

Ex C.H. Stearns Collection, Mayflower Coin Auctions, December 1966, lot 840.

1920 **Delaware Prison Tokens.** New Castle County Work House, $1.00, 25¢, 10¢, 5¢, undated; Delaware Board of Corrections, 1¢; All square Brass. Very Fine to Extremely Fine. **5** pieces.

1921 **Rockville N.C.O. Club Tokens.** Brass Viet-Nam war era tokens inscribed CLUB CURRENCY, USE IN U.S. FORBIDDEN. Includes 10¢ (3), 5¢ (3). Extremely Fine to Choice About Uncirculated. **6** pieces.

SO-CALLED DOLLARS

1922 **Group of So-Called Dollars.** Includes official Independence Centennial Medals (2), 1879. Bronze and Bronze gilt. Julian CM-10, HK 21, 22; Battle of Newtown, NY Centennial, 1889. Bronze. HK 123; Washington Newburgh Headquarters. Copper. HK 134; Louisiana Purchase Medal, 1904. Bronze Gilt. KM 300; Hudson Daalder, 1909. Aluminum. HK 370, DeLorey 74; Quebec Chamber of Commerce Convention, 1914. Bronze; Henry Clay, Bunker Hill Monument, ca 1850. Bronze. Very Fine to Uncirculated. **8** pieces. **SOLD AS IS. NO RETURNS.**

COMMEMORATIVE SPOONS

1923 **National Parks and Smithsonian.** Includes Dessert Spoons Hailing **Old Faithful** at Yellowstone, Indian Handle; **Smithsonian Institution,** featuring the original Renwick designed "Castle" Building; Openwork handles from **King's Canyon, Sequoia** and **Mt. Rushmore;** Also a Teaspoon of the **Old Faithful Inn at Yellowstone** with Old Faithful, Bear, Stag, Bison and Eagle's Nest Rock on the handle. All hallmarked Sterling, most cleaned in the past. Very Fine to Extremely Fine. **6** pieces.

1924 **Group of Christmas Spoons.** Includes **Gorham Christmas Series** of 1971, 1972, 1973, 1977; **Night Before Christmas,** n.d. Santa in Chimney; **Bethlehem Christmas Bell.** No Hallmarks, multicolor enamel bowl with Bethlehem view. Very Fine to Extremely Fine. **6** pieces.

1925 **Worldwide Spoon Varia.** Includes **Munich** with cathedral; **British Columbia,** Empress Hotel; Dogwood Shield, Dogwood enameled handle; **Ponderosa Ranch,** Lone Pine enamel handle; **Scotland,** thistle enamel; **England,** rose enamel; **Italy, Orta** and **Rapallo.** Extremely Fine. All silver (sterling or better). **9** pieces.

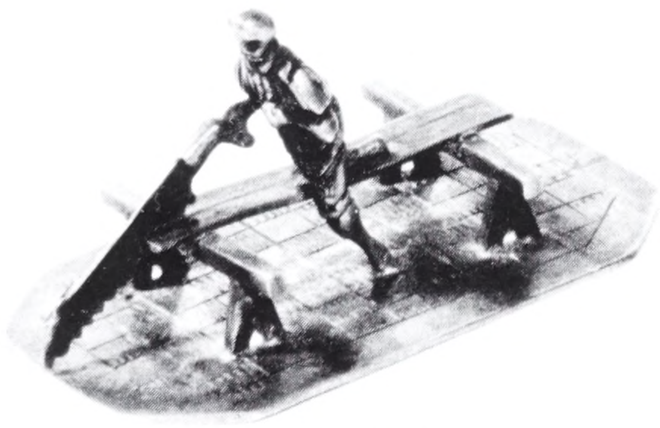
1926 **Group of Dutch Theme Spoons.** Includes **Delft Porcelain Shoe,** hallmark Made in Holland, porcelain blue-white shoe miniature on handle; **Double delft Porcelain Shoe,** similar serpentine handle but two shoes and windmill on bowl; **Tulip Spoon,** Breck silverplate with enamel tulip bowl; **Moving Windmill Spoon,** 3-dimension windmill handle with revolving vanes. Very Fine to Extremely Fine. **4** pieces.

1927 **Additional Sterling and Silverplate Spoons.** Includes 3 Floral patterns on Sterling; Victoria B.C.; Panama; Towle's Log Cabin (GA); Athens (Greece); Dodger Stadium; Mayflower in various silverplate styles. **9** pieces.

1928 **Exposition and California Interest Spoons.** Includes **World's Columbian,** Columbus bust handle; **U.S. Government and Post Office** Buildings on bowl, Chicago landmarks handle; **Louisiana Purchase.** Palace of Electricity bowl; **California Topicals: Grass Valley,** Taurus handle; **Monterey Old Custom House,** ornate blue and green enamel female nude handle; **Nevada City Lone Pine; Reedley,** grizzly bear and gold pan handle; **San Diego,** Normal School bowl. All hallmarked Sterling. Fine to Extremely Fine. **8** pieces.

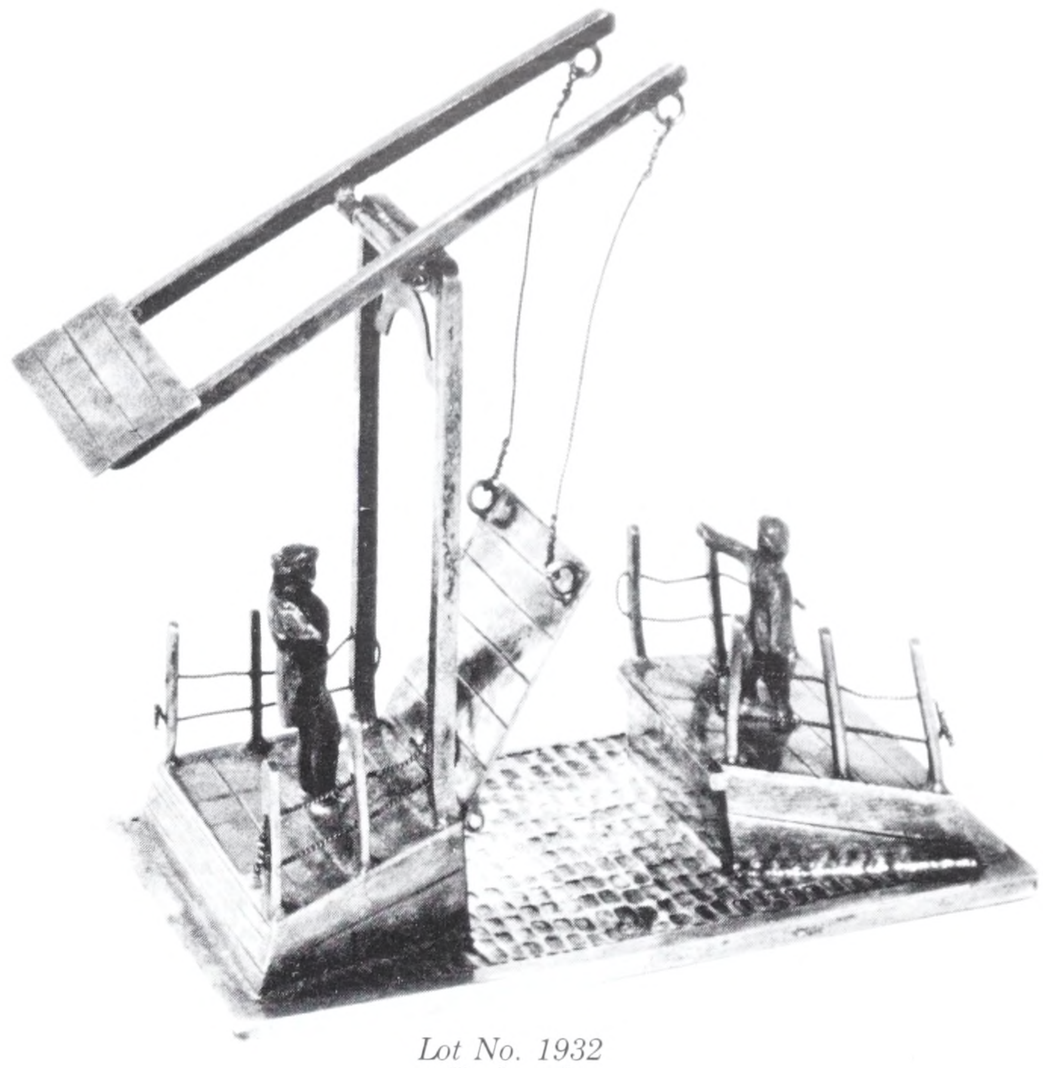
1929 **Group of Dessert Spoons.** Includes **California** State Seal; Grass Valley Central Shaft, and prospector with mining scenes; **El Camino Real,** Mission bell; **Oakland,** City landmarks; **Santa Barbara,** Sailboat; **Nevada, Hoover Dam,** openwork handle; **Oregon** State seal. All hallmarked Sterling. Very Fine to Extremely Fine. **8** pieces.

1930 **Very Local Interest items. Ohio:** Warner Hall, Oberlin; Court House, Mt. Vernon; **Washington:** Mt. Rainer (2 diff.); **California:** Empire Mine, Grass Valley; **Missouri:** La Plata Public School; **Minnesota:** Anoka (openwork name); **Iowa.** Des Moines (engraved on bowl). Very Fine to Extremely Fine. **8** pieces.



Lot No. 1931

1931 **Carpenter Sawing Plank Miniature, undated.** 52 x 35 x 27mm Silver. Tiny figure of Colonial era carpenter wielding a large rip saw on plank resting on two sawhorses. Base is an elongated octagon with tesselated surface, Hallmarks VB, Heraldic dolphin, 'lazy' S, H or ligate FI. Exquisite craftsmanship. Extremely Fine or better.



Lot No. 1932
(Reduced)

1932 **Drawbridge and Toll Keeper Miniature, undated.** 68 x 41 x 58mm Silver without hallmarks. Plank hinged drawbridge with movable overhead counterweighted lift. Toll keeper in early 19th Century garb stands uncompromisingly at left, boy with arms raised on opposite side of stipple-surface creek. Silver-wide balustrades, details of water, pavement, woodwork all beautifully detailed. Choice Extremely Fine or better.

MORGAN DOLLAR CANDY DISHES

1933 **Pair of Morgan Dollar Candy Dishes.** 99mm round and about 22mm deep. Sterling rims in three circular layers, with either a **1880** or a **1895'S'** Silver Dollar at the center bottom. Coins Fine or better. Quite handsome, and worthy of inspection! **2** pieces.

STRUCK COPIES OF COLONIAL COINS

1934 **Idler's copy of the 1792 Getz Half Dollar.** Kenney 1. Silver. Strong Fine, heavy mottled toning. COPY effaced.

1935 **Idler's copy of the 1792 Getz Half Dollar.** Kenney 1. Another in Silver. COPY visible under eagle's left foot. About Uncirculated.

1936 **Idler's copy of the 1792 Getz Half Dollar.** Copper. As above but in Copper. COPY visible. Choice Brilliant Uncirculated.

1937 **Idler's copy of the 1792 Getz Half Dollar.** Another in Copper. Brilliant Uncirculated.

1938 **Idler's store card of the Lord Baltimore Penny.** 20.5mm Copper. Kenney 2, Adams PA 220. Fading mint red around devices. Uncirculated.

1939 **Robinson's copy of the 1694 New England Elephant Token.** Kenney 5. Silver. *Only three reported struck.* Fine.

1940 **Robinson's design for a 1789 Washington Half Dollar.** Kenney 7. Patterned after a Washington President Cent of 1791, this design is still rather original. Dies by G.H. Lovett. Choice Brilliant Proof.

CAST IRON MECHANICAL BANKS

Lot No. 1941
(Reduced)

1941 **Santa Claus Bank.** Shepard Hardware Company. Designed by Charles Shepard and Peter Adams. Patented 10/15/1889. Place a coin in Santa's hand, press the lever (next to his right foot), and he tosses the coin into the chimney. Works well. Some original paint. Fine to Very Fine.

Lot No. 1942
(Reduced)

1942 **A Calamity (Football).** J. & E. Stevens Co. Designed by James H. Bowen, Patented 7/30/1904. Move the right and left tackles back into position, place a coin in the slot in front of the full back and press the lever. As the players come together, the coin drops into the receptacle. Works well. Some original paint, but figures slightly loose. Fine to Very Fine.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, a numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired lustre, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

UNITED STATES COINS

Consignment Southwestern

COLONIAL COINS

Lot No. 1943

1943 **1662 Massachusetts Bay Oak Tree Twopence. Noe 31. Low Rarity 6.** Good Fine/About Fine, reverse softer. Full obverse legend and tree; reverse legend legible, date and denomination, also. Pale silver and gray obverse, slightly darker reverse. A **scarce** variety.

Lot No. 1944

1944 **Undated [1722] Rosa Americana Twopence.** Uncrowned rose. Strong Very Fine, gold olive color. Minor marks but nothing important for the grade.

Lot No. 1945

1945 **1722 Rosa Americana Halfpenny. D:G: REX** variety. Very Good, nearly Fine. Dark olive and gold. Some roughness, but a **very scarce** variety.

1946 **1722 Rosa Americana Penny.** Uncrowned rose. Technically Strong Fine but very rough with flawed rims.

1947 **1722 Rosa Americana Twopence.** Usual variety. Sharpness of Very Good/Very Fine, very rough, heavy edge flaws.

1948 **1722 Wood's Hibernia Halfpenny.** Harp left variety. Very Good, rough brown.

1949 **1723 Wood's Hibernia Halfpenny.** Usual types. Strong Very Fine, brown.

1950 **1742 French Colonies billon Sou Marque.** La Rochelle Mint. Extremely Fine, soft in the center of the reverse, corrosion that side, obverse bright and silvery.

1951 **1760 Voce Populi copper.** VOOE variety. Very Fine/Fine, reverse dark and rough but obverse a nice brown.

Lot No. 1952

1952 **1773 Virginia Halfpenny.** Stop after GEORGIVS. **Choice red Uncirculated,** nearly Gem. Full lustre and color, just a scattering of small flecks.

Lot No. 1953

1953 **1773 Virginia Halfpenny.** Stop after GEORGIVS. **Choice Uncirculated.** Obverse red and brown, reverse fully red. Very minor flecks.

Lot No. 1954

1954 **1773 Virginia Halfpenny.** Stop after GEORGIVS. **Uncirculated.** Fully red and lustrous, heavy toning spots on both sides.

1955 **1783 Nova Constellatio coppers (2).** Small US, Pointed Rays. Good Fine; **Another.** Very Fine, sharpness but granular and cleaned. **2** pieces.

1956 **1785 Connecticut copper.** Miller 4.1-F.4. "African Head" variety. Very Fine sharpness, light olive on roughened surfaces with several reverse rim flaws.

1957 **1785 Connecticut copper.** M.4.3-A.2. Rarity 3. Strong Fine, nearly Very Fine. Dark brown. Later die states.

1958 **1787 Connecticut copper.** M.2-B. Rarity 3. Very Fine, dark olive, reverse off-center, very minor granularity.

Lot No. 1959

1959 **1787 Connecticut copper M.33.7-r-2.** Rarity 1 for the dies, **Rarity 6 or higher for the error.** Technical Very Fine. 155.6 grains. **Dramatically obverse shift double struck,** second off-set to right by about 15%, planchet widened as a result to a remarkable 31.3 x 31.2mm. Reverse largely unaffected save for around the rim, oriented at 290 degrees. Exact die states uncertain due to surface roughness.

1960 **1788 Connecticut copper.** M.11-G. Rarity 3. Very Fine, dark olive, decent surfaces, lightly clashed.

1961 **1787 New Jersey copper.** Maris 43-d. Rarity 1. Rough Fine, dark olive brown and green.

Lot No. 1962

1962 **1787 Nova Eborac copper.** Figure seated left variety. Nearly Very Fine, dark brown, obverse surface lightly flawed. Full date, Liberty's head mostly struck up.

1963 **1785 Vermont copper.** Ryder 2. Landscape type. Strong Fine, olive brown, large edge flaw partially obscuring date.

1964 **[1792-94] Kentucky token.** Lancaster edge. Sharpness of Extremely Fine, cleaned and retoned in ghastly colors.

1965 **[1792-94] Kentucky token.** Plain edge. Strong Very Fine, olive brown.

Lot No. 1966

1966 **1795 Talbot, Allum & Lee.** Usual edge. **Strong About Uncirculated,** good olive color, hard and semi-glossy surfaces.

1967 **1796 Castorland jeton.** Silver restrike after 1880 from copy dies. **Uncirculated and prooflike.**

Lot No. 1968

1968 **Undated Washington Double Head Cent.** Plain edge. **About Uncirculated.** Hard surfaces, good olive color, some gloss. A rather nice example.

1969 **1783 Georgius Triumpho copper.** About Very Fine, light chocolate brown, lightly granular.

1970 **1783 George Washington** Small Military Bust, Extremely Fine, cleaned.

1971 **1791 Large Eagle Cent.** Usual edge. Very Fine, dark brown, several rim nicks on both sides.

Lot No. 1972

1972 **1793 Washington Ship Halfpenny.** Strong Fine, dark chocolate brown, intermediate reverse state.

1973 **1795 Washington Grate token.** Engrailed edge. **Uncirculated,** considerable mint color, would be choice save for some softness in the strike. Glossy surfaces.

1974 **1787 Fugio Cents (2).** Fine Rays. About Extremely Fine; Club Rays. About Fine, granular, reverse corrosion. **2** pieces.

U. S. COINS

1975 **2¢. 1864 Large Motto. Choice Uncirculated.** Deeply toned fields with full lustre cartwheels.

Lot No. 1976

1976 **2¢. 1870 Choice Proof.** An interesting example deeply toned in rainbow shades over mirror fields. *Only 1,000 Proofs struck.*

Lot No. 1977

1977 **2¢. 1872 Choice Proof.** Very heavily toned in speckles, iridescent tones. *Only 950 Proofs struck.*

1978 **5¢. 1868 Choice Brilliant Uncirculated.** Variety with doubled date, heavy reverse die polish lines. NGC MS 64.

1979 **10¢. 1941'S/S' Gem Brilliant Uncirculated.** Full lustre and full split bands. A lovely specimen of this RPM-1. ANACS Cache MS 65 FSB.

1980 **25¢. 1887 Brilliant Uncirculated.** Pale gray, some light hairlines. PCGS MS 62.

1981 **50¢. 1956** Gem Brilliant Uncirculated, toned. NGC MS 66; **1957** Gem Brilliant Uncirculated, deeply toned. NGC MS 65; **1958** Gem Brilliant Uncirculated, mottled toning. NGC MS 65. **3** pieces.

1982 **50¢. 1956** Gem Brilliant Uncirculated, toned. NGC MS 66; **1957** Gem Brilliant Uncirculated, deeply toned. NGC MS 66; **1958** Gem Brilliant Uncirculated, lustrous. NGC MS 65. **3** pieces.

1983 **Commemoratives. 1920 Pilgrim. Very Choice Brilliant Uncirculated.** Spectacularly toned in rainbow hues over gem quality lustre.

1984 **Commemoratives. 1935'S' San Diego. Gem Brilliant Uncirculated.** Heavily toned. NGC MS 66.

1985 **1936 Mint Set.** Each **Choice Brilliant Uncirculated,** the silver coins toned, the cent with obverse corrosion, reverse finger spot. In a card and plastic holder. **5** pieces.

1986 **1945'D', 1945'S' (2), 1956, 1947 Mint Sets.** Mounted in old cardboard and plastic holders. Each at least Brilliant Uncirculated, many coins toned. **5** sets, totaling **25** pieces.

Consignment Alpine

COLONIAL COINS

Lot No. 1987

1987 **1788 Evasion Halfpenny.** Very Fine. Machin's Mill circulating counterfeit of contemporary George III mailed bust, seated Britannia regal copper. Well centered and boldly struck.

1988 **Double Head 'Cent' ca. 1815-1820.** Bold Very Fine with claims to a higher grade. Smooth reddish-tan, reverse edge bruise at 5 o'clock.

U. S. HALF CENTS

1989 **1809/6.** Cohen 5, Breen 5:4-D. Fine; **1825.** C.2, B.2:2-A. Very Fine. First coin shows pinscratches on neck, date; second is a smooth even brown. **2** pieces.

1990 **1828** B.1:1-A; 12 Stars; **1828** B.3-C:C; Wide date; **1828** B.2:2-B, C.3. Very Good. Even trouble-free wear. Middle coin tan, others deep brown. **3** pieces.

1991 **1832** Leaf under E. B.2:1-B, C.2. Very Fine; **1833** B.1:1-A, C.1. Very Fine. First coin a bold and well detailed example, second shows longer circulation. **2** pieces.

1992 **1833** B.1:1-A, C.1. Extremely Fine; **1834** B.1:1-A, C.1. Very Fine. First coin is a middle die state with crack connecting left stars and a medium brown, second coin is a deeper glossy brown. **2** pieces.

1993 **1834** B.1:1-A, C.1. Very Fine; **1835** ST wide. B.1:1-A, C.1. Extremely Fine. Trouble-free moderate wear, excellent examples of these late dates, medium brown. **2** pieces.

U. S. CENTS

1994 **1852** Newcomb 1. Extremely Fine. Early die state if judged by the die cracks looping from nose to first star, across bust to star 13, star 5 to star 8. However, this strike shows vastly reduced denticle detail, giving coin a broadstruck look though the 28mm diameter is correct for this type.

1995 **1895, 1901, 1903, 1906, 1907, 1909** Brilliant Uncirculated with some claims to choice. Generally full mint red, some with beginning of toning. **6** pieces.

1996 **1909 V.D.B. (2), 1909 Lincoln, 1919 Brilliant Uncirculated.** Pleasing mint red with subtle overtones of gold. Last coin with reverse spotting. **4** pieces.

1997 **1914'D'** Very Good. Problem-free wear appropriate to grade. Date and Mint mark bold. Even light brown example of this classic date.

1998 **1972 Double obverse die. Choice Red Brown Uncirculated.** Die 2. Wide, thick-letter IN GOD WE TRUST doubled to right. A pleasing example of this popular modern highlight of the Lincoln Memorial type. ANACS Cache MS 63 RB.

U. S. NICKELS

1999 **1873** Closed 3. Very Fine. This date shows a small 3 under the final large 3. A bold variety not noted by Breen; **1884** Choice About Uncirculated, somewhat prooflike with a wisp of wear. **2** pieces.

2000 **1913** Type I. Brilliant Uncirculated; **1919, 1938'D/D' Choice Brilliant Uncirculated.** A trio of bold strikes. First frosty, companions satiny and reflective. **3** pieces.

2001 **1913** Type I. **Choice Brilliant Uncirculated; 1936'S' Gem Brilliant Uncirculated.** First coin shows lavender and pale salmon highlights, second is satiny with palest blue-green tones. Last is PCGS MS 65. **2** pieces.

2002 **1931'S', 1937'D' Brilliant Uncirculated; 1936, 1938'D/D' Choice Brilliant Uncirculated.** Satiny surfaces, last three bright and faintly toned in reds and gold. **4** pieces.

2003 **1936 Very Choice Brilliant Uncirculated** (2); **1938'D/D' Choice Brilliant Uncirculated** (2). First date highly reflective, second date shows more muted lustre. **4** pieces.

2004 **Study group of 1939 Doubled Die Reverses** (3). Very Fine. Doubling most obvious on MONTICELLO, CENTS. Breen 2665. Discovered in 1939 and almost always in lower grades. **3** pieces.

2005 **1945'P' Choice Brilliant Uncirculated.** War nickel with doubled reverse lettering, most visible on MONTICELLO.

U. S. HALF DIMES

2006 1830 Valentine 3a, 1830 V.8. Fine; 1831 V.1a, 1831 V.3 Fine; 1831 V.6c Very Fine; 1831 V.7b Fine; 1858 Liberty Seated. Very Fine. Trouble free normal circulation wear. Excellent examples of their several varieties. **7** pieces.

U. S. DIMES

2007 **1820** John Reich 7. Small 0; **1821** JR-1. Large date; **1821** JR-6. Large date. Fine. Even wear, hint of tooling on 1820's obverse. **3** pieces.

2008 **1829** JR-1 (R-4). Extra large 10 C; **1833** JR-9. Very Fine. TED step-ladder heights. Well detailed coins with strong variety identifiers. **2** pieces.

2009 **1834** JR-6. Extremely Fine. Large 4 with no crossbar; **1835** JR-3. Fancy 8 in date; **1835** JR-9. Large low 3. Fine. Trio of appealing Closed Collar Dimes. **3** pieces.

2010 **1921** Bold Fine to Very Fine. Sharply detailed, problem free wear.

2011 **1930'S', 1934** Full Bands, **1937 Brilliant Uncirculated.** First heavily toned in bold burgundy, last two frosty silver. **3** pieces.

2012 **1937, 1939'D', 1939'S', 1941 Brilliant Uncirculated** with some claims to choice. Split bands on second and last coins. Frosty silver, some peripheral toning. **4** pieces.

2013 **1937, 1941 Brilliant Uncirculated; 1943, 1945'D' Gem Brilliant Uncirculated.** Split bands, second coin shows claret toned obverse. Last two are full frosty silver and PCGS MS 66 FB. **4** pieces.

2014 **1945'S'** Normal 'S'. Brilliant Uncirculated; **1945'S'** Micro 'S' **Choice Brilliant Uncirculated.** Interesting comparison pair. The first coin displays pale gold, the second a fine rose-gold toning. **2** pieces.

2015 **1947'S/D'** Extremely Fine. Breen 3705. Boldly double-punched 'S' sometimes called knob-tailed 'S' or 'S' over 'D'. This variety is held by some to be an 'S over horizontal S'. Scarce and little known.

U. S. QUARTERS

2016 **1828** 25/50 C. Browning 3. Very Good. Bold example of this amazing engraver's error with wrong denomination corrected by punching a 25 over 50. Full basic detail.

2017 **1828** 25/50 C. B.3. Another in virtually identical condition. Very Good.

Lot No. 2018

2018 **1831** B.5. Extremely Fine. 1 over small 1, curved base 2 in denomination. Light wear, strong strike.

2019 **1831** B.5. Another. Fine.

2020 **1831** B.6. Large letters. Very Fine. Deep charcoal toning, bold detail.

2021 **1834** B.3. Extremely Fine. Stem over right side of C. on reverse. Deep toning, sharp detail.

2022 **1834** B.4. Extremely Fine. Star to curl, no tongue on eagle. Deeply toned and boldly detailed.

2023 **1836** B.3c. Bold Very Fine. Obverse divided by three bold die cracks, reverse by two more. This must be among the last pieces struck before the die shattered. Pale red-gold toning.

2024 **1837** B.2. Extremely Fine. Curl right top of 7. Moderate charcoal toning.

2025 **1917'S'** Type II. Extremely Fine; **1920** Bold Very Fine. Well detailed examples of these scarce early dates. **2** pieces.

Lot No. 2026

2026 **1919'D'** Very Fine. Date, mint mark bold. Most details strong.

2027 **1919'S'** Bold Very Fine. Pale yellow toning, moderate wear.

Lot No. 2028

2028 **1921** Very Fine. Clear date, most design elements full.

2029 **1923** Bold Very Fine; **1932'D'** Fine. Two very acceptable examples. Normal trouble-free wear. **2** pieces.

2030 **1942'S' Choice Brilliant Uncirculated.** Deep satiny silver surfaces. A hairline or two from Gem. A rare San Francisco coin in this grade.

U. S. HALF DOLLARS

Lot No. 2031

2031 **1811** Overton 109. Extremely Fine. Diagnostic massive reverse die crack divides field into two planes. Glowing silver with toning around the reliefs.

2032 **1820/19** O.102. Curl base curl-tip 2. Bold Very Fine. A major overdate, silver with moderate wear.

2033 **1825** O.114. Extremely Fine. 1 High and leans right. Light pink and gray toning.

2034 **1830** O.108. Small 0. Bold Very Fine; **1830** O.121. Large 0. Extremely Fine. First coin lightly rose and gray, second cleaned at some time. **2** pieces.

2035 **1834** O.116. Small date, small letters. Bold Very Fine; **1837** Reeded edge, 50 CENTS. Very Fine. Normal wear without problems. **2** pieces.

2036 **1935, 1943. Choice Brilliant Uncirculated, the last Very Choice.** Full frost silver, scattered deep peripheral gold on the last. Second coin is PCGS MS 64. **2** pieces.

2037 **1941, 1942, 1943, 1945'D' Choice Brilliant Uncirculated.** Bright frosty lustre, salmon and steely toning on middle two dates. **4** pieces.

2038 **1941, 1943, 1944, 1945'D' Choice Brilliant Uncirculated.** Full mint frost, sharp strikes on all. **4** pieces.

2039 **1943 Very Choice Brilliant Uncirculated.** Boldly doubled obverse includes extra profile on Liberty's face, sun's rays, WE TRUST. Unusually strong hand detail for wartime strike, rich frosty lustre. NGC MS 64.

2040 **1945'P,D,S', 1947'D' Choice Brilliant Uncirculated.** Frosty silver, bold strikes for well-matched appeal. **4** pieces.

2041 **1946, 1946'D', 1947, 1947'D'** (2). **Brilliant Uncirculated.** First two coins frosty silver-white, rest display subtle golden toning. **5** pieces.

2042 **1949'D', 1951** (2), **1952** (3), **1953** Brilliant Uncirculated. Interesting mix of frosty silver and red-gold toned examples. Some with claims to Choice. **7** pieces.

2043 **1951'S', 1958'D' Gem Brilliant Uncirculated.** First coin a frosty silver, second has a fascinating steely toning. NGC MS 65, PCGS MS 65. **2** pieces.

U. S. SILVER DOLLARS

2044 **1879, 1881'S', 1886, 1887 Choice Brilliant Uncirculated.** Nicely matched frosty silver coins, some with peripheral gold. **4** pieces.

2045 **1881'S'** (4) **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Full frosty lustre, minimal marks. **4** pieces.

2046 **1881'S', 1887** (2), **1889, 1923 Brilliant Uncirculated** or a trifle better. Some light toning. **5** pieces.

2047 **1898, 1921 Morgan. Choice Brilliant Uncirculated; 1974'S' Eisenhower. Gem Brilliant Uncirculated.** First coin displays steely toning with highlights of green and rose, second is boldly prooflike, this is 40% Silver. Last two coins PCGS MS 63 PL; MS 66.

2048 **Group of Proofs.** Nickel. 1964; Quarter, 1961, 1963; Half Dollar. 1969'S'. Virtually flawless 1960's coins. First is PCGS PR 68, all others PCGS PR 67. **4** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Oswego

U. S. HALF CENTS

2049 **1806** Cohen 1, Gilbert 1. Very Fine 25. A thin pinscratch in Liberty's hair. LIBERTY and lower part of denomination weak due to die crumbling. A tiny obverse spot over medium ebony toning.

2050 **1829** C.1, G.1. Extremely Fine 40. Medium brown, the obverse with a light green patination. A few light obverse field marks.

U. S. LARGE CENTS

2051 **1807** Normal date; **1811/0, 1817** 15 Stars (2), **1844/81.** Fair to Good, the 1811/0 and one 1817 with an "X" on the obverse. **5** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2052

2052 **1853** Newcomb 13. About Uncirculated 55 or better. A small area of light verdigris at the upper obverse. Lovely medium brown toning.

U. S. SMALL CENTS

2053 **1864-L** Fine; **1874** Fine, numerous scratches by the date; **1875** Very Fine, nearly Extremely Fine. Uniformly porous. **3** pieces. **SOLD AS IS. NO RETURNS.**

2054 **1875** Choice About Uncirculated. Medium rose-gold toning. ANACS MS 60 RB.

2055 **1875** Another. Extremely Fine. Cleaned long ago and now toned red and brown. A few light pinscratches.

2056 **1912'S', 1924'D'** Very Fine; **1931'D'** About Uncirculated. Lightly cleaned. **3** pieces.

2057 **1922 "Plain".** Die pair #3. About Good to Good. Hard to give an exact grade, since this is a very weak die type even in high grade. Not damaged, just well worn. Scarce.

2058 **1924'D'** Fine. One with a few obverse nicks. **2** pieces.

2059 **1925, 1932** Brilliant Uncirculated; **1931, 1931'D'** About Uncirculated. The first two mostly mint red, with a few nicks on the 1925. **4** pieces.

2060 **1929, 1930'S', 1932 Brilliant Uncirculated,** with some claims to choice. Nearly full mint red. **3** pieces.

2061 **1930'D,S', 1932** Brilliant Uncirculated; **1931'D'** About Uncirculated. The Denver coins show evidence of a prior light cleaning. Still an attractive group. **4** pieces.

2062 **1931'D', 1931'S'** About Uncirculated, the second very close to Mint State. **2** pieces.

Lot No. 2063

2063 **1972 Double Die. Brilliant Uncirculated.** Full mint bloom, with rose gold overtones. Scarce and quite popular.

U. S. TWO CENTS

2064 **1864 Small Motto, 1865, 1866** Very Good. The Small Motto has been heavily damaged by being hit in the center of the reverse. **3** pieces. **SOLD AS IS. NO RETURNS.**

2065 **1864 Small Motto.** Extremely Fine; **1865** Fine. The Small Motto has numerous pinscratches and a deep obverse edge filing. **2** pieces. **SOLD AS IS. NO RETURNS.**

2066 **1865 Brilliant Uncirculated.** Recolored to an unusual rose-gold and blue toning, the "5" recut.

2067 **1866, 1868** Fine to Very Fine. Pleasing brown planchets. **2** pieces.

U. S. THREE CENTS (NICKEL)

2068 **1865, 1867** Choice About Uncirculated. Both with nice lustre, a few reverse spots on the latter. **2** pieces.

2069 **1867, 1869** Choice About Uncirculated. Light friction on the highest points. Bold and lustrous coins struck from clashed dies. **2** pieces.

U. S. THREE CENTS (SILVER)

2070 1851, 1851'O', 1852, 1853, 1856, 1857, 1858, 1860, 1861, 1862 Good to Fine. The 1860 is slightly warped. A decent beginners set for this popular series. **10** pieces.

2071 1851, 1852, 1853, 1856, 1857, 1858, 1861 Good to Very Good, the 1861 with a tiny dent. Another starter group. **7** pieces.

2072 Another group with the same dates as the last. Good to Fine. The 1853 has been cleaned, and the 1861 is porous. **7** pieces.

2073 A third group, same dates as above. About Good to Very Good, the 1858 with a slight dent. **7** pieces.

2074 1851, 1852 (2), 1853 (2), 1858. Good to Very Good. **6** pieces.

2075 1851 (bent), 1852 (2), 1853 (2), 1858. Good. **6** pieces.

2076 1851, 1852 (3), 1853 (3). Good. **7** pieces.

2077 1851 (4), 1852 (5), 1853 (3). Good to Very Good. On groups this large expect some light damage. **12** pieces.

2078 1852 (5), 1853 (5). Mostly Good, some with light damage. **10** pieces.

2079 1852 (5), 1853 (5). Another group. Mostly Good, with some light damage. **10** pieces.

2080 1852 (5), 1853 (5). A third group. Good, with some light damage. **10** pieces.

2081 1852 (9), 1853 (13). Good to Very Good, some damage. **22** pieces.

2082 **1852** Extremely Fine; **1853** Fine, with a die cud at 3 o'clock on the obverse. Very unusual for this denomination. **2** pieces.

U. S. NICKELS

Lot No. 2083

2083 **1866 Choice About Uncirculated** or better. Lightly cleaned, and now a glowing pale gold. Unusually detailed strike, with a reverse rim cud at 7 o'clock.

2084 1869 Very Good; 1882 Extremely Fine; 1883 Liberty. No Cents. About Uncirculated; 1883 With Cents. Fine to Very Fine. A nice group of **4** pieces.

2085 **1883 No Cents** (3). **Brilliant Uncirculated,** with some claims to choice. Two frosty, one with rose, gold and blue toning. **3** pieces.

2086 1883 No Cents. Choice Extremely Fine; 1884 Fine, harshly cleaned; 1887, 1895, 1896 Fine. **5** pieces.

2087 **1886** Fine, or nearly so. "I" in LIBERTY very weak. Medium gray toning, with numerous hairlines.

2088 1887 Choice Very Fine; 1911 Extremely Fine, lightly cleaned; 1912 (2). One Choice About Uncirculated and lustrous, the other Very Fine. **4** pieces.

2089 **1912'D'** Fine, with the "I" in LIBERTY weak. Some damage. **9** pieces. **SOLD AS IS. NO RETURNS.**

2090 **1912'S'** Good to Very Good, a few with scratches. Still a useful group of this scarce date. **4** pieces.

2091 **1915** Extremely Fine; **1918'D'** Nice Very Fine, despite a few reverse nicks. **2** pieces.

2092 **1931'S' Choice Brilliant Uncirculated,** very lustrous. Well struck. **2** pieces.

2093 **1937'D' 3 Legged.** Very Fine, some areas of light pitting. Scarce.

2094 1938'D' Jefferson (2), 1938'S' (5), 1950'D' (5). **Brilliant Uncirculated,** virtually choice. **12** pieces.

2095 **1939'D' Choice Brilliant Uncirculated,** lustrous. One toned reddish-gold. **4** pieces.

2096 **1942 Type I** (2). **Choice Brilliant Proof; 1950 Brilliant Proof.** **3** pieces.

U. S. HALF DIMES

Lot No. 2097

2097 **1831** About Uncirculated, lightly polished. Bright surfaces with russet and gold about the borders.

2098 1837 Bust, 1837 No Stars, 1838 Normal Stars, 1841, 1845, 1853 Arrows, 1854 Arrows, 1857. Good to Fine, some light damage. A useful starter set of **8** pieces.

2099 **1841'O'** Very Good; **1853'O'** Arrows. Very Good, solder on the reverse from jewelry use; **1854'O'** Very Good; **1860'O'** Fine, nearly Very Fine. **4** pieces.

Lot No. 2100

2100 **1843** Choice About Uncirculated, very close to Mint State. Attractive gold toning over satiny surfaces. Well struck.

Lot No. 2101

2101 **1851'O'** Extremely Fine. Lightly cleaned, now toned iridescent blue and gold. Scarce.

2102 **1852, 1855 Arrows.** The first Extremely Fine, the latter Very Fine, cleaned. Both nicely toned. **2** pieces.

2103 **1853 Arrows.** Fine, one higher, but uniformly porous. **5** pieces.

2104 **1853 Arrows.** Another group. Very Good, one slightly warped. **5** pieces.

2105 1853 Arrows, 1854 Arrows, 1856, 1857, 1858, 1859 Very Good. The last two with some obverse scratches. **6** pieces.

2106 1853 Arrows, 1854 Arrows, 1855 Arrows, 1856, 1856, 1871 Fine. A few with medium ebony toning. A nice beginners group of **6** pieces.

2107 1853 Arrows (2). Very Fine, one close to Extremely Fine; 1854 Arrows, 1857 Good. The latter is better, but the obverse has been smoothed due to jewelry use. **4** pieces.

2108 1853 Arrows, 1854 Arrows, 1857, 1861, 1872 Very Good to Fine. Light to medium gray toning. The 1861 is a bit porous. **5** pieces.

2109 1853 Arrows. Fine; 1854 Arrows, 1857, 1868'S' Very Good. **4** pieces.

2110 1853 Arrows, 1854 Arrows, 1857, 1872 Fine, the last somewhat porous. **4** pieces.

2111 1856 Choice Very Fine, golden gray toning; 1862 About Uncirculated, hairlined from a past cleaning. **2** pieces.

1858 DOUBLE DATE HALF DIME

Lot No. 2112

2112 **1858 Doubled date.** Breen 3090. Date entered too high, then corrected. According to Breen this is 10 times as rare as the more well known inverted date variety. Extremely Fine, with light rose-gold over medium gray.

2113 **1858, 1871** Very Fine; **1872'S'** Mintmark in wreath. About Uncirculated, but hairlined. **3** pieces.

U. S. DIMES

Lot No. 2114

2114 **1807** About Good. Full date, partial LIBERTY. Reverse close to Good. Bright surfaces due to a past "dipping." No major detractions, just honest wear.

2115 **1814** L.D. No period after C. Fine, deep rim filing at 3 o'clock; **1820** Good; **1825** Very Good. **3** pieces.

2116 1824/3, 1828 S.D., 1829, 1831, 1833 Good to Very Good. **5** pieces.

2117 1824/3 (2), 1829, 1832, 1834 About Good to Good. Some light damage, but mostly just well circulated. **5** pieces.

2118 1829, 1830, 1831, 1832, 1835 Good to Very Good, the 1832 damaged. **5** pieces.

2119 1829, 1832, 1835, 1836 Good, no major problems. **4** pieces.

2120 1829 Choice Very Fine; 1835, 1836, 1837 Good to Very Good. **4** pieces.

2121 1829 (2), 1836 (2). One of each date Fair, the others Good. Some light damage commensurate with the grade. **4** pieces.

Lot No. 2122

2122 **1835** About Uncirculated and reflective. Some hairlines due to a past cleaning. A few scattered marks.

2123 1837 No Stars (2). Large date; 1837 No Stars. Small date. One Large Date is Very Good, the other Fair; the Small Date is About Good. **3** pieces.

2124 1838 Small Stars, 1839, 1840'O', 1841'O', 1842 Good to Very Good, the 1842 slightly warped. **5** pieces.

2125 1838 Large Stars, 1841'O', 1845, 1850'O', 1853 Arrows. Good to Very Good, the 1850'O' slightly porous. **5** pieces.

2126 1838 Large Stars, 1848, 1851'O', 1852'O', 1853 Arrows. Good, some close to Very Good. The 1848 bright from a cleaning, the 1852'O' with an obverse nick. **5** pieces.

2127 1838 Large Stars, 1852'O', 1853 Arrows, 1854 Arrows, 1857, 1859, 1861 Good, some damage. **7** pieces.

2128 1838 Large Stars, 1853 Arrows, 1854, 1855, 1856, 1857'P,O' Good to Fine. A few cleaned, the 1857'O' with an edge nick. **7** pieces.

2129 1838 Large Stars, 1853 Arrows, 1854 Arrows, 1856'O', 1857 About Good to Very Good. Some light damage. **5** pieces.

2130 1842'O', 1852'O', 1853'O' Arrows, 1854'O', 1856'O' Good to Fine, the 1852'O' a cleaned Very Good. **5** pieces.

2131 1843, 1845, 1850, 1853 Arrows, 1857'O' Mostly Fine, the 1843 and 1850 cleaned. **5** pieces.

2132 1850 Extremely Fine, nearly a grade higher, but "dipped;" 1851 Very Fine. **2** pieces.

Lot No. 2133

2133 **1853 No Arrows.** Very Good. A few scattered circulation marks, but still a respectable example of this scarce date.

2134 1853 Arrows, 1854, 1855, 1857, 1882 Mostly Fine, the last two close to Very Fine. There is an edge nick on the 1853, and the 1857 and 1882 have been "dipped." **5** pieces.

2135 1853 Arrows, 1856, 1859'O', 1873 Arrows, 1875'CC' Mintmark in wreath. Very Good, some damage. **5** pieces.

Lot No. 2136

2136 **1855** Choice About Uncirculated. Frosty surfaces with a trace of russet about the rim. Well struck and quite close to Mint State.

2137 **1855** Another. About Uncirculated, hairlines under deep iridescent toning.

2138 1856'O', 1860'S', 1874 Arrows, 1875'CC' Mintmark in wreath, 1876'CC' Good or better, the 1860'S' About Good. Some light damaged associated with the grade. **5** pieces.

2139 **1857** About Uncirculated, frosty surfaces. Some light abrasion.

2140 **1859'O'** Choice Very Fine. Deep blue and rose-gold toning. Well struck.

2141 **1862, 1885** Extremely Fine, both previously cleaned. The first bright, the second retoned deep Prussian blue and gold. **2** pieces.

2142 1873 No Arrows, Open 3, 1873 Arrows (both holed); 1876, 1883, 1886 Good. The 1873 Open 3 is Very Fine. **5** pieces. **SOLD AS IS. NO RETURNS.**

2143 1873'S' Arrows, 1874, 1875'CC' Mintmark in wreath, 1875'S', 1877'CC' Mostly Good, the 1873'S' About Good. **5** pieces.

2144 1874, 1876'CC', 1877, 1883, 1887, 1891 Mostly Good, the 1877 close to Very Fine. Some damage, the 1876'CC' heavily so. **6** pieces.

2145 **1875'CC'** Mintmark in wreath, **1886** Extremely Fine. Both toned, the first a bit heavier. **2** pieces.

2146 1875'CC' Mintmark in wreath, 1877, 1878, 1883, 1887 Mostly Fine, the 1887 Good, the 1878 a pleasing Very Fine. **5** pieces.

2147 1882 Good; 1883 Very Fine; 1888 Fine; 1890 Very Fine; 1891 Good, hairlined. **5** pieces.

2148 **1885** About Uncirculated, frosty and bright. Hairlined from a past "dipping."

2149 1887 Very Fine; 1888 Extremely Fine, polished; 1889 Choice Very Fine; 1891 About Good. **4** pieces.

2150 **1890** Choice Extremely Fine, dipped; **1891** Fine; **1891'O'** Extremely Fine, dipped. **3** pieces.

Lot No. 2151

2151 **1892'O' Brilliant Uncirculated.** Deep blue and gold over reflective surfaces. An obverse pinscratch and some hairlines.

2152 1892'O' Good; 1893'O' Nearly Very Good; 1894'O' Good, but damaged; 1897'O' Good, but uniformly pitted; 1897'S' Very Good. **5** pieces. **SOLD AS IS. NO RETURNS.**

2153 **1893'O,S'** Fine, the 'O' Mint a bit weak at LIBERTY. A scarce pair. **2** pieces.

2154 1893'O' (3). One Good, two About Good; 1895, 1895'S' Good. **5** pieces.

Lot No. 2155

2155 **1894'O'** Very Fine, previously dipped. Quite scarce.

Lot No. 2156

2156 **1895 Brilliant Proof,** though impaired from being used in circulation for a short time. Light blue and russet toning over hairlined surfaces. Looks better than one might believe.

2157 **1895** Good. Medium gray toning.

2158 **1897, 1901, 1902** Choice About Uncirculated. Mostly lustrous, with some russet and gold toning. **3** pieces.

2159 1898'O' Fine, obverse scratches; 1900'S' Very Fine; 1901'O' Very Fine, cleaned; 1909 Very Fine, cleaned. **4** pieces.

2160 1903'O' About Good; 1905'S' Choice Very Fine; 1906'D' About Good; 1907'S' Very Good; 1909'P,O' Fine; 1911'D' Fine; 1913'S' Fine, deep black toning; 1914'D' (3) Very Fine, one corroded. **11** pieces.

Lot No. 2161

2161 **1908 Brilliant Uncirculated,** with the look of a choice coin. Satiny surfaces. Well struck.

2162 **1908** About Uncirculated; **1909** Choice Extremely Fine. Medium ebony and gray. **2** pieces.

2163 **1908** About Uncirculated, deep obverse toning; **1911** About Uncirculated, frosty surfaces. **2** pieces.

2164 **1911, 1915** Choice About Uncirculated; **1914** Choice Extremely Fine, lightly cleaned. **3** pieces.

2165 **1915, 1916'S'** About Uncirculated, the first with delicate golden toning. **2** pieces.

2166 **1916 Mercury. Very Choice Brilliant Uncirculated,** full split bands. Lovely golden toning over very pleasing surfaces.

2167 **1916 Brilliant Uncirculated,** nearly choice. All with split bands. A few hairlines. **4** pieces.

2168 **1916** (2), **1916'S' Choice Brilliant Uncirculated.** Only one 1916 does not have split bands. **3** pieces.

2169 1916, 1916'S' (3), 1918, 1919'D', 1919'S' (2), 1926'D', 1927'D', 1928'S' Very Fine, a few approaching Extremely Fine. **11** pieces.

2170 **1916'D'** Good, although the reverse at 9 o'clock is weak. A presentable example of the key date to the series. Graded Good 4 by Hallmark.

2171 **1916'S' Very Choice Brilliant Uncirculated.** Bands virtually fully split. Satiny surfaces with little or no toning.

2172 **1916'S' Choice Brilliant Uncirculated.** Bands nearly split. Light golden toning. **2** pieces.

2173 **1917 Choice Brilliant Uncirculated,** split bands. Deep gray toning; **1917'S' Brilliant Uncirculated** or virtually so. Weakly struck and moderately hairlined. **2** pieces.

2174 **1917'P,S'** Another pair. About Uncirculated, both cleaned. **2** pieces.

2175 **1917'S' Brilliant Uncirculated,** with claims to choice. Weakly struck. Nice lustrous surfaces.

2176 **1918 Brilliant Uncirculated,** with claims to choice. Well struck, with full split bands.

2177 **1918'P,D' Brilliant Uncirculated.** The "P" mint frosty, the "D" mint with deep golden toning. **2** pieces.

2178 **1918'P,D'** Another pair. About Uncirculated. Scratches on the first, the second cleaned. **2** pieces.

Lot No. 2179

2179 **1918'D' Brilliant Uncirculated,** with claims to choice. Hair detail a trifle weak. Pleasing lustrous surfaces. Quite scarce this nice.

2180 **1918'D'** Another. Choice About Uncirculated, cleaned. Bright surfaces. **2** pieces.

2181 **1919 Choice Brilliant Uncirculated.** Bands split, but not fully rounded. Frosty lustre, and quite attractive.

2182 **1919 Brilliant Uncirculated** (2), and About Uncirculated (1). All have been cleaned. **3** pieces.

2183 **1919'D' Brilliant Uncirculated,** lightly polished. Bands partially split. An obverse die crack through Mercury's head.

2184 **1920 Choice Brilliant Uncirculated,** with claims to gem. Split bands. A mint-made rim "pinch" at 12 o'clock. Quite lustrous.

2185 **1920'P,D,S'** About Uncirculated, the Denver piece closer to Extremely Fine. All have been cleaned, and exhibit telltale hairlines. **3** pieces.

2186 **1920 Choice Brilliant Uncirculated,** full bands. Deep russet obverse toning; **1920'D'** About Uncirculated, lightly cleaned. **2** pieces.

2187 **1920 Brilliant Uncirculated,** split bands; **1920'D'** Extremely Fine. Both cleaned. **2** pieces.

2188 **1921** About Good to Good, a few damaged and cleaned. **5** pieces. **SOLD AS IS. NO RETURNS.**

2189 **1921'D'** About Good to Good. Similar damage and cleaning to the previous lot. **6** pieces. **SOLD AS IS. NO RETURNS.**

2190 **1923, 1924 Choice Brilliant Uncirculated,** nearly gem. Full bands. Nice satiny surfaces. A single hairline on Mercury's cheek on the 1924. **2** pieces.

2191 **1923 Choice Brilliant Uncirculated,** split bands. Two have golden toning. **3** pieces.

2192 **1923** Another trio. **Brilliant Uncirculated,** split bands. Two lightly cleaned. **3** pieces.

Lot No. 2193

2193 **1924'S' Brilliant Uncirculated,** split bands. Lustrous. Some scuffs on Mercury's hair. Scarce.

2194 1925, 1926, 1927, 1929 **Brilliant Uncirculated.** Cleaned, the 1925 with rose toning. **4** pieces.

2195 **1928 Choice Brilliant Uncirculated.** Rich lustrous surfaces. **2** pieces.

2196 **1929 Gem Brilliant Uncirculated,** bands nearly split. Lovely satiny surfaces. Well struck.

2197 **1929 Choice Brilliant Uncirculated,** nice mint lustre. **3** pieces.

2198 **1929** Another group. **Brilliant Uncirculated,** nearly choice. One with deep gold toning. **3** pieces.

2199 **1929'P,D' Choice Brilliant Uncirculated.** Both have deep russet and gold obverse toning. **2** pieces.

2200 **1929, 1929'D'** (2) **Choice Brilliant Uncirculated.** Well struck, with nice lustre. **3** pieces.

2201 **1929'D' Brilliant Uncirculated,** a few close to choice. One cleaned, and one with serious planchet flaking on Mercury's cheek. **5** pieces.

2202 **1929'D,S' Choice Brilliant Uncirculated,** well struck. The 1929'D' has lemon gold obverse toning. **2** pieces.

2203 **1929'S' Brilliant Uncirculated,** a few close to choice. Two with split, but not fully rounded bands. **4** pieces.

2204 **1930'S' Choice Brilliant Uncirculated,** bands virtually split. Light golden toning over mainly satiny surfaces.

2205 **1930'S'** Another. **Brilliant Uncirculated,** nearly choice, with full split bands. A reeding mark on the cheek, and a small rim nick.

2206 **1930'S', 1931'P,S' Brilliant Uncirculated.** All cleaned, but still a decent lot of the scarce middle dates. **3** pieces.

2207 **1931 Choice Brilliant Uncirculated,** virtually gem. Bands split, but not fully rounded. Satiny surfaces.

2208 **1934 Choice Brilliant Uncirculated.** A few with golden toning, four with split bands. **5** pieces.

2209 **1935'P,S', 1936'D' Choice Brilliant Uncirculated.** The first and last with split bands. **3** pieces.

2210 **1935'S' Choice Brilliant Uncirculated,** nearly gem. A very lustrous pair. **2** pieces.

2211 **1935'S'** (2), **1936'D'** (2). **Choice Brilliant Uncirculated,** the last two with full split bands. Full mint bloom. **4** pieces.

2212 **1936'S' Brilliant Uncirculated,** hairlines from a past cleaning; **1940'S' Choice Brilliant Uncirculated.** Lovely iridescent toning; **1943'S' Choice Brilliant Uncirculated,** full bands. Delicate rainbow toning. **3** pieces.

2213 **1945 Choice Brilliant Uncirculated,** well struck. Each coin has a bit of the central band separation visible, which is very unusual for this notoriously weakly struck issue. **3** pieces.

2214 **1945'S' Micro 'S'.** An amazing **Brilliant Uncirculated** group, all choice or better, several with split bands. All are prooflike first strikes, with varying degrees of reflectivity. A lovely group worthy of close inspection. **8** pieces.

2215 **1945'S' Micro 'S'.** Another group. **Choice to Gem Brilliant Uncirculated,** a couple with split bands. Equal in quality to the previous lot, but these are normal strikes, **not** prooflike. **7** pieces.

2216 **Partial Set of Mercury Dimes.** Complete but for the overdates from 1929 through 1945'S' (both normal and Micro'S'). Also includes 1916, 1916'S', 1917, 1918, 1919, 1920, 1923, 1924, 1925, 1926, 1927. **Choice Brilliant Uncirculated,** most displaying split bands. An especially attractive, uniform quality group. **55** pieces.

U. S. TWENTY CENTS

2217 **1875'S'** Good, both cleaned. The normal filled "S" variety. **2** pieces.

2218 **1875'S'** Good, nearly Very Good. Cleaned. The scarce clear "S" variety.

2219 **1875'S'** Good to Very Good. Pale gray toning, some hairlines. The "Dollar Sign" mintmark, with the top and bottom serifs of the second S visible. Very scarce according to Breen.

U. S. QUARTERS

2220 **1806/5** Fair. Most of the date and part of LIBERTY readable. Most of the eagle's outline and some lettering readable. No damage, just considerable use.

2221 **1815** Very Good, with a rim bump; **1818** Normal date. About Good, heavily pinscratched on both sides. **2** pieces. **SOLD AS IS. NO RETURNS.**

2222 **1828** Very Good, the reverse fine. Some obverse pinscratches; **1835** No period after C. Very Good; **1837** Good to Very Good, lightly buffed. **3** pieces.

2223 **1834** Period after C. Fine to Very Fine. Lightly dipped at one time, now toning to a pale russet.

2224 **1835** Very Fine, deep blue and gray toning.

2225 **1839** Good; **1844'O'** Good or thereabouts; **1847'O'** About Good, with a series of obverse pinscratches, one of them deep. **3** pieces.

2226 **1840'O'** No drapery. Fine, or nearly so; **1840'O'** With drapery. Very Good, lightly cleaned. **2** pieces.

Lot No. 2227

2227 **1841'O'** Choice Very Fine, virtually Extremely Fine. Pleasing medium gray toning, and quite a wholesome example of this scarce coin.

2228 1842'O' Large date, 1847, 1848 (obverse dig), 1856 Good. The 1847 and 1856 cleaned. **4** pieces.

2229 1842'O' Large date. Good; 1853 Arrows. About Good; 1854 Very Good, cleaned; 1855 Good. Some circulation marks. **4** pieces.

2230 **1849** Choice Very Fine. Bright from a past cleaning. A few nicks on Liberty's breast.

2231 **1853** Arrows. Fine; **1853'O'** Arrows. Very Fine; **1854** Very Fine. The first and last have been cleaned. **3** pieces.

2232 **1853** Arrows. Fine, cleaned; **1854** Fine/Very Fine; **1855** Very Fine, cleaned. **3** pieces.

2233 1853'P,O' Arrows, 1855, 1856 Very Good, cleaned. The 1856 heavily scratched at star "6." **4** pieces. **SOLD AS IS. NO RETURNS.**

2234 1853'P,O' Arrows, 1856, 1857, 1858 Good, the 1857 About Good. Some minor damage, mainly due to prolonged circulation. **5** pieces.

2235 1853 Arrows, 1856, 1857, 1858, 1861 Good to Very Good. The 1853 and 1861 About Good, previously cleaned. **5** pieces.

2236 1853 Arrows, 1856, 1857, 1858 Fine to Very Fine. The 1853 deep ebony, the 1856 and 1857 cleaned. **4** pieces.

2237 1853 Arrows, 1856, 1857, 1861 Fine to Very Fine. The 1856 cleaned, the 1857 polished. **4** pieces.

2238 1853 Arrows, 1857, 1861, 1875, 1891 Good. The 1861 Fine, and the last two About Good to Good. The 1853 has some obverse digs. **5** pieces.

2239 1853 Arrows, 1861, 1875, 1876 (cleaned). Fine. The 1876 close to a higher grade, but the reverse very weakly struck due to some serious die trouble. **4** pieces.

2240 1856, 1857, 1858, 1891 Fine, the 1856 and 1858 Very Fine. Lightly cleaned. Some light circulation marks. **4** pieces.

2241 1857, 1858, 1860'O', 1877 Very Good, the 1860'O' nearly so. **4** pieces.

2242 **1857** Fine to Very Fine, cleaned; **1860, 1877'CC'** Very Good. **3** pieces.

2243 **1857** Fine, with some heavy shield scratches; **1876'S'** Fine, cleaned; **1877'S'** Very Good, cleaned. **3** pieces.

2244 1857, 1873 Arrows, 1876'CC', 1876'S' Very Good, lightly cleaned. **4** pieces.

2245 1865'S' About Good; 1857, 1876, 1877, 1891'S' Good, cleaned. **5** pieces.

Lot No. 2246

2246 **1873** Closed 3. Good. The reverse rims are not complete, and touch some of the legend. A scarce coin that suffers only from a long period of use.

2247 **1892** Very Fine, pale gray toning; **1893'O', 1897'O'** Fine, the last lightly cleaned. A scuff on a reverse star on the 1893'O'. **3** pieces.

2248 **1899'O', 1901'O'** Fine, or nearly so; **1900'S'** Fine to Very Fine, no major detractions. **3** pieces.

2249 **1901'O', 1903'S'** Very Good, nearly Fine; **1900'S'** Very Fine, but lightly polished, leaving a few nicks. **3** pieces.

2250 **1905'S'** About Uncirculated, but highly polished. Well struck. Scarce.

2251 1906 Very Fine, cleaned; 1914 Very Fine; 1914'S' Very Good; 1915 Fine. Mostly lightly toned, but for the 1914'S', which is medium ebony and gray. **4** pieces.

Lot No. 2252

2252 **1907** Choice About Uncirculated, and very close to Mint State. Satiny surfaces, with a small obverse stain.

2253 1909, 1909'D' (2), 1912, 1916'D' Fine, perhaps a bit better. A decent group of **5** pieces.

2254 1914 Fine; 1914'S' (2) Very Good, one lightly polished; 1915 Fine but cleaned, leaving many hairlines on the left obverse. **4** pieces.

A HOARD OF 1917 TYPE I QUARTERS

2255 **1917 Type I.** Good (2) to Very Fine. Most appear to be Fine. Some damage. Still a useful group of **18** pieces.

2256 1917'D' Type I (2), 1920 (2), 1923 (2), 1926'S' (2), 1927'S', 1928'P,S', 1929'S' About Good to Very Good, some damaged, and most cleaned. **12** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2257

2257 **1917'S'** Type I. Choice About Uncirculated, vibrant lustre and strike. Full head and shield. Close examination reveals only a wisp of friction.

2258 **1921** Very Good. Full date, but tops a bit weak. Lightly dipped. Scarce.

2259 **1927** Extremely Fine, nearly About Uncirculated. Lightly dipped, leaving bright surfaces; **1929'S'** About Uncirculated, deep iridescent blue and rose gold toning. **2** pieces.

2260 **1929** Choice About Uncirculated, fully lustrous surfaces. A scrape on the head, leaving very little head detail.

2261 **Starter Set of Standing Liberty Quarters.** 1917'P,D,S' Type I, 1917 Type II, 1918'P,S', 1919, 1920'P,D,S', 1921, 1923, 1924'P,S', 1925, 1926'P,D,S', 1927'P,D,S', 1928'P,D,S', 1929'P,D,S', 1930'S' About Good to Very Fine, average Very Good. The 1919 is nearly Extremely Fine, but with obverse scrapes; the 1921 is Very Good. Others with some damage. A decent set to build upon. **28** pieces. **SOLD AS IS. NO RETURNS.**

2262 **Another Starter Set of Standing Liberty Quarters.** 1917'P,D,S' Type I, 1917 Type II, 1918, 1920'P,D,', 1921, 1923, 1924'P,S', 1926'P,S', 1927'P,S', 1928'P,S', 1929'D,S' Good to Fine, average Very Good. The 1921 is Very Good. **19** pieces. **SOLD AS IS. NO RETURNS.**

2263 **A Third Starter Set of Standing Liberty Quarters.** 1917'D' Type I, 1920'P,D', 1921, 1923, 1926, 1927'P,S', 1928'P,S', 1929'D,S' About Good (only last digit of date on 1920'D' and 1921 visible) to Fine. Average Good. **12** pieces. **SOLD AS IS. NO RETURNS.**

2264 **A Fourth Standing Liberty Quarter Starter Set.** 1917'D' Type I, 1920, 1923, 1926'S', 1927'P,S', 1928'P,S', 1929'S' Good to Fine, the average Very Good. **9** pieces. **SOLD AS IS. NO RETURNS.**

2265 **1937'D' Brilliant Uncirculated,** virtually choice. Nice lustrous surfaces. A scarce group of **5** pieces.

2266 **1939'D' Choice Brilliant Uncirculated,** or nearly so. Most with bright lustrous surfaces. A few with some light marks. A very scarce partial roll of **26** pieces.

U. S. HALF DOLLARS

2267 **1806** Overton 109. About Good, with heavy rim damage at 12 o'clock, and a reverse pinscratch; **1806** O.117. Very Good. The obverse is weak behind the head due to die failure associated with this scarce variety. **2** pieces.

Lot No. 2268

2268 **1806** O.118a. Fine. Bright from a past cleaning. A few circulation marks, but really decent for the grade.

2269 **1806** O.119a. Strong Very Good. Very weak due to the advanced state of die decay. Crack through "U" on the reverse very strong.

2270 **1807** O.105. Very Good. Medium ebony toning. Weakly struck at the central area and at rims, where very little if any milling remains.

2271 **1824** O.113. Extremely Fine. Deep gray and iridescent blue over pleasing surfaces.

2272 **1825** O.105. Very Good, medium gray toning; **1832** O.107. Fine, deep ebony toning. **2** pieces.

SCARCE 1829 0.104 HALF DOLLAR

Lot No. 2273

2273 **1829** O.104 (R-5). Extremely Fine. Some obverse hairlines in front of Liberty's neck. Medium gold and gray toning. Quite scarce, and close to the lower end of the Condition Census.

2274 **1832** O.108 (R-4). Choice Very Fine. Cleaned, with an obverse pinscratch.

2275 **1832** O.118. Very Fine. Gold and gray toning. No die line at the lips; **1834** O.112 (R-3). Fine. A rim nick at the lower obverse, and a pinscratch at the nose. **2** pieces.

2276 **1833** O.105 (R-3). Extremely Fine, lightly cleaned. Still has a decent look.

2277 **1836** O.101. Fine, several reverse scratches; **1836** O.115. Fine. An early die state, with no diagonal lines in the shield. **2** pieces.

2278 **1836** O.101a. Extremely Fine, weakly struck at the center. Intermediate die state, with the die break not complete. A few light contact marks.

2279 **1836** O.110. Choice Very Fine. Medium gray and gold toning.

2280 **1838** Very Fine, nearly Extremely Fine. An "X" pinscratched in the reverse field. Medium gray and gold toning.

2281 **1840** Small letters. Extremely Fine, or nearly so. Bright surfaces from a past cleaning. Some medium surface abrasion.

2282 **1840** Small letters; **1840'O'** Very Good, the 'O' mint close to Fine, but weakly struck. Cleaned. **2** pieces.

2283 **1841'O', 1844'O'** Fine, perhaps a bit better, the latter with some nicks in the field and on the rim. **2** pieces.

2284 **1846** Medium date. Choice Fine; **1846'O'** Medium date. Good. Iridescent gold and gray toning. **2** pieces.

2285 **1853** Arrows. Very Good; **1854'O'** Arrows. Very Fine. Polished and recolored, with some surface abrasion visible; **1857** Very Fine, but a very weak strike at the obverse periphery. **3** pieces.

2286 **1854, 1855, 1856** Very Good. The last polished and recolored, with some foreign substance still adhering. **3** pieces.

2287 **1854'O', 1858'O', 1859'O'** Very Good to Fine. The first and last cleaned, the 1858'O' with rim and field nicks. **3** pieces.

2288 **1854'O', 1858'O'** Nice Very Fine, well struck. The 1858'O' with a tiny rim bruise. **2** pieces.

2289 **1854'O', 1858'O'** Another pair. Strong Fine. A nice appearance, though cleaned. **2** pieces.

2290 **1855'O'** About Uncirculated, weakly struck. Cleaned, leaving bright surfaces with some copper spots and streaks.

2291 **1858'P,O'** Fine to Very Fine, the shield on the second incomplete due to a struck-through area. Medium gray toning. **2** pieces.

2292 **1858'P,O'** Another pair. Good to Very Good. Cleaned, the second with pinscratches. **2** pieces.

2293 **1859'P,O'** Fine, the second close to Very Fine, but has deep ebony toning. **2** pieces.

2294 **1859'O', 1861** Very Fine. A lamination near the date on the first, the second lightly cleaned and retoned. **2** pieces.

2295 **1859'O'** Very Fine, very deep ebony toning; **1861'O'** Nearly Fine, cleaned. The reeding has been "spooned." **2** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2296

2296 **1860'S'** About Uncirculated, well struck. Dipped, leaving numerous hairlines over satiny surfaces. Quite scarce.

Lot No. 2297

2297 **1862'S'** Choice About Uncirculated. Satiny surfaces, with a hint of gold toning. A nice example for the type collector.

2298 **1862'S', 1863, 1870** Very Good. The first stamped with the letters "GO" on the obverse, the last with corrosion on the reverse. **3** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2299

2299 **1866'S' No Motto.** Very Good, with pale gray toning. A few light circulation marks, but overall a pleasing example of this low mintage scarce issue.

2300 **1871** Very Fine, polished. Some areas of corrosion, and a tooled area on the obverse, which has been bent; **1878** Fine to Very Fine, lightly cleaned. **2** pieces. **SOLD AS IS. NO RETURNS.**

2301 **1873** No arrows. Closed 3. Very Good; **1873** Arrows. Very Fine, with a series of scratches. **2** pieces.

2302 **1874** Fine; **1875, 1877'S'** Very Good. Lightly cleaned. **3** pieces.

Lot No. 2303

2303 **1875** Choice About Uncirculated, and very nearly Mint State. Very frosty due to a previous "wiping." Well struck and quite attractive nevertheless.

Lot No. 2304

2304 **1892** About Uncirculated. Lightly cleaned, now retoned a medium gray and iridescent blue. Still has a decent appearance.

2305 **1892'S'** Nice Good. Medium to light gray toning. A couple of insignificant rim tics. Quite scarce, even in this well circulated grade.

2306 **1892'S'** About Good, with a few nicks. **2** pieces.

Lot No. 2307

2307 **1893'O'** Extremely Fine, or nearly so. Lightly cleaned and retoned an iridescent blue, russet and gray. Still a decent appearance to this scarce date.

2308 **1895'S'** Fine to Very Fine, with a few mark. Cleaned to a white brilliance.

2309 **1895'S'** Good; **1896'O'** About Good; **1899** Good, but darkly toned; **1901'S'** Very Good, with a rim nick. **4** pieces.

2310 **1896'O'** Very Good, nearly Fine. One obverse rim nick; **1896'S'** Fine, cleaned and retoned. A few pinscratches. A scarce pair. **2** pieces.

2311 **1896'O'** Strong Very Good; **1903** Fine, but harshly cleaned; **1903'S'** Very Good, lightly cleaned. **3** pieces.

Lot No. 2312

2312 **1896'S'** Fine to Very Fine. Cleaned, with a few obverse spots. Scarce.

Lot No. 2313

2313 **1897'S'** Fine. Iridescent blue over medium gray. A decent example of this elusive date.

2314 1906'O', 1910'S' Very Good; 1913 Good but lacquered; 1914'S' Fine; 1915 Very Good. **5** pieces.

Lot No. 2315

2315 **1912** Extremely Fine. Pale pink and gray toning. Nice for the grade.

2316 **1914, 1915** Very Good. The latter cleaned, with a few rim nicks. A scarce pair. **2** pieces.

2317 **1915** Good, one close to Very Good. A few rim nicks. **2** pieces.

2318 1916'S', 1919'D', 1921'S' Good, or nearly so. No major problems, just extensive circulation. **4** pieces.

2319 1917 (2), 1919'D', 1921'S' (2). About Good to Good, one 1917 a polished Extremely Fine. Some minor damage. **5** pieces.

2320 1917 Extremely Fine; 1921'D', 1921'S' (2) About Good. Some damage. **4** pieces.

2321 **1920** About Uncirculated, well struck. Bright surfaces from a past cleaning.

2322 **1921** Very Good. Deep ebony and blue gray toning over surfaces that look cleaned. Scarce.

Lot No. 2323

2323 **1929'D'** About Uncirculated, considerable light silver lustre. Light rub on the highest points.

2324 **1934 Brilliant Uncirculated,** lightly toned. One with scratches on the eagle's breast. **3** pieces.

2325 **1934'P,D'** Choice About Uncirculated, the latter virtually Mint State. Attractive mint lustre, with a trace of gold. **2** pieces.

2326 **1934'P,D'** Another pair. The first Extremely Fine, the second a cleaned About Uncirculated. **2** pieces.

2327 **1934, 1936 Choice Brilliant Uncirculated,** with claims to the choice category. Lovely lustrous surfaces, the first with golden toning. **2** pieces.

2328 **1935'D', 1936'P,D'** Choice Extremely Fine, the first and last lightly cleaned. **3** pieces.

2329 **1935'D', 1936'D', 1942** Choice Extremely Fine. The first and last with the appearance of a higher grade. **3** pieces.

2330 **1936, 1939'P,D' Brilliant Uncirculated,** full mint bloom. The last with medium golden toning. **3** pieces.

2331 **1936, 1939, 1942'S' Brilliant Uncirculated,** frosty surfaces. The 1942'S' weakly struck in the central areas. **3** pieces.

2332 **1936, 1940'S', 1941'D' Brilliant Uncirculated.** The last two lightly cleaned. The 1940'S' is well above average for this notoriously weakly struck coin. **3** pieces.

2333 **1936, 1940'S', 1942'S' Brilliant Uncirculated,** the 1936 with a pair of obverse nicks. The 1940'S' is very weakly struck in the central area. **3** pieces.

Lot No. 2334

2334 **1940'S' Very Choice Brilliant Uncirculated.** Satiny, with the surfaces of a gem coin, but very weakly struck in the central areas, as is typical with this date. A lovely specimen nevertheless, with gold toning framing the peripheries.

2335 **1942'S', 1944'S', 1945 Brilliant Uncirculated.** The last Choice About Uncirculated and lightly dipped. **3** pieces.

2336 **1942'S', 1945, 1946** Choice About Uncirculated, the last two with gold toning. **3** pieces.

2337 **1945'S' Brilliant Uncirculated.** Most are not fully struck, and suffer from marks due to bag storage. **9** pieces.

2338 **1945'S', 1946'S', 1947'D' Brilliant Uncirculated.** The first with mottled russet toning, the 1946'S' with a reverse pinscratch. **3** pieces.

2339 **1945'S', 1946'S', 1947'D'** Another trio. **Brilliant Uncirculated,** and quite lustrous. Typically bag-marked surfaces. **3** pieces.

2340 **1946'S' Brilliant Uncirculated.** A group of 10 pieces, with the same strike and surface quality as the 1945'S' lot above. **10** pieces.

2341 **1953 Gem Brilliant Proof.** Light russet toning. Graded Proof 65 in an old PCGS holder.

2342 **1953, 1954 Choice Brilliant Proof,** each with deep gold about the rims. **2** pieces.

U. S. SILVER DOLLARS

2343 **1871** Very Good. One cleaned, the other with scratches. **2** pieces.

2344 **1871** Another pair. One Very Good, the other Good. Typical surfaces commensurate with the grades. **2** pieces.

2345 **1871** About Good to Good; **1872** Good, with a rim nick. **2** pieces.

2346 **1878 7/8 Tailfeathers. Choice Brilliant Uncirculated.** Lustrous, with a trace of gold. The strong 7/8 variety, so noted on the PCGS holder. PCGS MS 63.

2347 **1879'S', 1884, 1885'O' Brilliant Uncirculated,** well struck and lustrous. The 1879'S' has deep gold toning. **3** pieces.

2348 **1881'CC' Choice Brilliant Uncirculated.** Deep gray and russet spotted toning. NGC MS 63.

2349 **1882'CC', 1885'O', 1897 Brilliant Uncirculated.** Mostly untoned. **3** pieces.

2350 **1883'O', 1885'O', 1897 Brilliant Uncirculated,** nice lustre. **3** pieces.

2351 **1885'O' Brilliant Uncirculated,** virtually choice. Light golden gray toning over pleasing surfaces. **10** pieces.

2352 **1885'O', 1904'O'** (2) **Brilliant Uncirculated,** satiny surfaces. One 1904'O' with gold toning. **3** pieces.

Lot No. 2353

2353 **1893** Extremely Fine, virtually About Uncirculated. Lightly dipped, leaving frosty surfaces with some moderate abrasion. Well struck, and somewhat elusive in this condition.

2354 **1893** Another. Extremely Fine, or nearly so, but cleaned. Some scattered marks.

2355 **1901'O' Brilliant Uncirculated,** a few nearly choice. Nice cartwheel lustre, the end coins toned. **15** pieces.

2356 **1903'O' Brilliant Uncirculated.** Somewhat baggy, but with nice lustre. Scarce.

2357 **1903'O'** Very Good; **1904** Choice About Uncirculated, bright from a past cleaning. **2** pieces.

2358 **1904 Brilliant Uncirculated,** satiny surfaces.

2359 **1922** About Uncirculated. Recut date, most noticeable at the last "2". An interesting error, worthy of closer inspection.

2360 **1922'S' Brilliant Uncirculated,** with the appearance of choice. Outstanding gold and blue tones over lustrous surfaces. A few marks under the toning.

2361 **1922'S', 1923'D,S' Brilliant Uncirculated,** the latter two with spotted toning. **3** pieces.

2362 **1922'S', 1925'S', 1926 Brilliant Uncirculated.** The 1925'S' has mottled toning, due to a past cleaning; the 1926 has obverse nicks, and has been cleaned. **3** pieces.

2363 **1923** (2), **1925 Choice Brilliant Uncirculated.** One 1923 has deep russet and gold toning. A lovely trio worth a close inspection. **3** pieces.

2364 **1926'P,D,S' Brilliant Uncirculated,** lightly toned. **3** pieces.

Lot No. 2365

2365 **1927 Choice Brilliant Uncirculated.** Medium gray toning over lustrous surfaces.

Lot No. 2366

2366 **1928 Brilliant Uncirculated.** A few marks over lustrous surfaces.

2367 **1928** Another. Extremely Fine. Harshly cleaned, leaving bright surfaces. Scattered marks.

2368 **1934, 1935 Brilliant Uncirculated,** satiny surfaces. **2** pieces.

2369 **1934, 1935** (2). Choice About Uncirculated. Some bagmarks, one 1935 cleaned. **3** pieces.

U. S. TRADE DOLLARS

2370 **1876'S'** Extremely Fine. Lightly cleaned, with a few reverse verdigris spots.

2371 **1877** Fine to Very Fine. Pale ebony and gray toning.

2372 **1878'S'** Very Fine. Cleaned, leaving a bright surface. A few scattered reeding marks.

COMMEMORATIVE HALF DOLLAR

2373 **1936 Norfolk. Choice Brilliant Uncirculated.** Deep gold toning. ANACS MS 63.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

Consignment Gillette

2374 A selection of early **Large Cents.** Dates range from 1796 through 1820, but not inclusive. Most grade good to Very Good, but the astute eye will find several close to Fine. Mounted in an old slide album. **30** pieces.

2375 A selection of late date **Large Cents.** Dates from 1821 through 1857, but not inclusive. Average grade of Good to Very Good, several cleaned quite harshly. Mounted in an old slide album. **63** pieces.

U. S. SMALL CENTS

Lot No. 2376

2376 **1857 Brilliant Uncirculated.** Delicate brown toning with light red highlights. One tiny cut under eagle's head. An attractive type coin.

2377 **1857 Brilliant Uncirculated.** Another. This coin exhibits satiny beige surfaces with several carbon spots in the obverse periphery.

2378 **1858** Large Letters (whizzed); **1858** Small Letters. Both Extremely Fine or better. **2** pieces.

2379 **1859** A single-year type. Very Fine; **Another.** Lightly cleaned but of similar grade. **2** pieces.

2380 **1860 Brilliant Uncirculated.** Light beige surfaces.

2381 **1860, 1861, 1862, 1863** All Extremely Fine or better, the 1861 and 1863 with claims to About Uncirculated. **4** pieces.

Lot No. 2382

2382 **1862 Brilliant Uncirculated** and nearly choice. Very attractive, with none of the spots which so often plague this issue.

2383 **1862, 1863, 1864** Copper-nickel. The first two About Uncirculated, the third Extremely Fine and whizzed. **3** pieces.

2384 **1863** (2) Extremely Fine; **1874** Very Fine; **1879** Choice Extremely Fine and prooflike; Along with 29 other Indian Head Cents mostly dated in the 1890's and 1900's. Mostly Extremely Fine, several cleaned. Total of **33** pieces.

2385 **1864-L Bronze.** Extremely Fine. A very scarce variety. Light hairline scratch across obverse devices.

2386 **1864** (3 Bronze), **1865, 1873** Open 3. All Extremely Fine, the last two nearly About Uncirculated. **5** pieces.

Lot No. 2387

2387 **1866 Brilliant Uncirculated** and nearly choice. Much mint red. A scarce date sought after by many.

2388 **1867** About Uncirculated. Lightly cleaned. Even and near full red surfaces.

2389 **1868** About Uncirculated. A scarce date. Even glossy brown toning with some red highlights acting as undertones.

MINT STATE 1869 CENT

Lot No. 2390

2390 **1869 Brilliant Uncirculated.** Strong mint red highlights throughout. A lovely example of this semi-key date. Interesting recutting of entire obverse peripheral legend.

2391 **1870** Extremely Fine. Cleaned, now retoned in even red and brown.

2392 **1871 Brilliant Uncirculated** with carbon spots on both sides. Nearly complete mint red. Prooflike reverse.

Lot No. 2393

2393 **1872 Brilliant Proof.** Much mint red with iridescent blue highlights. A somewhat scarce date.

2394 1874, 1875, 1876, 1878, 1879, 1880 All Very Fine or better, the 1874 and 1878 are Choice Extremely Fine. A very nice group. **6** pieces.

2395 **1874** Very Fine; **1876** Fine or better; **1904, 1908** About Uncirculated. **4** pieces.

KEY DATE 1877 CENT

Lot No. 2396

2396 **1877** Extremely Fine. Cleaned, now evenly retoned in a light red-brown shade. The key date to the series.

2397 1881, 1882, 1883, 1885, 1886, 1888, 1889, 1890. All Extremely Fine and lightly cleaned. Several better. Includes the semi-key dates of 1885 and 1886. **8** pieces.

Lot No. 2398

2398 **1886 Brilliant Proof.** A semi-key. Very reflective sharp surfaces with some scattered carbon spots.

2399 **1887 Brilliant Uncirculated.** Nice and even toning with much mint red.

2400 **1892, 1896, 1901 Brilliant Proof.** The first lightly cleaned, the last two quite nice. **3** pieces.

Lot No. 2401

2401 **1899 Choice Brilliant Uncirculated.** Nearly full mint red with only a few light carbon spots. Very attractive.

Lot No. 2402

2402 **1908'S'** Choice About Uncirculated and nearly Mint State. Nice even red-brown surfaces.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

Consignment Williamsburg

COLONIAL COINS

2403 **[1672-75] St. Patrick's Farthing.** Fair, rough. Full brass splash.

2404 **1722 Rosa Americana Penny.** U's in legends. Rough Fine; **"178" North American Token.** Very Fine, scratched, edge dent. **2** pieces.

2405 **1723 Wood's Hibernia Halfpenny.** Fine, even brown. Rim nicks.

2406 **1723 Wood's Hibernia Halfpenny.** Choice Very Fine, dark, some traces of verdigris.

2407 **1723 Wood's Hibernia Halfpenny** (2). Both a rough Fine. **2** pieces.

2408 **1723 Wood's Hibernia Halfpenny.** Very Good, flawed; **1774 George II Halfpenny.** Good, rough; **1774 Evasion Halfpenny.** BRUTUS SERTUS. Very Good; **1781 Hibernia Halfpenny.** Fine, very rough; contemporary counterfeit; **George III/Britannia Halfpenny,** 177-. Good, dented. **5** pieces.

2409 **1773 Virginia Halfpenny.** Bold Fine, close to Very Fine. 118.3 grains. Period after Georgivs, pleasing smooth medium brown.

Lot No. 2410

2410 **1760 Voce Populi copper.** Stern bust. Very Fine. Dark olive tone. Typically small flan for the reverse die. Late reverse state.

Lot No. 2411

2411 **French Colonies. Sous Marque 1738 BB** (Strasbourg). 31.9 grains. Privy Marks Heart (Jean Marie Bergerele, Mintmaster) and Voided Star (Engraver Pierre Ecrevain). Choice Extremely Fine, nearly full silvering. Breen calls this Strasbourg date "rare." With a Walter Breen signed certificate for the Colonial American Coin Club.

2412 **1787 Connecticut Copper.** Miller 33.7-r.4. Draped Bust Left. Good/Very Good. High R-6. 155.9 grains. Golden orange brown tone. Both sides granular, pitted. Obverse with deep areas of stabilizing verdigris. A tad less sharp than sometimes found but nevertheless a **rare** variety. Die states as Taylor:2512, which was also graded Very Good.

2413 **1787 Connecticut Copper.** M.39.1-hh.1. DBL. AUCTOBI variety. About Good/Very Good. R-6. 126.1 00grains. Verdigris green surfaces, light brown high points. Pitted and granular. Error and date just visible. Exact die states uncertain but obverse failing under first fleuron.

2414 **1787 New Jersey.** Maris 43-d. Fine, rough and granular. Reverse flawed; M.63-s. Fine, granular, cleaned. **2** pieces.

2415 **1787 New Jersey.** M.46-e. Good or thereabouts. Uniform porosity with much of the lettering rather indistinct.

2416 **1787 New Jersey.** "Camel Head" variety. M.56-n. Rough Strong Fine. Struck over a Connecticut copper, traces of the undertype visible in reverse shield.

2417 **1787 Nova Eborac Copper.** Figure seated left. Fine, planchet cracked at rim, reverse scratched.

2418 **1787 Nova Eborac Copper.** Figure seated left. Another. Good.

2419 **1787 Fugio Cent.** Newman 18-U. Pointed rays. Very Good. Tan obverse, reverse dark. Very late reverse, heavy bulge at top.

2420 **1781 North American Token.** Very Fine or better. 118.5 grains. Struck from shallow dies to look old at issue time, light brassy yellow.

2421 **1781 North American Token.** Another. Very Fine, flawed.

2422 **"1796" Castorland jeton.** Plain edge restrike in **gold** from the copy dies. **Uncirculated, prooflike.** Struck after 1880, Paris Mint cornucopia and "30R" edge marks.

2423 **1783 Washington Small Military Bust Cent.** Baker 4B. Center-grained edge. Copper. Very Fine, deep glossy brown, die crack rim to E, along bases EPENDENCE, date and WASIN. Even problem-free wear.

2424 **1783 Washington Mantled bust.** Baker 5. Plain edge, Fine. Laureate mantled bust l. T.W.I. and E.S. under seated Liberty on reverse. Dark glossy brown.

2425 **Washington Double Head Cent (1815-1820)** Baker 6. Very Fine. Reverse rim bump, some surface roughness on upper obverse. Medium brown.

Lot No. 2426

2426 **North Wales Halfpenny, n.d.** Baker 34. Uniformed bust l. Rv. Irish harp flanked by single stars. Evasion issue made to look aged at time of release. Plain Edge Copper. Very Fine.

UNITED STATES COINS

U. S. HALF CENTS

2427 **1805** No Stems. Breen 1, Gilbert 1. Good-6, porous; **1806** Small 6, No Stems. B.3, G.1. Very Good-8 or slightly better. Even olive brown, some porosity but nearly problem free for the grade. **2** pieces.

2428 **1809** B.3:2-C, C.3 (High R-3). Very Fine-10; **1825** B.2-2-A, C.2. Fine-12. Deep brown. **2** pieces.

2429 **1828** 13 Stars. B.2:2-B, C.2. Extremely Fine-40. Top lead extends beyond S; **1832** B.1:1-A, C.1. Extremely Fine-40, high leaf under right side of last S. Medium and mahogany brown. **2** pieces.

2430 **1835** B.1:1-A; C.1. Choice About Uncirculated-55. Later die state with clashing evident on both sides. Pleasing reddish-brown.

2431 **1835** C.2. About Uncirculated-50. A few obverse contact marks at Liberty's cheek and left field. Toned a rather unusual combination of iridescent colors.

Lot No. 2432

2432 **1837 Half Cent Token.** Mint State 63. A choice, frosty example. Frosty example, faded original color with sea-green overtones. A lovely and rare copper.

2433 **Half Cent. 1853.** B.1:1-A, C.1. About Uncirculated-50. Deep brown with some scattered contact marks; **2¢ Piece. 1868.** Extremely Fine, cleaned and now toned like a Copper-nickel coin; **3¢ Nickel. 1867.** Very Fine, trace of edge roughness. **3** pieces.

U. S. LARGE CENTS

2434 **1794** S.67. Five braided locks, Marred face. Obverse About Good-3, reverse close to Basal State. Medium brown.

2435 **1798** S.157. First hair style. Very Good-8. C over I in AMERICA; **1798** S.163 (R-5). Good-4. Unfinished top, straight date. Deep brown, second coin slightly porous. **2** pieces.

2436 **1798** S.161. First hair style. Good-4. Chip or gouge on hair, reverse rim cud at 12 o'clock. Olive-brown; **1798** S.166. "Whisker" variety. Good-4. Even, deep glossy brown. **2** pieces.

2437 **1798** S.179. High 98; **1798** S.184. Low 9; **1798** S.185. Right field die crack. Varied deep brown, some corrosion. About Good-3 to Good-4. **3** pieces.

2438 **1802** S.228. Fraction 1/000; **1802** S.230. Distant 1; **1802** S.242. Stemless berries. Average Good-4. Dark glossy brown. **3** pieces.

2439 **1802** S.230. Very Fine-20. 1 Far from curl, spacing AME RICA. Deep glossy brown with considerable appeal.

2440 **1803** S.257. Large Fraction. Very Good-10. Six berries on left branch; **1803** S.258. Large fraction, short bar; **1803** S.260. Large fraction, 1 close to curl. Very Good-8. Deep glossy brown. **3** pieces.

2441 **1803** S.260. Small date, large fraction. Very Fine-20. A rather smooth medium brown example which still displays some faint evidence of a past cleaning. With ANACS certificate dated 6/24/81 and graded VF 20/20 Cleaned.

2442 **1803** S.263. Divided date, 6 berries left. Rim break joins bases of date; **1802** S.262. (R-3+). 5 Berries left. Very Good-7. **2** pieces.

2443 **1805** S.269. Pointed 1. Very Good-8; **1806** S.270. Good-4. Smooth medium brown. **2** pieces.

2444 **1806** S.270. Sole variety of the year. Bold detailed deep glossy brown.

2445 **1806** S.270 (3). About Good-3, Good-4 (2). Damage-free circulation. **3** pieces.

2446 **1809** S.280. Very Good-8. Minute pit over star 5, faintly granular. Even wear, dark glossy brown.

2447 **1811/0** S.286 (R-3). Good-5, cleaned and now retoning; **1812** S.288. Large date. Very Good-8. Some granularity suggesting burial. **2** pieces.

2448 **1812** S.289 (R-3). Large date. Fine-12. Bold obverse, reverse virtually Fine. Deep glossy brown.

2449 **1812** S.289 (2). Large date. Very Good-8, Good-4. Normal circulation, deep brown with faint granularity. **2** pieces.

Lot No. 2450

2450 **1818** Newcomb 10. About Uncirculated-55. Glowing ember-red mint lustre, "connected stars." Randall Hoard variety of considerable beauty.

2451 **1836** N.1. Double-peak 1. Very Fine-30. Smooth glossy light brown.

2452 **1837** N.2. Plain cord, large letters. Fine-15. Late die state with diagnostic vertical obverse die crack.

2453 **1838** N.10. Extremely Fine-40. Recut right edge on 1. Dark brown, trace of reverse surface encrustation.

2454 **1840** N.2. Large 18 over small. Very Fine-20. Date boldly repunched, light brown with a scattering of tiny contact marks.

2455 **1840** N.6. Small date. Extremely Fine-40 or virtually so. Circular hole in ear, repunched 4, 0 in date. Dark glossy brown, faintest surface roughness.

2456 **1841** N.2. Fine 15. Spur up from base of Y; **1841** N.6. Fine-15. Bold die line connects bun, lower curl. First a deep brown, second closer to tan. **2** pieces.

2457 **Selection of 1846 and 1847 Large Cents.** Includes: **1846** N.2 (2), N.4, N.5, N.6, N.18; **1847** N.1, N.7, N.8, N.19, N.20 (R-4), N.21, N.33, N.29. Fine to Very Fine, average lower spectrum of Very Fine. **14** pieces. **SOLD AS IS. NO RETURNS.**

2458 **1847** Small 7. N.2 (R-3). Very Fine. Boldly different 7's characterize this date. Coin is a pleasing medium brown.

2459 **1848** N.13. Choice About Uncirculated-55. Diagonal lines through TY. Gently cleaned, now retoning a light red.

2460 **1849** N.2. Fine-12. Die State 'd' with raised dot below first S in STATES; **1849** N.2g. Fine-12. Later die state with E, ME solidly joined to wreath by die crumbling; **1849** N.5. Very Fine-8. Lines at inner curl. Light reddish brown. **3** pieces.

Lot No. 2461

2461 **1849** N.28 (R-5). Very Fine. A rare post-Newcomnb discovery showing heavy die lines swinging up from Liberty's inner curl, one extending that curl boldly. Reverse shows cris-cross of finer die lines behind ONE CENT, RICA to rim. Contact marks, pleasing light brown tone.

Lot No. 2462

2462 **1850** N.7 (R-4?). **Mint State 60+.** Virtually a 63 but for a small, old spot between stars 2-3. Full cartwheel on mint color and light iridescence.

2463 **1850** N.7 Another. (R-4). Fine cris-cross of raised die lines below inner curl. Harmonious glossy deep brown.

2464 **1850** N.9. About Uncirculated-50. Deep brown surfaces, traces of old encrustation. Possibly from some particular storage environment.

2465 **1850** N.12. Extremely Fine-40. Minute prongs from throat, attractive light glossy brown.

2466 **1851** N.19. **Mint State 60.** Faded mint red, early die state showing cracks through star 1 to eye, star 4 to bridge of nose and eye well defined, later cracks not yet formed.

2467 **Large Cent. 1852** Extremely Fine-40. Glossy brown. A few verdigris spots; **Two Cent Piece. 1864** Large Motto. About Uncirculated. Lightly cleaned and now retoned a medium brown. A few minor rim nicks. **2** pieces.

2468 **1856** N.3. Italic 5. About Uncirculated-50. Bold crack inside ear, but an early die state without die cracks from rim. Two obverse edge bumps, pleasing light brown obverse, deeper brown reverse.

2469 **1856** N.14. Italic 5. **Mint State 63.** Sharply struck with diagnostic lump on jaw, raised dot between TY of LIBERTY. A delicate light reddish brown tone.

2470 **1856** N.14. Another Italic 5. About Uncirculated-50. A kegmark or two visible on smooth brown fields.

U. S. SMALL CENTS

2471 **1857** Flying Eagle. Extremely Fine. Smooth, evenly worn surfaces.

2472 **1857** Flying Eagle. Very Fine; 1864-L Bronze (2). Pointed bust tip, Good, Fine. L not visible, but identified by bust point; 1870 Fine. **4** pieces. **SOLD AS IS. NO RETURNS.**

2473 **1859** About Uncirculated or thereabouts. A few scattered minor spots but still quite presentable.

2474 **1860 Brilliant Uncirculated.** Pleasing light amber toning. A boldly struck and appealing Copper-nickel cent of rare quality.

2475 **1860** About Uncirculated and well struck. The central reverse deeply toned; **1873** Extremely Fine, cleaned in an effort to resemble mint color. **2** pieces.

2476 **1862, 1863** Copper-nickel. About Uncirculated, nearly choice. A few tiny marks, considerable lustre. **2** pieces.

2477 **1863** Copper-nickel. **Brilliant Uncirculated.** Mint color beginning to tone. Some minor rim cuds evident on the obverse.

2478 **1865** About Uncirculated; **1874** Extremely Fine. First coin a light brown with traces of red, second an even medium brown. **2** pieces.

2479 **1868** About Good; **1891, 1901** Extremely Fine. Glossy medium brown. **3** pieces.

2480 **1874** About Uncirculated. A well-balanced, chocolate brown example.

Lot No. 2481

2481 **1877 Very Good.** Smooth surfaces. The dentilation a bit weak at the upper obverse. With an ANACS certificate dated 1/15/81 and graded VG 8/8. Scarce.

2482 **1877** Another. **About Good,** but very close to Good. The upper obverse a bit weak at the rims. A dig at '8' in date. Still a useful example of this key date.

Lot No. 2483

2483 **1878 Brilliant Uncirculated.** Light red-gold lustre.

2484 **1878** Another. About Uncirculated. Sharply struck. The obverse with varying shades of medium brown. The reverse an even chestnut.

2485 1879, 1891, 1899, 1900 **Brilliant Uncirculated.** Test mark-like nicks in reverse rim of first, varied shades of red-gold lustre. **4** pieces.

2486 **1880** About Uncirculated; **1883, 1888** Choice Extremely Fine. First coin wonderfully smooth in fields, second shows pale blue, last an orange tan. **3** pieces.

2487 **1881 Brilliant Proof.** Full original mint red, reverse reliefs especially contrasting deeper red.

2488 **1881 Proof.** Another. Deep ember-red under iridescent blue.

Lot No. 2489

2489 **1883 Brilliant Proof.** Mauve and mint color.

2490 **1883 Brilliant Proof.** Another. Reverse with considerable color.

Lot No. 2491

2491 **1884 Choice Brilliant Proof.** Even light brown with highlights of red.

2492 1885, 1889, 1892, 1899 Extremely Fine. Varying reddish-brown and deep brown. **4** pieces.

2493 **1888 Brilliant Proof.** Mark on the neck, fascinating deep brown under lacquer.

2494 1890, 1891, 1908 Choice About Uncirculated. A few marks, much lustre. **3** pieces.

2495 1893, 1902, 1903, 1904, 1906. The second and fifth are Brilliant Uncirculated, the rest Choice About Uncirculated. The 1893 with some deposits at the lower left obverse. **5** pieces.

2496 **1894, 1908'S'** Extremely Fine or nearly so. The second noticeably cleaned; **1909 Indian.** Choice Brilliant Uncirculated. Faded mint red. A minor obverse rim bruise. **3** pieces.

2497 **1901 Brilliant Uncirculated.** Light golden brown and lustrous.

2498 **Partial roll of 1902 Cents. Brilliant Uncirculated** with a few with claims to Choice. Most show full red and gold lustre, others with scattered or general toning. **20** pieces.

2499 **1902, 1903, 1905 Brilliant Uncirculated,** the last Choice. Rich lustre. **3** pieces.

2500 **1906, 1907, 1909 Brilliant Uncirculated.** Last two close to Choice. Full lustre. **3** pieces.

2501 **1908** Extremely Fine; **1908'S'** Bold Very Fine. Glossy deep brown. **2** pieces.

2502 **1908'S'** Choice Very Fine, nearly Extremely Fine. Toned a medium brown. The reverse a little darker than the obverse.

2503 **1908'S'** Another. Very Fine. Pleasing color and surfaces. A trivial obverse rim bump at 4:30.

2504 **1909 Indian.** Extremely Fine; **1909'S' Indian.** Very Good. First quite sharp, second shows normal wear for grade, strong mint mark. **2** pieces.

2505 **1909 V.D.B. (2) Choice Brilliant Uncirculated.** One full red, the second faded red; **1909 Lincoln (4).** Three are Choice Brilliant Uncirculated and full to mostly red, the fourth is Brilliant Uncirculated with hints of red. **6** pieces.

2506 **1909 V.D.B. Choice Brilliant Uncirculated; 1922'D' Brilliant Uncirculated.** Bold lustre on first two, subtle red on last. **3** pieces.

2507 **1909'S' Lincoln.** Good. Clear date and mintmark.

2508 **1910'S'** (3) All grade a strong Extremely Fine. **3** pieces.

2509 **1910'S'** Extremely Fine, nearly About Uncirculated. Minor rim bumps; **1920'S', 1926'S'** About Uncirculated or nearly so. **3** pieces.

2510 **1911 Brilliant Uncirculated,** cleaned and re-colored; **1911'D', 1912'S'** Extremely Fine; **1912** Choice About Uncirculated or a bit better. **4** pieces.

2511 **1912'D'** Choice About Uncirculated or a bit better; **1915'D' Brilliant Uncirculated.** Both with a few light specks at left obverse and hints of mint color. **2** pieces.

Lot No. 2512

2512 **1913'D' Choice Brilliant Uncirculated.** Mint red. Very well struck. Scarce.

Lot No. 2513

2513 **1914'D'** Choice Very Fine. A smooth, well balanced coin but for a tiny obverse rim spot and trivial obverse rim bruise at 9:30 and 2:00 respectively. With ANACS Certification dated 5/28/81 and graded VF 30/30.

2514 1916, 1918, 1918'D', 1919, 1920, 1927 **Brilliant Uncirculated.** First and fifth coin somewhat mottled, generally mint red. **6** pieces.

2515 **1916'D'** Extremely Fine and cleaned; **1919, 1919'D'** About Uncirculated; **1922'D'** Fine, Very Fine. One with an edge dent. Varied light brown tone. **5** pieces.

2516 1918, 1919, 1926'D', 1927, 1928, 1930'D' Brilliant Uncirculated. Varied amounts of Mint red. Generally high quality. **6** pieces.

2517 **1918, 1919, 1926'D', 1927 Brilliant Uncirculated.** Light toning on first two, otherwise mostly mint red. **4** pieces.

2518 **1918, 1919, 1926'D', 1927** Another group of **Brilliant Uncirculated** cents. Mint red with lightest brown in fields on first and third examples. **4** pieces.

2519 1918 (3), 1919, 1927 (7) **Brilliant Uncirculated** or virtually so. One 1918 coin lacquered, other show varied toning and a few spots. **11** pieces.

2520 **1921'S'** About Uncirculated or better. A trivial reverse rim bump at 2:00; **1931'S'** Choice Extremely Fine. Both are a pleasing medium brown. **2** pieces.

Lot No. 2521

2521 **1922 Plain.** Die pair 2. A strict Fine. Medium brown example of this scarce date. ANACS certificate from 8/9/84 with a grade of Fine 12/12.

2522 **1922'D'** Choice About Uncirculated. Traces of mint red; **1925 Brilliant Uncirculated** or better. Red and brown; **1926'S'** Choice Very Fine. **3** pieces.

2523 **1926, 1929** Both are **Choice Brilliant Uncirculated,** virtually gem. Displays full mint color. **2** pieces.

2524 **1926'S', 1927'S', 1928'S/S'** About Uncirculated and the last two Choice. The last also with a minor obverse lamination. **3** pieces.

2525 **1930, 1931, 1933.** Brilliant Uncirculated, the last two Choice. First a nearly full red, the others a faded red. **3** pieces.

2526 **1930, 1933, 1933'D'** All are Choice to Gem Brilliant Uncirculated and exhibit full mint red surfaces. **3** pieces.

2527 **1931'D' Choice Brilliant Uncirculated.** Faded mint red. Scarce this nice.

U. S. TWO CENT PIECES

2528 **1864** Large Motto. Very Fine; **1865** Extremely Fine. Light glossy brown coins showing problem-free wear. **2** pieces.

2529 **1864** Small Motto. Very Good or virtually so. Normal wear without complications. Light glossy brown; **1865** Extremely Fine, some granularity, pleasing medium brown. **2** pieces.

2530 **1868** Repunched 18. Bold Extremely Fine; **1870** Choice Extremely Fine, raised die polish lines at top of shield, lightly cleaned with concentric toning on shield. **2** pieces.

Lot No. 2531

2531 **1871 Brilliant Uncirculated.** Breen 1981. Rare variety with 71 wide apart.

2532 Starter group of Obsolete Denomination. **Two Cents. 1864** Large Motto, **1865, 1866, 1867, 1868** Good to Fine; **Three Cents Nickel. 1865** (2), **1866, 1868, 1869.** Good to Fine. Normal wear, no damage. **10** pieces. **SOLD AS IS. NO RETURNS.**

U. S. SILVER THREE CENT PIECES

Lot No. 2533

2533 **1851 Choice Brilliant Uncirculated.** Well struck and displaying an attractive lavender-gold tone.

2534 **1851** Fine; **1853** Extremely Fine (2). Typical Type I strikes, third coin shows russet peripheries. **3** pieces.

2535 1851, 1860 Very Good; 1853, 1857 (2) Fine; 1856 Very Fine; **6** pieces.

2536 **1852** Very Fine, light russet, faint planchet cracks flanking the date.

2537 **1853** Extremely Fine; **1857** Very Fine. Obverse planchet lamination. **2** pieces.

2538 **1853** Extremely Fine; **1868** Choice About Uncirculated. First coin shows subdued frost. Second coin is boldly struck with unusual mirror-like reverse with frosty center band. **2** pieces.

U. S. NICKEL THREE CENT PIECES

2539 **1866** (2) Very Fine and Extremely Fine. Boldly different die states. Second coin with advanced die crack through second 6. **2** pieces.

2540 **1888** Extremely Fine. Severe obverse die clash, some toning around devices. A scarce late date.

U. S. NICKELS

2541 **1866** Rays. Normal date. Extremely Fine. Sharply detailed, some russet toning.

Lot No. 2542

2542 **1867** No Rays. **Choice Brilliant Uncirculated.** Nice struck and displaying splashes of pale russet and lilac toning.

2543 **Nickel.** 1867 No Rays. Very Fine, a pinscratch across the shield; **Half Dime.** 1848'O' Choice Very Fine. Lightly toned. **2** pieces.

Lot No. 2544

2544 **1882 Brilliant Proof.** Virtually choice. Needle sharp detail with the reverse reflectivity somewhat subdued.

Lot No. 2545

2545 **1883** No Cents. **Choice Brilliant Proof.** Faint spotting with pale golden toning.

2546 **1883** No Cents. Hairlines; **1913 Type I.** Choice About Uncirculated; **1918'D'** Fine to Very Fine; **1935** Gem Brilliant Uncirculated; Steel blue toning. PCGS MS 65. **4** pieces.

2547 **1883** No Cents; **1913** Buffalo, Type I; **1934'D', 1937, 1938'D'** Brilliant Uncirculated to Choice Brilliant Uncirculated. Carefully assembled examples of major types. **6** pieces.

2548 **1883** No Cents; **1913** Buffalo, Type I; **1938'D'** Brilliant Uncirculated. Fully lustrous, last two faintly golden. **3** pieces.

2549 1884, 1895, 1901, 1906, 1910 Very Fine. Moderate problem-free circulation. **5** pieces.

2550 **1885** Good. Date and main features strong.

Lot No. 2551

2551 **1897 Choice Brilliant Uncirculated.** Delicate toning over full satiny surfaces.

2552 **1897** Brilliant Uncirculated, faint yellow toning; **1907** Choice About Uncirculated, lustre and appeal of Mint State; **1909 Brilliant Uncirculated.** Rich tawny orange gold tone. **3** pieces.

2553 **1898 Brilliant Uncirculated** with claims to choice. Very lustrous surfaces. A few contact marks.

2554 **1912'S'** Strong Fine. Problem free wear. The only mint-marked date of the series.

2555 **1913** Buffalo. Type I; **1938'D' (2) Brilliant Uncirculated.** Last two essentially Choice. Light gold tone. **3** pieces.

2556 **1913'D'** Type II. Fine; **1919'D'** Very Fine; **1925'D', 1925'S'** Fine. Pleasing Branch Mint coins. **4** pieces.

2557 **1913'S'** Type II. Bold Fine with claims to a higher grade. A very acceptable example of the fourth rarest coin of this series.

2558 **1914, 1938'D' Choice Brilliant Uncirculated.** Richly lustrous coins, first showing some pale gold, second a fine pale violet. **2** pieces.

2559 **1931'S' Choice Brilliant Uncirculated.** Well struck. A minor spot at the lower left obverse.

2560 **Partial Roll of 1937 Buffalo Nickels. Brilliant Uncirculated.** Silvery, well struck coins of remarkably uniform appeal. **15** pieces.

U. S. HALF DIMES

Lot No. 2561

2561 **1831** Valentine 5c. **Brilliant Uncirculated,** well struck with pale lavender toning. Late reverse die state. The obverse exhibits a faint die crack from Liberty's cap to star 8 to denticles. Not mentioned by Valentine or Reiver.

2562 **Half Dimes.** 1835 V.6 (R-4); 1857 Extremely Fine; **Dimes.** 1821 Large date. JR-4. Fine; 1857'O' Very Fine. **4** pieces.

2563 **1836** (2) V.6. Extremely Fine and Very Fine. Recutting visible on three digits, N doubled in UNITED. First coin dented. **2** pieces.

Lot No. 2564

2564 **1838** No Drapery. **Brilliant Uncirculated.** Nicely struck with medium to deep gray and iridescent toning on either side.

Lot No. 2565

2565 **1864'S' Choice Brilliant Uncirculated.** Russet-gold toning on both sides. Quite scarce, particularly in this condition.

U. S. DIMES

Lot No. 2566

2566 **1805** John Reich 1. 5 Berries. Very Good. All devices sharp in outline and possessing considerable detail. A very acceptable example of this rare date.

2567 **1832** Very Fine. An obverse pinscratch and some verdigris in the protected areas; **1892** Very Fine but cleaned. A nick on the cheek. **2** pieces.

2568 **1835** JR-4. Fine; **1839'O'** Very Fine. Smoky gray toning. **2** pieces.

2569 **1862** Technically About Uncirculated or better. Buffed and retoned a deep russet and iridescent; **1925'D'** Extremely Fine. Artificially toned with a planchet streak at the right reverse. **2** pieces.

2570 **1875'S'** Choice About Uncirculated. Mint mark under bow. Silver-white highlighted by variegated russet and blue.

2571 **1876'CC'** Very Good; **1886** Bold Very Fine; **1891** Extremely Fine, massive reverse die break at 11 o'clock. Various gray-gold toning on all. **3** pieces.

2572 **1893'O'** About Good; **1897'O'** Good; **1905'S'** Extremely Fine. Normal wear appropriate to grades. **3** pieces.

2573 **1906** Extremely Fine; **1908'D', 1912, 1913** Bold Very Fine. First coin shows some mint frost, faint gray-gold on remaining three. **4** pieces.

2574 **1909 Brilliant Uncirculated,** with light mottled toning on the obverse.

2575 **1911 Brilliant Uncirculated.** Light russet obverse. The reverse lighter with full mint frost.

2576 **Dime. 1911'D'** Nearly Extremely Fine. A corrosion spot on the top of Liberty's Head; **Quarter. 1854** Good; **1856** Fine to Very Fine. Medium gray toning. **3** pieces.

2577 **1913 Brilliant Uncirculated.** Bold frosty silver with deeply toned rims.

2578 **1913 Brilliant Uncirculated.** Another. Fully silver-white surfaces, sharp strike.

2579 **1913, 1916** Choice About Uncirculated. Nearly full Mint State, virtually unbroken mint frost. **2** pieces.

2580 **1913** About Uncirculated, Very Fine; **1916** Barber. Very Fine. First coin largely lustrous, others a light silver-gray. **3** pieces.

2581 **1916** Barber. **Brilliant Uncirculated.** Fully reflective silver frost.

2582 **1916** Barber. Another. **Brilliant Uncirculated** with faint blue highlights.

2583 **1916, 1916'S'** Mercury. **Brilliant Uncirculated.** Rose toning with blue in the fasces.

2584 **1916, 1918 Brilliant Uncirculated,** the first choice. Split bands, the 1918 with date partially doubled. **2** pieces.

2585 **1916, 1923 Brilliant Uncirculated.** Split bands, rich mint frost with some peripheral gold. **2** pieces.

Lot No. 2586

2586 **1916'D'** Mercury. Good, smooth surfaces. The rims worn down to the tops of the lettering in several places. **Very Scarce.** With ANACS Certificate dated 9/26/80 and graded Good 4/4.

2587 **1916'D'** Another Mercury. About Good. Mintmark strong, all devices fully outlines. Legends legible.

2588 **1916'S' Choice Brilliant Uncirculated.** Split bands. Toned a golden brown.

2589 **1919 Brilliant Uncirculated.** Cleaned. Deep russet and gray border toning.

2590 **1920'D'** About Uncirculated, perhaps a trifle better. Pale lilac toning.

2591 **1920'S', 1929'S', 1937'D', 1943'S'** About Uncirculated (2), Choice Brilliant Uncirculated, Brilliant Uncirculated (cleaned) respectively. **4** pieces.

Lot No. 2592

2592 **1921** Extremely Fine and still exhibiting considerable mint lustre. Scarce.

2593 **1921** Another. Good. Considerable detail, all legends fully legible.

Lot No. 2594

2594 **1921'D'** A solid Fine, perhaps a trifle better. Pleasing surfaces. With ANACS Certificate dated 12/18/81 and graded Fine 12/12. Scarce.

2595 **1927, 1940'S' Brilliant Uncirculated; 1949, 1949'D' Choice Brilliant Uncirculated.** Full bands on first two, marvelous autumn-leaf tone on last. **4** pieces.

2596 **1941'S', 1942, 1942'D' Choice Brilliant Uncirculated** and well struck. All exhibit a hint of lilac toning. **3** pieces.

U. S. TWENTY CENT PIECE

2597 **1875'S'** Very Fine. Problem-free wear, virtually full detail.

2598 **20¢ Piece.** 1875'S' Very Good; **Quarters.** 1836 Br.2 (R-3) Fine, cleaned; 1905 About Uncirculated; 1854 Brilliant Proof. **4** pieces.

U. S. QUARTERS

2599 **1806** About Good. Browning 4 (R-4). Well worn but chief variety diagnostics clear. Old scratches over eagle.

Lot No. 2600

2600 **1815** The curious variety with an 'E' stamped in the field above the head. **Brilliant Uncirculated.** Lightly cleaned, but really quite nice with golden toning.

2601 **1818** B.4. Extremely Fine, some old obverse scratches. 1's Show complete bases, arrow at center of 2.

2602 **1832** B.2. Very Fine, low 25C.; **1835** B.6. Fine, die crack parallel to bust line, no tongue. First coin bright, second a deep gray in the fields. **2** pieces.

2603 **1835** B.2. Very Fine, eagle with tongue; **1836** B.3. Fine, eagle with tongue. Nice representative examples of dates and varieties. Second deeply toned around reliefs. **2** pieces.

2604 **1838 No Drapery.** Fine; **1840'O' No Drapery.** Very Good; **1853 Arrows & Rays.** Very Fine. Edge bump on second coin, otherwise uncomplicated wear. **3** pieces.

2605 **1853** Arrows & Rays. About Very Fine, cleaned; **1876** Extremely Fine. Russet-gray toning. **1877'CC'** A strong Very Fine, nearly Extremely Fine. Weakly struck at Liberty's shoulder and with a tiny reverse rim nick at 3 o'clock. **3** pieces.

2606 **1853** Arrows and Rays. A strong Very Fine, pleasing surfaces; **1876'CC'** Extremely Fine. The obverse a russet gold with gray peripheries. The reverse a deep gray tone. **2** pieces.

2607 **1856** Repunched 6. About Uncirculated. A variety Breen called rare. Obverse is a frosty silver, reverse is deeply and irregularly toned.

2608 **1858, 1859, 1876** Very Fine. Boldly detailed trio in various gold and gray tones. **3** pieces.

Lot No. 2609

2609 **1865 Brilliant Proof.** Some hairlines. Brilliant mirror fields display some old gold tone at the rims.

2610 **1876** Extremely Fine. Medium gray and golden toning.

Lot No. 2611

2611 **1879 Brilliant Proof.** Type II reverse with TATE wide. A few obverse hairlines, reverse virtually flawless.

Lot No. 2612

2612 **1897'O'** Choice About Uncirculated, despite a pair of obverse scratches. Full mint lustre, very well struck. Quite scarce.

2613 **1907, 1909, 1911** Very Fine or virtually so, well detailed coins without problems. **3** pieces.

2614 **1909'D', 1916'D'** Fine; **1912** Very Good; **1914'D'** Very Fine; Light toning and normal wear appropriate to grades. **4** pieces.

2615 **1915** About Uncirculated. Frosty surfaces. Delicately toned.

2616 **1916** Barber. **Brilliant Uncirculated.** Full cartwheel reflectivity under clear red-gold on obverse, palest blue reverse sheen.

2617 **1916'D' Brilliant Uncirculated.** Satiny lustre, pale greenish obverse periphery.

Lot No. 2618

2618 **1917 Type I. Choice Brilliant Uncirculated.** Full head and shield, pale gold iridescence.

Lot No. 2619

2619 **1917 Type I.** Another. **Brilliant Uncirculated** and nearly Choice. Toned a pleasing golden-brown over frosty surfaces.

2620 **1917 Type I.** Extremely Fine; **1917'D' Type II.** Fine. Interesting for contrast between original and revised designs. **2** pieces.

Lot No. 2621

2621 **1917 Type II. Brilliant Uncirculated,** virtually choice. Full head. Rich evenly frosted surfaces on both sides.

2622 **1918** Bold Fine; **1924, 1928'S'** Small 'S'. Very Fine. Interesting examples of the dates, last coin shows russet obverse toning around reliefs. **3** pieces.

2623 **1918** Fine; **1925** Extremely Fine. ¾ Full head on second coin. **2** pieces.

Lot No. 2624

2624 **1920 Brilliant Uncirculated** and nearly choice. Flatly struck. A few reverse scratches.

2625 **1923** About Uncirculated or better. Gently polished; **1928** Choice About Uncirculated, virtually Mint State. **2** pieces.

2626 **1924 Choice Brilliant Uncirculated.** Full head and nearly full shield. Deep russet at outer borders.

2627 **1924** Another. **Brilliant Uncirculated.** Well struck. Virtually full head, ⅔ shield. Attractive light tan toning. Satiny lustre.

2628 **1924** A third. **Brilliant Uncirculated.** ⅞ Full head. Silver-white with trace of peripheral gold tone.

2629 **1925** Choice About Uncirculated and virtually Mint State. Very sharp with pale, clear gold toning.

2630 **1925, 1927** Choice About Uncirculated. Half Head. The first lustrous, the second with pale golden gray toning. **2** pieces.

Lot No. 2631

2631 **1926 Choice Brilliant Uncirculated.** Half Head, nearly full shield. Two gray toning spots on Liberty's mid-section. Lustrous.

Lot No. 2632

2632 **1926'D' Choice Brilliant Uncirculated.** Partial head and shield detail. Bright lustre, russet at the borders.

2633 **1927 Brilliant Uncirculated** and choice. Nearly full head, ⅔ shield. Lightly frosted reverse.

2634 **1928'D' Brilliant Uncirculated** or virtually so. Full lustre, half head on this appealing quarter.

2635 **1928'S/S'** Choice About Uncirculated. Half head, partial shield. Curious raised engraver's marks across 8 in date. Bright silvery surfaces.

2636 **1930 Brilliant Uncirculated** with claims to choice. ¾ Head, nearly full shield. A nice, frosty example.

2637 **1932** Choice About Uncirculated; **1936'D,S'** Extremely Fine. **3** pieces.

2638 **1932'D'** Fine. Mint mark very bold. Normal wear.

2639 **1932'D'** About Good. Reverse rim nick; **1932'S'** Very Good. **2** pieces.

Lot No. 2640

2640 **1932'S'** Very Fine. Pale gold tone. Scarce.

2641 **1935, 1939, 1940** All grade **Choice Brilliant Uncirculated. 3** pieces.

2642 **1936, 1941 Choice Brilliant Uncirculated; 1942 Gem Brilliant Uncirculated.** Delightful trio of full frosty and lustrous coins. **3** pieces.

2643 **1936'S' Choice Brilliant Uncirculated.** Full frosty mint lustre.

2644 **1938'P,S' Brilliant Uncirculated.** A nice lustrous pair. **2** pieces.

2645 **1940'D' Choice Brilliant Uncirculated.** Pale lilac toning over satiny surfaces.

2646 **1942'S' Choice Brilliant Uncirculated** with claims to gem. Pale lavender gold toning; **1943'S' Choice Brilliant Uncirculated.** Frosty mint lustre. **2** pieces.

U. S. HALF DOLLARS

2647 **1805/4** Overton 101 (R-3). Choice Very Fine. Bold overdate. Reverse shows '4½' berries. Moderate wear on highest points. Graffiti 'MS' in right obverse field.

2648 **1805** (Probably O.109). **Counterstamped** in the center of the obverse with a leaf or pine tree in a prepared oval punch. Host: Very Good to Fine, damaged; Counterstamp: Very Fine. This counterstamp not listed by Brunk or Rulau.

2649 **1808/7** O.101. Shattered dies. Bold Very Fine. Tall Narrow 8 over 7, four or more obverse, three or four reverse die cracks. Slightly concave planchet resulted in more apparent obverse wear.

2650 **1809** O.102. Bold Fine. Die crack 1-star 3, U boldly recut at base; **1826** O.117. Fine. Curl away from headband, UNITED virtually touches edge. Bold diagnostics. **2** pieces.

2651 **1809** Normal edge. O.102. Fine, rather harshly cleaned; **1854'O' Arrows.** Choice Very Fine, pleasing surfaces. **2** pieces.

2652 **1809** O.102a. Very Good, boldly recut U in UNITED, die cracks from 1 in date, a tops of letters in reverse legend; **1828** O.111 (R-4). Square base 2, small 8's. Bold Very Fine. Double serif on C in 50 C. Some clear gold toning. **2** pieces.

2653 **1810** O.106 (R-4). Very Good. Curl away from headband, die line into right wing; **1824/1** O.101a. Fine. Upright of 4 shows top of 1, die crack atop RICA. Well detailed examples of these varieties. **2** pieces.

2654 **1811** O.106 (R-3). Small 8. Very Fine, some old pinscratches on bust. Weak denticles, curl away from headband, reverse die crack circles from arrows to U. Deeply toned, moderate wear.

2655 **1813** O.101a (R-4). 50 C/UNI. Very Fine; **1827** O.125 (R-3). Fine. Bold variety diagnostics, first coin especially sharp. **2** pieces.

2656 **1822** O.104. Very Fine. A shallow scratch at right obverse and a small reverse rim bruise at 6 o'clock. PCGS graded Very Fine 20.

2657 **1822** O.113. Extremely Fine. Toned a russet-gray with some lustre still evident in the devices. PCGS graded XF-40.

2658 **1823** O.103. Strong Very Fine, indented center dot, AM apart with A higher. Light and trouble-free wear, all diagnostics clear.

2659 **1823** O.111a. Advanced die cracks stars 1-5, reverse legend; **1824** O.116. ED, AT, AM touch, bold double profile. Fine, second coin cleaned. **2** pieces.

2660 **1824** O.108. Very Fine. Star 7 touches dentil; **1825** O.101. Star 13 close, ME touch, old obverse streak. Well detailed. **2** pieces.

2661 **1824/4** O.110. Fine. Top of first 4 left of final digit; **1826** O.105 (R-3). Very Fine, two stripe lines to fourth crossbar. First coin a subtle pearl gray, second shows tawny clear gold. **2** pieces.

2662 **1825** O.110. Very Good; **1826** O.116a. Bold Very Fine. Die crack through ES OF AMERICA, arrows, 50 C. **2** pieces.

2663 **1824** O.113. Very Good, nearly Fine. Raised die line over left wing; **1826** O.118. Very Fine, stars drawn, base of A higher than M. Varying shades of steely gray. **2** pieces.

2664 **1826** O.116. Stripe 6 solid; **1831** O.102. Choice Extremely Fine. Stripe 1 shows wavy line. Problem free wear on first coin, second displays steely lustre. **2** pieces.

2665 **1827** O.104. Extremely Fine. Star 13 close to curl, vertical line almost joins leaves to olive stem. Pale gray and gold.

2666 **1827** O.105 (R-3). Bold Fine, recut 5 in 50 C.; **1827** O.118. Very Fine, ED and ERI nearly touch. Faint gray peripheral toning. **2** pieces.

2667 **1827** O.128 (R-8). Choice Very Fine. Bright from a past cleaning. A few light marks.

2668 **1827** O.142; **1827** O.143 (R-3). Fine. First reverse shows two die lines at left wing tip, second coin has a "dotted beak." Trouble-free wear.

2669 **1828** O.110. Small 8's, square-base knob 2. Extremely Fine. All three lines of stripe six extend below shield. Old obverse scratch, gray gold tone.

2670 **1829** O.105. Extremely Fine, top arrow shaft boldly recut, large C. Weak. Moderate wear, hint of pale gold.

2671 **1829** O.105. Nice Very Fine, deep ebony toning.

2672 **1829** O.105. Fine; **1829** O.114 (R-3). Very Fine, filled A's in reverse legend. Light pearl-gray toning. **2** pieces.

2673 **1829** O.109. Very Good, third A filled, thick; **1829** O.114. Fine. N in UNITED partly filled. Normal wear without damage. **2** pieces.

2674 **1829** O.115. Fine, extra prong on top arrow; **1834** O.104. Large date, small letters. Very Fine, date spaced 18 34. First coin faint gray-gold, second generally silvery. **2** pieces.

2675 **1829** O.117. Extremely Fine, filled first A in AMERICA, A in STATES virtually missing in this strike.

2676 **1830** O.115. Small 0. Very Fine. Neck lump, stripe lines below shield; **1831** O.104. Very Fine, die line skewers top berry. Two bold varieties. Gray and gold toning. **2** pieces.

2677 **1830** O.118 (R-3). Small 0. About Fine, two tone gray.

2678 **1830** O.122. Large 0. Very Fine, boldly recut O in OF; **1833** O.105. Fine. Recut last S in STATES. All variety diagnostics clear. **2** pieces.

2679 **1832** O.102. Small letters. Extremely Fine, arrow heads and shafts boldly malformed; **1834** O.108. Large date, small letters. Very Fine. Scratches above and left of eagle. **2** pieces.

2680 **1832** O.107. Bold Very Fine, die line from right corner of shield extends into field where wing joins body. Legend lettering joins rim. Light silver, some steely toning.

2681 **1832** O.109 (R-5). Very Fine. Low 3, lines of two stripes extend below shield. Some deep toning.

2682 **1832** O.110. Very Fine, double profile, spike atop cap; **1832** O.122. Very Fine. 3 Tipped left, right top of shield extends upward. **2** pieces.

2683 **1832** O.111. Small letters. Two center dots between crossbars 4 and 5. Gray gold deepening at rims.

2684 **1832** O.118. Very Fine, notched left shield corner; **1832** O.122. Bold Very Fine. Long serif on 1 in date. Both coins silvery, last perhaps dipped at one time. **2** pieces.

2685 **1833** O.101. Very Fine. Light gold toning about the rims. The centers pale gray.

2686 **1833** O.108. Very Fine. Low date, one line to fifth crossbar; **1833** O.114. Very Fine. Raised dot near star 11. Gray gold tone. **2** pieces.

2687 **1834** O.104. Large date, small letters. Very Fine or slightly fines, stars 7 and 13 nearly touch cap, curl. Deep gunmetal gray tone.

2688 **1834** O.104. Fine; **1834** O.108. Extremely Fine, die line up from top leaf. Both coins show a number of field scratches, edge errors OLF, ORLF A DOLLAR. **2** pieces.

2689 **1834** Large date, small letters. O.105. Very Fine; **1835** O.109. Bold Very Fine. Die line across point of star 4. Varied glossy pearl gray. **2** pieces.

2690 **1834** O.120 (R-3). Strong Very Fine. "Stair step" date with digits of varying height, horn top 5 in denomination. Pearl gray toning.

2691 **1836** O.102 (R-103). Strong Extremely Fine. 3 In date, 5 in denomination low. Well struck, and lightly circulated.

2692 **1837** Reeded edge, 50 CENTS. Very Fine. Well detailed devices on deeply toned fields.

2693 **1837** Another. Bold Very Fine. Reverse with die crack circling from TATES to arrows. Light pearl gray.

Lot No. 2694

2694 **1853 Arrows & Rays. Brilliant Uncirculated.** Silver surfaces are highlighted by pale gold. Tiny reverse rim bump at 12 o'clock.

2695 **1858** About Uncirculated. Pale gray, once cleaned. Heavy reverse clash marks. Small nick beside star 8.

2696 **1858** Fine. The E in LIBERTY weak. Some corrosion; **1858'O'** Very Fine. An obverse rim nick; **1866'S' Motto.** Whizzed and retoned. Now gives the appearance of a Choice Extremely Fine coin. **3** pieces.

2697 **1892'O'** Good. Main devices plain. Mint mark and legends bold. Two small digs at reverse center.

Lot No. 2698

2698 **1906'S'** Choice Brilliant Uncirculated. A pleasing toned specimen with lovely mint bloom. Light obverse hairlines.

2699 **1917 Brilliant Uncirculated.** Toned a very pale lavender gray with hints of russet in the devices.

2700 **1921** Very Good. Devices relatively bold, all legends and date strong. Damage-free circulation.

2701 **1935 Choice Brilliant Uncirculated.** Toned a pale russet-gold on both sides.

2702 **1935 Brilliant Uncirculated.** Areas of golden toning; **1936 Choice Brilliant Uncirculated** and nearly gem despite a small reverse rim bruise. **2** pieces.

2703 **1936 Brilliant Uncirculated.** Frosty lustre, smoky toning streaks on the obverse.

2704 **1941'S' Choice Brilliant Uncirculated.** Light russet gold color. NGC MS 63.

2705 **1942, 1943 Choice Brilliant Uncirculated.** First with fully lustrous obverse, smoky golden tan reverse. **2** pieces.

2706 **1943, 1945** Both grading Brilliant Uncirculated and exhibiting pale golden toning. **2** pieces.

2707 **1944'D' Choice Brilliant Uncirculated** and nearly gem. Splashes of violet golden toning.

Lot No. 2708

2708 **1949'S' Choice Brilliant Uncirculated** with claims to gem. A marvelous example of the scarcest coin of this short-lived series.

2709 **1949'S'** Another. About Uncirculated. Frosty mint lustre.

2710 **1951'S'** (3) Choice About Uncirculated. **3** pieces.

U. S. SILVER DOLLARS

2711 **1842** About Uncirculated or thereabouts in terms of the technical grade. The surfaces have been lightly burnished long ago and at first glance resemble those of a proof. Now toned a deep violet.

2712 **1842** A strong Very Fine. Gently cleaned and exhibiting a few reverse rim bruises; **1885** Brilliant Uncirculated and nearly choice. **2** pieces.

2713 **1859'O'** Extremely Fine but harshly cleaned. Now retoned a pale gray and gold. Some scattered surface marks.

2714 **1860'O'** Very Fine, old obverse field scratch and some edge roughness. Generally well detailed with faint pearl gray toning.

2715 **1871** Extremely Fine or better with respect to wear, but with rather heavy hairlines on either side from a past cleaning.

SCARCE 1872'CC' SILVER DOLLAR

Lot No. 2716

2716 **1872'CC'** Choice Very Fine, nearly a grade higher. Light gray and gold toning. A single corrosion spot above the shield. Quite rare with a *mintage of only 3,150 pieces.*

2717 **1878** 7 Tailfeathers, **1878** 8 Tailfeathers, **1878'S' Brilliant Uncirculated.** Second coin a deep smoky gray and clear gold, others silver white. **3** pieces.

2718 **1878** 7 Tailfeathers, Reverse of '79, **1891'S'. Brilliant Uncirculated; 1882'CC' Choice Brilliant Uncirculated.** First coin shows gold-russet toning, others silver-white. **3** pieces.

2719 **1878'CC'** Close Mint mark; **1882'CC'** reverse die doubling; **1884'CC' Brilliant Uncirculated** and close to choice. Three very appealing Carson City coins. **3** pieces.

2720 **1878'CC'** A strong Very Fine, nearly Extremely Fine. Cleaned; **1900'S'** Extremely Fine or better. An obverse rim nick at 9 and 11 o'clock. **2** pieces.

2721 **1878'S', 1879'S', 1881'S' Choice Brilliant Uncirculated.** First coin displays fascinating clear gold deepening around reliefs, others are clear frosty silver. **3** pieces.

2722 **1878'S', 1880, 1880'S' Brilliant Uncirculated.** Broad area of reverse blue-gold on first coin, very faint lavender on second, last is somewhat prooflike. **3** pieces.

2723 **1878'S', 1880, 1880'S' Brilliant Uncirculated.** Another group. Last coin nearly choice and boldly reflective. **3** pieces.

2724 **1878'S' Choice Brilliant Uncirculated; 1899'O', 1900'O' Brilliant Uncirculated.** First is highlighted by russet-gold lustre, companions are a frosty silver. **3** pieces.

2725 **1879** Reverse of '79; **1899'O', 1904'O' Brilliant Uncirculated.** Contrasting frosty and satiny silver. **3** pieces.

Lot No. 2726

2726 **1879'O' Choice Brilliant Uncirculated.** Well struck. Pleasing full mint frost.

2727 **1879'O'** Choice About Uncirculated and virtually Mint State. A faint obverse scratch or two; **1880'O'** About Uncirculated. **2** pieces.

2728 **1879'O', 1881'O', 1892** About Uncirculated. Generally lustrous, a few spots on last coin. **3** pieces.

2729 **1879'S'** Reverse of '78. Choice About Uncirculated, nearly full mint state. Pale clear gold over deep frost. Scarce.

2730 **1879'S'** Reverse of '79. **Gem Brilliant Uncirculated.** Deeply prooflike with powerful cameo contrast. A spectacular dollar.

2731 **1879'S'** Another Reverse of '79. **Gem Brilliant Uncirculated.** Cameo contrasting prooflike example.

2732 **1879'S', 1904'O', 1921 Brilliant Uncirculated.** Varied degrees of silver-white lustre. **3** pieces.

2733 **1880, 1880'S', 1881'O' Brilliant Uncirculated** with the last two nearly choice. Second coin shows a rich autumnal russet-gold tone. **3** pieces.

2734 **1880, 1880'S', 1881'O'** Another trio. **Brilliant Uncirculated.** First coin shows light red-gold tone. Others are a bold reflective silver. **3** pieces.

2735 **1880, 1881'S' Brilliant Uncirculated; 1885'O' Choice Brilliant Uncirculated.** First coin frosty silver, next two show varied pale golds. **3** pieces.

2736 **1880, 1890'O', 1896 Brilliant Uncirculated.** Last coin nearly choice with a boldly toned russet reverse. **3** pieces.

2737 **1880'S' Gem Brilliant Uncirculated.** Powerful full cartwheel lustre and somewhat prooflike fields for additional eye appeal.

2738 **1881, 1881'O', 1881'S' Brilliant Uncirculated.** Nice strikes. **3** pieces.

Lot No. 2739

2739 **1881'O' Choice Brilliant Uncirculated** and virtually gem. Sharply struck and exhibiting very clean surfaces. Toned a delicate lavender with golden devices.

2740 **1881'O', 1881'S', 1882 Choice Brilliant Uncirculated.** Silver mint frosty, peripheral gold on second coin. **3** pieces.

2741 **1881'O'** About Uncirculated, cleaned; **1881'S', 1897 Brilliant Uncirculated.** Last two showing clear russet toning. **3** pieces.

2742 **1881'O', 1882, 1882'S' Brilliant Uncirculated.** Pleasing full mint frost, reflective fields. Smoky gray reverse toning on first coin. **3** pieces.

2743 **1881'O', 1888'O' Brilliant Uncirculated.** Both with prooflike obverses. The latter also exhibiting a prooflike reverse. **2** pieces.

2744 **1881'S' Gem Brilliant Uncirculated.** Bold cartwheel flash. Glittering silver-white tone.

2745 **1881'S'** Another. **Gem Brilliant Uncirculated.** Bold silver-white reflective surfaces.

2746 **1881'S', 1883'O', 1885'O' Choice Brilliant Uncirculated.** First two prooflike clear silver, last shows a frosty golden tone. **3** pieces.

2747 **1881'S', 1883'O', 1885'O'** Another trio. **Choice Brilliant Uncirculated.** Frosty silver, two types of clear gold toning. **3** pieces.

2748 **1881'S', 1887, 1887'O' Brilliant Uncirculated.** Well matched silver frost. **3** pieces.

2749 **1881'S', 1887, 1888 Brilliant Uncirculated.** Second coin shows some mottled gold and russet, others a clear silver. **3** pieces.

2750 **1882, 1885'O', 1889 Choice Brilliant Uncirculated.** First coin deeply toned in glowing russet, old gold and smoky gray. Others are fully frosty silver. **3** pieces.

2751 **1882'CC', 1882'S', 1883'O' Brilliant Uncirculated.** A spot or two on second coin, last is boldly prooflike. **3** pieces.

2752 **1882'CC', 1883'O' Brilliant Uncirculated; 1884'O' Choice Brilliant Uncirculated.** Second coin displays rich old-gold peripheral toning, others coins frosty silver. **3** pieces.

2753 **1882'CC', 1884'O', 1885'O' Brilliant Uncirculated.** Nicely matched silver-white coins. **3** pieces.

2754 **1882'O' Very Choice Brilliant Uncirculated.** A virtual gem, deep mirror prooflike beauty. Sharp strike.

2755 **1882'S', 1889, 1900'O' Brilliant Uncirculated.** First coin with delicate lavender gold, others are frosty silver. **3** pieces.

2756 **1883 Choice Brilliant Uncirculated; 1884'CC', 1885 Brilliant Uncirculated.** Gentle red-gold toning appears on first and last. Second dollar is boldly reflective with sweep of clear old gold tone. **3** pieces.

2757 **1883'O', 1884'P,CC' Brilliant Uncirculated.** First coin a delicate clear russet with old fingerprint trace, next is a pale clear lemon-gold, third is a frosty silver. **3** pieces.

2758 **1883'O', 1887,1889 Brilliant Uncirculated.** First two present fascinating clear lavender-gold toning, last is silver white and nearly choice. **3** pieces.

Lot No. 2759

2759 **1883'CC' Very Choice Brilliant Uncirculated** and close to gem. Remarkable frosty surfaces, minimal marks, broad swath of pale gold on obverse.

2760 **1883'CC'** Another. **Choice Brilliant Uncirculated.** Frosty silver with scattered clear gold. NGC MS 63.

2761 **1883'CC', 1884'CC' Brilliant Uncirculated.** Both frosty white with some pale gold toning. **2** pieces.

2762 **1883'CC', 1884'CC' Brilliant Uncirculated.** Another very appealing pair of Carson City Silver Dollars. **2** pieces.

2763 **1883'CC', 1884'CC' Brilliant Uncirculated.** A third pair. The 1884'CC' shows some rich olive-russet peripheral tone. **2** pieces.

2764 **1883'CC', 1884'CC', 1885 Brilliant Uncirculated.** First two frosty silver, last a delicate red-gold. **3** pieces.

2765 **1884, 1884'O' Brilliant Uncirculated; 1884'S'** Extremely Fine. Dash of lemon on first obverse, second coin a pleasing olive-gold, last has silvery outlines around reliefs. **3** pieces.

2766 **1884'CC', 1884'O', 1886 Brilliant Uncirculated.** Some pale yellow on frosty lustre. **3** pieces.

2767 **1884'CC', 1886, 1888 Brilliant Uncirculated.** Trio of beautifully toned coins, pale blue obverse on first, others deeply charcoal and gold. Second with an fingerprint on obverse. **3** pieces.

2768 **1884'O', 1885'O', 1887'O' Brilliant Uncirculated.** Two with surfaces of choice, pleasing frosty coins. **3** pieces.

2769 **1884'O', 1888, 1896 Brilliant Uncirculated.** Silver-white, last coin with peripheral gold. **3** pieces.

2770 **1886 Choice Brilliant Uncirculated; 1887, 1897'S' Brilliant Uncirculated.** Nicely matched silver-white cartwheels. **3** pieces.

2771 **1888'O', 1889, 1890 Brilliant Uncirculated.** First coin somewhat flatly struck, second shows some russet around reliefs. **3** pieces.

2772 **1889, 1891'S' Choice Brilliant Uncirculated.** Bright cartwheel lustre. **2** pieces.

2773 **1889** Double punched 1. Choice About Uncirculated; **1892, 1897'O'** About Uncirculated. First close to Mint State, companions lustrous. **3** pieces.

2774 **1889, 1896, 1898 Brilliant Uncirculated.** Full lustre, hints of pale peripheral gold on second coin. **3** pieces.

2775 **1892'S'** Very Good; **1897'O'** Extremely Fine. Deeply toned. Clear examples of two popular dates. **2** pieces.

2776 **1898'O', 1899'O' Choice Brilliant Uncirculated; 1900 Brilliant Uncirculated.** Cheeks on first two coins remarkably smooth, some scattered gold on last. **3** pieces.

2777 **1899'O', 1900'O', 1902'O' Brilliant Uncirculated.** First coin bright, next two frosty with some pale gold. **3** pieces.

2778 **1899'O', 1900'O', 1904 Brilliant Uncirculated.** Second coin prooflike, minimal toning on all three. **3** pieces.

2779 **1899'O' Choice Brilliant Uncirculated; 1901'O', 1902'O' Brilliant Uncirculated.** First coin displays bold silver glow, last is a subtle light gold. **3** pieces.

Lot No. 2780

2780 **1901** About Uncirculated. Silvery surfaces with minimal, problem-free circulation.

2781 **Roll of 1902'O' Morgan Silver Dollars. Brilliant Uncirculated,** a few close to Choice. Full mint frost, pleasing and generally free of spots or toning. Roll of **20** pieces.

2782 **1904'O', 1921** (2). **Choice Brilliant Uncirculated.** Last two a contrast of silver frost and deep liquid gold. **3** pieces.

2783 **1921'D' Brilliant Uncirculated,** deep olive-gray toning; **1924'S'** Extremely Fine. **2** pieces.

U. S. PEACE DOLLARS

2784 **1922, 1923 Brilliant Uncirculated.** First coin is nearly gem. **2** pieces.

2785 **1922'D', 1923 Brilliant Uncirculated** and nearly choice. First coin shows scattered gold, second is a dramatic glossy "graphite" charcoal. **2** pieces.

2786 **1923, 1934'D' Brilliant Uncirculated.** Contrasting frosty silver-white and palest gold. **2** pieces.

2787 **1923'S', 1926'S' Brilliant Uncirculated.** Rich mint frost on both. **2** pieces.

2788 **1924, 1925 Brilliant Uncirculated.** Second coin virtually choice with delicious satiny surfaces. **2** pieces.

2789 **1925, 1926 Brilliant Uncirculated** or somewhat better. Full frost, second coin shows a swath of obverse russet. **2** pieces.

2790 **1926'S' Choice Brilliant Uncirculated** and nearly gem. Silver-white surface with not serious marks. A suggestion of pale gold.

2791 **1926'S'** Another. **Brilliant Uncirculated** and not far from choice. Some scattered areas of clear russet.

2792 **1934** About Uncirculated; **1934'S'** (2) Very Good or slightly better. **3** pieces.

2793 **Susan B. Anthony Dollars. 1979 Wide rim, near date.** Nearly all are Brilliant Uncirculated with a handful grading About Uncirculated. A scarce *Red Book* variety. Two standard count rolls, totaling **40** pieces.

U. S. TRADE DOLLARS

2794 **1873'S'** A strong Extremely Fine or better in terms of detail, but polished and with evidence of rim "smoothing" in an effort to remove some nicks.

Lot No. 2795

2795 **1875'S' Brilliant Uncirculated** with claims to choice. Light gold with hints of pale iridescence. Type I reverse.

2796 **1877'S'** Choice Very Fine, gray and tan tone.

2797 **1877'S'** Another. Strictly Very Fine. Steel and russet toning, some light edge nicks.

2798 **1877'S'** (2). One Very Fine, nearly Extremely Fine. Previously cleaned. A few contact marks. The second a Fine but with a heavy obverse scratch. **2** pieces.

2799 **1877'S'** Fine, small rim dents; **1878'S'** About Uncirculated. Bright with obverse scratches. **2** pieces.

U. S. SILVER COMMEMORATIVES

Lot No. 2800

2800 **1893 Isabella Quarter. Brilliant Uncirculated,** nearly choice. Rich greenish gold obverse, the reverse steel blue and sea-green. A very pleasing specimen.

2801 **1893 Isabella Quarter.** Another. About Uncirculated, cleaned and retoned a golden russet brown.

Lot No. 2802

2802 **1900 Lafayette Dollar. Brilliant Uncirculated** or virtually so, wealth of fine detail, cheeks unusually smooth. Lightly dipped at one time.

2803 **1936 Albany. Brilliant Uncirculated.** Satiny silver white surfaces. Especially sharp.

2804 **1936 Albany.** Another. **Brilliant Uncirculated.** A few light hairlines but glittering flash. Russet overtones on the figures and the border.

2805 **1939 Arkansas. Very Choice Brilliant Uncirculated.** Lustrous surfaces, deep russet gold toning. Scarce year.

2806 **1925'S' California. Choice Brilliant Uncirculated.** Delightful mint lustre, exceptional flash.

2807 **1936 Cleveland. Choice Brilliant Uncirculated** and virtually gem. Gold toning over lustrous surfaces.

2808 **1936 Cleveland.** Another. **Brilliant Uncirculated.** Bag marks on cheek, some deep liquid gold at the rim.

2809 **1892 Columbian Exp.** About Uncirculated; **1925'S' California.** Very Fine; **1926 Sesquicentennial.** Extremely Fine. Varied silver and gray gold toning. **3** pieces.

2810 **1893 Columbian Exp., 1920 Pilgrim.** About Uncirculated. Subdued silver lustre, subtle gray-gold toning. **2** pieces.

2811 **1893 Columbian Exp., 1925 Stone Mountain. Brilliant Uncirculated.** First shows a splendid strike, light cleaning; second a frosty silver-white. **2** pieces.

2812 **1936 Delaware. Brilliant Uncirculated.** Light hairlines. A satiny appearance with hints of sea-green and russet tone.

2813 **1922 Grant. Choice Brilliant Uncirculated.** Glowing tawny orange gold and russet rim, pale blue centers. An unusually beautiful coin.

2814 **1922 Grant.** Another. **Brilliant Uncirculated** with a hairline on the cheek. The obverse russet, the reverse with splashes of pink.

2815 **1922 Grant.** A third. About Uncirculated. Old gold centers with blue gray peripheries.

2816 **1924 Huguenot. Choice Brilliant Uncirculated.** Toned a pale gold and lavender on both sides.

2817 **1924 Huguenot.** Another. **Brilliant Uncirculated.** Medium gold toning.

2818 **1946 Iowa. Gem Brilliant Uncirculated.** Bright blazing appearance under mint bloom.

2819 **1925 Lexington. Very Choice Brilliant Uncirculated.** Light golden toning, full lustre.

2820 **1925 Lexington.** Another. **Brilliant Uncirculated** or better. Full blazing lustre with a touch of pale gold.

2821 **1926 Long Island. Choice Brilliant Uncirculated.** Exceptionally frosty, almost matte surfaces.

2822 **1936 Long Island.** Another. **Brilliant Uncirculated** and virtually choice. Full mint frost.

2823 **1936 Long Island.** A third. **Brilliant Uncirculated,** sharply struck.

2824 **1936 Long Island** (2). **Brilliant Uncirculated.** Both with scattered tiny contact points on sails or faces. **2** pieces.

2825 **1936 Lynchburg. Brilliant Uncirculated.** Some pale gold and deeper toning on reverse high points.

2826 **1920 Maine. Brilliant Uncirculated.** Full cartwheel, some pale clear russet on the obverse, the reverse nearly choice.

2827 **1934 Maryland. Brilliant Uncirculated.** Bold silver with just a hint of toning.

2828 **1923'S' Monroe. Brilliant Uncirculated.** Smooth silver surfaces under deep russet mottled toning.

2829 **1923'S' Monroe, 1925 Lexington. Brilliant Uncirculated.** Pleasing silver lustre, gold or russet at the rims. **2** pieces.

2830 **1926 Oregon. Very Choice Brilliant Uncirculated.** Excellent strike with even the rear of the wagon fully struck up. Blazing lustre.

2831 **1926'S' Oregon. Brilliant Uncirculated** and nearly choice. Satin silver with scattered peripheral toning. Exceptional detail on woman in the wagon.

2832 **1920 Pilgrim. Brilliant Uncirculated** and nearly choice. A couple of tiny obverse tics, rich frosty lustre.

2833 **1920 Pilgrim.** Another. About Uncirculated. Deep golden gray toning.

2834 **1935'S' San Diego. Choice Brilliant Uncirculated.** Bold strike and tower detail. Pale frosty silver.

2835 **1935'S' San Diego.** Another. **Brilliant Uncirculated.** Excellent tower detail.

2836 **1936'D' San Diego. Gem Brilliant Uncirculated.** Handsome toning. A nice, lustrous and well struck specimen.

2837 **1936'D' San Diego.** Another. **Brilliant Uncirculated.** Satiny lustre shows a contact mark or two.

2838 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Light pinkish gold toning. A few light nicks on the Liberty Bell.

2839 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated.** Exceptional satiny lustre and cartwheel reflectivity.

2840 **1926 Sesquicentennial** (3). Extremely Fine. A trio of lightly circulated examples with some scattered contact tics, gray-gold toning. **3** pieces.

2841 **1925 Stone Mountain. Choice Brilliant Uncirculated.** Splendid satiny silver surfaces and sharp strike distinguish this example of an issue seldom found this nice.

2842 **1925 Stone Mountain.** Another. **Choice Brilliant Uncirculated.** A row of bagmarks on the reverse from gem.

2843 **1925 Stone Mountain.** Choice Brilliant Uncirculated. Russet toning; **1946 Booker T. Washington.** Choice Brilliant Uncirculated. Rose gold toning; **1952 Washington-Carver.** Very Choice Brilliant Uncirculated. Lustrous under russet toning. **3** pieces.

2844 **1934 Texas. Gem Brilliant Uncirculated.** Bright lustre, bold strike. A hint of rose on the eagle.

2845 **1838'S' Texas. Choice Brilliant Uncirculated.** Frosty devices, well struck. Hints of pale golden toning. Scarce.

Lot No. 2846

2846 **1927 Vermont. Choice Brilliant Uncirculated.** Blazing lustre. A touch of reddish gold beneath ear.

2847 **1936 Wisconsin. Choice Brilliant Uncirculated.** Toned a pale gold and lavender on both sides.

2848 **1936 York. Brilliant Uncirculated.** Cartwheel brilliance enhances this outstanding example.

2849 **1946 Booker T. Washington.** Choice Brilliant Uncirculated; **1952 Washington-Carver.** Brilliant Uncirculated. First a bold frosty silver with gold peripheries; second shows russet at the rims. **2** pieces.

2850 **1952 Washington-Carver** (2). **Brilliant Uncirculated.** Frosty specimens with a hint of pale gold. **2** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 2851

2851 **1849 Type I.** Open Wreath. **Brilliant Uncirculated.** Bright greenish gold toning, satiny surfaces.

2852 **1850** Bold Very Fine, two reverse scratches; **1850** Fine. Bisecting obverse die crack through head. Light yellow gold. **2** pieces.

2853 **1851 Very Fine.** Planchet dented, old loop mount removed; **1854** Very Fine. Light wear but some porosity. **2** pieces.

2854 **1852** Choice About Uncirculated. Normal date, only a wisp of wear, heavily lustrous and sharply struck.

2855 **1852'O'** Extremely Fine. Light circulation, some lustre around the rims.

2856 **1853 Brilliant Uncirculated.** Lovely pale orange toning. A pair of minor obverse field nicks just noted for accuracy.

2857 **1853** Another. **Brilliant Uncirculated.** Contact marks on cheek and field near the chin. Pale lustrous gold, die crack through star at 9 o'clock.

2858 **1854 Type I.** About Uncirculated. Nice light yellow gold with mint frost around the peripheries.

2859 **1854 Type II.** Extremely Fine, normal wear but a couple of light rim marks.

2860 **1855** Very Fine/Extremely Fine. Light wear appropriate to the grade. Struck from severely clashed dies, single obverse edge bump.

Lot No. 2861

2861 **1855'O' Type II.** Very Fine, old obverse scratches. Filled O in DOLLAR, only New Orleans date for this type.

2862 **1856 Type III.** Slant 5. Extremely Fine, bold strike and full detail. One obverse edge ding at 4 o'clock.

2863 **1856** Type III. Slant 5. Extremely Fine with a planchet dent; **1856** Type III Very Fine, dented under Liberty's nose; **1857** Extremely Fine, mount removed. **3** pieces.

2864 **1859** Upright 5. Extremely Fine, pale yellow gold. A bit more deeply toned at the borders.

Lot No. 2865

2865 **1873** Open 3. **Brilliant Uncirculated.** Deep golden lustre, three tiny pinscratches at STATES.

2866 **1874 Brilliant Uncirculated.** Rose gold toning with frosty borders. The reverse is a soft greenish gold.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 2867

2867 **1836** Breen III-2. Head of '37. Extremely Fine. Both ribbon ends show, reverse shows claw-shaped detached berry. A few light contact marks, even wear.

2868 **1843** Extremely Fine and choice. Pale yellow gold with some lustre around the devices.

2869 **1843'O'** Small date, crosslet 4. Very Fine, two old pinscratches on obverse, otherwise even wear.

Lot No. 2870

2870 **1843'O'** Large date, plain 4. Bold Fine to Very Fine. Recut base on mint mark, evident problem-free wear. Scarcest New Orleans variety of this date, virtually unknown in higher grades.

2871 **1852** Extremely Fine. Medium russet gold toning.

Lot No. 2872

2872 **1873** Closed 3. About Uncirculated and nearly choice. Lustrous pale yellow gold free of distracting marks. A highly satisfactory example of this major variety.

2873 **1873** Closed 3. Another. About Uncirculated and close to a higher grade. Light yellow gold with lustre at the peripheries. Deeply frosted surfaces.

2874 **1873'S'** Very Fine, normal wear without problems. *One of 27,000 struck.*

2875 **1878 Brilliant Uncirculated.** Light to medium gold toning. A hint of pale red on either side.

2876 **1879** About Uncirculated or a bit better. Nice rose gold toning.

Lot No. 2877

2877 **1890** About Uncirculated and virtually choice. A very scarce later date with *only 8,720 business strikes.* Handsome light yellow gold tone.

Lot No. 2878

2878 **1891** Choice About Uncirculated. A splendid example of the doubled reverse die. OF AMERICA especially bold. Flashing lustre, *only 10,860 pieces struck.*

2879 **1903** About Uncirculated. A small nick after the date. Pale golden color, lustre on both sides.

2880 **1906 Brilliant Uncirculated.** A few very light hairlines, much lustre.

2881 **1907 Brilliant Uncirculated** with some claim to choice. Deep yellow gold color with a hint of green and touches of russet on the reverse.

Lot No. 2882

2882 **1908 Indian. Choice Brilliant Uncirculated.** Well struck with lovely color and surfaces. A premium example of this first year type coin.

2883 **1908** Another. Choice About Uncirculated. Deep yellow lustre, faint evidence of brief circulation.

2884 **1908** A third. Extremely Fine. Deep greenish-gold hues. Struck thru line depression from chin.

2885 **1910** Choice About Uncirculated and virtually full Mint State. Interesting frosty matte-like surfaces.

2886 **1913 Brilliant Uncirculated.** A few bag marks, abraded at star 3, much lustre.

2887 **1914** About Uncirculated and virtually choice. A wisp of wear, pale lustrous gold.

2888 **1914** Another. About Uncirculated. Faint circulation, free of serious marks.

2889 **1914'D'** About Uncirculated. Some lustre in protected areas. Planchet irregularity across headdress. Bold Denver mint mark.

2890 **1915** Choice About Uncirculated. Sparkling light gold lustre. A hairline or two, but nearly free of wear.

2891 **1925'D'** Choice About Uncirculated. Pleasing deep yellow lustre. A trivial mark or two, sharp detail.

2892 **1928 Brilliant Uncirculated.** A few small copper stains.

2893 **1928** Another. **Brilliant Uncirculated.** Light yellow gold with a few old lines on the reverse.

U. S. THREE DOLLAR GOLD

2894 **1860** Very Fine. Arrow-like graffiti in field behind head. Lightly polished at one time. *One of a total mintage of only 7,155 pieces.*

Lot No. 2895

2895 **1874 Brilliant Uncirculated.** A trivial contact mark in the fields. Rich pale gold mint frost gives this well struck coin bold visual appeal.

U. S. HALF EAGLES ($5.00 GOLD)

HANDSOME 1806 HALF EAGLE

Lot No. 2896

2896 **1806** Round tip 6. Breen 5-E. **About Uncirculated.** Stars arranged 7-6, top of 6 touches bust. Bold lustrous flash, well centered and sharply struck, a few contact marks.

2897 **1834** No Motto. Very Fine/Extremely Fine. First head with sharply curved truncation, plain 4. Limited wear without damage or problems.

Lot No. 2898

2898 **1838** A strict Very Fine. An evenly worn example of this uncommon date. ANACS Certificate dated 5/28/81 and graded VF 30/30.

2899 **1839** Fine/Very Fine. Circulation appropriate to grade. Evidence of light obverse cleaning.

2900 **1857** Extremely Fine. Large date from Half Cent logo-type. Moderate wear, pale yellow gold.

2901 **1874'S'** Very Good. Wear appropriate to grade. No damage. Mint mark typically weak. As Breen noted, "usually in low grades, prohibitively rare above Very Fine." *Only 16,000 struck* and few saved at the time.

2902 **1878, 1879** Very Fine or a little better. Well matched coins with reasonable wear and no problems. **2** pieces.

2903 **1881 Brilliant Uncirculated.** Normal complement of bag marks, deep golden lustre.

2904 **1881** Another. Extremely Fine, medium green centers. Russet gold at the peripheries.

2905 **1882'S' Brilliant Uncirculated.** Tall, clear San Francisco mint mark. Appealing glowing lustre. A few obverse reeding marks.

2906 **1886'S' Brilliant Uncirculated.** Normal filled mint mark, plentiful lustre.

Lot No. 2907

2907 **1900 Brilliant Uncirculated** with claims to choice. A few very light marks, rich lustre.

2908 **1902'S' Brilliant Uncirculated.** Light marks from bag contact. Full lustre on light pinkish gold tone.

2909 **1905 Brilliant Uncirculated.** A number of contact marks. Deeply lustrous surfaces.

2910 **1907'D' Brilliant Uncirculated.** A few light contact marks.

2911 **1909'D'** About Uncirculated. Light lustrous gold with some tiny scattered contact tics. Bold Denver mint mark.

2912 **1909'D'** Extremely Fine and essentially choice. Minimal wear, a mark or two; **1909'S'** Very Fine or slightly better. Well impressed mint mark. **2** pieces.

Lot No. 2913

2913 **1911** Choice About Uncirculated. Generally mark-free, a mere wisp of wear.

2914 **1911'S'** Very Fine. San Francisco mint mark very clear. Generally well detailed example of an elusive date.

2915 **1912** Choice About Uncirculated. Bold strike, bag marks on cheek and field.

2916 **1912'S'** Very Fine. Moderate wear, problem-free with somewhat weak mint mark as is often seen.

2917 **1913'S'** Very Fine and sharp overall with no serious contact marks.

2918 **1913'S'** Very Fine. Mint mark exceedingly weak, though the coin is quite boldly struck; **1914'S'** Very Fine. Slightly bolder mint mark. Darker gold. **2** pieces.

2919 **1914'S'** Very Fine. Typically filled "S," pleasing smooth fields.

2920 **1915'S'** Very Fine. Rim slightly upturned as sometimes seen. Abrasion in reverse field.

2921 **1916'S'** Very Fine. Unusually bold with mint mark well positioned. Light well gold.

U. S. EAGLES ($10.00 GOLD)

2922 **1841** Very Fine. Normal wear, reverse shows dab of added metal at U, like a second period.

2923 **1842** Small date. Very Fine/Extremely Fine. Exceptionally sharp strike, a few hairline scratches over head.

Lot No. 2924

2924 **1855** Very Fine. Thick-base 1, thick lower curves of both 5's as seen on the Raymond J. Wayman example from Stack's September 1981 sale. Pinscratches on neck, otherwise moderate wear. A scarce variety of a date seldom available in higher grades.

2925 **1879** Choice Extremely Fine, lightest circulation. Lustrous around the reliefs.

2926 **1880** About Uncirculated. A number of tiny contact marks recall bag storage. Lustre around the devices.

2927 **1880** Another. About Uncirculated. Similar quality to preceding piece.

2928 **1880'S' Brilliant Uncirculated.** Heavily bag marked but free of actual wear. Boldly lustrous, well struck.

2929 **1882** Choice About Uncirculated. A number of scattered contact marks from bag shipment. Reflective red-gold tone.

2930 **1882** Another. Extremely Fine with light bagmarks. Rose gold toning at the borders.

Lot No. 2931

2931 **1883 Brilliant Uncirculated.** Exceptional prooflike surfaces, richly reflective with a few tiny contact tics.

2932 **1887'S' Brilliant Uncirculated.** A scattering of faint contact marks. Virtually full mint frost.

2933 **1888** Choice About Uncirculated. Rich lustre but heavily bag marked in the fields. An elusive Philadelphia date.

2934 **1888** Another. About Uncirculated. Many tiny bag marks.

2935 **1888'S'** About Uncirculated and nearly choice. Much lustre around reliefs, a scattering of small contact marks.

2936 **1889'S' Brilliant Uncirculated.** Some scattered contact marks but boldly lustrous and appealing.

2937 **1889'S'** Another. Choice About Uncirculated. Fields show numerous bag marks, prooflike lustrous flashes around devices.

2938 **1889'S'** A third. About Uncirculated. Minimal wear but even distribution of bag marks on fields and devices.

2939 **1891** About Uncirculated. Heavily bag marked but little actual circulation.

2940 **1891** Another. Extremely Fine, light wear, a number of contact marks. Lustrous in the protected areas.

2941 **1892** About Extremely Fine. Rich reddish gold toning. Some flash on the reverse.

2942 **1893** Choice About Uncirculated and nearly Mint State. Appealing yellow gold lustre. A number of bag marks on obverse devices.

2943 **1894 Brilliant Uncirculated.** Fully lustrous. Light pinkish gold toning.

2944 **1895 Brilliant Uncirculated.** A few contact tics on obverse, glowing and nearly mark free.

2945 **1895'O'** About Uncirculated. Some scattered contact marks on both sides. Prooflike reflectivity in the fields.

2946 **1901 Brilliant Uncirculated.** Deep yellow gold lustre. Free of the contact marks so common to these heavy coins.

2947 **1902'S'** About Uncirculated. Highly reflective. A number of contact marks but lustre surrounds the reliefs.

2948 **1906 Brilliant Uncirculated.** A feeble mark or two, deep gold lustre.

Lot No. 2949

2949 **1906'O'** About Uncirculated or virtually so. A pleasing, boldly reflective example of the last New Orleans date.

2950 **1906'S'** Choice About Uncirculated and nearly Mint State. Obverse bears a number of bag marks. Coin is lustrous overall.

Lot No. 2951

2951 **1907 Indian.** No Periods. About Uncirculated. Satiny yellow gold with a few scattered bag marks. Full detail.

2952 **1907 Indian.** Another No Periods. Extremely Fine. Deep golden toning.

2953 **1908'D'** No Motto. About Uncirculated. Appealing deep gold with orange peel surfaces.

2954 **1908'D'** Another No Motto. Choice Extremely Fine and virtually About Uncirculated. Generally smooth fields with a minute tic or two. Well struck with faint orange peel lustre.

2955 **1908'D'** No Motto. Extremely Fine. Moderate wear, some bag marks; **1914'S'** Extremely Fine. Even light wear, some lustre around the reliefs. **2** pieces.

2956 **1909** Very Fine. Russet gold with greenish overtones.

2957 **1909'S'** Extremely Fine and close to choice. Pale gold with lustre in the protected areas.

2958 **1910 Brilliant Uncirculated.** Scattered contact marks, a nick on the nose. Medium gold with pale pink in the feathers. Satiny lustre.

2959 **1910'S'** Extremely Fine and virtually About Uncirculated. Lustrous, but heavily bag marked. Edge bump on the reverse. An elusive San Francisco date.

2960 **1912** Extremely Fine, light rose gold toning; **1908'D'** No Motto. Extremely Fine, rose gold toning. A good deal of lustre on the reverse. **2** pieces.

2961 **1912'S'** Extremely Fine. Normal wear on the high points. Boldly detailed strike. A better date of this series.

2962 **1913** Choice Extremely Fine. Well struck medium yellow gold toning. Russet around the reverse devices.

2963 **1914 Brilliant Uncirculated** or virtually so. Full pale lustre. Copper stain near the date.

2964 **1914'D'** Extremely Fine and lustrous. Light to medium yellow gold toning.

2965 **1914'S'** Extremely Fine. Orange peel fields. Some bag marks.

2966 **1916'S'** Extremely Fine. Some tiny contact points. Wear appropriate to the grade.

2967 **1926** Strong Extremely Fine. Scattered light bagmarks. Pale yellow gold with greenish overtones.

U. S. DOUBLE EAGLE ($20.00 GOLD)

2968 **1851** Choice Extremely Fine. Normal date, lustrous around rims. A few bag marks, abrasion at denomination.

Lot No. 2969

2969 **1852** Choice About Uncirculated. Broken A in STATES. Much peripheral lustre. Bust pleasingly free of contact marks, but a small reeding mark behind head.

2970 **1852** Another. Very Fine. Wear on the high points, attempted piercing at 12 o'clock.

2971 **1854** Choice Extremely Fine. Much lustre with a mark or two in the fields. Wear on the high curls.

2972 **1855'S'** Bold Very Fine, broken A in STATES, slanting 5's. Even wear, a few marks but appealingly detailed. Evidence of an old polishing.

2973 **1858'S'** Bold Very Fine. A number of bag and contact marks. Some lustre in the legend.

2974 **1861** Extremely Fine. Uniform wear, rich lustre with scattered tiny contact marks.

2975 **1867'S'** Very Fine. Even circulation with remarkably few contact marks.

2976 **1868'S'** Extremely Fine. Light wear, much subtle gold lustre for unusual eye appeal. This date is very rare in Mint State.

2977 **1869'S'** Very Fine. Normal circulation. One reverse edge bump.

2978 **1870'S'** Very Fine. Trouble-free wear, bag marking in fields.

2979 **1873** Open 3. **Brilliant Uncirculated.** Delightful soft golden glow, some typical bagging and an obverse rim nick. Reflective and very appealing.

2980 **1873** Open 3. Another. Extremely Fine. Lightly toned greenish gold in color. A couple of small edge nicks, nicely frosted fields.

Lot No. 2981

2981 **1874'CC'** Extremely Fine. Light yellow gold. A few non-obtrusive marks but smooth due to a light polishing.

2982 **1874'S'** Choice About Uncirculated. Much lustre, sharp strike with clear and bold mint marks. All lettering crisp.

2983 **1874'S'** Another. Extremely Fine. Typical light marks, dipped at one time. Reverse letters "outlined," especially on TWENTY D.

Lot No. 2984

2984 **1875'CC'** Bold Very Fine. A scarce Carson City date with precisely 111,151 struck and few saved. Even wear without problems, boldly doubled reverse die.

2985 **1876'S' Brilliant Uncirculated.** Tiny contact tics, rich and full mint frost, obverse edge bump at 1 o'clock.

2986 **1876'S'** Another. Extremely Fine. Light wear with light bagging.

2987 **1877 Brilliant Uncirculated** with heavy bag abrasion on cheek. Lustre is full and exceptionally bold. Especially on the reverse.

2988 **1877** Another. Extremely Fine. Usual marks, lustre suggestive of choice.

2989 **1877'S'** Choice About Uncirculated and virtually full Mint State. Comparatively light marks. Satisfying lustre on both sides.

2990 **1877'S'** Another. About Uncirculated. Very lustrous with pale yellow glow. No major bag marks.

2991 **1877'S'** About Uncirculated. A few more noticeable bag marks, boldly reflective lustre; **1877'S'** Choice Extremely Fine. Filled mint mark. Lustrous around the devices. **2** pieces.

2992 **1881'S'** About Uncirculated. Characteristic light bagging. Full mint lustre.

2993 **1882'S' Brilliant Uncirculated.** Free of actual wear. Familiar bag marks appear on lustrous surfaces.

2994 **1883'S'** Choice About Uncirculated and nearly Mint State. Attractive mint lustre with bold cartwheel reflectivity.

2995 **1884'S'** Choice About Uncirculated. Rich mint frost, a few widely distributed bag marks.

2996 **1885'S' Brilliant Uncirculated.** Cartwheel lustre, sharp strike with a few non-distracting bag marks.

2997 **1887'S'** Choice About Uncirculated and nearly Mint State. Glowing mint lustre, some obverse bag marks.

2998 **1888** About Uncirculated. Bold lustrous "flash," and a number of contact marks on both sides.

2999 **1888'S'** About Uncirculated. Heavy lustre, numerous small contact marks.

Lot No. 3000

3000 **1890** About Uncirculated. Reeding mark on cheek, lustrous with the typical bag marks of the era.

3001 **1890'S'** Choice About Uncirculated and nearly Mint State. Bag abrasion on cheek, both sides are fully lustrous and appealing.

3002 **1892'S' Brilliant Uncirculated.** Full cartwheel lustre, relatively light contact marks.

MYSTERIOUS COUNTERMARKED 1893 DOUBLE EAGLE

3003 **1893** Choice About Uncirculated and nearly Mint State. Plentiful mint lustre with copper spot over coronet. Liberty's cheek bears a crisp and distinct countermark of a six-pointed star of unknown origin. The care with which this device was applied argues for a specific purpose, but this not is not recorded by Gregory Brunk in his listing. A fascinating, enigmatic coin which offers a marvelous opportunity for further in-depth research.

Lot No. 3004

3004 **1893 Brilliant Uncirculated.** A single contact mark under Liberty's eye. Bright yellow gold lustre and remarkably free of other major marks.

3005 **1893'S' Brilliant Uncirculated.** Magnificent full cartwheel lustre. A very faint greenish hue typical of native Western gold. Minimal marks, bold strike.

3006 **1894 Brilliant Uncirculated.** A boldly reflective coin. A few obverse contact tics, reverse edge bruise at 10 o'clock.

3007 **1894** Another. About Extremely Fine. Rose and medium greenish toning. A small edge cut above OF. Frosty peripheries.

3008 **1894'S'** Choice About Uncirculated. Heavily lustrous. Obverse shows contact abrasion on cheek, neck though fields are nearly prooflike in their reflectivity.

3009 **1895 Brilliant Uncirculated.** Flashing mint lustre covers both sides. There are some of the usual bag marks, but devices are bold and full.

3010 **1895'S'** Extremely Fine. A baggy obverse. Lustrous with even golden toning.

3011 **1896** Choice About Uncirculated. A number of minor surface marks. Yellow lustre and bold strike add to this coin's appeal.

3012 **1896'S' Brilliant Uncirculated.** A splendid reflective coin with the bold appeal of choice. Smooth, lustrous surfaces with relatively few, unobtrusive contact points. A circular stain on the cheek.

3013 **1896'S'** Another. **Brilliant Uncirculated.** A very few more contact points than preceding lot.

3014 **1897 Brilliant Uncirculated.** Rich yellow lustre. Obverse bears some minute tics.

3015 **1899 Brilliant Uncirculated.** A scattering of infinitesimal contact points, heavy golden lustre.

3016 **1899** Another. Very Fine. Medium pinkish and gold toning on either side. An area of russet on the reverse.

3017 **1899'S'** Extremely Fine. Moderate circulation, numerous surface marks.

3018 **1903** Choice About Uncirculated, nearly Uncirculated. Appealing lustre, scattering of tiny obverse marks in fields and on the head.

3019 **1904 Brilliant Uncirculated** with claims to Choice. Deep smooth golden lustre with minimal surface marks.

3020 **1904** Another. **Brilliant Uncirculated.** Slightly prooflike and very attractive.

3021 **1904'S' Brilliant Uncirculated.** Several contact tics, a minor edge nick or two on the obverse. Deep golden lustre.

3022 **1905'S' Brilliant Uncirculated.** Numerous obverse bag marks but deep and boldly reflective lustre.

3023 **1906'D'** About Uncirculated. Somewhat matte obverse shows a number of bag abrasions. First year of Denver coinage.

3024 **1906'S' Brilliant Uncirculated.** A few non-obtrusive obverse marks, overall a satisfying yellow-gold lustre.

U. S. SAINT-GAUDENS DOUBLE EAGLE

Lot No. 3025

3025 **1907 Arabic.** Choice About Uncirculated. Some evidence of brief circulation on highest points. A mark or two.

3026 **1907 Arabic.** Another. About Uncirculated with a greater hint of wear.

A SMALL GROUP OF 1908 NO MOTTO DOUBLE EAGLES

Lot No. 3027

3027 **1908** No Motto. **Choice Brilliant Uncirculated.** Vibrant deep golden lustre, a faint mark or two from gem.

3028 **1908** No Motto. Another. **Brilliant Uncirculated** and nearly choice. Deep, rich lustre, few contacts.

3029 **1908** No Motto. A third. **Brilliant Uncirculated.** Minor bag mark under branch.

3030 **1908** No Motto. A fourth. **Brilliant Uncirculated.** A scattering of minor marks.

3031 **1908'D'** No Motto. **Brilliant Uncirculated.** Nearly free of marks, deep satisfying lustre.

3032 **1908'D'** No Motto. Another. **Brilliant Uncirculated.** Edge abrasion at 2 o'clock. Pleasing deep yellow lustre.

3033 **1908'D'** No Motto. A third. **Brilliant Uncirculated.** Orange peel surface, deep yellow gold tone.

Lot No. 3034

3034 **1908 Motto. Brilliant Uncirculated.** A couple of trivial marks, satisfying lustre. A somewhat scarcer date.

3035 **1908 Motto.** Another. **Brilliant Uncirculated.** Obverse edge bump at 5 o'clock, minute reverse edge roughness.

3036 **1909/8** Extremely Fine, some wear on high points, polished at some time.

Lot No. 3037

3037 **1909 Brilliant Uncirculated.** Bold strike, minimal marks on light golden surfaces. Scarce.

3038 **1910 Brilliant Uncirculated.** Light yellow gold, a few tiny marks in the fields.

3039 **1910** Another. **Brilliant Uncirculated.** Perhaps a trifle lighter yellow gold lustre.

3040 **1910'S'** About Uncirculated. Lightest wear, a few inconsequential marks.

3041 **1911 Brilliant Uncirculated.** Deep golden lustre, notable orange peel surfaces.

3042 **1911'D' Brilliant Uncirculated.** A trivial mark or two, bold detail and full lustre.

3043 **1912** About Uncirculated and nearly choice. Some marks on Liberty's form.

3044 **1913** Choice About Uncirculated. Pale yellow lustre, some faint wear on knee, high points.

3045 **1913** Another. Very Fine. Deep golden tan toning, some lustre on the reverse.

3046 **1913'D' Brilliant Uncirculated.** Deep smooth golden surfaces, tiny contact on rising sun.

3047 **1914'D' Brilliant Uncirculated.** Contact on face, deep satiny yellow gold surfaces.

3048 **1914'S' Brilliant Uncirculated** and nearly choice. Fascinating squared rims. Light yellow lustre.

3049 **1916'S'** Choice Extremely Fine and nearly About Uncirculated. Wear on face, much lustre.

3050 **1922** Choice About Uncirculated. A number of tiny contact marks. Minimal wear.

3051 **1924 Brilliant Uncirculated** and nearly Choice. Bold strike and full lustre.

3052 **1924** Another. **Brilliant Uncirculated.** Light yellow lustre, a few scattered bag marks.

3053 **1924** A third. **Brilliant Uncirculated.** Highly lustrous, a few microscopic scuffs.

3054 **1924** A fourth. **Brilliant Uncirculated.** Bold lustre, 4 appears almost filled. A mark or two on left rays.

Lot No. 3055

3055 **1925 Choice Brilliant Uncirculated.** Satiny lustre. Full strike and wealth of detail combine for major eye appeal.

U. S. GOLD COMMEMORATIVES

GOLD DOLLARS

Lot No. 3056

3056 **1903 McKinley. Choice Brilliant Uncirculated.** A prooflike specimen with deep golden color.

Lot No. 3057

3057 **1905 Lewis & Clark. Brilliant Uncirculated.** Sharply struck. Faint green-gold prooflike surfaces with some hairlines visible.

3058 **1905 Lewis & Clark.** Another. Extremely Fine. Smooth yellow gold, pinscratches on either side.

QUARTER EAGLES

3059 **1926 Sesquicentennial.** About Uncirculated with claims to choice. Light handling, one reverse copper spot.

CALIFORNIA GOLD CHARMS

3060 **Group of California Gold Charms.** 25 Cent size octagonal Washington head. Burnie 81, Roe 4. Period after CHARM; 25 Cent size Miner Charms, wreath-"Q" reverses; 1850 Dollar size Minerva obverse, sun rising over mountains. Ornate souvenir pieces related indirectly to small California Gold. **Uncirculated. 4** pieces.

3061 Round Indian Head Half Dollar size with obverse as used on earlier small California Gold. Burnie 13; Octagonal Indian head of similar obverse type. Burnie 122 obv.; plus two round Indian head bear tokens, Brass, "1/2." Prooflike **Uncirculated. 4** pieces.

3062 **Group of California "Eureka" Charms.** Includes Octagonal Half Dollar size, 1886, 1903; 25¢ size 1886; Round 1903 Half Dollar size; 1901 and 1903 round 25 Cent size. These may have been made by the same firm that created some of the small gold coins a decade or two earlier. Prooflike **Uncirculated. 6** pieces.

U. S. YEAR SETS

3063 **1939'P,D,S' Mint Set.** Cent through Half Dollar. Cents a rich red-gold, nickels a satiny pale gold, Silver coins show varied russet, gold and stark silver-white surfaces. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 15** pieces.

3064 **1940'S' Year set. Choice Brilliant Uncirculated.** Unspotted Cent. Usual strike on Half Dollar. Mounted in black Hollander holder. **5** pieces.

3065 **1940'S' Year Set.** Another. **Choice Brilliant Uncirculated.** All coins lightly toned. The Half Dollar unusually well struck on the obverse. Mounted as above. **5** pieces.

3066 **1940'S' Year Set.** A third. **Choice Brilliant Uncirculated.** A few contact marks on upper portion of obverse on Half Dollar. Same mounting as above. **5** pieces.

3067 **1940'S' Year Set.** A fourth. **Choice Brilliant Uncirculated.** Pale blush toning on Cent, light gold and bluish toning on Dime; Quarter and Half Dollar are lustrous. Similar mounting as above. **5** pieces.

3068 **1942'D' Year Set. Choice Brilliant Uncirculated.** Full split bands on Dime, the Half Dollar well struck. Similar mounting as above. **5** pieces.

3069 **1942'D' Year Set.** Another. **Choice Brilliant Uncirculated.** All delicately toned. A few minor flecks on Cent. Same mounting as above. **5** pieces.

3070 **1949'P,D,S' Mint Set. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Cents lightly toned. Varying degrees of russet toning on silver issues. Mounted in a Hollander holder. **14** pieces.

3071 **1949'P,D,S' Mint Set.** Another. **Brilliant Uncirculated.** Mint red Cents, bright silver. Mounted in a custom lucite holder. **14** pieces.

3072 **1951'P,D,S' Mint Set. Brilliant Uncirculated.** Minor speckling on Cents. Areas of russet and gold on silver. Similar mounting as above. **15** pieces.

U. S. PROOF SETS

3073 **1950 Proof Set. Choice Brilliant Proof.** Cent and Half Dollar beginning to tone. Dime and Quarter are bright. Mounted in a lucite holder.

SETS OF U. S. COINS

3074 **Mercury Dimes, 1916-1945.** An above average circulated set. 1916'D' About Good. Full date and mint mark, scratches on wither side; 1921, 1921'D' About Good. Balance of set Good to About Uncirculated. Mounted in a Whitman folder. **78** pieces.

3075 **Complete Set of Franklin Half Dollars, 1948-1963'D'. Brilliant Uncirculated,** and a few choice. Some with golden toning. Housed in a Bookshelf album. **35** pieces.

3076 **Date Set of Morgan Dollars, 1879-1921.** Also a mint mark set of Morgan Dollars from the Four Branch Mints. 1879'S', 1880'S', 1881'S', 1882'O', 1883'O', 1884'O', 1885'O', 1886, 1887 (2), 1888'O', 1889, 1890, 1891, 1892, 1893, 1894'O', 1895'O', 1896, 1897, 1898, 1899'O', 1900, 1901, 1902'O', 1903, 1904'O', 1921. Good to Brilliant Uncirculated. The following are circulated: 1890, 1891, 1892, 1893 (Good), 1894'O', 1895'O' (Very Good), 1901 (Cleaned Extremely Fine). Rest are About Uncirculated to Uncirculated; The Mint mark set includes 1878'CC', 1884'O', 1881'S' and 1921'D'. All are Brilliant Uncirculated and housed in a DeLuxe Album. **32** pieces.

3077 **Twentieth Century Type Set. Cents.** 1908 Very Fine, 1955'S', 1960'D' Small Date. Choice Brilliant Uncirculated; **Nickels.** 1910 Choice Extremely Fine, 1937 Choice Brilliant Uncirculated, 1964'D' Brilliant Uncirculated; **Dimes.** 1908 Cleaned Very Fine, 1941 Choice Brilliant Uncirculated, 1963'D' Choice Brilliant Uncirculated; **Quarters.** 1911 Fine, 1928'S' Choice Very Fine, 1938 About Uncirculated; **Half Dollars.** 1902'O' Cleaned Fine, 1938 Very Fine, 1963'D', 1964'D' Brilliant Uncirculated; **Silver Dollars.** 1900'O', 1923 Brilliant Uncirculated. Mounted in a custom lucite holder. **18** pieces.

A Specialized Collection of U. S. MINT ERRORS

3078 **Large Cent Planchet. Undated (ca. 1840's).** 28mm Copper blank with upset rim. A few light marks, even deep brown tone. About Uncirculated.

Lot No. 3079

3079 **1864-L.** About Uncirculated or virtually So. Ragged planchet clip at K-8, raised rim and denticles and UNITE vanish since there was not enough metal to fill the recesses of the die. Otherwise sharp. Medium brown tone. Exceptional error on a rare type!

3080 **Unpunched Bronze Lincoln Cent Planchet Strip.** 148 x 32mm rectangle strip bearing eight full round planchet impressions and an equal number of partial impressions. Apparently the planchet cutter was set to improper pressure and boldly impressed the strip without punching completely through the strip. A rare and unusual component of the minting process. Uncirculated *(see photo on page 145)*.

3081 **Undated Lincoln Saddle strike. Choice Brilliant Uncirculated.** Blank bronze planchet with two extrusions. One bearing corner on Lincoln Memorial and UNITED S, left tip of Lincoln's shoulder; second nears truncation of bust.

Lot No. 3082

3082 **Three Cent Nickel. 1865** First year of issue. Fine. Struck 13% off-center at 3 o'clock. A rare error type for this series.

3083 **Shield Nickel. 1866 Rays. Struck on a thin planchet.** Fine. 20.5mm diameter is correct, but only a thickness of 1.5mm. Highly unusual and a worthy subject for additional research.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

Lot No. 3084

3084 **Liberty Head Nickel. 1897.** Bold Extremely Fine. Dramatic planchet clip at K-4 to K-5. A very bold error in this series, from a time when quality control caught most errors before release.

Lot No. 3085

3085 **Buffalo Nickel. 1935. Choice Brilliant Uncirculated.** Double curve clips at 5 and 8 o'clock. The first a full 5%, the second a minor rim clip. A scarce dual error.

PAIR OF SCARCE 'OVER-MINT MARK' NICKELS

3086 **1938'D/D', 1954'S/D' Choice Brilliant Uncirculated.** Buffalo Nickel shows boldly double-punched Denver Mint mark, first placed to the left of the final 'D'. Jefferson Coin shows flat base of 'D' plainly below bottom curve of 'S'. Delightful coins, both lightly golden. **2** pieces.

3087 **A Pair of Jefferson Nickels struck on Dime stock. Brilliant Uncirculated, undated.** Clad planchets. Both pieces are very sharply struck considering the far thinner stock.

3088 **Jefferson Nickel. Off-center brockage strike, undated. Brilliant Uncirculated.** Obverse struck more than 50% off-center, lower part of bust. Reverse is without design.

3089 **Group of Jefferson Nickels on Foreign Coin Planchets.** Includes **1964'D, 1972'D, 1976'D' and undated.** Bronze planchets weighing respectively 3.04, 3.08, 3.10 and 3.01 grams. Since a Cent weighs 4.67 grams, it is believed that these blanks were for foreign coins, possibly the Philippines one Centavo. Largely mint red, or red-brown and Uncirculated. **4** pieces.

Lot No. 3090

3090 **Barber Dime. 1901 Brilliant Uncirculated.** Broadstruck with partial railroad rim. Iridescent golden gray toning. Scarce.

Lot No. 3091

3091 **Mercury Dime. 1920'S' Choice Brilliant Uncirculated.** Full split bands. Broadstruck off-center, wide borders on most of obverse. A superb strike on this early mint mark Dime. Scarce.

Lot No. 3092

3092 **1944 Brilliant Uncirculated.** Broadstruck outside the normal collar. 19.5 x 19mm, slightly off-round with plain edge, wide plain borders. A spectacular error of this series.

3093 **1944 Brilliant Uncirculated.** Another broadstruck Dime. 18.8 x 19mm. A couple of pinscratches up from the date.

3094 **Roosevelt Dime. 1976 Brilliant Uncirculated.** Partial brockage of reverse design obliterated 80% of this coin's obverse. Opposite side virtually normal but for wide upper rim.

3095 **1988'P' Choice Brilliant Uncirculated.** Obverse struck by deteriorated Die cap.

3096 **Clad Dime. Broadstruck, Undated. Choice Uncirculated.** 20.9 x 20.5mm cupped planchet. Plain edge with wide plain borders. A bold mint error.

3097 **Washington Quarter on Nickel Stock, 1967. Choice Brilliant Uncirculated.** Off-center toward left but with full date, nearly full legends.

3098 **Washington Quarter on Nickel Stock, 1967.** Another. Choice About Uncirculated. Sharply struck Washington design with nearly full date and legends. ANACS Cache AU-58.

Lot No. 3099

3099 **Washington Quarter on Dime Stock, undated.** 21 x 20.1mm. Sharp strike considering thin planchet.

3100 **Trio of Quarter Off-Center Strikes.** Includes **1981'P'** boldly double struck at K-6, date and RTER DOL on finger-nail like second extended strike; **1983'P'** off-center 25%; **Undated,** a startling 50% off-center with date off planchet. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 3** pieces.

3101 **Broadstruck Quarters, 1983'P' and 1984'P' Choice Brilliant Uncirculated.** Both struck without the normal restraining collar, assuming roughly square shapes with rounded corners. **2** pieces.

3102 **1989 Quarter. No Mint Mark.** Brilliant Uncirculated. Typical diagnostic weakness on date, ribbon and motto. A scarce and popular modern error.

3103 **1989 Quarter. No Mint Mark.** Another. Brilliant Uncirculated. Similar diagnostics to the above. Scarce.

3104 **Half Dollars. 1953'D'** About Uncirculated. Struck almost entirely outside the collar with narrow, high railroad rim; **1982'P'** (4). Brilliant Uncirculated to Choice Brilliant Uncirculated. Four examples showing all or most of the F in the designer's initials FG are missing on three of these four. **5** pieces.

Lot No. 3105

3105 **Susan B. Anthony Dollar, 1979'D' Choice Brilliant Uncirculated.** Sharply struck without the copper-nickel obverse layer in the clad. The entire obverse is bright coin-finish copper, reverse is normal copper-nickel alloy. A major error of high grade and quality.

3106 **Gold Dollar. 185— Type 1.** Extremely Fine. Struck thru area on reverse obliterating part of 5, last numeral in date and lower part of LA in DOLLAR. Unlike the filled die types and scarcer.

3107 **$2.50 Gold. 1913. Extremely Fine.** A diagonal elongated oval lamination in left reverse field and struck thru area across leaves, below UNUM. A scarce dual error.

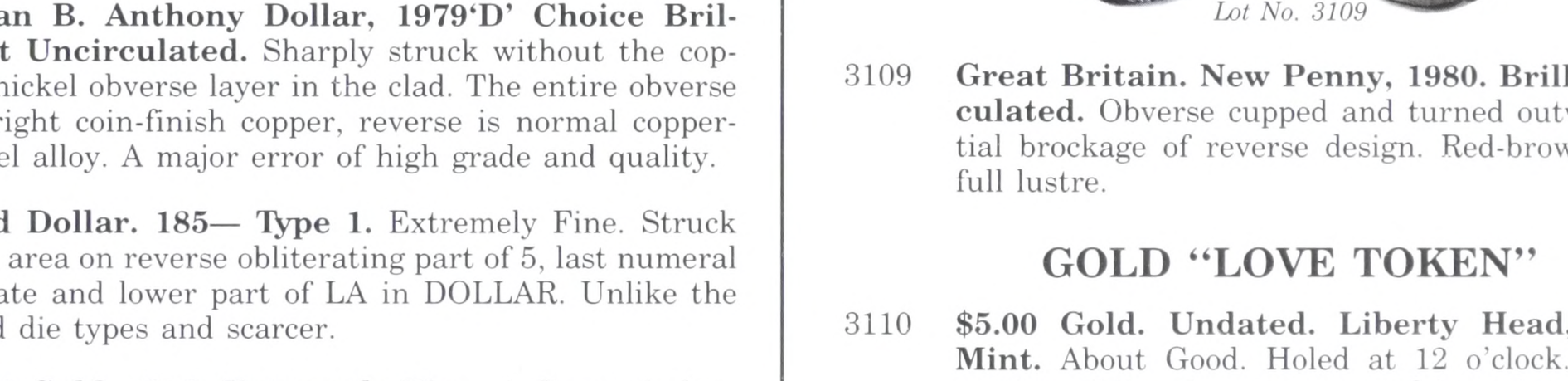
3108 **Types of U.S. Errors. Large Cent.** 1838 Fine/Very Fine. Bold lamination thru face; 1842 Very Good. Rim clip at 8 o'clock; **Small Cent.** 1893 Very Fine. 10% curved clip at 3 o'clock; 1940 Choice Brilliant Uncirculated. 5% curved clip at 2:30; 1944 Brilliant Uncirculated. 10% off-center; 1944 Brilliant Uncirculated. Broadstruck; 1946 Extremely Fine. Tapered thin planchet at 7 o'clock; 1959'D' Brilliant Uncirculated. Broken planchet (two separate pieces). Rare; 195— Uncirculated. Split struck planchet (paper thin), undated Wheat Cent. Brilliant Uncirculated. Struck thru capped die on obverse, scarce; **3¢ Nickel.** 1865. Very Good. Large obverse cud at 9 to 10 o'clock; **Nickels.** 1907 Good. Curved rim clip at 3 o'clock; 1936'S' Fine. Diagonal cigar shape lamination thru Indian's forehead; 1944'P' About Uncirculated. Broadstruck with partial collar; 1944'P' About Uncirculated. Heavy lamination split on either side, the reverse missing!; **Dime.** 1934'D' Brilliant Uncirculated. Broadstruck, 10% off-center at 8 o'clock; **Quarter.** 1977 Brilliant Uncirculated. Scuffs across face, 5% off-center at 4 o'clock; **Half Dollar.** 1907 Very Good. Cracked planchet thru both sides at 5 o'clock; 1961 Brilliant Uncirculated. Strip cutter mark from E in LIBERTY to R in TRUST on obverse; **Dollar.** 1921 Peace Very Fine. Planchet "pinched" rim at 1:30. A scarce type coin error. A superbly varied group worthy of closer inspection. Mounted in a plastic page.

Lot No. 3109

3109 **Great Britain. New Penny, 1980. Brilliant Uncirculated.** Obverse cupped and turned outward by partial brockage of reverse design. Red-brown with very full lustre.

GOLD "LOVE TOKEN"

3110 **$5.00 Gold. Undated. Liberty Head, Charlotte Mint.** About Good. Holed at 12 o'clock. The center portion of the obverse engraved in script: initials LRC with '96' below. Love tokens are scarce in gold, and undoubtedly rare on a Charlotte mint coin. First we have encountered.



Lot No. 3080

U. S. PAPER MONEY

U. S. NATIONAL BANK NOTE

3111 **NEW YORK.** ***HAMILTON NB OF NEW YORK.*** Ch.12300. **$5.00. Fr.609.** 1902 PB. Choice Extremely Fine. Very tight across the top, but bright and crisp, with good signatures.

U. S. FRACTIONAL CURRENCY

FIRST ISSUE

Lot No. 3112

3112 **5¢. Fr.1228.** Choice Uncirculated. A few short perforations here and there, but bright and crisp.

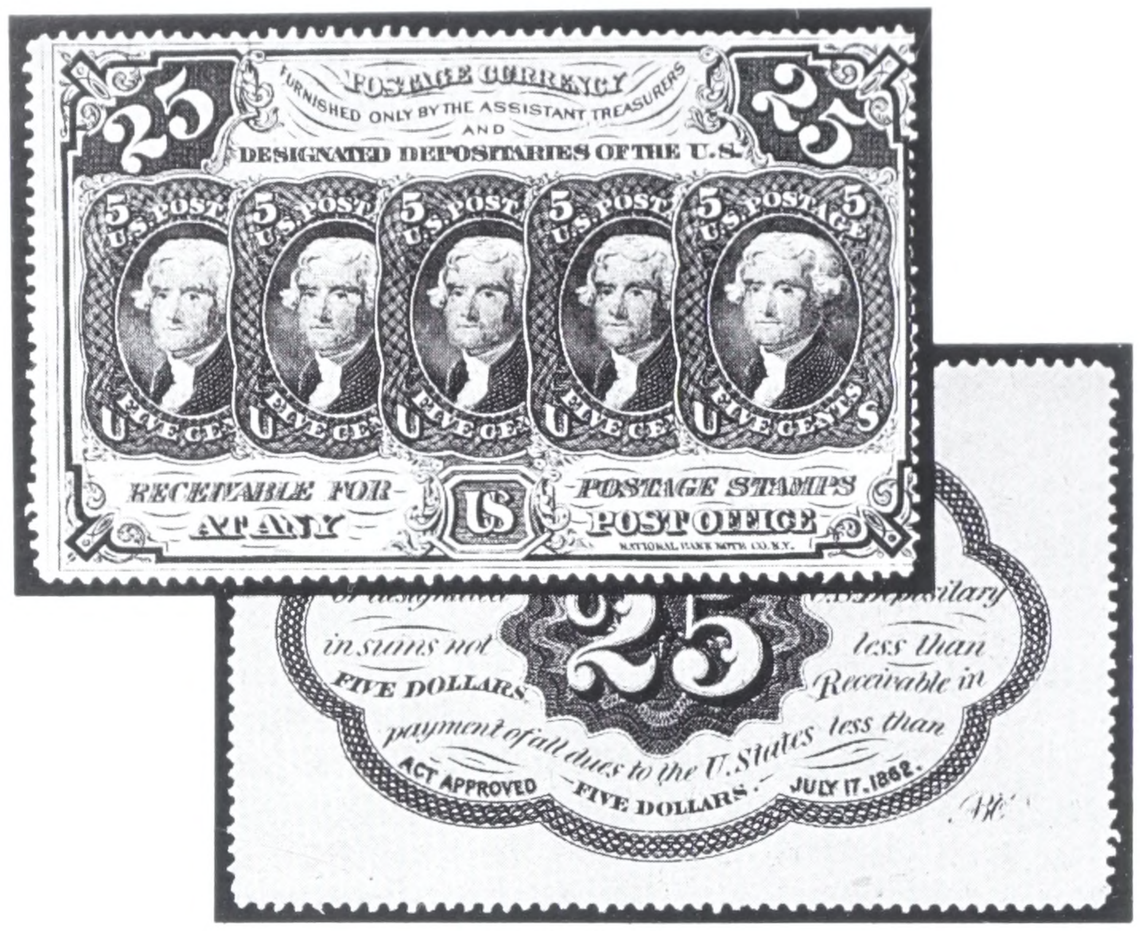
3113 **5¢. Fr.1229.** Extremely Fine. Quarter folded, and centered high, but quite attractive; **Fr.1230.** Extremely Fine, trimmed slightly in at the left. **2** pieces.

3114 **5¢. Fr.1231.** About Uncirculated, with a single faint center fold. Bright and crisp. Scarce.

3115 **10¢. Fr.1240.** About Uncirculated, with a light center fold, and a few short perforations at the right; **Fr.1241.** Extremely Fine, decently centered. **2** pieces.

3116 **10¢. Fr.1242.** Uncirculated, trimmed slightly in at the right.

3117 **10¢. Fr.1243.** Choice Uncirculated, with nice margins. Gem but for a few clear, faint hinge traces on the back.



Lot No. 3118

3118 **25¢. Fr.1279.** Choice Uncirculated. Perforated slightly into the design at the right, but bright and crisp.

3119 **25¢. Fr.1280.** Choice About Uncirculated, with a short corner fold. Full perforations all around. Far rarer than the Fr.1279, and very difficult to find in the higher grades.

3120 **25¢. Fr.1281.** Choice Uncirculated. Tight at the bottom and right.

3121 **25¢. Fr.1282.** Uncirculated. Tight at the bottom and left, with slightly "bumped" corners, but bright and crisp. A very rare variety in an unusually attractive grade.

3122 **50¢. Fr.1310.** Choice Uncirculated but for one tiny bent corner tip. Bright, with full perforations all around.

3123 **50¢. Fr.1311.** About Uncirculated, with identical short folds across each corner, and a pinch at the left. Full perforations, and a desirable example of this rare First Issue variety.

3124 **50¢. Fr.1312.** Choice Extremely Fine.

3125 **50¢. Fr.1313.** About Uncirculated, with a couple of sharp corner folds and a small ink spot at the left edge of the back. Rare.

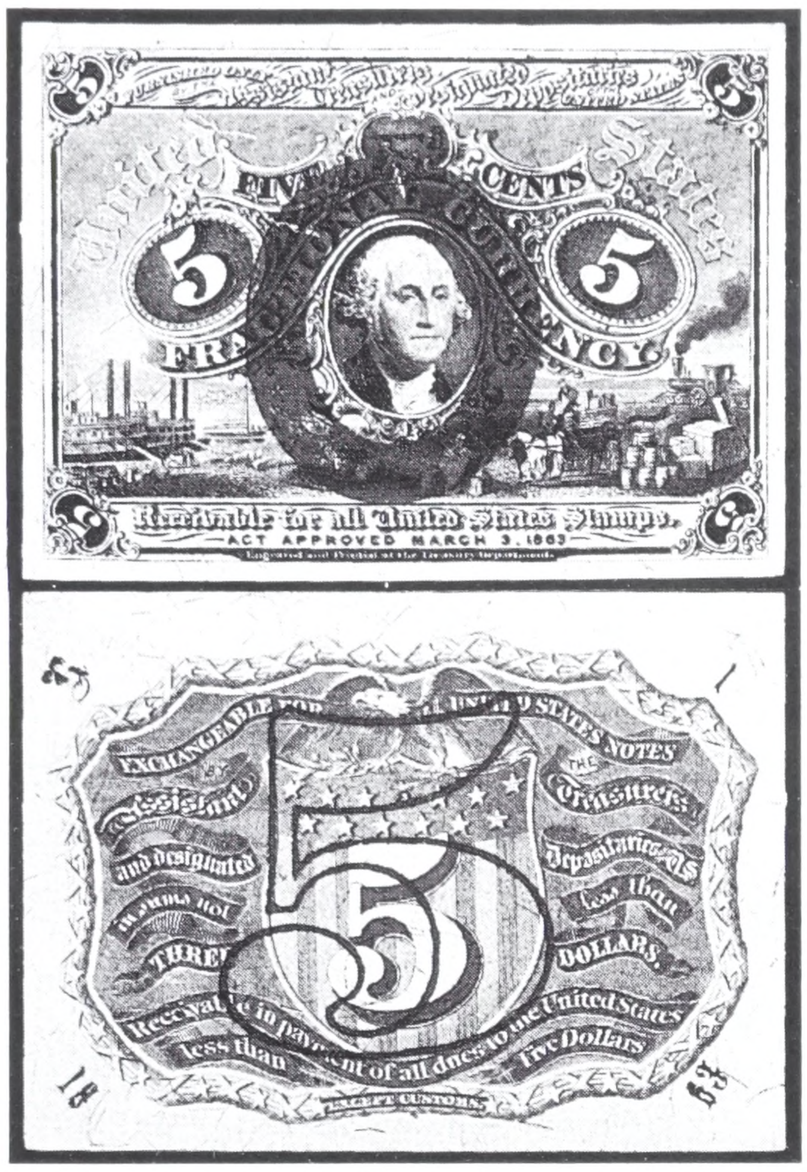
SECOND ISSUE

3126 **5¢. Fr.1232.** Uncirculated. Excellent margins, but not quite as bright as it might be.

3127 **5¢. Fr.1233.** 18-63. Choice Uncirculated, with good margins.

3128 **5¢. Fr.1234.** S-18-63. About Uncirculated, with a soft horizontal crease. A bright, decently centered example; **10¢. Fr.1246.** S-18-63. Uncirculated, but a bit dirty and aged. **2** pieces.

OUTSTANDING FIBRE PAPER 5¢



Lot No. 3129

3129 **5¢. Fr.1235.** R-1-18-63. Fibre paper. **Choice Uncirculated,** virtually gem. A superb, bright note, well centered on both sides. Kept from gem by a sort corner. Rarely are any of the Second Issue fibre paper notes found this nice.

3130 **10¢. Fr.1244.** Choice Uncirculated, with slightly dark surcharges.

3131 **10¢. Fr.1245.** 18-63. Choice Uncirculated but for a single short but sharp corner fold.

LOVELY 10¢ FRIEDBERG 1247

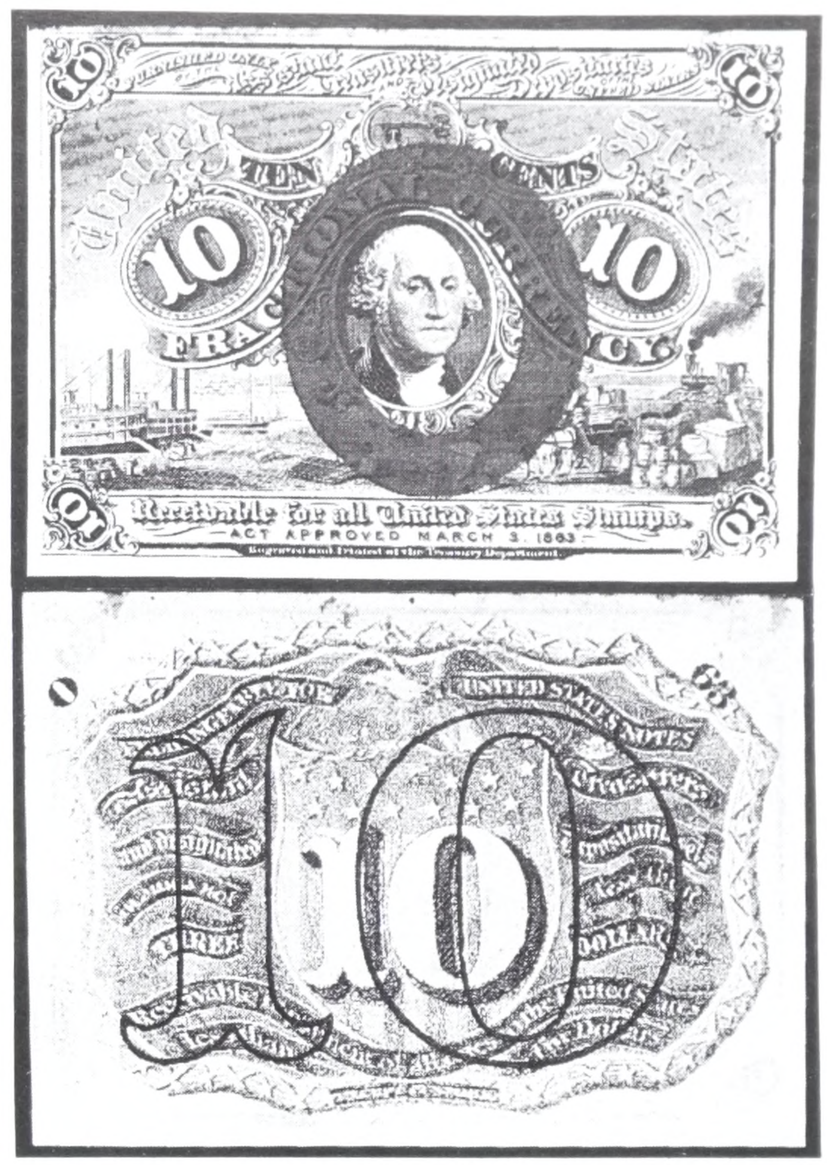
3132 **10¢. Fr.1247.** 1-18-63. Realistically Choice Uncirculated, and a beautiful example, but technically must be called Choice About Uncirculated due to a couple of faint soft corner folds. Centered a trifle low and right on the face, better centered on the back. Far superior in appearance to most of the Uncirculated to Choice Uncirculated examples we have seen. By far the rarest of all the Second Issue 10¢ notes.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

RARE "O-63" 10¢



Lot No. 3133

3133 **10¢. Fr.1248. O-63. Choice Uncirculated,** and an unusually nice example. Nicely centered on both sides, with bright paper and surcharges -both most unusual for this variety. The top edge shows a few clear traces of hinge mounting. The back is a trifle lightly printed, but the note is overall one of the nicest to be offered in decades.

3134 **10¢. Fr.1249.** T-1-18-63. Fibre paper. Uncirculated, but trimmed slightly in at the right end.

3135 **25¢. Fr.1283.** Uncirculated, but toned, and trimmed in at the bottom, with hinge remnants; **25¢. Fr.1285.** A-18-63. Uncirculated. Toned, and tight at the top. **2** pieces.

3136 **25¢. Fr.1284.** 18-63. Uncirculated, tight at the top. Scarce.

3137 **25¢. Fr.1286.** S-18-63. Uncirculated. Good margins, but the surcharges are a bit dark.

3138 **25¢. Fr.1288.** 2-18-63 (2). One About Uncirculated with dark surcharges, one Choice Extremely Fine, tight at the top right. **2** pieces.

3139 **25¢. Fr.1289.** T-1-18-63. Fibre paper. Extremely Fine. Bright, but trimmed in at the right, with one sharp center fold.

3140 **25¢. Fr.1290.** T-2-18-63. Fibre paper. About Uncirculated, with a short but sharp corner fold. Bright, with decent margins.

3141 **50¢. Fr.1316.** 18-63. About Uncirculated, slightly toned; **Fr.1317.** A-18-63. Choice Extremely Fine, with a small pinhole. Good margins, with extraordinarily clear sharp surcharges. **2** pieces.

3142 **50¢. Fr.1318.** 1-18-63. Choice Uncirculated or a bit better. A bit close at the right (face and back), but beautifully bright and crisp.

3143 **50¢. Fr.1318. Choice Uncirculated.** Another. Very tight at the top and left, but bright and crisp, as the last.

Ex Coin Galleries' April 15, 1992 sale, lot 3901.

3144 **50¢. Fr.1318.** A third. Uncirculated. Trimmed in at the top left and the right end, with some offset smudging on the top of the back.

3145 **50¢. Fr.1320.** 1-1-18-63. Fibre paper. About Uncirculated. Trimmed in at the bottom and left, with a number of small pinholes, but the back is bright and attractive.

3146 **50¢. Fr.1321.** R-2-18-63. Fibre paper. Choice Extremely Fine, with a single sharp crease across the top. Bright and crisp, with an extremely attractive back. A lovely note that overall looks far better than most technically Uncirculated examples we've seen.

Lot No. 3147

3147 **50¢. Fr.1322.** T-1-18-63. **Choice Uncirculated,** bright and attractive.

3148 **50¢. Fr.1322.** Another. Uncirculated, or a bit better, despite a tiny bent corner tip. Not perfectly centered.

THIRD ISSUE

3149 **3¢. Fr.1226.** Light curtain. Choice Uncirculated.

3150 **3¢. Fr.1227.** Dark curtain. Uncirculated, very tight at the bottom.

3151 **5¢. Fr.1236.** Red back. Uncirculated. A little tight at the top right, with a tiny brown spot in the right margin. Otherwise choice.

3152 **5¢. Fr.1237.** Red back, 'a'. Choice Uncirculated, with some offset smudging.

3153 **5¢. Fr.1238.** Green back. Choice Uncirculated. Very tight at the right end, but otherwise gem.

3154 **5¢. Fr.1239.** Green back, 'a'. Choice Uncirculated. Decently centered, but not as bright as the last.

3155 **10¢. Fr.1251.** Red back. Choice About Uncirculated, with a single pinhole. Unusually nice margins.

3156 **10¢. Fr.1252.** Red back, '1'. Choice Uncirculated.

3157 **10¢. Fr.1253.** Autographed signatures of Colby and Spinner. Uncirculated. A bit close at the top, and just slightly toned.

Lot No. 3158

3158 **10¢. Fr.1254.** Autographed signatures of **Jeffries** and Spinner. Choice Uncirculated, with decent margins. Far scarcer than the Colby-Spinner variety, and hard to find in the upper grades.

3159 **10¢. Fr.1255.** Green back. Uncirculated. Tight at the right, with offset smudging on the back; **Fr.1256.** Green back, '1'. Uncirculated, with slightly rounded corners. **2** pieces.

3160 **25¢. Fr.1291.** Red back. Uncirculated, with one softly bent corner tip.

3161 **25¢. Fr.1292.** Red back, 'a'. Choice Uncirculated. Centered very low on the face, but bright, clean and crisp.

3162 **25¢. Fr.1295.** Green back, 'a'. Choice Uncirculated, with superb deep embossing, but a bit close at the top and left.

3163 **25¢. Fr.1295.** Green back, 'a'. Choice Uncirculated. Bright, clean and crisp, with good embossing. Centered high, but still a very pretty note.

3164 **25¢. Fr.1297.** Green back, 'M-2-6-5', fibre paper. About Uncirculated. Trimmed slightly in at the bottom, with a single center fold, but bright and crisp.

3165 **25¢. Fr.1298.** Green back, 'M-2-6-5', 'a', fibre paper. Trimmed slightly in at the top, with a sharp center fold. Toned, with light to moderate foxing.

RARE SOLID SURCHARGE 25¢ NOTES

Lot No. 3166

3166 **25¢. Fr.1299.** Solid surcharges, fibre paper. **Uncirculated,** with light toning at the ends. Still far above average for these thick fibre paper notes, the majority of which fared none too well in circulation, and show not only wear and heavier aging, but nicks, cracks, and other problems as well. A **rare** and popular variety.

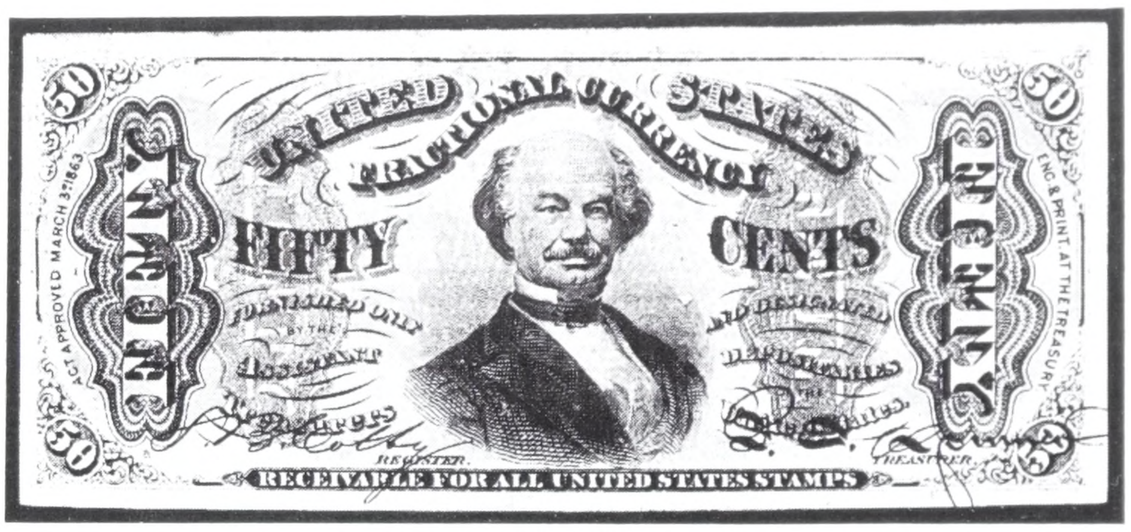
Lot No. 3167

3167 **25¢. Fr.1300.** Solid surcharges, fibre paper, 'a'. Extremely Fine, with a center fold, and a short split at the top. More toned than the last, with oxidized surcharges. Typical condition for these fibre paper notes (as detailed in the lot above), but bear in mind that this is the variety from the 'a' position of the plate - far, far rarer than the plain variety, and seldom available in any condition.

SPINNER 50¢ NOTES

Note: Many of the 50¢ notes that follow are very attractive, but have faint, soft corner folds. These are for the most part not sharp creases, and are not distracting. We have given the grades as they would otherwise be, and mention the slight folds to give as accurate a picture as possible of the true condition of the notes.

3168 **50¢. Fr.1324.** Red back. Choice Uncirculated but for the faintest trace of a corner fold. Bright, clean, and crisp, with decent margins and nice embossing.



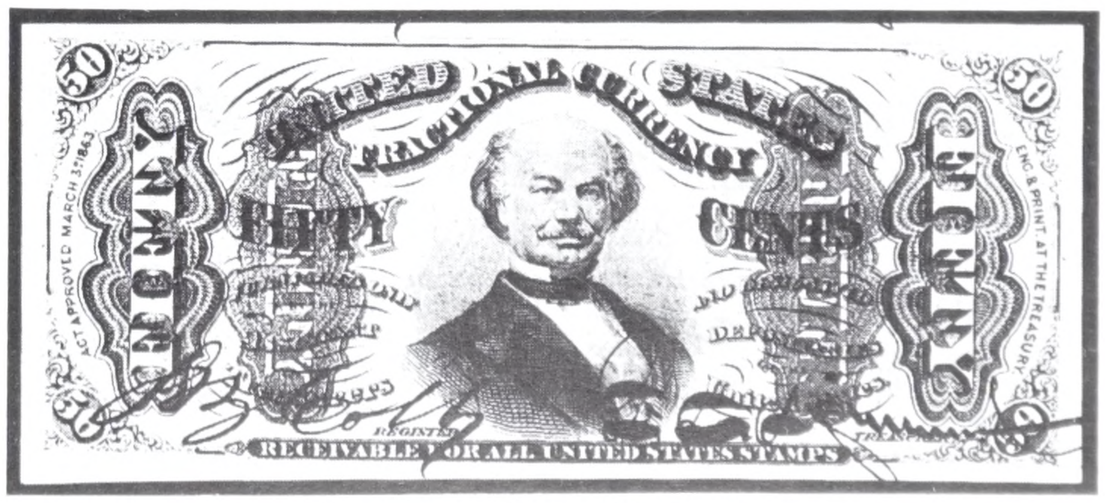
Lot No. 3169

3169 **50¢. Fr.1325.** Red back, '1' and 'a'. Uncirculated, but once again with a faint trace of a corner fold. The paper is slightly toned and foxed, the surcharges bright but very lightly printed. One or the two or three rarest Spinner notes.

Ex Stack's October 20, 1978 Sale, lot 1217.

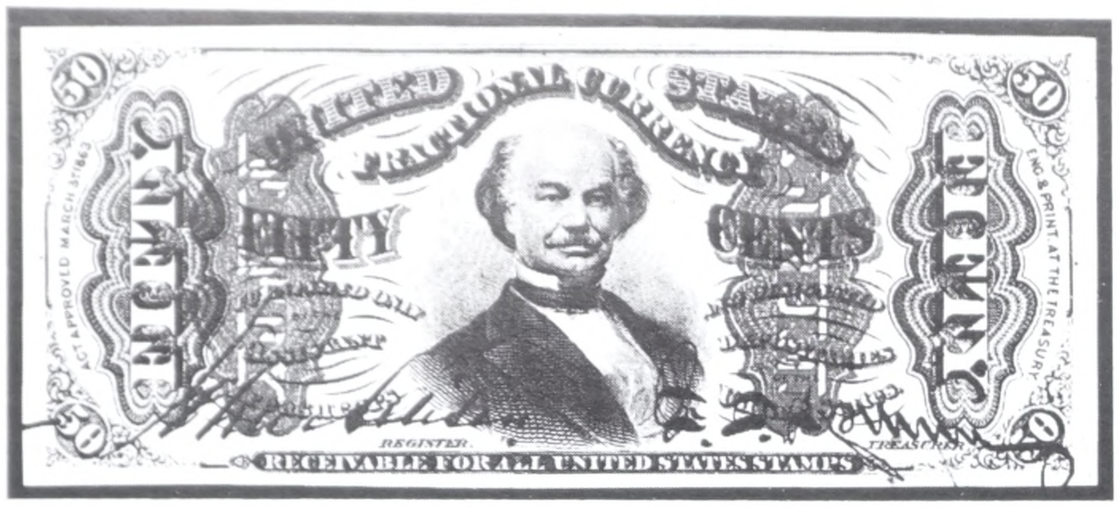
3170 **50¢. Fr.1326.** Red back, '1'. About Uncirculated, with a faint vertical crease near the left end. Trimmed slightly in at the bottom left, but beautifully bright, clean, and crisp.

3171 **50¢. Fr.1327.** Red back, 'a'. Uncirculated, with an "edge-of-the-plate" impression at the top and right. A bit close at the bottom left, but bright and crisp.



Lot No. 3172

3172 **50¢. Fr.1328.** Autographed signatures of Colby and Spinner. Choice Uncirculated but for a sharp corner crease that just misses the engraving. Bright paper, with bold dark signatures that have not broken the paper.



Lot No. 3173

3173 **50¢. Fr.1329.** Autographed signatures of **Allison** and Spinner. **Choice Uncirculated,** nearly gem. Bright, with bold signatures and broad, fairly even margins. A very attractive example of this **scarce** variety.

3174 **50¢. Fr.1331.** Green back. Choice About Uncirculated, with a couple of faint corner folds and a natural paper crinkle at the left. Bright and crisp.

3175 **50¢. Fr.1332.** Green back, '1' and 'a'. About Uncirculated, with a faint corner fold. Slightly toned, and trimmed in at the right end. Very scarce.

3176 **50¢. Fr.1333.** Green back, '1'. Choice Uncirculated but for a faint corner fold. Bright paper, with slightly dark surcharges.

3177 **50¢. Fr.1334.** Green back, 'a'. As above, Choice Uncirculated but for a short, faint corner fold. Slight offset smudging in the broad right margin. A bright, attractive note.

3178 **50¢. Fr.1335.** Green back, 'A-2-6-5'. Uncirculated, but the face is off center to the left and bottom, and the back is trimmed in at the bottom.

3179 **50¢. Fr.1337.** Green back, 'A-2-6-5', '1'. Uncirculated. Slightly close on three sides, but clear of the engraving.

3180 **50¢. Fr.1338.** Green back, 'A-2-6-5', 'a'. Extremely Fine, somewhat toned and off center; **Fr.1339.** Type II back. Extremely Fine, with dark surcharges. **2** pieces.

Lot No. 3181

3181 **50¢. Fr.1340.** Type II back, '1' and 'a'. **Choice Uncirculated.** Decently centered, with full original embossing. A gem if the edges and corners were a bit sharper. Very scarce, and seldom seen in the top grades.

3182 **50¢. Fr.1341.** Type II back, '1'. Uncirculated, but with soft corners and edges. Tight at the bottom.

3183 **50¢. Fr.1342.** Type II back, 'a'. Uncirculated. Close at the left, with a few teller pinch folds at the right.

JUSTICE 50¢ NOTES

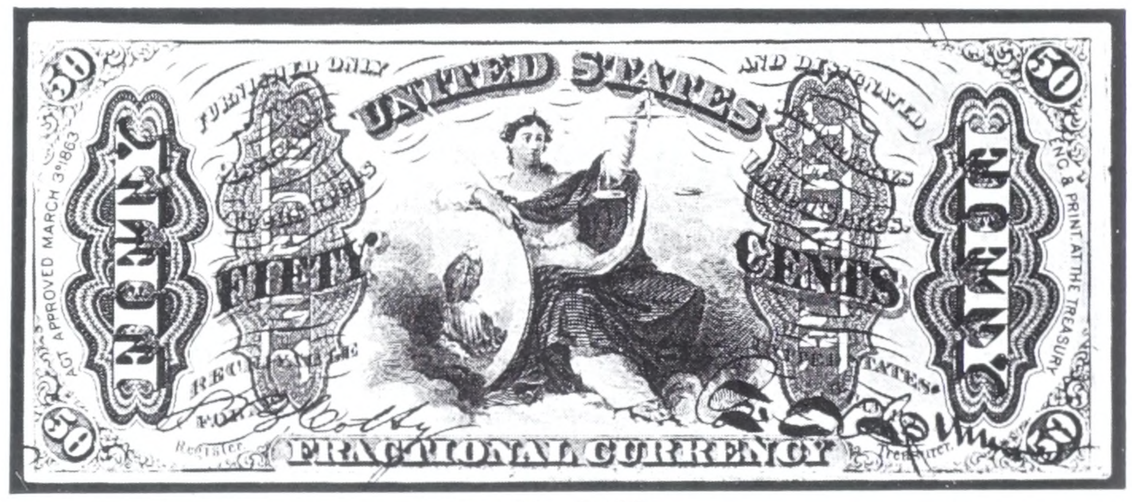
3184 **50¢. Fr.1343.** Red back. Choice Uncirculated. Tight at the top, but bright and crisp.

Lot No. 3185

3185 **50¢. Fr.1345.** Red back, '1'. **Very Choice Uncirculated.** Tight at the top right and bottom right, but otherwise a gem with great paper, ink, bronze, and embossing.

Ex Stack's October 20, 1978 Sale, lot 1231.

3186 **50¢. Fr.1346.** Red back, 'a'. Uncirculated but for a soft vertical fold. Trimmed slightly in at the right, and just a trifle toned.



Lot No. 3187

3187 **50¢. Fr.1347.** Red back, 'A-2-6-5'. Choice Uncirculated, very nearly gem. The broad right margin shows an impression of the edge of the plate. Bright, clean and crisp.

Ex Stack's October 20, 1978 Sale, lot 1233.

3188 **50¢. Fr.1349.** Red back, 'A-2-6-5', '1'. About Uncirculated, with a slight bit of handling, and a 4mm split at the bottom.

3189 **50¢. Fr.1350.** Red back, 'A-2-6-5', 'a'. Extremely Fine, with a sharp center fold and a number of small pinholes. The top margin shows an impression of the edge of the plate, with concomitant offset smudging.

3190 **50¢. Fr.1355.** Autographed signatures of Colby and Spinner. Uncirculated, with decent margins, but a trifle toned.

3191 **50¢. Fr.1356.** 'A-2-6-5', autographed signatures of Colby and Spinner. Uncirculated but for a broad faint corner fold. Trimmed slightly in at the right, but bright and crisp.

3192 **50¢. Fr.1357.** 'S-2-6-4', autographed signatures of Colby and Spinner. Uncirculated, with full deep embossing. Scarce, and in demand as the only reasonably available 'S-2-6-4' note.

RARE 50¢ FRIEDBERG 1359

Lot No. 3193

3193 **50¢. Fr.1359.** Green back, '1' and 'a'. **Uncirculated,** nearly choice. Trimmed slightly in at the bottom and left, but nevertheless one of the finest of the few offered in recent years. Slightly better than the Halpern example, and about equal to the one in our June 1991 sale, which had better margins, but also had pinholes.

Ex Stack's October 20, 1978 Sale, lot 1240.

3194 **50¢. Fr.1360.** Green back, '1'. Uncirculated but for a couple of faint corner folds. Trimmed slightly in at the left end.

3195 **50¢. Fr.1360.** Another. Extremely Fine, with a light vertical fold and hinge traces in the back corners. Slightly aged; **Fr.1361.** Green back, 'a'. Extremely Fine to About Uncirculated, close at the right. Some offset smudging at the top of the back. **2** pieces.

3196 **50¢. Fr.1362.** Green back, narrow 'A-2-6-5'. Choice Extremely Fine. Trimmed slightly in at the top, with a single sharp center fold. Bright and crisp; **Fr.1365.** Green back, narrow 'A-2-6-5', 'a'. Choice Extremely Fine. Tight at the right, slightly in at the left, with a bit of offset smudging at the top of the back. **2** pieces.

3197 **50¢. Fr.1363.** Green back, narrow 'A-2-6-5', '1' and 'a'. Choice Extremely Fine. Trimmed in at the bottom, the other three margins good. Bright and crisp, and very scarce.

3198 **50¢. Fr.1364.** Green back, narrow 'A-2-6-5', '1'. Choice Uncirculated. Tight at the top, but bottom margin unusually broad. Bright and crisp.

3199 **50¢. Fr.1366.** Green back, wide 'A-2-6-5'. Extremely Fine to About Uncirculated, but trimmed slightly in at the top and left. Bright and crisp.

Lot No. 3200

3200 **50¢. Fr.1370.** Green back, fibre paper. Choice Extremely Fine, with a couple of soft vertical folds and one pinhole. Trimmed in at the bottom, but bright, and crisp, and overall very attractive.

3201 **50¢. Fr.1372.** Green back, fibre paper, '1'. Extremely Fine, trimmed in at the top and left.

FOURTH ISSUE

3202 **10¢. Fr.1257.** Uncirculated, close at the top; **Fr.1257.** About Uncirculated, with a couple of sharp corner folds; **Fr.1259.** Uncirculated, with a couple of pinholes; **Fr.1261.** Small seal. Extremely Fine, with a sharp center fold. Tight at the top, with a corner pinhole. **4** pieces.

3203 **15¢. Fr.1267.** Choice Extremely Fine, with a center fold. Close at the right.

3204 **15¢. Fr.1271.** Small seal. Choice Uncirculated. Close at the bottom, but otherwise perfect.

3205 **15¢. Fr.1271.** Another. Uncirculated, nearly choice. Trimmed just slightly in at the top left.

3206 **25¢. Fr.1302.** Uncirculated. Trimmed slightly in at the top left.

3207 **25¢. Fr.1302** (2). One Choice Uncirculated but for a couple of pinholes and bent corner tips, the other Choice Extremely Fine. **2** pieces.

3208 **25¢. Fr.1307.** Choice Uncirculated.

3209 **25¢. Fr.1307** (2). Uncirculated, one of them with rounded corners and a few tiny pinholes. **2** pieces.

Lot No. 3210

3210 **50¢. Fr.1374.** Lincoln. **Choice Uncirculated.** Centered a bit to the right, but otherwise superb. Red seal plate number 21 shows below Lincoln. One of the most attractive portraits of Lincoln ever engraved, and a very popular type note.

3211 **50¢. Fr.1374.** Lincoln. Another. Choice Extremely Fine. A problem-free example with decent margins and color.

3212 **50¢. Fr.1376.** Stanton. Choice Uncirculated, virtually gem.

3213 **50¢. Fr.1379.** Dexter. Uncirculated. Choice but for the margins.

FIFTH ISSUE

3214 **10¢. Fr.1264.** Green seal. Uncirculated. Slightly toned, and very tight at the bottom; **50¢. Fr.1381.** Choice Extremely Fine. **2** pieces.

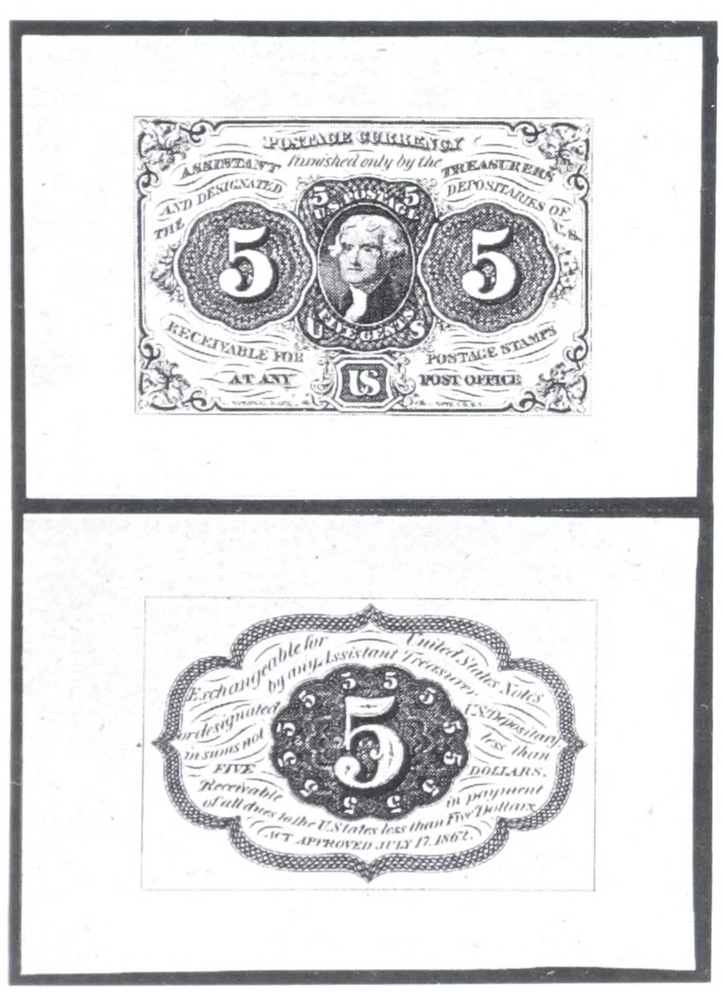
3215 **10¢. Fr.1265.** Long key; **Fr.1266.** Short key. Both Choice Uncirculated. **2** pieces.

3216 **25¢. Fr.1308.** Long key. **Gem Uncirculated.**

3217 **25¢. Fr.1309.** Short key; **50¢. Fr.1381.** Both Choice Uncirculated, The second trimmed very slightly in at the right end. **2** pieces.

FRACTIONAL PROOFS AND SPECIMENS

FIRST ISSUE



Lot No. 3218

3218 **5¢. Fr.1231-SP.** Wide margin Face and Back. Choice Uncirculated, virtually gem. A lovely, bright pair. **2** pieces.

3219 **5¢. Fr.1231-SP.** Wide margin Back only. **Gem Uncirculated,** and just about unimprovable.

3220 **10¢. Fr.1243-SP.** Wide margin Face and Back. Choice Uncirculated, virtually gem. Another lovely pair, like the 5¢ pair above. **2** pieces.

3221 **25¢. Fr.1282-SP.** Wide margin Face and Back. Choice Uncirculated, and a nice very attractive pair. The face has faint mounting signs on the back corners, barely visible. **2** pieces.

3222 **25¢. Fr.1282-SP.** Wide margin Face only. **Gem Uncirculated,** and a virtually unsurpassable example.

3223 **50¢. Fr.1313-SP.** Wide margin Backs (2). Each About Uncirculated, with a few faint folds or wrinkles, but beautifully bright, crisp, and well centered. **2** pieces.

SECOND ISSUE

3224 **10¢. Fr.1244-SP.** Wide margin Faces (2) and Back. The back is Choice Uncirculated, the wide face About Uncirculated, and the other face (trimmed to ¼″ or so) is a **flawless Gem Uncirculated. 3** pieces.

3225 **25¢. Fr.1283-SP.** Wide margin Face and Back. About Uncirculated, the face off center. Both bright, clean and crisp. **2** pieces.

3226 **25¢. Fr.1283-SP.** Wide margin face. Choice Uncirculated, but off center.

3227 **50¢. Fr.1314-SP.** Wide margin Face and Backs (2). One back is Choice Uncirculated but very off center, the others are About Uncirculated. All bright and crisp. **3** pieces.

THIRD ISSUE

3228 **3¢. Fr.1227-SP.** Wide margin Face and Backs (2). Choice About Uncirculated, all bright, but somewhat off center. **3** pieces.

3229 **3¢. Fr.1227-SP.** Wide margin Back only. **Flawless Gem Uncirculated.** A truly superb example.

3230 **3¢. Fr.1227-SP.** Wide margin Face and Back, both trimmed down to ⅛″ margins. Both are **Gem Uncirculated,** and absolutely perfect. **2** pieces.

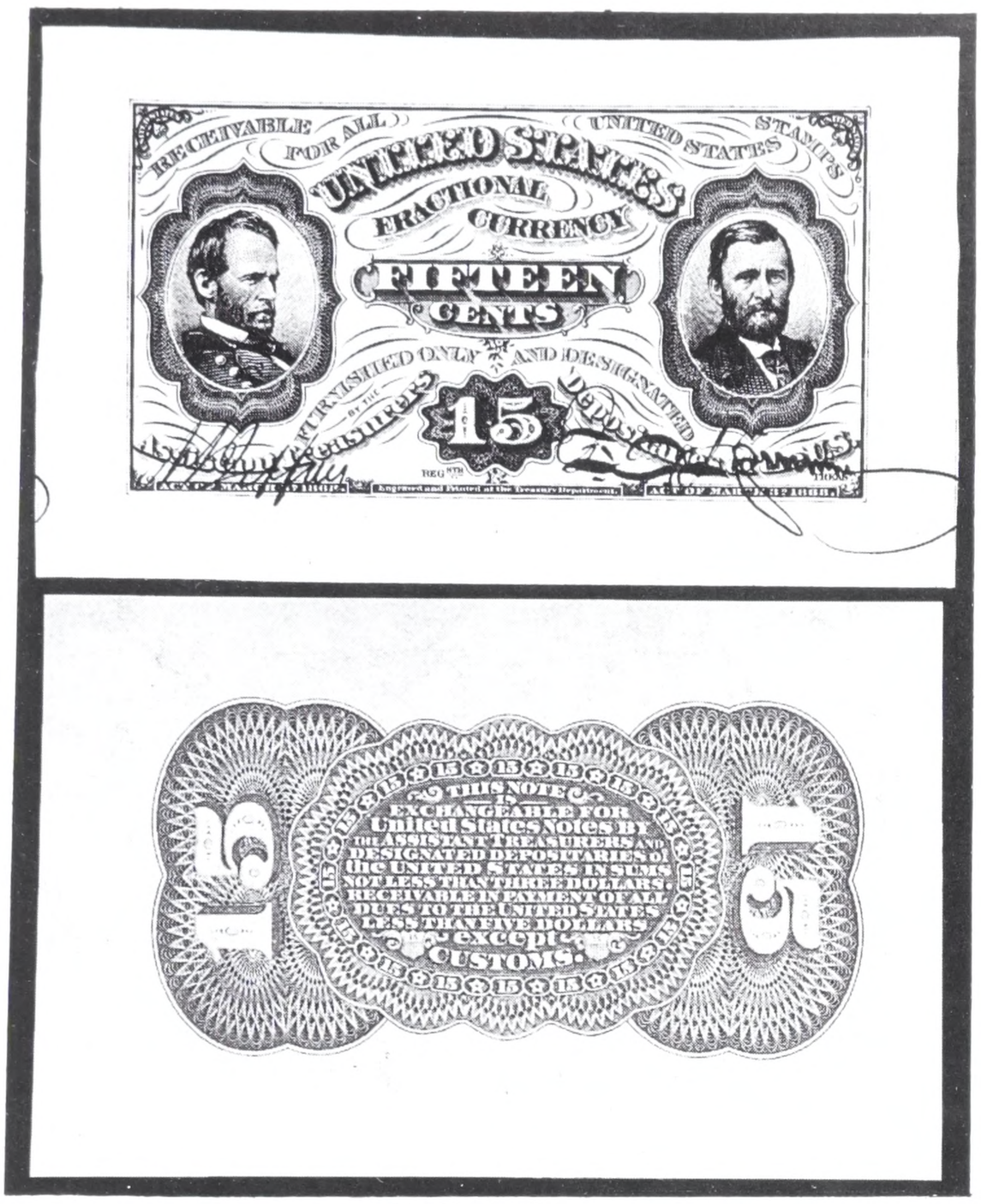
3231 **5¢. Fr.1236/38-SP.** Wide margin Face, Red Back, and Green Back. **Gem Uncirculated,** with not even a single minor problem in any of the three pieces. **3** pieces.

3232 **5¢. Fr.1236/38-SP.** Wide margin Face, Red Back, and Green Back. Another set. About Uncirculated to Uncirculated. All are bright, but with traces of handling. **3** pieces.

3233 **10¢. Fr.1253-SP.** Wide margin Face and Red Back. Autographed signatures of Colby and Spinner. Though not a matched pair (the face is off center and a touch brighter than the back), both are Choice Uncirculated. **2** pieces.

3234 **10¢. Fr.1255-SP.** Wide margin Face and Green Backs (2). All Choice Uncirculated, one of the backs slightly toned. **3** pieces.

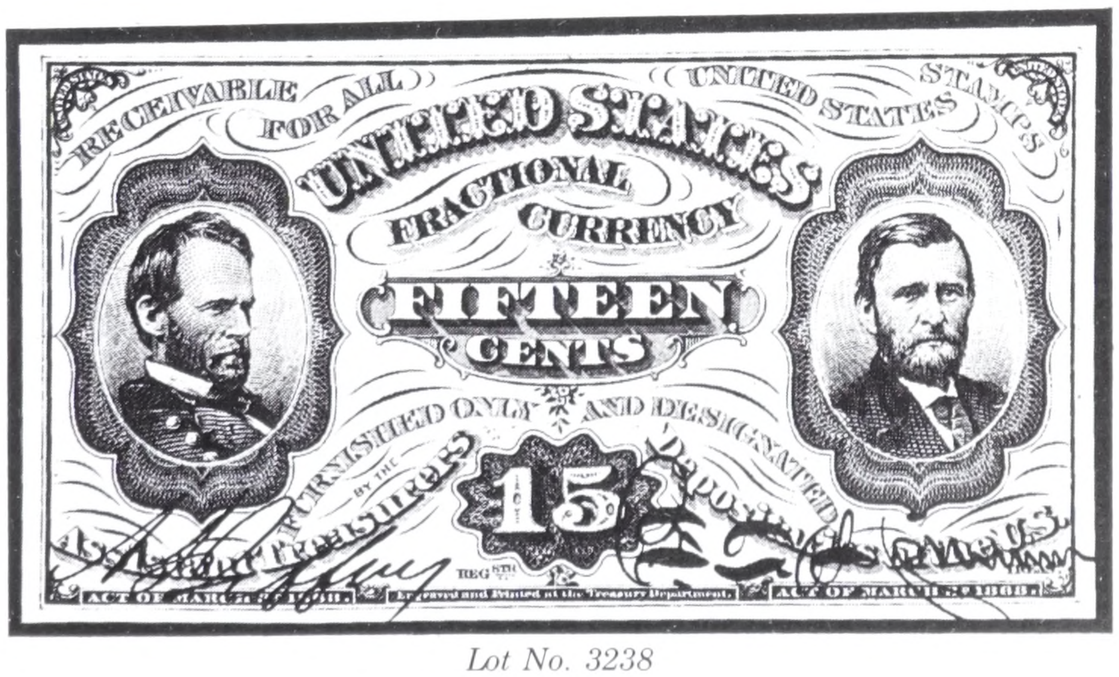
3235 **15¢. Fr.1272-SP.** Narrow margin Faces (2) and Green Back. One back About Uncirculated, the others Uncirculated to Choice Uncirculated. **3** pieces.



Lot No. 3236

3236 **15¢. Fr.1274-SP.** Wide margin Face and Red Back. Autographed signatures of Jeffries and Spinner. Both look Choice to Gem Uncirculated, but each has a very soft faint fold. **2** pieces.

3237 **15¢. Fr.1274-SP.** Wide margin Face only. About Uncirculated. Bright, but with ink erosion holes at Spinner's signature.



Lot No. 3238

3238 **15¢. Fr.1274-SP.** Narrow margin Face. Actually a wide margin Proof trimmed to "note-sized" margins. About Uncirculated due to a light corner fold. Looks Gem Uncirculated at first glance.

3239 **15¢. Fr.1275-SP.** Wide margin Face and Red Back. Autographed signatures of Allison and Spinner. Both About Uncirculated, bright and crisp. The red back has some small pencil notations on the blank side. **2** pieces.

3240 **15¢. Fr.1275-SP.** Narrow margin Face. Actually a wide margin Proof trimmed to "note-sized" margins. Choice Uncirculated, bright, clean and crisp.

3241 **25¢. Fr.1291/94-SP.** Wide margin Face, Red Back and Green Back. The backs are superb **Gem Uncirculated;** the face would also be Gem Uncirculated if not for a short light pinch fold. **3** pieces.

3242 **50¢. Fr.1324-SP.** Wide margin Faces (2). Both About Uncirculated due to a corner fold or two. One is trimmed down to a quarter-inch margin across the top. **2** pieces.

3243 **50¢. Fr.1328-SP.** Wide margin Face and Red Back. Autographed signatures of Colby and Spinner. The face is About Uncirculated, trimmed at the left to about ¼"; the back is About Uncirculated, beautifully bright, crisp, and fully wide. **2** pieces.

3244 **50¢. Fr.1355-SP.** Wide margin Face and Red Back. Autographed signatures of Colby and Spinner. The face is About Uncirculated, with a couple of spots, and slightly trimmed. The back is a flawless **Gem Uncirculated. 2** pieces.

3245 **50¢. Fr.1355-SP.** Wide margin Face and Red Back, both trimmed down, the back more so than the face. The face is About Uncirculated, the back a vivid Choice Uncirculated.

3246 **50¢. Fr.1358-SP.** Wide margin Face and Green Back. The face is Uncirculated, with a couple of short pinches; the back is **Gem Uncirculated. 2** pieces.

U. S. ENCASED POSTAGE

An unusually nice selection of this scarce series, with several high grade examples, a few scarcer merchants, and a scarce 12¢ denomination.

HB numbers refer to The Standard Catalogue of Encased Postage Stamps, *by Michael J. Hodder and Q. David Bowers, and EP numbers refer to* Paper Money of the United States, *by Robert Friedberg.*

Ayer's Cathartic Pills

3247 **1¢.** HB-3, EP-2. Very Fine. A clean stamp, with little crazing to the mica. The back is clean and attractive.

3248 **3¢.** HB-5, EP-32. Very Fine to Extremely Fine. Slight crazing, with a reasonably bright stamp. The case is particularly bright, with traces of silvering about the lettering.

3249 **3¢.** HB-6, EP-32a. Longer arrows. Very Fine+. Very little crazing, and the stamp is bright. The back of the case is rotated about 45 degrees.

Take Ayer's Pills

3250 **1¢.** HB-17, EP-3. Very Fine+, with light to moderate crazing. The back is clean and attractive, with almost no verdigris.

Lot No. 3251

3251 **3¢.** HB-18, EP-33. Extremely Fine. Very little crazing, with an average stamp. The case shows about half of the silvering, and is quite attractive.

Ayer's Sarsaparilla

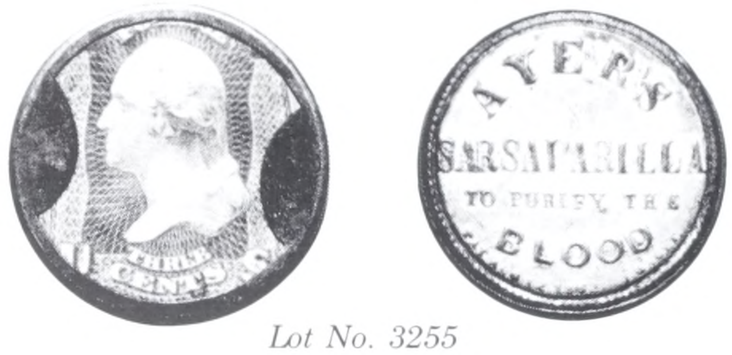
3252 **1¢.** HB-27, EP-4. Small AYER'S. Very Fine. The stamp is a bit wavy, but bright, the mica has minimal crazing and one short crack. The back is attractive, but shows a slight bit of irregularity about the rim.

Lot No. 3253

3253 **1¢.** HB-28, EP-4a. Medium AYER'S. Very Fine to Extremely Fine, with a bright stamp and virtually no crazing. The back retains better than half the silvering, and is undamaged. A very high grade for this usually well worn series.

3254 **3¢.** HB-29, EP-34. Plain frame. Very Fine, but with heavy mica crazing, and a bit of dirt on the stamp.

EXTRAORDINARY CONDITION AYER'S



Lot No. 3255

3255 **3¢.** HB-30, EP-34a. Medium AYER'S. Extremely Fine+, with a bright stamp and clear mica, with almost no crazing. The back has **virtually full silvering,** and the piece is without doubt one of the finest encasements we have ever handled.

3256 **3¢.** HB-32, EP-34b. Large AYER'S. The case is Very Fine on the back, but the face shows a couple of dents and moderate mica crazing.

Bailey & Co.

Lot No. 3257

3257 **1¢.** HB-44, EP-5. Extremely Fine, with about ¾ silver remaining on the back. The stamp could be a touch brighter, but the mica has virtually no crazing, and the case has no bumps or other problems. Overall an exceptionally nice example, not just for the merchant, but for the series as a whole.

Joseph L. Bates

3258 **1¢.** HB-49, EP-6a. "FANCYGOODS" one word. Very Fine, with slight mica crazing. The stamp is bright, but has shifted right a bit. One of the few collectable varieties of a generally rare merchant, a fairly desirable example.

Lot No. 3259

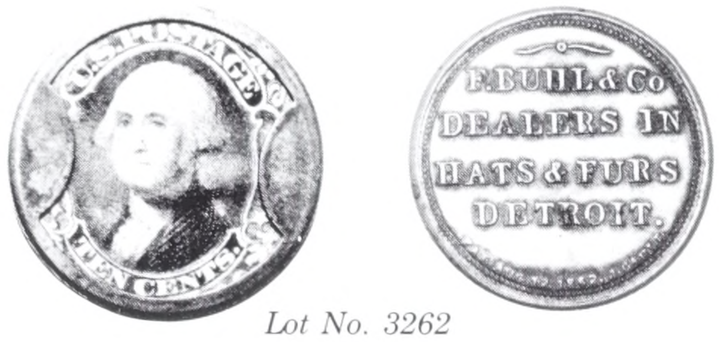
3259 **1¢.** HB-50, EP-6. Very Fine, with a slight bit of verdigris, and a tiny dent on the right tab. Only slight mica crazing. Very scarce.

Brown's Bronchial Troches

3260 **5¢.** HB-64, EP-67. Fine to Very Fine, with slight verdigris. The stamp is bright and the mica has moderate crazing.

3261 **10¢.** HB-65, EP-103. Fine overall, but the face shows a few minor rim bumps and heavier than normal mica crazing.

F. Buhl & Co.



Lot No. 3262

3262 **10¢.** HB-70, EP-104. Very Fine, but lacquered, with a few verdigris spots. The mica shows virtually no crazing, and the stamp is reasonably bright. A rare merchant seldom offered in any denomination or condition.

Burnett's Cocoaine Kalliston

3263 **1¢.** HB-73, EP-9. The case appears Very Fine, but has been opened and none too skillfully closed. Only slight mica crazing, and the stamp is bright.

Lot No. 3264

3264 **5¢.** HB-75, EP-69. Extremely Fine. The stamp is bright, and the mica shows almost no crazing. Nearly half the silvering remains on a nice tamper-free case.

3265 **10¢.** HB-76, EP-105. Fine, but with verdigris on the back and small dents on the face. The mica has moderate crazing and a crack down the center.

Burnett's Cooking Extracts

3266 **1¢.** HB-81, EP-10. Fine, but the case is poorly crimped at the bottom, and the mica has a fairly severe crack. Traces of silvering remain on the back.

3267 **5¢.** HB-83, EP-70. Very Fine, with only light crazing and a bright stamp.

3268 **10¢.** HB-84, EP-106. Plain frame. The stamp is bright, but the mica has moderate crazing. The back is rotated about 30 degrees.

Drake's Plantation Bitters

3269 **1¢.** HB-100, EP-13. Very Fine+, with a bright stamp under slightly crazed mica.

3270 **3¢.** HB-101, EP-42. Very Fine. Some mica crazing, and a bit of dirt on the stamp. The case is attractive and problem-free.

J. Gault

3271 **1¢.** HB-126, EP-16. Plain frame. Very Fine, with a bright stamp and relatively clean mica. The stamp and both parts of the case are all rotated at odd angles to one another, and the back rim shows faint signs of tampering.

3272 **5¢.** HB-131, EP-78. Plain frame. Very Fine. Some verdigris on the case, but the stamp is bright and the mica shows virtually no crazing.

Lot No. 3273

3273 **5¢.** HB-132, EP-79. **Ribbed frame.** Very Fine, with a bright stamp. The mica has virtually no crazing, but is just a touch cloudy.

3274 **10¢.** HB-133, EP-116. Plain frame. Very Fine, but with a few pinpoint dents on the right tab, with slight mica crazing.

3275 **10¢.** HB-133, EP-116. Plain frame. Another. Fine, with almost no mica crazing, but holed through the right tab.

Lot No. 3276

3276 **10¢.** HB-134, EP-117. **Ribbed frame.** Very Fine, with a bright, vivid stamp. The mica is nice but for vertical crack just inside the right tab. Listed by Hodder and Bowers as "quite rare. . . fewer than 15 thought to survive."

Hunt & Nash, Irving House

Lot No. 3277

3277 **10¢.** HB-154, EP-119. **Ribbed frame.** Very Fine. Moderate mica crazing over a somewhat rippled stamp, but overall a nice unmolested piece with a decent appearance.

Kirkpatrick & Gault

3278 **5¢.** HB-162, EP-83. Fine or a bit better, but with moderate crazing and a rather dark case.

RARE KIRKPATRICK & GAULT 12¢

Lot No. 3279

3279 **12¢.** HB-164, EP-152. Very Fine, with a solid, undamaged case. The mica is clear, with light to moderate crazing, but no cracks, and the stamp is attractive. A rare denomination in general (Hodder and Bowers claim less than 10 known for this merchant), and an above average example.

North American Life Insurance Company

Lot No. 3280

3280 **1¢.** HB-188, EP-24. Straight inscription. Very Fine or better for the case, the mica unusually clear, with trivial crazing at the bottom.

3281 **1¢.** HB-189, EP-24a. Curved inscription. Very Fine for the case, with some verdigris cleaned off the bottom of the back. The mica is solid, with just slight crazing.

Schapker & Bussing

Lot No. 3282

3282 **3¢.** HB-212, EP-55. Very Fine overall. The stamp is a touch faded, but the mica shows only light crazing. The tabs show a bit of red discoloration, and the case has a light lacquer coating to prevent further discoloration. Nevertheless, still attractive, and certainly rarer than many merchants.

John Shillito & Co.

Lot No. 3283

3283 **5¢.** HB-218, EP-92. John Shillito & Co. Very Fine to Extremely Fine, with a nice problem-free case, bright stamp, and clear mica with virtually no crazing. Unusually attractive.

U. S. OBSOLETE CURRENCY

AN UNUSUALLY BROAD SELECTION OF OBSOLETE SHEETS

Listed according to the four volume Standard Catalog of United States Obsolete Bank Notes 1782-1866, *by James A. Haxby.*

A number of the sheets in this group were stored in an album with plastic pages and black paper inserts. A water leak subsequently left the typical light brown water line stains on a some sheets, plus a light blue staining on some where color bled from the insert. Though the sheets remain technically Uncirculated (crisp and unfolded), these stains are a bit distracting, and will be noted in the descriptions.

3284 **CONNECTICUT. Bank of New England at Goodspeed's Landing. Uncut Sheet, $1-1-2-5.** G16 (2), G18, G22. Uncirculated remainder sheet, dated and numbered, but unsigned. Blue and brown water stains affect all notes.

3285 **— Bank of New England at Goodspeed's Landing. Uncut Sheet, $1-1-2-5.** As above, but WITH the green denomination overprints. G16c (2), G18c, G22c. Uncirculated remainders, dated and numbered, but unsigned. Lighter brown stains affect the bottom two notes, and very faint blue affects the others. Slightly rippled.

3286 **— Bank of New England at Goodspeed's Landing. Uncut Sheet, $3-5-10-20.** G6, G8, G10, G12. Remainders. Uncirculated, blue staining on the top two notes (the $3.00 rather heavy), a light brown water line on the bottom two.

3287 **— Bank of New England at Goodspeed's Landing. Uncut Sheet, $3-5-10-20.** G20a, G22a, G24a, G26a. Remainders. Uncirculated, staining as on the last.

3288 **— Union Bank in New London. Uncut Sheet, $3-10-20-50.** G176a, G216a, G230a, G236a. Remainders. Uncirculated but for a light fold in the $10.00. Bright and attractive, with no water staining.

3289 **— Norwich Bank. Uncut pair of blank checks for Doane & Treat.** Remainders. Uncirculated, light staining on both notes.

3290 **— Shetucket Bank, Norwich. Uncut Sheet, $1-1-2-3.** G20c (2), G22c, G24c. Remainders. A couple of light ripples in the $1.00 notes, but otherwise Choice Uncirculated, with no water stains. The two bottom notes are virtually gem.

3291 **— Stonington Bank. Uncut Sheet, $1-1.** G4 (2). Remainders (signed by the cashier only, as usual). Slightly rippled and foxed, but only one short corner fold.

RARE $3.00-$3.00-$4.00-$50.00 SHEET

3292 **— Stonington Bank. Uncut Sheet, $3-3-4-50.** G24 (2), G30, G56. The rarest of the Stonington sheets, and an extremely unusual sheet arrangement. Remainders. Basically Uncirculated, but slightly rippled. The light blue staining affects the wide sheet selvedge only, not the notes, and the brown water line mark affects only the $50.00 note. The top three notes are rather choice.

3293 — **Stonington Bank. Uncut Sheet, $1-1-2-3.** G8a (2), G16a, G28a. Remainders. Uncirculated, the $1.00 notes affected by the blue staining, the brown water line mark touching the top left of the $3.00. Otherwise, bright and crisp.

3294 — **Stonington Bank. Uncut Sheet, $5-5-5-20.** G40b (3), G48b. Remainders. Uncirculated, slightly rippled, with light horizontal folds in three notes. Virtually no blue stains, the brown water line stain very light, and mostly in the margin.

3295 — **Stonington Bank. Uncut Sheet, $5-5-10-20.** G36 (2), G44, G52. Remainders. Uncirculated, with just a bit of rippling. Bright and clean, with virtually no sign of water contact.

3296 **GEORGIA. Bank of Augusta. Uncut Sheet, $5-5-5-5.** G66 (4). Remainders. Uncirculated. Slightly rippled in the wide sheet selvedge, but clean and crisp, with no water damage at all.

3297 — **Merchants and Planters Bank, Savannah. Uncut Sheet, $1-1-1-2.** G2c (3), G4c. Partially signed remainders. Uncirculated, but trimmed right to the design on all but the bottom. No blue stains, but the brown water line affects the two bottom notes.

3298 **LOUISIANA. Citizens' Bank of Louisiana, New Orleans. Uncut Sheet, $1-1-2-3.** G2 (2), G4, G6. Remainders. Uncirculated, bright and crisp. No blue stains, the brown water line affecting only the $2.00. The $3.00 is virtually gem.

3299 — **Citizens' Bank of Louisiana, New Orleans. Uncut Sheet, $5-5-5-5.** G12c (4). Remainders. Uncirculated (a corner fold doesn't affect the notes). Crisp, with no water staining at all. The acidic ink has affected the paper a bit, as is common with this variety.

3300 — **Citizens' Bank of Louisiana, New Orleans. Uncut Sheet, $100-100-100-100.** G48a (4). Remainders. Uncirculated (a ½" margin split doesn't reach the notes). No blue stains, but the brown water line goes through the third note.

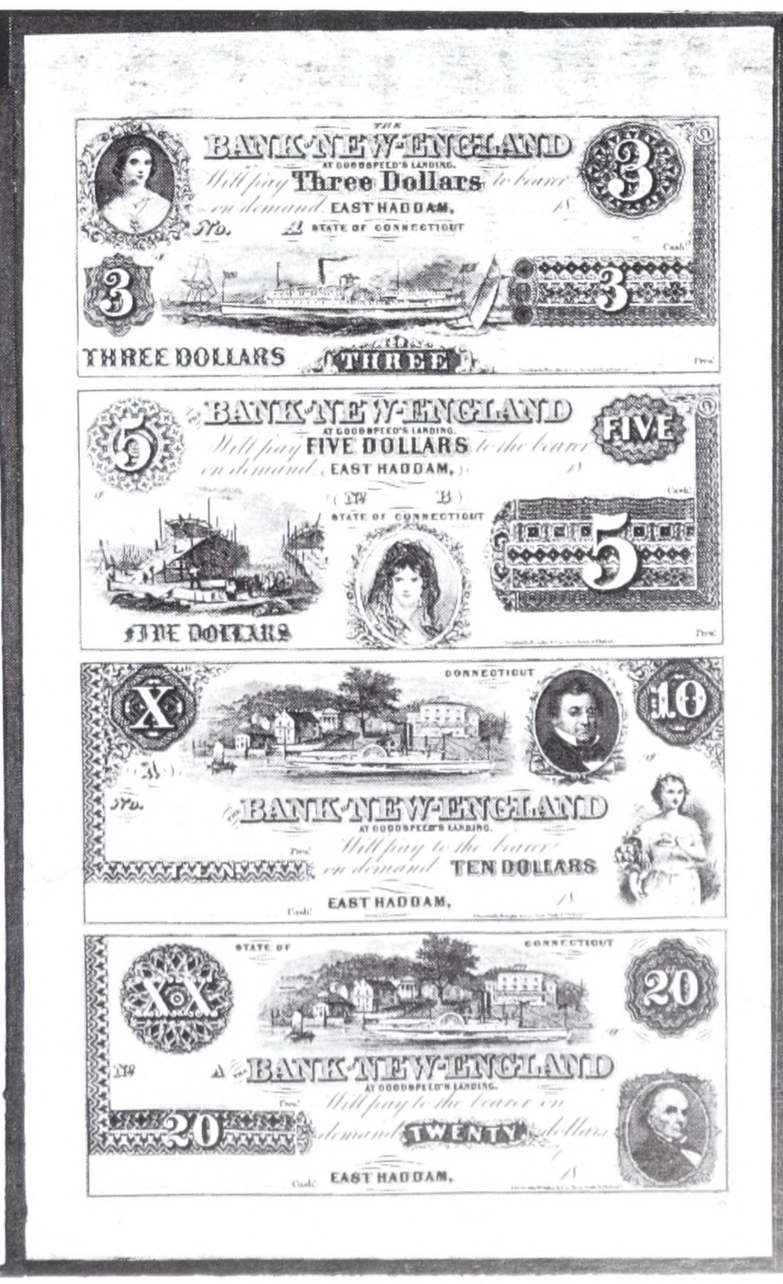
3301 — **Citizens' Bank of Louisiana, New Orleans. Uncut Sheet, $5-5-5-5.** G60a (4). Remainders. Choice Uncirculated, with a couple of trivial edge nicks, nowhere near the notes. Only the faintest sign of water contact on the third note.

3302 — **Canal Bank, New Orleans. Uncut Sheet, $5-5-5-5.** G12a (4). Remainders, uncancelled. Uncirculated. Light blue stains affect the margins, and the bottom two notes are affected by a rather heavy brown water line; **Uncut Sheet, $10-10-10-10.** G26a (4). Remainders. Uncirculated, with very slight rippling. No blue stains; the brown water line goes through the third note only. **2** sheets.

3303 — **Canal & Banking Co., New Orleans. Uncut Sheet, $20-20-50-100.** G32a (2), G44a, G56a. Remainders. Uncirculated. Faint blue stains affect the margins, and a brown water line goes across the $100.00; the top three notes are otherwise choice.

3304 — **Canal Bank, New Orleans. Uncut Sheet, $100-100-100-100.** G60a (4). Remainders. Uncirculated, with no water damage at all. The acidic ink has affected the paper a bit, as is normal with this issue.

Lot No. 3320



Lot No. 3286

Lot No. 3290

Lot No. 3321

3305 **MAINE. Searsport Bank. Uncut Sheet, $1-2-3-5.** G2c G4c, G6c, G8c. Remainders. Uncirculated. The notes are basically choice, but the right margin shows some light blue water stains.

3306 **MICHIGAN. Millers Bank of Washtenaw, Ann Arbor. Uncut Sheet, $1-2-3-5.** G2, G4, G6, G8. Remainders. Uncirculated. Slightly rippled, but unstained - all notes are bright, clean and crisp. A faint brown water line shows on the back, not the face, of the $3.00.

3307 **NEBRASKA. Bank of Florence. Uncut Sheet, $1-2-3-5.** G2a, G4a, G6a, G8a. Remainders. Uncirculated, but blue water stains affect the top three notes; the bottom two show the brown water line.

3308 **NEW HAMPSHIRE. Farmington Bank. Uncut Sheet, $2-1.** G4b, G2b. Remainders. Choice Uncirculated, bright, with no water damage at all.

3309 **— Farmington Bank. Uncut Sheet, $2-1.** Another. As above, bright Uncirculated, with no problems.

3310 **— Farmington Bank. Uncut Sheet, $2-1.** As above. Uncirculated, with very slight rippling. **3** pieces.

3311 **— Farmington Bank. Uncut Sheet, $2-1.** As above. Uncirculated, a few with slightly heavier rippling, but still no stains. **6** pieces.

3312 **OHIO. Franklin Silk Company. Uncut Sheet, $1-1-2-3.** Remainders. Uncirculated, but rippling affects all notes, and brown water marks affect the bottom two. The wide sheet selvedge has been trimmed slightly.

3313 **— Franklin Silk Company. Uncut Sheet, $5-5-5-10.** Remainders. Uncirculated. Much nicer than the last, with just slight rippling, and no water damage. Bright, clean and crisp.

3314 **RHODE ISLAND. New England Commercial Bank, Newport. Uncut Sheet, $1-1-2-3.** G16a (2), G44a, G60a. Remainders. Uncirculated, with some rippling and a light brown water line through the $2.00. The nicest note is the $3.00, which is quite choice.

3315 **— New England Commercial Bank, Newport. Uncut Sheet, $10-5-5-5.** G86b, G76b (3). Remainders. Uncirculated, rippling affecting the top three notes, and a light brown water line on the bottom two.

3316 **SOUTH CAROLINA. State of South Carolina. Uncut Sheet, $5-5-10-10.** Criswell 15 (2) and 16 (2). Choice Uncirculated. A superb sheet, with absolutely no water stains or problems of any kind.

3317 **— State of South Carolina. Uncut Sheet, $20-20-50-50.** Criswell 17 (2) and 18 (2). Choice Uncirculated. Another superb, problem-free sheet.

3318 **— State of South Carolina. Uncut Sheets, $5-5-10-10** (2) **and $20-20-50-50** (2). Two each of the above sheets, all Choice Uncirculated. All are nice problem-free sheets. **4** pieces.

3319 **— State of South Carolina. Uncut Sheets, $5-5-10-10** (3) **and $20-20-50-50** (3). Three each of the above sheets, all notes are Choice Uncirculated, but all sheets have trivial edge problems (aging, splits, corner folds, etc.). None of the notes are affected - just the sheet selvedge. **6** pieces.

3320 **VERMONT. West River Bank, Jamaica. Uncut Sheet, $1-2-3-5.** G2b, G4b, G6b, G8b. Remainders. Rippled, and folded between the notes, with a small hole in the wide top margin. A light brown water line slightly affects the two bottom notes.

3321 **CANADA. Champlain & St. Lawrence Rail Road, Lower Canada.** Uncut sheet of six notes, two each of the 7½ Pence (15 Sous), 15 Pence (7½ Sous), and 1 Ecu (2 Shillings 6 Pence). August 1, 1837. The sheet is basically Uncirculated, though there is some foxing and light water staining (mostly at the left).

3322 **HUNGARIAN FUND. Uncut Sheet, 1-1-1-1 Forint.** Missing the top right corner (just barely touching the top note), with brown water staining affecting the bottom note.

END OF SALE
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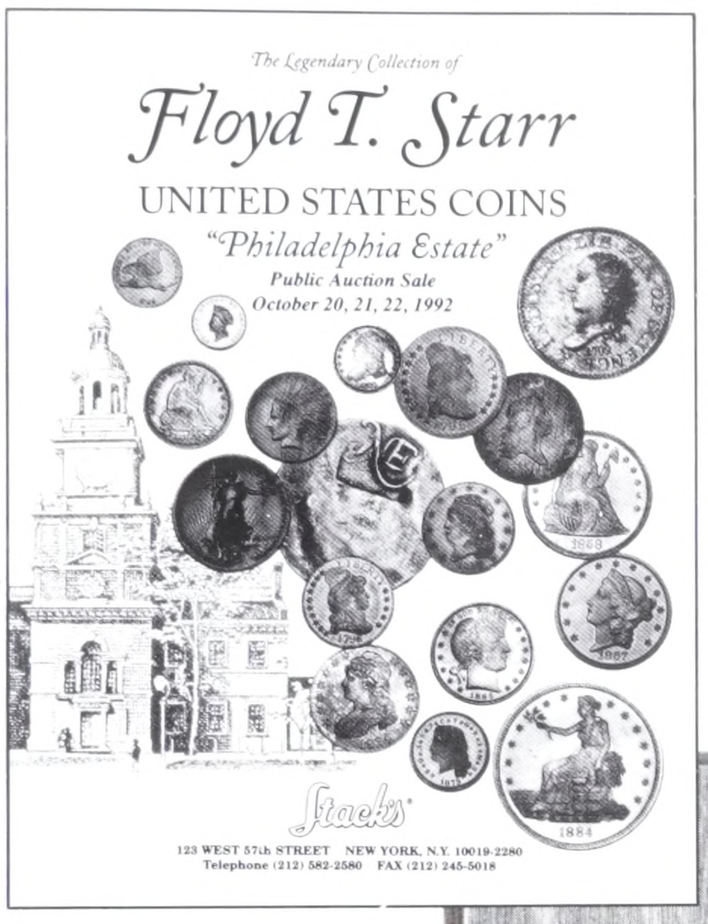

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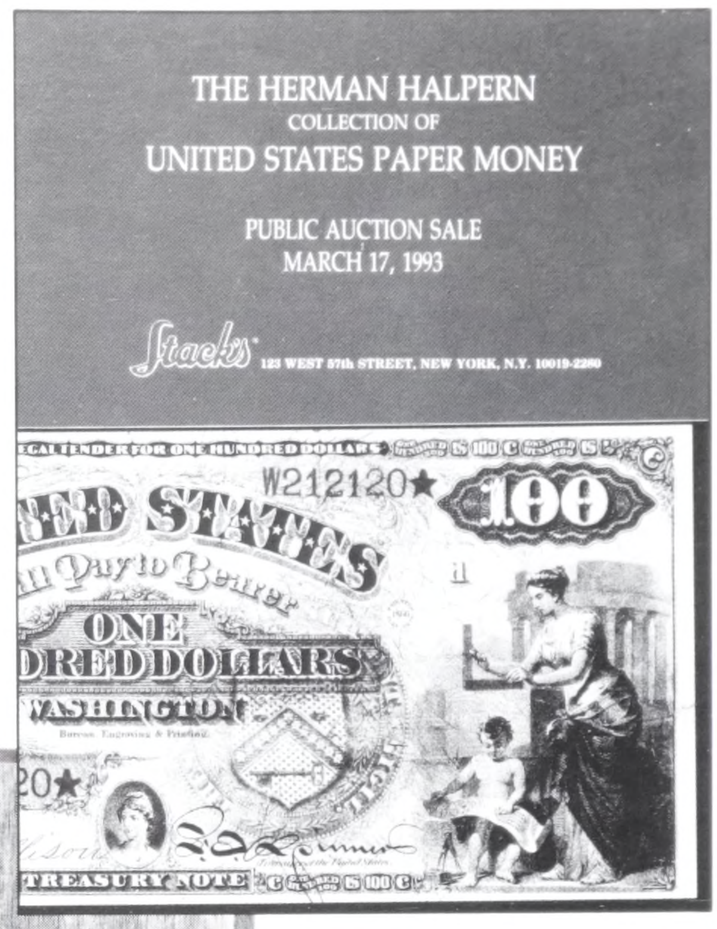

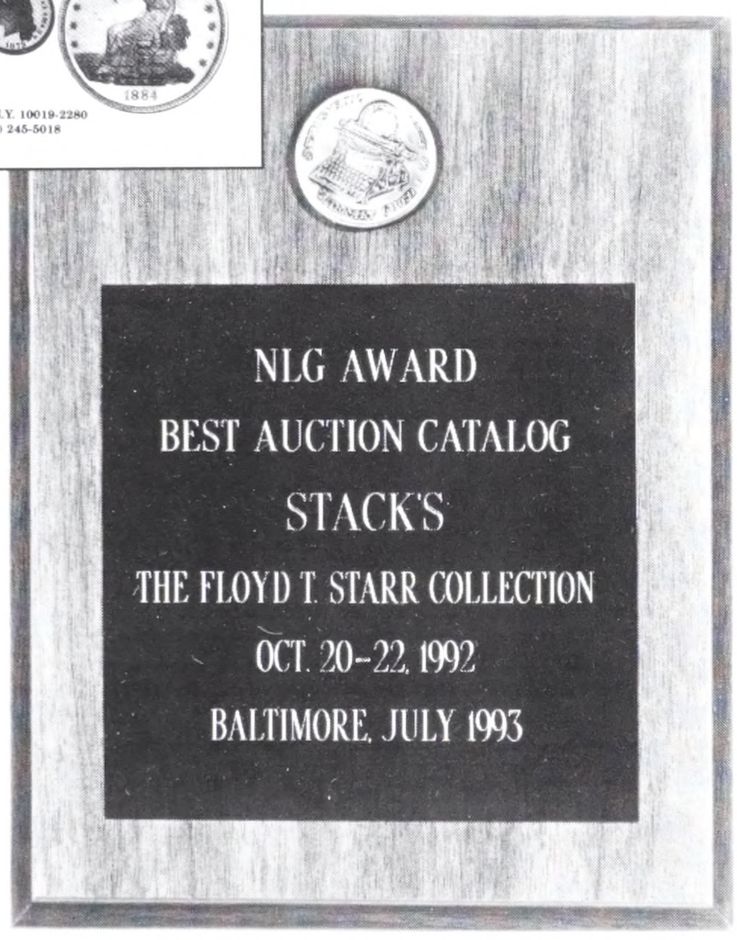

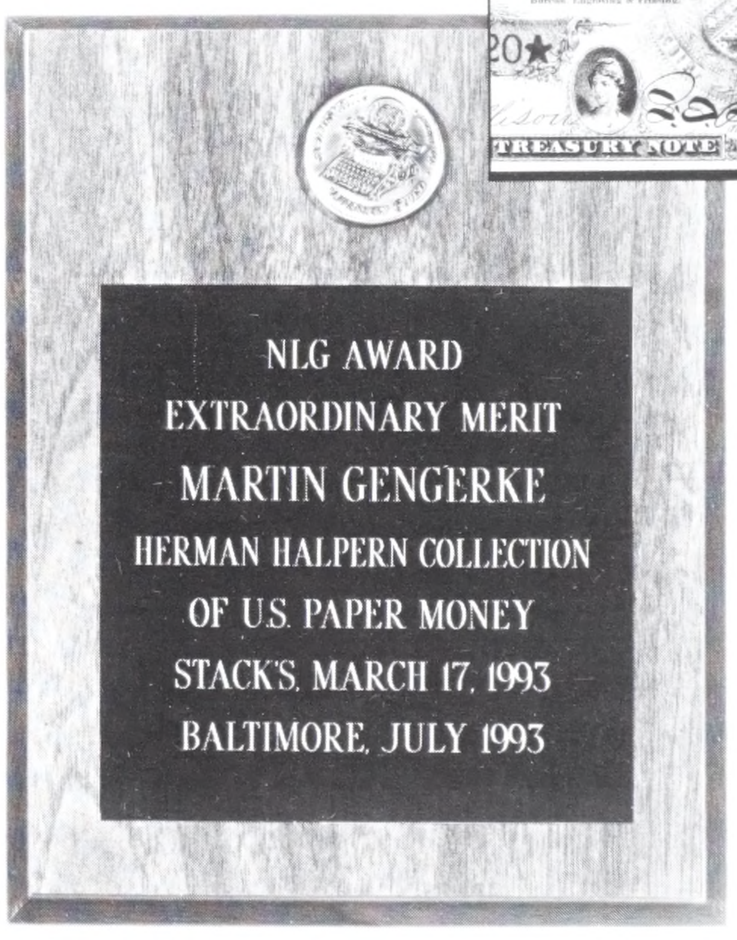

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